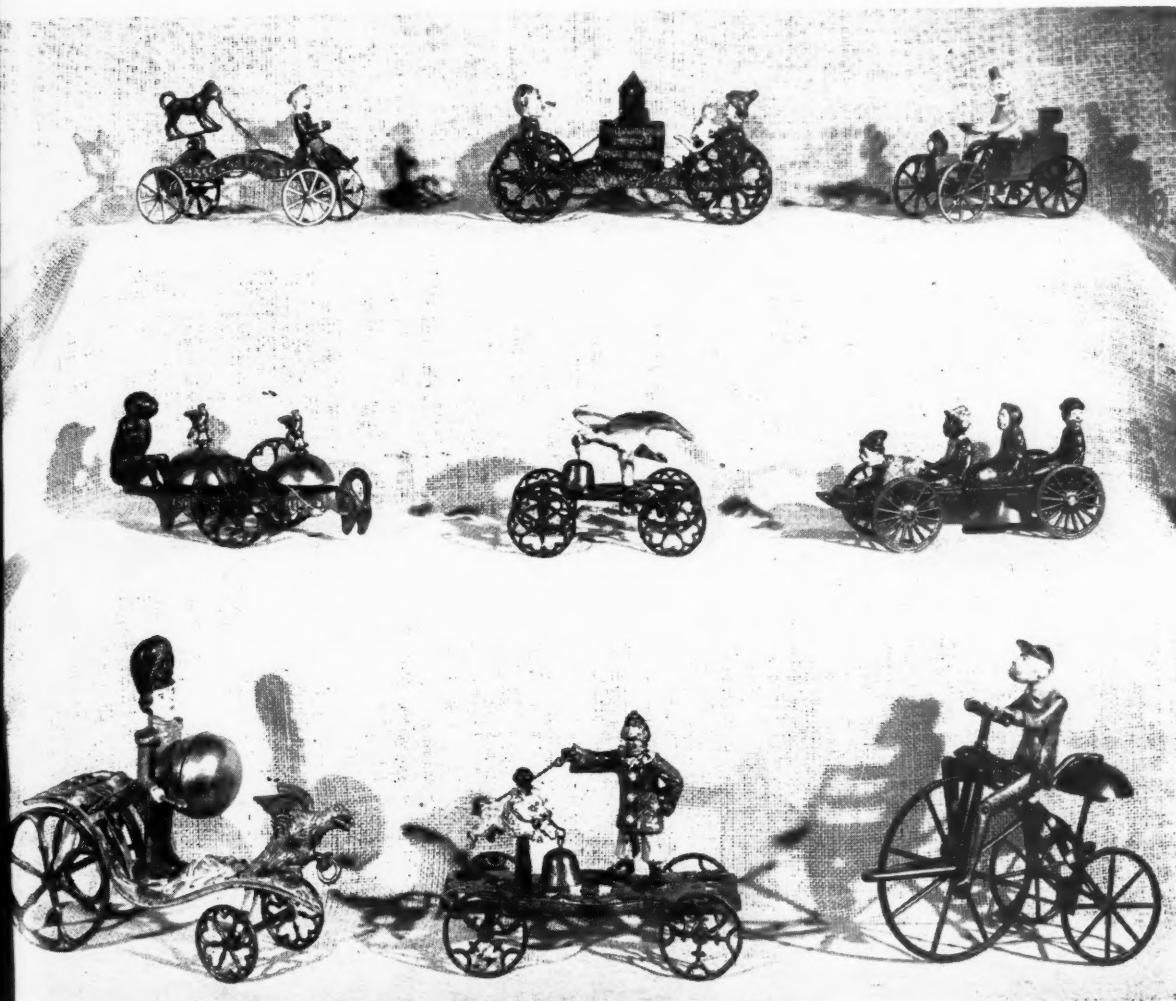


P.E. Lib.

HOBBIES

LIBRARY OF THE
FEBRUARY 5 1957 The Magazine For Collectors 1957

UNIVERSITY OF ILLINOIS
25th Anniversary Year



ANIMATED BELL RINGER TOYS
(See page 40)

Olde Lamps, Inc.

LEON and SOPHIE FRANK

HOTEL STATLER
BUFFALO 2, NEW YORK
Telephone: MADison 4136

Irresistible VALUES in OLD THINGS . . .

Just Added To Our Stock . . . we did not have enough items left from this past year's selling . . . so we divide our advertisement in two distinct sections . . . making the items we are adding just wonderful "buys" for collectors and dealers alike. Shipping Extra.

STAFFORDSHIRE HOUSE

One of the "Rush" period pieces . . . shown in N. Hudson Moore's COLLECTOR'S MANUAL, Plate No. 331 . . . right end; PHOTO.

Barrister's Double Student Lamp

. . . with original overlay GREEN SHADES. Bought in the oil. We are specialists in wiring! (Wired in our shop.) Also burnished.

JUST FOUND . . . 6 — 7" STUDENT LAMP SHADES

Eggshell thin; Milk white; bulbous . . . \$9 ea.

MUSICAL STEIN

. . . Exceptional music box in Bottom . . . It was a presentation piece . . . Lire \$40.

THOUSAND EYE BELL . . . 12" hl. overall . . . It is rare, and further, it is palest pastel blue . . . clear feathery design glass edge (slight inside chip).

WHAT A FIND THIS IS! 15 HAVILAND TEA CUPS and SAUCERS

In perfect condition. Pink flowers and creamy brown leaves . . . "H & C L" mark . . . eggshell thin . . . and also \$60 for lot.

EXQUISITE MATCHING
TEAPOT . . . \$25.00.

Also

12 - 9 3/4" DINNER PLATES

In old Rosenthal that were used with the above cups and saucers; colors are related; design small like Haviland and a Dozen Bread and Butter Plates . . . a beautiful 16 3/4 x 11" ICE CREAM or SANDWICH Tray, 12 1/2 x 8" matching OBLONG TRAY . . . and UNUSUAL SALAD BOWL . . . handle at one end . . . and a pouring lip at other. 11 x 8 x 4" deep.

Photos of All!

BACCARAT COVERED GLASS BOX

Metal edge & hinge. Nice big oval . . . 6 1/2 x 4 1/2 x 3 1/4" deep. \$29.95.

5 Matching SUNDERLAND LUSTER small TEA CUPS and SAUCERS

. . . write for photo . . . \$9.50 ea.
ALL FOR \$40.

5 Handsome and unusual BIG BRASS TRIVETS

. . . 5" to 9" long . . . English . . . Sophisticated smooth designs; one is a Lyre . . . others intertwined circles . . . send for photo.

ALTAR BELL

. . . brass . . . rare . . . and certainly a conversation piece; Under outer cover are three individual bells with clappers. Shape is so lovely . . . 7" diam. . . 8" tall . . . called Consecration Bell . . . nice photo of this one, \$30.

BEAUTIFUL VICTORIAN LINK NECKLACE

That lies in flexible, smooth engraved links on the neck . . . a large TURQUOISE set between the two ends . . . only \$30 plus ten percent tax.

THESE ANNUAL SALE ITEMS are RARE THINGS . . . and the PRICES SHOULD TAKE THEM AWAY IN A HURRY!

Order as quickly as you can . . . write your wants! SHIPPING EXTRA.

Pr. 27" OLD DUTCH BRASS PLAQUES in high relief . . . DUTCH DRINKING SCENES (one after Teniers) . . . handsomely executed . . . Were \$75 pair . . . NOW \$40.

MEISSEN ONION PATTERN (crossed swords) covered 10 1/2" Dish; twisted finial; lovely old piece . . . 4 1/2" hl. Was \$65, NOW \$32.50.

BARR, FLIGHT BARR WORCESTER Cup & Saucer; (incised BFB and Crown) Circa 1807-1813. Was \$27.50, NOW \$15.

NICHOLAS LUTZ Finger Bowl & Plate; latticino pink-and-gold stripe against white lace; Two of these sets . . . Were \$49.95 ea. set. NOW \$25 EACH SET.

CUT CRYSTAL DECANTER 14" to top of faceted stopper; 3 Horizontal faceted rings around neck; exquisite deep brilliant cutting. Was \$55, NOW \$37.50.

CUT CRYSTAL CHEESE DISH . . . Big and beautiful and shining; hobstar and fan pattern. Base can be used individually. Was \$49.95, NOW \$30.

GERMAN DELFT OVAL BELL . . . blue and white with crossed pipes marking. Was \$7.50, NOW \$6.

CUT CRYSTAL (signed Libbey) BOWL . . . 9 1/2" diam., this is a beautiful all over cut. Was \$29.50, now \$16.

ROYAL WORCESTER Footed little NUT DISH that looks like Belleek and is as sheer. Pink shading to white. Was \$12.50, now \$7.50.

TWO VERY UNUSUAL HAND VASES . . . hands in Natural Color . . . lovely . . . they are not a pair . . . they are alike. Were \$12.50 ea., now \$7.50 ea.

FLASK . . . Sterling Silver Deposit on glass; Handsome one. Monogram; Was \$15, now \$10, plus 10 percent tax.

16x11 1/2" IRONSTONE PLATTER. Was \$6, now \$4.

Little Cloisonne Covered Box Squarish (round corners). Was \$6, now \$4.

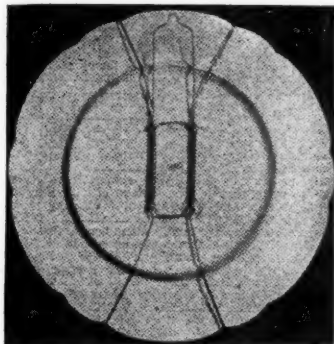
HOBBIES

Published Monthly by
LIGHTNER PUBLISHING CORPORATION
1006 South Michigan Ave., Chicago 5, Illinois
Vol. 61, No. 12, \$3.50 per year; (Canada, \$4.00; Foreign, \$4.50)

Entered as second class matter, April 15, 1931, at the Post Office at Chicago, Ill., under the act of March 3, 1879. Printed in U. S. A.

THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c each, pp.

Sizes: 12", 13", 15", 17", 19" and 21" 50c each, pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured)
Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hangers Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



CUP & SAUCER EASELS:

Twisted galv. wire. Gold gilt finish

#301 Doll 25c

#302 Miniature 25c

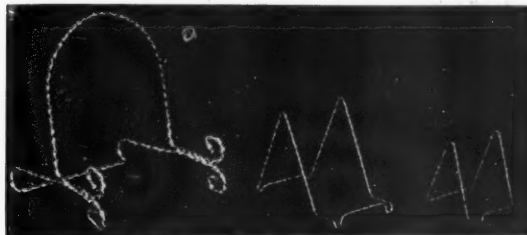
#303 Sm. D. - T. 25c

#304 Demi-tasse 25c

LARGE CUP & SAUCER EASEL:

Twisted galv. wire. Gold Gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 25c



1. LG PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls ea. 50c

2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one-piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c



#601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable \$1.25

#602 Eight rack easels:

Runners 17" long, wires 8" wide, 6" tall. For button.... cards, prints, etc. \$1.50

COMBINATION EASELS:

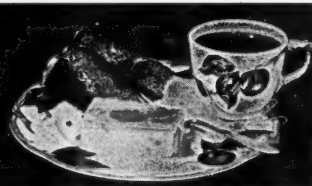
The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" wide, 2 1/8" deep, 2 3/8" tall 25c

#507-C 2 3/4" wide, 3 3/4" deep, 4" tall 30c

#508-C 3 3/4" wide, 5 3/4" deep, 4 3/4" tall 40c

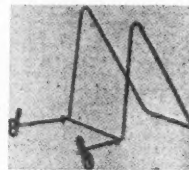
#509-C 5 1/4" wide, 6 1/2" deep, 7 1/4" tall 50c



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 \$2.00



SMALL ORNATE PLATE EASEL:

5 1/2" wide, 4 1/4" deep, 4" tall .. 30c

Lg. ORNATE PLATE EASEL:

7" wide, 6" deep, 5 3/4" tall 40c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order

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Old Tavern Hall

R. D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

Phone Tulip 7 9344

1 Mile West of Exit 26, N. Y. State Thruway

1. Exquisite pair unglazed porcelain or early blue figurines, boy in sailor suit with boat, high button shoes, etc. Girl with bare feet, wading, shoes beside her. She wears a ruffled pinafore and pale blue dress, 17 1/2" tall. Very life like and quaint. **\$385.00**
2. Bisque figurine, Colonial girl in plumed hat, flowers, etc., 15" tall, proof. **\$15.00**
3. Beautiful h. p. fish platter and 4 plates. Platter in 23 by 9 1/2" and plates are 9". Large fish, gold scrolls, sea shells, Haviland china, proof. **\$37.50**
4. Cameo brooch, oval, set in gold band, carved shell, lady in garden. **\$12.50**
5. Square metal coffee grinder, top handle. **\$3.00**
6. Beautiful miniature, painted on ivory, in square, ivory and shell frame, size over all, 5 by 5 1/2", white haired German girl, or Statesman with parchment and pen. Lovely colors, beautifully done. **\$27.50**
7. Large Staffordshire Toby jug, Colonial design with red coat, yellow knee breeches, green vest, holds m'ther beer, pipe in one hand, 3 cor-hat, 1 1/4" tall. **\$37.50**
8. Deep Amber glass table bell, shaded brown porcelain handle, wood clasp, 10" tall. **\$17.50**
9. Huge brown Bockingham barded mug, embossed drinking scene, large frog sitting in bottom, rare, collectors item. **\$19.50**
10. Lovely Nalisse type lamp, swirled red and white glass font, brass column marble base, 5 1/2" tall. **\$19.50**
11. Exquisite h. p. sugar and creamer, Bavarian, signed H. Reyer, purple violets, deep gold scalloped and handles, on tinted background. **\$9.50**
12. H. p. miniature on ivory, signed J. Styler, lovely lady in Mary Todd Lincoln hair-do, lace gown, beautifully done, maple wood frame, 3 1/2" by 4 1/2". **\$27.50**
13. Beautiful large china Mustache cup and saucer, blue blossoms, green leaves on shaded green background, gold trim. **\$5.50**
14. Fine large pair black jackfield china dogs with yellow glass eyes, 14 1/2" tall. **\$12.50**
15. Oval maple butter bowl, 2 1/4 by 1 1/2" W. **\$9.50**
16. Pair square deep walnut frames with carved leaf corners, gold liners, one leaf has tip off, not noticeable, good, prima 1886, 15 by 12, over all, 8 by 10" picture. **\$13.50**
17. Heavy copper Honeycomb mold, 8" tall, 6" diam., as found. **\$10.00**
18. Old round Staffordshire china pudding mold, "Sunflower", has brown spots in bottom, done in making. **\$4" \$8.50**
19. China Mustache cup and saucer, h. p. violets, Haviland china, gold trim, handle. **\$8.50**
20. Miniature h. p. on ivory, in ebony finished frame, oval center, lady with rose in hair, 5 1/2" by 4 1/2". **\$7.50**
21. Small oblong German china doll head, 3" tall. **\$7.50**
22. Deep Amber glass creamer, French probably Brecaat, scrolls, Nalisse base. **\$9.50**
23. Amber Dahlia stippled creamer. **\$9.50**
24. Miniature h. p. on ivory, French Colonial lady, with roses, in brass filigree square frame, studded with red stones, 3 missing, simulated pearl corners, ring to hang, 4 by 4 1/2" over all. **\$27.50**
25. Fleur-de-lis and Drape green glass covered candy jar. **\$7.50**
26. Large pewter salver or food dish, 15" diam., hallmarked. **\$23.50**
27. Tall blue glass Celery vase, some roughness around scalloped top, birds in rose bush pattern. **\$7.50**
28. Large pressed glass rose bowl, "Compact" pattern, lovely. **\$8.50**
29. French gold leaf "Conseuse" or tete a tete set, 8 shape, Louis XV style, uph. seat and back, as found. **\$25.00**
30. Pieced quilt, small navy calico blocks, form large design on white, hand quilted. **\$8.00**
31. Walnut accordion hat rack, white porcelain top. **\$5.00**
32. White Milk glass cuspidor, hexagon shape. **\$6.00**
33. Antique saxophone about 40 years old in fine condition. O. Melody, in original leather case. Silver, gold lined, flower etched front. **\$30.00**
34. China scuttle shaving mug, beige base, violets, leaves. **\$6.50**
35. Set 5 lovely little Bavarian Limoges oval red dishes, green band, gold, tiny pink roses. **\$4.50**
36. Set pretty silver pearl handled tea knives and forks, with crabs, emb. silver tips, etched. **\$25.00**
37. Pr. white pillow shams, red embroidered "Good Night", "Good Morning". **\$5.00**
38. Pair brass push-up candlesticks, 10 1/4" tall. **\$13.50**
39. Small oval white marble top table, walnut, size 18x22". **\$38.50**
40. Nice wicker fancy sewing rocker. **\$10.00**
41. Large square base ribbed copper lustre teapot (rare in a teapot). **\$19.00**
42. Box old long and short baby clothes, nice to dress dolls, 8 garments. **\$5.00**
43. Pretty white satin fan with h. p. pink wild roses, carved ivory frame. **\$5.00**
44. Beautiful apple green Daisy & Button pickle canister in fine silver holder with tongs, just replated. **\$21.50**
45. Pair rare early china black and white cats, sitting on orchid and green pillows, gold ribbon collars, 7" tall. **\$21.00**
46. Fleur-de-lis tall open glass compote, 9 1/2", 1 1/4". **\$5.00**
47. R. S. Prussia handled china cake plate, 11 1/4", scalloped tinted, center pink roses (R. S. Prussia in red). **\$3.50**
48. Apple green Daisy & Button clover shaped sauce dish. **\$3.50**
49. Set 8 old steel hand made, oyster or clam knives, steel handles. **\$4.50**
50. Pair oil paintings, beautifully done on black walnut wood panels, in square gold leaf frames, 20 1/2 by 13 1/4, both for. **\$12.00**
51. Small pink Cameo brooch in gold plated frame, with rolled bead edge. **\$4.00**
52. Pretty silver butter dish, just replated, Barbour silver. **\$7.00**
53. Silver castor, replated like new, 5 embossed glass bottles, perfect. **\$16.50**
54. Silver demitasse or choc. pot, footed, replated like new. **\$10.00**
55. Copper teapot, tall old time shape, 10 1/2", burnished. **\$10.50**
56. Pretty silver covered cookie jar, etched, flared rim, replated like new. **\$10.00**
57. White Marcelline bed spread, wide Diamond border, floral center. **\$13.50**
58. Miniature pair Royal Worcester china vases, red floral on beige, 4 1/2". **\$10.50**
59. Large oval Haviland china soup tureen, pink aster pattern, notched for ladle. **\$12.00**
60. Rose Medallion tea or pomade jar, nice shaped. **\$9.00**
61. Beautiful large solid mahogany lap desk or writing box, bound in brass, brass name plate, lock, inkwell inside, size 10x15x6". **\$12.00**
62. Handsome Satin glass cookie jar, white with red rose spray, silver top, cover, handle replated like new. **\$19.50**
63. Round silver serving dish, with white oven ware container, embossed trim cover, replated like new. **\$10.00**
64. Leather shot pouch like new, embossed dogs, brass measuring spout. **\$7.50**
65. Tall gl. cat bottle, does not have stopper. **\$5.00**
66. Pair early old tin whistles for collector, one about 12" long. **\$5.00**
67. Good Luck or Horseshoe covered tall bowl, composite. **\$12.50**
68. Beautiful large oval Shell & Tassel glass bowl, boat shaped. **\$7.50**
69. Flint glass compote, open, Hamilton pattern. **\$13.50**
70. A very lovely round scalloped china fruit bowl, dark blue with flared top, 10". Portrait lovely girl center (Bavarian). **\$8.50**
71. Sky blue, embossed glass cookie or candy jar, emb. silver top, cover, handle, newly replated. **\$10.50**
72. Pink rose china cake and ice cream set, six plates 7 1/4", and large plate 10 1/4", gold trim. **\$8.00**
73. Rare Strawberry lustre china plate, 7 1/4". **\$8.00**
74. Lovely white Satin glass cake plate, scalloped flange h. p. trees with pine cones and butterflies, 14 1/4". **\$8.00**
75. Two very large blown Bristol glass Easter Eggs. One with violets, one has poem and floral. both for. **\$7.50**
76. Petersons Year Book, with colored fashions, 1891. **\$7.50**
77. Pr. fine large square Delft china covered jars, oil, vinegar, 9" tall with blue Dutch Windmill scene, original matching stoppers, emb. gold trim. **\$9.50**
78. Most unusual pair Rocky Mt. sheep horn candlesticks, mounted on brass, trumpet legs and feet, with brass trim and candle holders, 13" tall. Nice for a man's den or primitive fireplace with pine. **\$21.50**
79. Majolica humidor, brown and yellow shades, with emb. green trees, rabbit and fox in Medallion front. **\$12.00**
80. Gorgeous Majolica shell shaped fruit or salad bowl, robin's egg blue with small feet, orchid lined. **\$12.00**
81. Beautiful ornate brass filigree Banquet lamp, with Ball shade, white with brown fern and windmill scene, burnished, 27" tall. **\$22.50**
82. Silver napkin ring. Cnid & ring on an oblong platform, just replated. **\$7.50**
83. Oil painting on canvas, sweet little blond girl with kitten, mounted on wood, no frame, 13 by 22 1/2". **\$8.00**
84. Very large copper wood bucket for your fireplace, hand made, dovetailed, heavy, iron ball, burnished ready to use, 22" across top. **\$45.00**
85. Large carved walnut frame, ebony and white liner, 29 by 24", with signed steel engraving "Cattle on Highlands" by D. Cameron. **\$7.50**
86. Metal art lamp, bronze finish, 22" tall, Grecian girl holding abalone shell shade, electric. Lovely, cleaned, burnished. **\$19.50**
87. Cranberry glass candy bowl, with clear glass petal feet, 4 1/2" diam. **\$9.50**

88. Miniature M. G. base oil lamp with chimney, Basketweave pattern. **\$7.50**
89. Mrs. McGinty china beverage pitcher, 11" tall. Cute old lady with poodle, hand bag, bag groceries in one arm forms spout, scarf around neck forms handle. Fancy hat is removable cork or stopper, cute, colorful. **\$19.50**
90. Sky blue Bristol glass vase, 11" gold and floral. **\$21.50**
91. Set 5 fine china 6" ice cream plates, pink roses, R. S. Germany. **\$5.00**
92. Quaint old embossed Strawberry glass, clear spout jug, 7 1/4", orig. tin lid. **\$10.00**
93. Tall square white Snooty Bristle Cologne bottle with enam. owl, gold leaves, flowers, etc. tall flared matching stopper, a lovely piece. **\$7.50**
94. Quantity old embossed Easter post cards. **\$1.00**
95. German stein, embossed colorful scenes, pewter top, cover, etc., 10". **\$9.00**
96. Mary Gregory glass water pitcher, clear Diamond pattern. Girl with leaves, tinted face, hands, foliage, bulbous, narrow neck, cocks comb app. handle. **\$3.25**
97. Pair melon rib beautifully shaped, carved glass vases with flared tops. End of Day, peach, pink, yellow, and white lined, 5 clear glass applied feet, 4 1/2" tall. **\$14.50**
98. Post card display rack, with books for cards or scrap, also, light over top use on table. **\$1.00**
99. Mahogany shaving mirror on oblong base. Mirror swings on two poets. In perfect condition. **\$19.00**
100. Cut glass sugar shaker, cut swirl ribs, sterling floral silver. **\$10.00**
101. Cut glass rose bowl, deep cut, brilliant. **\$10.50**
102. Graceful Cut glass small syrup jug, silver cover deep cut. **\$8.50**
103. Large heavy hand made copper stew kettle with long handle. **\$15.00**
104. Very large Cut glass kate rest, rib cut, ball ends with star in center. **\$8.50**
105. Mahogany floor model Edison Diamond disk machine, now collectors items with a quantity of records and a recorder. In fine playing condition. **\$28.00**
106. Large iron door stop. **\$6.00**
107. Tall green glass blown Paperweight or door stop, mercury bubbles. **\$10.00**
108. Red Bohemian glass powder jar with frosted bird decorations, tall, flared on cover. **\$8.50**
109. Gorgeous large Satin glass Brides Basket, white satin with h. p. pander. Has scalloped edge. In fine silver handled holder, replated like new. **\$27.50**
110. China portrait plate, Harrison Fisher. **\$5.00**
111. Old pine corner chair, no upholstery, in condition, as found. **\$30.00**
112. Adams Wedgwood syrup jug, 5 1/2" deep blue with white emb. Claspus figura. Garage design around top, original cover, removable to use for cream pitcher. **\$19.00**
113. Brass plated large match safe with embossed scene, burnished. **\$7.50**
114. Pair German china cups & saucers all gold, with large embossed flowers in relief. **\$9.50**
115. Folding stereoscope in fine walnut case, 11 by 13, slide handles. Has two lens, one for use for post cards, with carved walnut holder. Ivory tipped large slides, and art views with it. Unusual and beautiful piece. **\$21.00**
116. Gorgeous large pieced quilt or thrw. Made of colored silk and velvet pieces, embroidered and appliqued, red velvet border all around. It with gold and silk rose binding. In new condition, size 70 by 80, red lining. **\$21.50**
117. Heavy pure linen banquet or tablecloth (pattern cloth, not yardage) 72 by 129, all over fine dot design with wide border, never used. **\$14.50**
118. Pair pure linen bed sheets, hand done hemstitch hems with deep hand embroidered cut work tops and scallops, like new. For double bed. **\$7.00**
119. Hand appliqued velvet, satin, pleced Lambrakin for mantel, pointed blocks with gold and red roses, chenille, etc., emb. and catstich. Old, lovely, fine condition, 6 ft. 2" long; 12" wide. **\$8.00**
120. Another Lambrakin, all made of satin colored pieces, catstiched, yellow lined, with silk tassels all around. One of those lovely old things out of the past, never used, 5 ft. long, 18" wide. **\$8.00**
121. Red linen tablecloth, with dark Roman Key border, fringe and fringe, size 82 by 64, floral center pattern. **\$12.00**
122. Round white Battenberg table cover, 50" diameter, emb. linen center, like new. **\$9.00**
123. Tall Amber glass beverage pitcher, blown (German) lettering, white enam. strawberries, leaves, fine pewter lid, and 4 tall Pilsemer ann. decorated handle. **\$19.50**
124. Cut china ewer, server, 4 footed cups in square basket frame holder with handle, 1 cup a tin. flack with short axe line. Holder is blue with deep red flowers, handle and cups blue and gold. **\$8.50**
125. Set of 11 Haviland china butter pats, huckleberry pattern, gold scalloped gold edge. **\$8.50**
126. Silver sugar bowl with spoon rack, bird flared, just replated. **\$15.00**

NOTICE! Stamped self-addressed envelope must accompany all requests for information, and stamp with check please. Photos of items marked X are each .25 cent and stamp. All orders will be sent P. O. or Exp. collect unless sufficient money is sent with orders for postage. Any balance will be refunded. All prices in ad are NET. Dealers may deduct 10% on orders of \$100.00 or more, except on furniture which needs crating. On larger orders, please name substitutes. No C.O.D., thank you.

H O B B I E S

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

FEBRUARY, 1957

Vol. 61, No. 12

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

● Devoted to the stimulation of the cultural arts.

● Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.

● Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.

● Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.

Editor

Pearl Ann Reeder

Editorial Assistant

Virginia Smith

Editorial Production Ass't

Carla Hosterman

Business Management

A. J. Leonard, Mgr.
Caroline Rogers

Contributors

Jim Walsh
Dorothy Foster Brown
Freida Clark
Marina Mummel
Isobel Gordon
Dorothy Tudor Harrell
Thelma Shull
Allen Brown
Agnes Sasscier
Doris H. Hamilton
Ethel Hall Bjerkoe
Charles French

Cyril Clemens
Harry Wandrus
Douglas Brown
W. Scott Lewis
Louise Collins
Hazel Kraft Eilers

Joseph Gray
Lois E. Springer
Aida Favia-Artasay
Dana W. Stevens
Clara H. Fawcett
F. H. Griffith
Mark Taynton
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Allen Debus
Silvio A. Bedini

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Lillian Keeler
Florence Lohrer
Adele Sorwell
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Stanley Wojnicki
Grace Powers

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Bernhard Johnson
John Leach
John Frint
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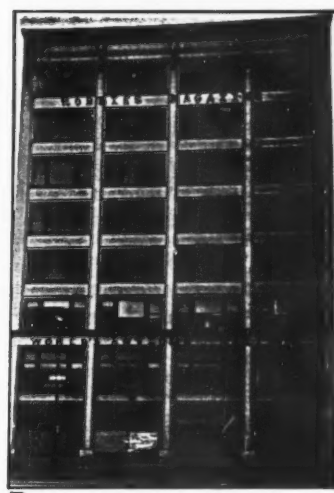
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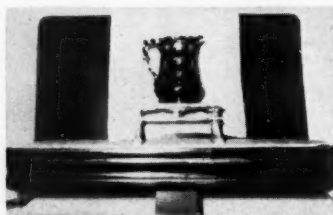
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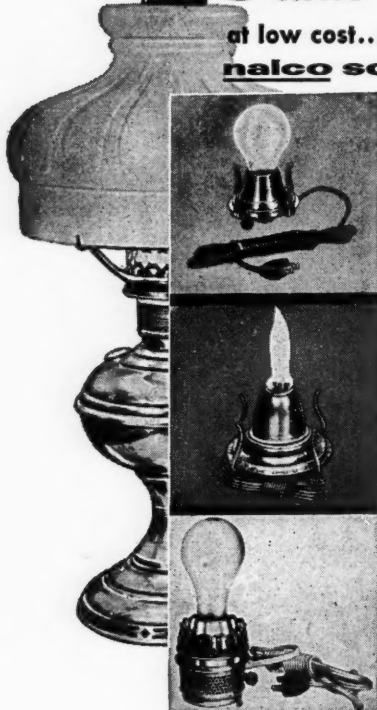
Most magnificent and elaborate Meissen potpourri, in exquisite colors and workmanship. The handles are twisted and ruffled, the top finial is a laden container of applied fruit and flowers all in delicate natural colors, lemons, apples, great bunches of purple grapes, strawberries, morning glories, and forget-me-nots. The body of the jar has decoration that is a work of art, the colors and the use of gold, and the shape make this one rare, old and proof. Crossed Sword mark. The experts date this about 1730. Price—\$68.00
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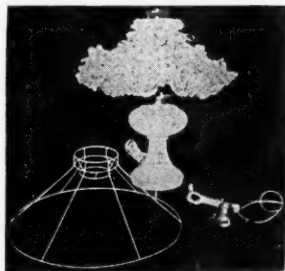
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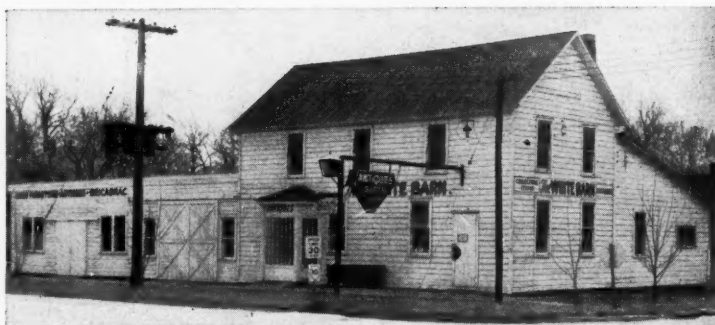
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 24. Deep gold shadow box frame with thousands of strands of human hair finely woven into a bouquet from the Lincoln ancestral home in Berks Co. 25.00
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1. OUTSTANDING STAINED GLASS WINDOW, well—half a window! 32x32 3/4", ade & bottom borders red with grey frosted design. Quatrefoil centre in shades of yellow, light to dark, with trefoil flowers in grey, centre, circle green, bands irradiating from centre in pinkish purple, remaining sections in OLD BLUE with soft green flowers. Has its wooden frame \$45.00.
2. GRADUATED SET OF SIX ENGLISH PEWTER MEASURES, 18th century Crown and Rose marked. EXCELLENT CLEANED CONDITION—\$125.00.
3. LUSCIOUS pr. English Blown SATIN GLASS Ewers, pale blue at melon ribbed base shading to deep ROBIN'S EGG BLUE. White linings, Camphor edges around turned down "petal" tops, Camphor "TWISTED" handles. Rough potlids, delicate enamelling, little sprays of tiny "doo" flowers, orchid and yellow! 9 1/2" tall, PROOF—LUSH PRICE—\$75.00 pr.
4. RARE miniature lamp, yellow swirl MOP SATIN font, Ormolu stem and base, 6 1/4" tall—no burner—\$21.00.
5. Early 19th century cast iron FIRE FRAME with original crane, brass balls, 44" across front, 34" high, 15" deep. Grape and leaf embossings, has had couple minor repairs, now OK. SPECIAL SALE PRICE—\$38.00.
6. BOY! these are something! BRASS COUNTING HOUSE SCALES on 9x18" solid mahogany base, 19" high, FINE CONDITION—not burred, but clean—\$125.00.
7. Dainty Dresden-like PORCELAIN HANGING WALL CLOCK, 9 1/4" w x 10 1/4" h. Each corner ROCCO embossed, p'less tin of green outlined in pencil black. Body is white with

ALL OVER small pink poppies and green leaves, brown stems. New Haven movement brass chain to hang—not running—REDUCED to \$28.00.

8. UNUSUAL LAMP'S are our meat! 11" tall, Diamond quilted AMBER GLASS FONT, PEWTER STEM & BASE, nice little bit of embossing on base—\$18.00.
9. IMPORTANT BRONZE, signed by the famous French sculptor "EQ. LEMAITRE." Who says he's famous? I DO! A CAT on his hind legs with one front leg in a 2 handled pot—his other paw resting on pot handle. What is he stealing? I wonder! Base is 6" wide, 6" high to tip of pussy's ear—\$38.00.
10. BREATHTAKINGLY BEAUTIFUL VINEGAR and OIL CRUET SET. Quite certain it's BACCARAT glass. Stands 's clear crystal in a loop design with faceted knob. Cruet holders are silver rings, plus 2 small rings in which to rest stoppers. Bottles are double-lipped OVERLAY GLASS, Cobalt cut to clear, orig. matching stoppers, 11" tall. You'll be envious when you bring this before your guests—\$68.00.
11. EXQUISITE little vase, RAINE THREADED NAILSEA—CHAETREUSE glass with pink and white loopings, 4 1/2" tall—\$32.00.
12. O.K. I'll come down to earth with more ordinary things! Cov. china vegetable dish mkd. "Foley Potteries, J. F. Wileman," pattern called "Flower Sprays." Brown design on white. I didn't even say sepla I said ordinary brown, bears 1879 Registry mark, proof—\$4.50. That's a BARGAIN!
13. LOVELY but INEXPENSIVE DECANTER, thin blown clear glass with etched garlands, orig. blown etched stopper, bit of damage at base of stopper, truly no harm, 12 1/2" tall—\$3.50. AND IT'S ANTIQUE!

(Continued on next page)

(Continued from preceding page)

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14. Clear glass lamp in a sort of Loop design. Loops edged in ribbing. OLD ONE and PRETTY-AND CHEAP!—\$3.00 - 10 1/2" tall.
15. Going back to higher bracket stuff against COPPER LUSTRE JUG, 4 3/4" tall, deep blue band with raised colorful design of little girl sitting on bench playing with dog. MASK spout, mask at base of handle—\$30.00.
16. COPPER LUSTRE CACHEPOT, with its own separate stand, deep blue band with raised roses, lion with ring in mouth, embossed handles. One flake on top rim, 5 1/2" tall—\$4.50.
17. COPPER LUSTRE footed master salt, blue band with simple little motif sort of musard color (not raised), 3" diam., 2" tall—\$14.00.
18. This is found in the bottom of the last. It is COMPOSITION on plain OVAL FRAME, a little under slightly rctura and needs refinishing. Bearing colored picture of MARY PICKFORD and her famous curls. YES! I remember—too well, 12 1/2" overall—\$3.00.
19. ATTENTION BOTTLE or AUTO ITEM COLLECTORS! Frosted glass FRENCH TAXI bottle. Orig tin cover, 5 1/2" long by 4", 5 1/2" high. Registration plate marked "Depose."—\$18.00. High, isn't it?
20. And a BIG clear glass PIG BOTTLE. He stands proudly on hind legs, displaying around his neck a chain and medal which says in French "1st Prize"—spelled "prix" of course! Orig. tin cover, 7 1/2" tall—\$8.00. Pork is cheap!
21. EXQUISITE Cameo carved glass vase, signed "LEGROS"—3 sided and pinched in or should I say, punched in? Camphor ground with sprays of sweet peas in LAVENDER & medium brown leaves, 6" tall, 4" diam.—A DREAM—\$8.00.
22. SCARCE & sought after VALLEYCRYSTAL MILK GLASS Hen on tray, surrounded by 6 egg cups held up by chickens, and the covered "lasket" salt dish. Most of the coloring still good, wearing off of color mostly on tray. 3 VEILY, VEILY minor wear could not POSSIBLY deter you from buying this item! at \$65.00. Tray about 9 1/2", colors predominantly yellow and rust!
23. Doubt this tiny item will show up in picture. Will describe a PRECIOUS MINIATURE 4 bottle casket set (not lazy Susan type). KINS plain silver footed 5 1/2" tall holder, to centre handle, holds 4 small 1 1/2" SQUARE and 2" tall CUT GLASS BOTTLES—salt, pepper, mustard and vinegar. All have their orig. tops. Mustard even has tiny glass ladle—\$24.50. Kinda scarce, ain't they?
24. CLEAR GROUND CRYSTAL MARY GREGORY cor. trinket box (not hinged) 3" sq. with cut off corners. BOY in white cleaning BEE. (Hope he doesn't catch it!) Unimportant small flake on INNER rim, 2 1/4" high—\$18.00.
25. For MILADY'S BOUDOIR if Monsieur will make it run—ADORAIBLE (did I use that repulsive word?)—CHINA CLOCK only 4" wide and 5 1/2" tall, white topped with pink, embossed scrolls in deep pink. Little flower spray and TROUBADOUR serenading his lady on front. Case proof—\$9.50.
26. Do you remember when you SWUNG in one of these VICTORIAN TREE HAMMOCKS? Tasseled from pillow, fringe all around. Multicolored Victorian fabric. Evidently never used. EXCELLENT CONDITION—\$18.00.
27. I'm too old to ever need this PERT Victorian WICKER CHAIRS STROLLER which was up-used to have fancy parasol. Attachment for it there, but you'll have to supply the parasol. Rubber tires show a BIT of wear, but otherwise pretty good condition—just couple small strands of wicker broken. In its natural color, 36" tall to top of handle, 16" wide—its partly collapsible, too—\$15.00.
28. Her body has had it but she's kept her head! One whole arm missing, hand on other arm duff, ore foot boulding on by the skin of her calf! Looks like wool-stuffed body with limb extremities (what's left of 'em) of leather. Good 13" circumference head of PAPIER MACHE—is it a SUPERIOR? It is a GREENIE! Blonde vertical curls, bright blue eyes, bright kissable lips, paint worn off, but solid head, 24" tall—\$22.00. In case you're wondering what I'm talking about—IT'S A DOLL!
29. Medium green blown glass, CORDIAL DECANTER, orig. ground stopper. Mary Gregory TYPE examining a white stork or crane with orange legs and bill, standing among wild grasses and tropical tree (no humans), 10" tall—\$14.50.
30. 5" tall MARY GREGORY CRANBERRY glass pitcher with a lovely crimped clear glass handle. Brown haired young lady carrying basket, face and arms tinted, (sun tanned)—\$22.90.
31. And a PAIR of 7 1/2" tall EMERALD GREEN GLASS MARY GREGORY vases, with cascades of clear, tiny Hobnabed and scalloped glass applications at either side. Brown haired BOY and GIRL with tinted faces and arms. She holds up her apron to receive flower he wants to give her. ROMANTIC, eh what?—\$39.50 pr.
32. Group of 6 COMPOSITION DOLLS—Patsy Ann types—you know—about 15 to 20 yr. old. Have been dressed, undressed, redressed—as found—taller ones about 15"—\$6.00 each. The

- little one \$3.00—OR \$25.00 for the gang. They are in good played with condition.
33. FRENCH MILK GLASS vase in BLUE! Interesting embossings of roses and mask of "THAGEDY." One very slight mold defect, otherwise proof, 9 1/4" tall—\$11.95.
34. Also FRENCH BLUE MILK GLASS handsome embossing of ROSES winding around vase, plus "ribbons"—truly beautiful, 9" tall—also \$14.95.
35. SCINTILLATING OVERLAY GLASS NEWEL POST BALL—CRANBERRY cut to clear, in circles and star on top, faceted so that MYRIADS of little circles are reflected therein! Mounted on brass, 4" diam., 7 1/4" tall—\$48.00.
36. UNIQUE VALENTINE gift for your fair lady! PAIR of iron easel frames in shapes of FLOWER LADEN SAILBOATS with CUPID at the helm. Old bronze finish worn. Openings 4 1/2 x 5 1/4, 14" tall—\$12.00 pr.
37. NOT PERFECT—but a nice CUT GLASS VASE, 12" tall, 4" diam. Dainty design with a flake at very base—LOTS of vase for the money—6 bucks.
38. UNIQUE HANGING LAMP, fancy iron harp. Brass ceiling pulley and crown. 14" ring and smoke bell are steel Big 6" diam. clear glass font. 14" white Bristol shade. Pierced for prisms, but Harpin no got. In as found condition—\$28.00.
39. This little number you can't steal from me! but if you're willing to part with \$58.00—I'll let it go O.K. tell me to keep it!—It's a hanging cupboard, we saw them used outside the homes in the TYROL and SWITZERLAND—but it can be used! MAONNIFEXTLY built WALNUT SWISS CHALET. It is door at front is opened by pulling on gnomon of sun dial which is painted on. One applied beam at front is missing and one little strip of up and down boarding over door lacking. Details are OUTSTANDING! Slots for shelves inside, but no shelves. Sections painted to simulate concrete. 35" extreme height, 10" extreme width, 9" deep. COAT-OF-ARMS painted on front door! How can I bear to part with it? Oh, yes, I said \$58.00.
40. Not quite as GIGANTIC as last one I had—but BIG—50-yr.-old 4 room DOLL HOUSE! not made of plywood, but REAL BOARDS, was well-papered originally, needs redoing. 43" wide, 21" deep, 43" tall at back. Each room 10 1/4" sq. with 13" ceiling height Glass in all windows. Outside paint still pretty good, grey and white, green roof. Removable chimney. Recently wired with little Xmas tree lights. STURDY ONE—\$65.00.
41. Cast iron TEA KETTLE, 10" diam., 9" high. GOOSE NECK spout, recessed base to fit in stove top—ribbed lid—no cracks, but rusty—\$5.00.
42. Cast iron 3-legged pot, ball handle, surface rust, 8" diam., 5 1/2" tall—\$4.50.
43. 3-legged GLOBE KETTLE—surface rust. 10" diam., 9" tall. Our forebears would have sooner died than be without one!—\$5.50.
44. Early cast iron ANDIRONS made to take loads of abuse! 14" high, 11" long for tops. Open URN SHAPED TOPS, much flaking of old finish—\$15.00 pr.
45. 4-sided OVERLAY CRYSTAL GLASS PAPERWEIGHT, Cobalt cut to clear with a "STAR-TIRA" on the top in Cobalt. Multi-pointed star cut base and leaves around all circles. 2 or 3 VERY TINY nicks, positively no harm! 3" diam., 3" high—gosh it's lovely—\$28.00.
46. RARE pair BLACK AMETHYST GLASS FLOWER POTS—should say "cachepots", but hate to be accused of going high hat! Pebbly background with HEAVILY EMBOSSED all over grapes, rustic tea (3 cn each) 4" diam., 3 1/2" high—\$19.50 PAIR.
47. For the CIGAR FANCIER! fine quality FRENCH CIGAR HOLDER, Empire Period of BRONZE AND ONYX. With a little BRONZE ROOSTER perched on bronze well bucket at top of handle. Stands on 3 little bronze feet. Holds 9 cigars and is 9" tall and is a CONVERSATION piece as well as useful—\$21.50.
48. Here's another little cut LOG STOVE. Oval tin body with cast iron front door, top and base. 14x21", 24" tall to cooking top (one cook hole). Nickel plated final. "The Keely Store Co. Columbia, Pa." Model "REDWOOD". Fine condition—\$20.00.
49. Told you, I'd come down to earth—PINE stands with one drawer, oval, rectangular or serpentine shaped tops about 17x28", 28" tall. ALL need paint removed—\$10.00 each or 3 for \$24.00.
50. Set of FOUR WALNUT CHAIRS, very pretty ones, which need re-upholstering. They are now done in yellow PLASTIC. Good frames which are in very shiny varnish—the FOUR for 42 bucks.
51. Set of 4 MAPLE CHAIRS, 2 usable cane seats, 2 need caning. ALL need refinishing—\$28.00 the set.
52. SISTER AND BROTHER dolls about 15 yrs old. Composition heads and limbs, muslin bodies which have no squeak squeak boxes. Hair was repainted shiny black, and there's some crazing, 22 and 27" tall—\$8.00 the pair.

TRY US!—you too will be saying—

HOW DOES HARPIN DO IT?

fo

BAILEY'S ANTIQUES

1005 Penn St., Route 220,
Hollidaysburg, Pa.

CHRISSY'S ON THE TABLE & POP'S

HALF ET ALREADY.

4 leg Cherry drop leaf table; nice turnings; refinished \$40.
6'x4' Dutch cupboard; glass doors; 1 drawer, cupboard below. Fine & soft wood; refinished light \$88.
Much furniture, rough & ref. - dealer's welcome.
38 pcs. h.p. "Wild Carrot" china. Silver on fine white china; includes Pedestal cups & s. Write. All \$72.

YOU WON'T BE FERHEXED IF YOU HAVE OUR:

Taufshein or Dutch Birth Certificates. Hand colored & names & dates filled in. 1831 & 1840, ea. \$8.50; 1856 \$7.50; 1877 \$6; unframed; postpaid.
Long linen door towel cross stitched, blue & pink, men, birds; hex-signs & Elizabeth Neff, 1832 \$12.50 P.P.
Luncheon size turkey red fringed cloth; white flowers & leaves; a few ink stains but not worn, rare size & color \$14. P.P.
Lot three fringed towels & 3 napkins; 1 towel all white; others red & wh. (laded to pink) 2 items some worn; all \$7.50 P.P.

WHEN A DUTCH GIRL FEELS FER COURTIN' HER POP PAINTS THE FRONT GATE BLUE!

Valentine Old Postals, "Tuck" or very ornate, 10 for \$1; others, pretty 10 for 50c.
BLEEDING HEART: 4 goblets, each \$4.50; 6" round dish or butter base \$3.
HEART in Thumbprint: 4 - 9 1/2" berry bowls, 3 bright gold flashed, ea. \$3.50; 6 1/4" turned up sides candy dish \$3; 5" sauce \$2; 4" Rose bowl \$3.
Heart shaped glass dish, 6"; ptd. flowers, \$2.50.

AMOS BRINGS LOGS FROM THE WOODPILE IN, THE PAPER WANTS SNEAKY WEATHER

16 copies "Stoddard's Portfolio of Photographs of Famous Cities, Scenes & Paintings \$3.10" prints, an armchair tour of the world - all 1893, \$12.
Group about 15 newspapers 1898-99 all Historical references to McKinley; Dewey, Manila, etc., the lot \$9.50.
20 copies "America" from Alaska to Gulf of Mexico", 1891, 8x10" prints, Cromwell \$12.
5 copies "Sights & Scenes of the World" Oglvie, 1893; large prints \$4.
12 copies "Travel Series" titles "American Navy & Cuba", "Hawaiian Islands" etc. all Historical, \$10.
36 Edison disc records; some Ambersol, a few Columbia, all \$15.
*Crate. Have dolls, buttons, postals, C.&I. prints. Requests, please.

fs

ANTIQUES

FLORENCE B. SMITH

604 Sixth Street

Lakewood, New Jersey

- | | |
|---|--------------|
| 1. Heavy, brilliant, cut glass water Pitcher. | |
| Beautiful | \$10.00 |
| 2. Cut glass napple, handled, heavy, brilliant | 4.00 |
| 3. Cut glass Ice bucket, heavy, brilliant, frosted flowers | 9.00 |
| 4. H. P. Dresser set. Tray, powder box, hair receiver, pr. candlesticks, pin tray. Beautiful shade of heavenly blue & fl. | 22.00 |
| 5. Framed porcelain of Court Lady. Hang or stand. Gorgeous | 22.00 |
| 6. Pr. H. P. plates for hanging. C. T. Good scalloped edge. Fruit | 10.00 |
| 7. Silver Compote, cranberry glass liner, old | 18.00 |
| Exp. Coll. | Write Wants. |
| | fo |

- | | |
|---|---------|
| 1. Haviland 27 perfect pieces, 12 plates, 6 C/S, 1 platter, 1 veg. open, 1 creamer | |
| pink roses & gold | \$35.00 |
| 2. 4 Chinese old seals, bronze, 2 Foo dogs, 2 elephants, each | 2.50 |
| 3. 8 Honeycomb goblets cut - Roman Key at top. Each | 4.00 |
| 4. 11 lovely Oyster plates C.T. ea. | 6.00 |
| 5. Pic blue 4 shallow soups, 1 cov. tureen | 8.00 |
| 6. Lr. Leprecaun or elf. 36" | |
| 7. 4 outstanding ink wells. Old Paris. Sterling with cut overlay bottles. Brass boat type, fine Staffordshire | Write |
| 8. Lr. Tiffany lamp. | |

JOSEPHINE L. ALVORD

R. D. 1, Box 101

Utica, New York

STELLA L. SHREVE

2043 N. Douglas Ave.

Springfield, Missouri



DESCRIPTIONS OF ABOVE: LEFT HAND PHOTO, EXAMPLES OF THE BEST IN M.O.P. SATIN GLASS, CORALINE AND OVERLAYS. LEFT HAND PHOTO:

The 11" tall silver "Venus" frame, carries a 10" bowl in deepest cherry red satin, all in

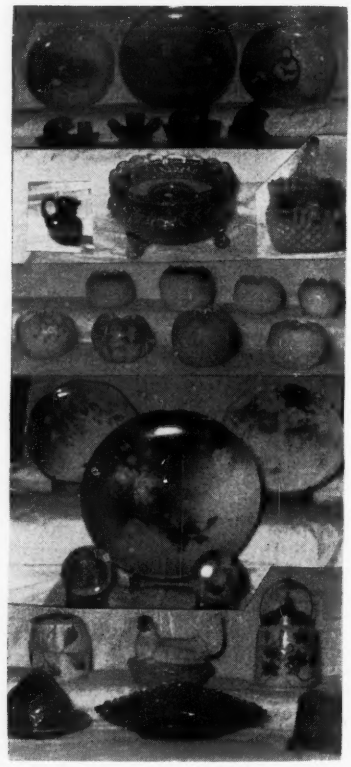
perfect condition; another 10" lovely silver standard in back, has a lovely deep fluted - deep red to rose center overlay bowl. In back, left corner and lower row show the examples of many lovely vases in all colors of M.O.P. Satins, - all free of blisters or other blemishes. Vases prices from \$22.50 up to \$100; Pairs as in lower row, small single such as the deep maroon M.O.P. and the decorated WEBB - M.O.P. Center row shows the silver covered pickle castors in pink or blue, one on R.H. - deep maroon, D.Q.; at back another Webb piece in deepest rose to flesh, M.O.P. lovely enamel decorations in gold and blue; covered SHELL base sugar, in rose, good cover, this pc. has a small nick under the lid, priced accordingly at \$20.

RIGHT HAND PHOTO:

GAME PLATES, 9 1/2" sizes up to large 13 1/2" plaques - signed and on the best chinas: Next row shows novelties in colored glass; T.P. holders; covered animal dishes, Etc. Center large footed bowl, is in brilliant amber glass with clear rigaree and petaled scallops around top, clear loop feet, 8 1/2" diam, 9 1/2" tall, - signed on base with the "berry" pontil - exceptional at \$65.00. Several more compotes in Cut Glass; colored glass; Milk-Glass; Gaudy Welch; and Haviland.

THIRD, DOUBLE ROW:

Examples of the best to be found in all types and sizes of Rose-bowls decorated or plain. Hand painted china plaques in fruit or flowers, in sizes from 9 1/2" up to the 18" - one seen in center photo. Pierced for hanging. A pair of PRATT ware, "pot lids" in the scones, much sought for decorative hanging, this pair proof at \$20.00, (4 1/2" diam. - in brilliant colors). Lower row; at left & right, lovely covered "sweet-Meat jars" - left in French Tapestry (similar to Bayreuth) gorgeous pink roses, gold outline 6 1/2" tall at \$22.50; at right deep ivory Bristol with purple & bright blue flowers & Butterflies, all gold outlined, brass collars, lid and ball, - a 9" tall beauty at \$28.50. Lower row shows, - some of the lovely pieces in colored, pressed glass. Deep Cranberry & gold "Delaware" butter dish, center (partially cut off) - a rare hinged covered jewel chest \$45.25, wide - 4" tall - Inlaid CHERUB head in lid, - supplied and scrolled all four sides. Silver collars & hinges - a deep brilliant, deep blue proof and outstanding at \$38.50; other hinge boxes in Wave Crest, - or colored glass. Please ask for definite wants or information. General listings or as so many times asked, "LIST EVERYTHING" - is impossible!



ALL MDSE. IN PROOF CONDITION, PRICED F.O.B. AND WILL BE SENT EXPRESS COLLECT, UNLESS SUFFICIENT POSTAGE & INS. ALLOWED. STAMPED ENVELOPES BRING PROMPT INFORMATION.

fc

GORDON'S ANTIQUES & PRINTS

(Junction U. S. 33 & Ohio 65)

Saint Johns,

- 2 cut glass t. pick holders 1 square, 1 bulbous, beautifully cut, ea. ... \$ 5.00
- Bisque falling cherub, marked 777 12.50
- Amber daisy button shoe 5.00
- A very rare pink slag lamp base perf. cond. (10 1/2" hi.) 150.00
- Candelabra for three candles, polished brass, flying horse bronze base 15.00
- Scenic plate, Limoges Porcelain signed "Grouille Glen I.O.M." 10.00
- Rare blue Staffordshire bone dish in shape of fish, marked 192 . . 2 of these at \$5. each.
- 6 cup plates, Sandwich Am. Eagle; B. Franklin; Bunker Hill; G. Wash., ea. 2.50
- Lovely green Austrian china ewer, marked 10.00
- Beaded Grape and leaf Nappie (square) 4.00

Ohio

- Old Bronze soldier, approx. 14" h., marked "LeRetour" 15.00
- For the Book collector: 1855 edition Longfellow's "Hiawatha" \$5; 1785 Dublin edition "Voyage to Cape of Good Hope" Sparrman 12.50
- Bavarian china tea set (pot, sugar, creamer) signed "I. E. Gibbons" 133 25.00
- Celery in same pattern, Gibbons 10.00
- Royal Bayreuth Creamer, 5" hi., hnd. ptd. cherries design 7.50
- Currier & Ives "Celebrated Trotting Horse" prints. Write
- Needlepoint work done for chairs & stools Write
- Printing for dealers: 2000 shipping labels in rolls 6.95

Transportation Extra

fp

THE RED DOOR SHOP

Old Saybrook, Connecticut

- Handsome Rose Medallion soup tureen and platter, \$35; other pieces.
- Amberina cruet, I.V.T., orig. amber stopper, \$32.50; vase, 4 1/2" high, ruffled top, inverted coloring, diamond quilted, \$18.00
- Vaseline Daisy and Button spoonholder hat Frosted hob nail covered butter dish 9.00
- Set 6 different colored enamel demi tasse spoons, \$18; blue enamel pickle fork 4.00
- Ox blood and white End of Day finger bowl 12.00

fc

LAURA L. THORNTON

208 Flower Avenue, West

Watertown,

New York

Genuine old 17th & Early 18th century Dutch picture tile direct from Holland. Animals, birds, flowers, fruit, foot soldiers, cavalry & occupational in polychrome colors. Ships, windmills, farm scenes, houses & Children playing games in blue & white. All 5" square \$2 ea. Photos 25c ea. Stamps for reply please. No C.O.D.'s.

fp

FROM MY ATTIC

ABRAHAM LINCOLN, standing, hand on red covered table, blue chair with eagle carving, pleasing likeness, some margin stains, 22"x28", original frame, \$15; LINCOLN portrait, naked piece, unique, 19"x22", \$10; OUR MARTYRED PRESIDENT by Mrs. P. A. Hensford, Boston 1865, 10cm. with engraved portrait of Lincoln, and funeral hymn sung in the Old South Church, Reading, Mass., \$3.00; INCIDENTS IN THE LIFE OF MARY TODD LINCOLN, containing an Unpublished Letter by Carlos W. Goltz, Sioux City, Iowa, 1928, 58 pages, stiff paper covers, \$5.

Stamps, please. Transportation extra.

MRS. DONALD FRASER

145 Ivy Drive

Spartanburg,

South Carolina

MARY C. CARL

1 Ridgeway St., Salem, Mass.—Pioneer 5-2800

Mechanical bank, Uncle Sam standing with carpet bag, orig. paint, \$65; "Home Music Box" w/ eleven wooden rolls and it plays - picture available, \$50; Satsuma Creamer & Teapot, much gold in decor both \$6; Bavarian Creamer w/ Hand Painted pansies around top, \$3; "Seib, Bavaria" Creamer "Manchester" pattern, \$2.50; Hand Painted German creamer, white rose decor on front \$2.50; Dainty Creamer w/ garland of gold decor topped by clusters of roses - marked "Royal Bav. China, Germany", \$3; Royal Bonn Vase, cream color w/ beaus. hd. pt. decor, shaped like ball, tapering in to tiny neck, 6" diam. by 7 1/2" tall - \$6; Clear Glass cov. salt, top is Santa and bottom is sleigh, probably Sandwich, \$15; Exquisite Limoges Gravy Boat and tray, white w/ pink rosebuds and much gold decor, only 5" long plus high graceful handle, \$6.

LISTS available for stamp on Pattern Glass, Still Banks or Old Books. Transportation Extra.

fc

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Rittenhouse 6-7369

We SHIP ON APPROVAL

Recent purchases from old Main Line Estates—
Photos of all items available — 25c each



PHOTOS

- A. Pr. Dresden Urns on bases. 13 1/4" including bases. Yellow and white w/ multi colored scenes. \$275.00 pr. Dozen Royal Worcester 10 1/2" diam. etched gold border Scenic Plates. Each of a different Cathedral. Signed by the artist. Fine pastel coloring. \$450.00 doz.
- B. Coin Silver footed Water Pitcher by Gorham, circa: 1870 12" tall. \$175.00. Fine English solid silver 7 bottle Cruet Set, made in the town of Sheffield, circa: 1841-2 by H. Wilkinson. \$137.50. Graceful 13" Coin Silver Pitcher by Allcock & Allen, N.Y. Circa: 1825. \$275.00.
- C. 10 1/2" White & Dark Blue Chinese Vase. \$32.50. 11 1/2" white, green & orange Chinese Vase. \$14.50. 12" white & blue Chinese Vase. \$17.50. 12 1/4" Cloisonne Vase, light green w/ colorful flowers. \$27.50.
- D. Pr. 12 1/4" Brass & Crystal Gerondelles. \$55.00. Fine French Empire Lamp. Bronze Egyptian figure on Jasper & Ormolu base. 23". \$85.00.
- E. Pr. 16 1/2" unusual footed Brass Candlesticks. \$37.50 pr. Large Brass Jardiniere w/ embossed Egyptian motifs. 11 1/2" high. 17 1/2" diam. \$45.00.
- F. Pr. of Oil Paintings, finely framed by Mary Smith. Signed & dated, 1860. Barnyard scene (chickens) 8 1/2 x 11" including frames. \$125.00 pr. Fine early Copper Pot w/ Spout, Base & Lid of Brass. 14". \$35.00.
- G. Light colored Small Fan w/ scene. \$7.50.
- H. Large Fan, black & gold w/ 3 scenes. \$35.00.
- I. Collection of gold mounted Black & White Stone Cameos. From the left:—Top Row, Ring w/ Dancing Girl (partially out of photo) \$30.00; Pin w/ full figure, seated. \$125.00. Pin, head w/ 4 Pearls. \$120.00. Pin & Earring Set. \$300.00. Pin (blk. white & blk.). Rams head in mounting. \$150.00. Oval Pin. \$75.00. Ring, head of bearded man. \$47.50. Second Row, Pin. \$50.00. Pin w/ blk. enamel. Pearls. \$300.00. Oval Pin (blk. white & blk.) & row of Pearls. \$185.00. Rect. Pin w/ blk. enamel. \$45.00. Third Row, Ring, head. \$65.00. Oval Pin. \$55.00. Pendant \$145.00. Bar Pin w/ Ram's heads. \$47.50. Shield shaped Pendant. \$75.00. Oval Pin. \$85.00. Ring. \$45.00.

JEWELRY

1. Pierced gold Sunburst Pin w/ rd. Opal center. 1 1/4" diam. \$49.50.
2. Gold & Paved Pearl Sunburst Pin w/ nice size Diamond center. One of the finest in quite some time. 1" diam. \$125.00.
3. Large gold & oval Black Opal Ring of rare quality. Diamond studded shank. \$975.00.
4. Handsome gold & paved Rose Diamond Flower Pin w/ enameled accents. 1 1/2" diam. \$675.00.
5. Gold prong mounted 5 stone straight row oval faceted Ruby Ring w/ 4 small Rose Diamonds on both sides of Rubies. \$110.00.
6. Unusual gold flexible Bracelet w/ Zodiac Sign. (Leo) & Julez, medallion in center. Other unusual signs on the various sections. \$137.50.
7. Pr. of the most unusual flexible gold large link Bracelets. Resemble back to back Acorns in outline. 1/2" wide. Sold separately. \$75.00 each.
8. Pr. 3/4" Gold Bar Pins. One w/ 5 Rubies & 4 alternating Diamonds. Other with 5 Sapphires & 4 alternating Diamonds. \$32.50 each.
9. Hinged stiff. 4 row faceted Garnet Bracelet. 1/2" wide, good wrist size. \$38.50.
10. Flexible Garnet Cluster Bracelet. Large center cluster w/ 17 other smaller clusters making up balance of Bracelet. \$55.00.
11. Gold & all over Cobalt Blue Enamel Lady's Lapel Watch w/ open face. Rose Diamond medallion in center of Enamel. 25" matching Blue Enamel Chain. Complete. \$82.50.

FOR A LIMITED TIME, we will again accept additional Dealers to make use of our Dealer's Stock Plan:

Our Plan is quite simple. You may purchase China, Cut Glass, Brass, etc., from us at wholesale & individually priced, with the understanding that whatever isn't sold within two months may be returned for a full CASH REFUND. It's easy—tell us the type merchandise preferred (types, not specific items) and we will try and select an assortment along the lines requested.

Just send us a check for any amount—\$50 to \$1,000. You have nothing to lose, but a little time and freight charges.

12. Gold & paved Pearl Fleur de Lys Pin. Also suitable as Watch Pin. 1". \$55.00.
13. Perfectly plain Gold Ribbon shaped Pin. 1 1/4". \$22.00.
14. Interesting gold & rd. (small) Opal pierced Drop Earrings. 1 1/2". \$55.00.
15. Gold Prong mounted Pearl & Diamond Earrings. Diamond mounted under Pearl. 1 1/2". Non pierced, can be changed over. \$135.00.
- CHINA, GLASS & MISC.
16. Copper w/ Brass trim Bed Warmer. Black wood handle w/ nice turnings. \$30.00.
17. Childs TOY - Humpty Dumpty Panorama in fine condition & in original box. Purchased in 1867. Published by McLoughlin Bros. New York. \$35.00.
18. Large old Photo Album 9x12", leather binding. \$7.50.
19. Set of 8 Cut Glass Strawberry (Dia. & Pan) Tumblers. \$24.00 Set.
20. Matching Cut Glass Water Bottle. \$6.00.
21. Matching Cut Glass Cruet. \$6.50.
22. Dozen Cut Glass Sunburst Tumblers. \$48.00 doz.
23. Graceful Cut Glass Frosted Flower Basket. 14 1/2". \$22.50.
24. Extremely fine 2 pc. Cut Glass Punch Bowl & Base. Sunburst. 13" high, 14" diam. \$65.00.
25. Cut glass Wine Bottle. Strawberry. 11 1/2" bulbous w/ long neck. \$12.50.
26. Set of 5 Cut Glass Stemmed Wines. Strawberry. Signed HAWKES. 4 1/4". \$30.00 set.
27. Pr. Cut glass Bud Vases. Strawberry. Signed HAWKES. 7". \$18.00 pr.
28. Cut glass rd. Bowl, Sunburst. 7 3/4" diam., 3 1/2" high. Signed HAWKES. \$22.50.
29. Cut glass oval Celery Tray. Sunburst & Frosted Flower. Slight chips. Signed Corning. 11 1/2". \$12.50.
30. Cut glass Pinwheel Squat Water Pitcher. 8". \$15.00.
31. Blue & White Cut Glass Perfume Bottle. 4 1/2". \$12.50.
32. Pr. unusual shaped fine Crystal Wine Bottles. 11". \$29.00 pr.
33. Wedgwood green & white Jasperware Pitcher. 5 1/2". \$17.50.
34. Wedgwood dark blue & white Jasperware Pitcher. 6". \$24.50.
35. Copper Lustre Pitcher w/ gravel band. 2 3/4". \$12.50.
36. 3 Rare Dresden Demi-Tasse pedestal based cups & their saucers. Multi-colored w/ miniatures painted upon them. Also jeweled. \$45.00 per Cup & Saucer.
37. Dozen Dresden Sherberts & their Saucers to match above Demi-Tasses. Nothing to compare them to. \$24.00 doz.

38. Pr. 18th Century English Pewter Mugs. 3 1/4". Sold separately. \$14.50 each.
39. Pr. 18th Century English Pewter Steins 3 3/4". sold separately. \$12.50 each.
40. 18th Century English Pewter Julep Cup. 3 1/4". \$9.00.
41. Set of 11 Blue & White Jeweled Minton Tea Cups & their saucers. \$99.00 set. Doz. matching bread & butter plates. \$35.00 doz.
42. Yellow Paneled Dresden rect. 2 sect. Stamp Box. \$9.50.
43. Set of 6 French porcelain Oyster Plates. Cream w/ brown & gold decor. 8 1/2" diam. Sold separately. \$6.00 each.
44. Large oval Rose (golden) Medallion Platter. 14x17". \$35.00.
45. Pr. White Bristol glass Mugs w/ gold decor. Each inscribed 'Friendship'. Sold separately. \$9.50 each.
46. Set of 4 Blue & White Nanking Rice Cups. 2" high. 3 3/4" diam. \$9.50 each.
47. Rose (golden) Medallion Tea Pot. Lowestoft type. \$22.50.
48. Set of 8 stemmed, clear w/ etched gold bands. Cordials. 3 3/4". \$15.00 set.
49. Round hand carved Mother of Pearl Cameo Plate. Center scene of the Last Supper. Ten medallions around center each depicting a scene from the Life of Christ. 6 1/4" diam. \$55.00.
50. Handsome French Curio Cabinet Table w/ ormolu on the legs. Rectangular 29" high. 16x24 1/2" top. \$175.00.
51. Small Brass & glass French Traveling Clock. fine running cond. \$44.00.
52. Exceptionally large Imari Punch Bowl. \$110.00.
53. Dresden pierced bordered Compote. Colorful w/ scenic center. 5 1/2" high. 8" diam. \$37.50.
54. Set of six Royal Vienna scalloped bordered 7 1/2" diameter Plates. Off white with raised golden flowers & buttorflies. \$30.00 set.
55. Small Music Box. 4 tunes. 4x6 3/4". \$35.00.
56. Dark Blue "Dr. Syntax - Star Gazing 8" diam. Plate. \$35.00.
57. Rect. White Lithopane 6 3/4 x 7 3/4". E.P.M. Child on father's shoulder. Very charming. \$30.00.
58. Chinese Fu Dog. Colorful, approx. 5 1/4". \$9.00.
59. Handsome 5 1/4" Limoges Enamel - Vase - Red Enamel w/ cupids around neck. \$36.00.
60. 6 Mother of Pearl handled Fruit Knives. \$16.50 set.
61. 6 Coin Silver Fiddle Back Tea Spoons, circa: 1830. \$16.50 set.

Money refunded if not satisfied. Collector & Dealer inquiries invited. Freight additional. Following Free Lists available, Coin Silver, Souvenir & Unusual Spoons. Retail prices include Fed. Excise Tax when applicable.

We are planning a FAN List. It interested may we add your name to our list of Fan Collectors?

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ALL MERCHANDISE OLD AND PERFECT — MONEY BACK GUARANTEE

GLASS

PICKET toothpick, FROSTED	\$ 6.50
BOOK match holder, Lee's Vic. 105 No. 11	6.50
HEART shaped creamer, fancy Vic. pat.	4.00
THUMBPRINT open compote, high, 6 1/4" d.	13.50
PANELLED THISTLE sq. cov. honey dish	12.50
PANELLED THISTLE covered sugar	10.00
PANELLED THISTLE celery vase	10.00
HAND wine	4.00
BLOCK & FAN sauce dish	7.50
BLOCK & FAN sugar shaker	9.50
BLOCK & FAN water pitcher	7.00
BLOCK & FAN salt & pepper shakers, pair	12.00
FINE CUT cov. butter, FLAT IRON SHAPE	12.00
SHIMMERING STAR water pitcher	3.00
SHIMMERING STAR tumblers (5) each	17.50
TULIP decanter, Pt. Pat'd stopper	18.50
TULIP open compote, high stand, 8 1/4" d.	18.50
TULIP Celery vase	2.50
DIAMOND & FLORAL alternate panels Tpk	12.50
DAISY & BUTTON castor set, T.Pick handle on glass frame, 3 bottles	5.40
DAISY & BUTTON cruet	9.00
CUPID & VENUS pickle castor, silver frame	9.00
Tones & cover, BUCKLE	9.00
PANELLED FLAT DIAMOND pickle castor, matching cover. Frame needs refinishing	9.00
FROSTED LEAF & FLOWER strap jug	12.50
PANEL & FLOWER covered outer	17.50
PANEL & FLOWER covered sugar	12.50
PANEL & FLOWER creamer	12.50
PANEL & FLOWER spooner	10.00
(Above rarely found in clear glass)	
BEADED GRAPE MEDALLION butter base	4.50
BEADED GRAPE MEDALLION spooner	5.00
GRASSHOPPER with foliage bowl, fd., 9"	5.00
LOOP & DART Dia. ornament goblet	5.50
DAISY & BUTTON TRIANGLE sauce dish	4.50
SHELL & JEWEL berry bowl, 8 1/4" diam.	5.00
3 PANEL cracker bowl, footed, 10" diam.	5.00
CAMEO spooner	7.50
LACY DAISY creamer	7.50
QUARTERED BLOCK creamer	7.50
SUNBEAM creamer, Kamm's 4-76	10.00
HANOVER water pitcher	10.00
WHEEL IN BAR water pitcher	10.00
COARSE CUT & BLOCK creamer, Kamm's 1-110	7.50
DOUBLE SPEAR open sugar	6.00
PANELLED CHERRY water pitcher	10.00
DAISY & BUTTON, CROSS BAR water pitcher	10.00
DAISY & BUTTON, CROSS BAR creamer	6.00
FLOWER PCT open sugar	6.00
CUBE & FAN rose bowl, large, 6 1/4" d., 6" tall	10.00
CUPID & VENUS open sugar	7.50
CHAIN open sugar	5.00
CHAIN CAKE PLATE, open handle, 13 1/4" d.	12.00
STIPPLED BANDED GRAPE goblets, Lee's Vic. pl. 70, No. 8. Six of these, each	5.00
CUT GLASS strap jug, almond T.Pick panel alternating etched leaves panels	10.00
CUT GLASS water bottle, 16 pt. Star with serrated panels. Heavy & brilliant	15.00
MINIATURE night lamp, Clear ribbed base. Motion ribbed. Mfg. glass globe	7.50
CANDY CONTAINERS: Small FIRE ENGINE	4.00
Large FIRE ENGINE	5.00
Large SUIT CASE	4.00
TRAIN ENGINE	5.00
MILK GL. STEIN, DWARF MEDALLIONS	7.50
MILK GLASS plates, BEADED SWAG & Leaf panelled scalloped edge, 8" d. (4) each	5.00
MILK GLASS cov. basket. Handles. Hen top	10.00
MILK GLASS novelty INKWELL, SLANT TOP deck. Ornate raised design. Painted blue violets, yellow shading, 4 1/2" x 3"	15.00
MILK GLASS basket, T.Pick, 2 handles	7.00
BLUE MILK GL. miniature fernery, "NURSERY TALES" on sides, 22 HOVNAIL FEET, 4 1/4" x 1 1/4", 1 1/4" tall. ATTEBURY	8.00
MILK GL. GOTHIC PLATES, 8" d. (2) ea.	9.00
MILK GLASS BEADED GOTHIC p., 7 1/4" d. (2) each	7.50
MILK GLASS WICKET plate, 9" diam.	8.50
MILK GLASS GOTHIC plate, 5 1/4" diam.	6.00
MILK GLASS GOTHIC plate, 4 1/4" diam.	5.00
MILK GLASS KEYHOLE plate, 7 1/4" diam. (2) each	7.00
MILK GLASS FLEUR-DE-LIS plate, 7 1/4" d.	7.00
MILK GL. TRIPLE F-G-M-N plate, 7 1/4" d.	7.50
MILK GL. EASTER plate, Chick & Egg, 7 1/4"	7.50
MILK GL. KEYHOLE plates, 5 1/4" d. (2) ea.	3.00
MILK GLASS miniature bowl, "NURSERY TALES" beaded edge, 3" diam., 1 1/4" tall	4.00
MILK GL. COSMOS spooner, pink band	10.00
MILK GLASS COSMOS miniature lamp base, yellow band, footed base	10.00
ROSE MEDALLION plate, 5 1/4" diam., pepper top	10.00
MILK GLASS oval cov. basket, Hen top	9.00
BLUE MILK GLASS FERN DISH, embossed, footed	9.00
MILK GLASS min. lamp, fd., 4 1/4" to burner	10.00

BLUE MILK GLASS BASKET WEAVE hang. match holder, 3 bees, ftd., Lee's Vic. 103, No. 2

MILK GL. T.PICK, SCROLLS, beaded edge

COLORED GLASS

AMBER WILLOW OAK open sugar	9.00
AMBER WILLOW OAK creamer	10.00
AMBER WILDFLOWER strap jug	17.50
AMBER MEDALLION goblets (2) each	8.50
AMBER THUMBPRINT wine	4.50
AMBER CANE TODDY plate, 4 1/2" diam.	4.50
AMBER DAISY & BUTTON, CROSS BAR milk pitcher	14.00
AMBER DAISY & BUTTON PANELLED sauce dishes, 5 1/2" diam. (3) each	6.50
AMBER MEDALLION water pitcher	15.00
AMBER SWIRL T.PICK miniature cupid	10.00
AMBER DAISY & BUTTON HAT toothpick	8.50
CUSTARD GLASS LOUIS XIV spooner	10.00
CUSTARD GL. ALBA pattern salt shaker	6.00
VASELINE DAISY & BUTTON cov. compote, 8" d., high standard	25.00
VASELINE FINE CUT HAT toothpick	8.50
VASELINE DAISY & BUTTON HAT toothpick	8.50
VASELINE D&B, Cross Bar open compote, 8" diam. High standard	17.50
VASELINE BLOCK & STAR open comp. low footed	15.00
VASELINE OVL creamer, Lee's 127, No. 4	10.00
VASELINE IVT spooner, Swirl collar & ft.	9.00
VASELINE DAISY & BUTTON Rose Bowl, 3 1/4" diam.	9.00
VASELINE CATFISH spooner, footed	9.00
VASELINE ROBEURIE Diamond pat., scal.	6.00
CUSTARD GL. PLATED SCROLLS open sugar shaker	8.00
BLUE OPALESCENT DIA. QUILTED salt shaker	7.50
BLUE CANE harling match holder, Lee's Vic. 105 No. 2	10.00
BLUE OPALESCENT SWIRL & COIN SPOT strap	15.00
BLUE OPALESCENT "TOKYO" plate, 8 1/4", K's 7	10.00
BLUE OPALESCENT "TOKYO" ftd. bowl, 8 1/4" diam.	15.00
AMETHYST Blown water pitcher. Bulbous melon ribbed, tall ribbed neck, ruffled rimmed top, enamel floral, gold trim	20.00
AMETHYST FINGER BOWL, ribbed	4.00
YELLOW OPALESCENT BRISTOL salt shaker	4.00
EMERALD GREEN cov. oval Basket Weave dish, 2 handles, 6 1/2" x 3 1/2"	12.50
EMERALD GREEN VIC. Patt. salt & pepper, nat.	8.00
EMERALD GREEN "COLORADO" ftd. jelly compote	6.00
EMERALD GREEN VIC. nat. creamer, fancy	5.00
EMERALD GREEN "SUNBEAM" spooner, K's 4	5.00
BLUE CUBE HAT toothpick	9.50
AMBERINA DIAMOND QUILTED finger bowl	30.00
RUBY & CLEAR VIC. Souvenir mug "Hilda"	5.00
RUBY & CLEAR VIC. Souvenir mug, "Eva 1905"	5.00
RED BLOCK covered sugar	12.50
RED BLOCK spooner	6.00
RUBY & CLEAR VIC. creamer	5.00
RUBY & CLEAR BUTTON ARCHES mug	4.50
RUBY THUMBPRINT MUSTARD for castor sugar	7.00
RUBY BABY THUMBPRINT goblets (6)	12.00
RUBY "CO-OPS" wine, Kamm's 6-23	5.00
RUBY BLADED SWAG wine	6.00
PURPLE SWAG PANEL & FLOWER open	15.00
END OF DAY salt shaker, raised leaves, pink, yellow and white. Very lovely	7.00

CHINA

R. BAYREUTH HEART shape cov. powder box, white body, pink roses, gold emb. band	10.00
R. BAYREUTH CLOWN creamer. Hat is spout	15.00
R. BAYREUTH BULL'S HEAD creamer, RED	10.00
R. BAYREUTH APPLE creamer, yellow & black	12.50
R. BAYREUTH PLAYING CARD creamer	9.00
R. BAYREUTH LOBSTER creamer	12.50
R. BAYREUTH CLOWN match holder, handles	10.00
R. BAYREUTH creamer, ROOSTER & HENS	2.00
BLUE & WHITE floral demitasse c & s	2.00
AUSTRIAN LAZY SUSAN 5 section relish, ftd. h. a. birds, gold trim, 10 1/2" d.	12.50
STAFFORDSHIRE DEC. BLUE plate, 10" d. "THE FISHERMAN'S RETURN" floral and urn edge	15.00
T.Pick white, ribbed, flowers, blue edge	5.00
PINK PIGS sitting under loadstool, T.P.	5.00
ROSE MEDALLION plate, 5 1/4" diam.	5.00
GERMAN lg. c & s emb. Shell & Scroll. H. p. blue handles	8.00
GERMAN MUSTACH c & s, emb. lilies	7.00
Pink shading, much gold, leaf trim	10.00
GERMAN Choc. Pot, emb. wh. & pk. roses	10.00

GERMAN Choc. Pot, emb. pink carnations	12.50
GERMAN Choc. Pot, emb. pk. roses, ftd.	12.50
FRENCH Choc. Pot, emb. floral, pale blue shading, pk. & wh. roses, scalloped, gold	15.00
IMARI TRAY, 12" d., scalloped, much gold	15.00
STAFFORDSHIRE "PEKIN" cake plate, handle 1 1/4" d. Luster bright, mint cond.	10.00
PORCELAIN GREY GOAT creamer, standing	12.00
GERMAN BLOWN COW creamer, standing	12.50
GERMAN shaving mug, violets and wheat	5.00
IRONSTONE "CABLE" gravy boat	5.00
ENGLISH T.PICK china Seascape, ribbed	3.00
PINK PIGS "TELEPHONE BOOTH" vase	6.00
ORIENTAL pottery plate, 10 1/2" d. Raised enamel figures, h. a. Mts., green border	6.00
GERMAN CHOC. POT, emb. white lilies	6.00
pink apple blossoms, scalloped base	10.00
GERMAN lg. c & s, white, pink pansies, gold trim	6.00
GERMAN lg. c & s, blue pansies, gold t.	6.00
DEMITASSE c/s, pink, ribbed, gold tracery	4.00
STAFFORDSHIRE cottage vase, white. Applied red strawberries, white daisies on handles. Very delicate and attractive	7.50
GERMAN shaving mug, emb. Hand p. Girl Rulica, pastel spray of flowers, harnessed to two bees with ribbon garlands	6.00
GERMAN c & s. Raised "PRESENT", Luster trim	4.00
GERMAN bone dishes, kidney shape. Raised gold trim, h. a. carnations, gold (6) ea.	3.50
GERMAN shaving mug, panelled, pastel flowers, fancy handle	6.00
OYSTER PLATES, all white BERLIN type. Painted net design, shell center (10) each	3.50
GERMAN tea strainer, pink roses, gold t.	5.00
GERMAN DISHES tulip shaped vase, trick	4.00
FIGHT HAT t.tick, buckle on brim. Luster T.	5.00
DOULTON GIBSON GILT plates. All different. dk. blue and white, (8) each	10.00
GERMAN L. hand shaving mug, pink roses	7.00
R. CROWN DERRY cov. sugar and creamer	22.50
GERMAN Choc. c & s, violets, gold t. Set of 6	12.00
GERMAN demitasse c & s, roses, luster (4)	8.00
GERMAN CHILD'S set of dishes. Two, with children at play with toys and animals. Gold trim, 3 ea. 5 1/2" plates, 1 not & cr.	15.00
JUMBO BONE DISHES, dk. blue floral edged, gold trim, 8 1/2" x 8 1/2" (8) each	5.00
GERMAN sugar shaker, blue shaded with pink roses, silver top, 7 1/4" tall. Exquisite	12.00
IMOGES Choc. c & s, pink roses, gold trim	4.00
GERMAN shaving mug, L. hand, divided emb. pastel flowers, green shading	6.00
HAVILAND demitasse c & s. Basketweave base, h. p. floral & butterflies (2) each	4.00
GERMAN shaving mug, white, pk. roses, L. hand	6.00
AUSTRIAN demitasse c & s, Dresden floral	4.00
CARLSBAD BONE DISHES, h. p. sprays of flowers. These are lovely (4) each	2.50
GERMAN set of large c & s. Exquisite raised designs of flowers hand painted in pastel. Also "PRESENT" in one and "THINK OF ME" on the other. Heavy gold trim	15.00
YELLOW Basket Weave basket with handle. Double glass with egg, 4 1/2" x 4 1/2"	7.50
GERMAN DELFT creamer, windmill scene, 5 1/4" t.	10.00
DELFT CLOCK, Grandfather shape, ftd. base and sides, scrolled edges. Painting of woman in rural setting, 12 1/2" tall, n. running	35.00
GERMAN DELFT plates, emb. FAN CENTER. Wm. & boats, 4 1/2" diam. (2) each	5.00
GERMAN DELFT HORSESHOE ash tray, w.mill	5.00
GERMAN DELFT creamer, w.mill and house	6.50
BISQUE BLONDE BABY'S HEAD vase, pink & wh. dress, blue edged neck ruffle & bow	10.00
GERMAN DELFT LEAF shaped dish, w.mill	5.00
GERMAN DELFT SHOE bottle, boot	5.00
GERMAN DELFT SCENT bottle, w.mill	5.00
GERMAN DELFT PIPE, ornate shaped ebony stem, house & windmill scene on bow	10.00
FRENCH JUMBO BONE DISHES. Exquisite sprays of enamel roses & spring flowers, pink border, 8 1/2" x 11 1/2" (4) each	4.50
STAFFORDSHIRE PIEROTINE match holder. Girl with lamb, a 2 handle basket and a wish tub. Floral spray on dress, 3" t.	15.00
GAUDY WELSH creamer, grape design, 4 1/4" tall	17.50
GERMAN STAVING mug, divided, emb., ribbed, violets	4.50
GERMAN invalid cup, about, white, gold t.	4.00
GERMAN shaving mug, emb. lilies, gold trim, Shell & Scroll, dainty	7.00
GERMAN invalid cup, pk. roses, gold trim	6.00
FRENCH creamer, pink, white floral, yellow enamel, gold trim, dainty	5.00
GERMAN shaving mug, pk. & blue floral "PRESENT" in pastels	5.00

Continued on next page

Brown's Antiques

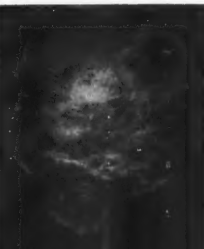
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WE ARE OPEN BY APPOINTMENT

1. The quaint charm of this century old PRIMITIVE PAINTING will delight the discriminating collector. Alice blue dress, and flowers on darling hat in tones of pink. Gold leaf frame. Over all 27 1/2" x 31 1/4". \$135.00
2. Gasmour in AMETYST GLASS: (a) "Little Buttercup" handled lamp with applied handle, \$12; (b) RARE MINIATURE "Twinkle" lamp complete! (Base of shade chipped where it fits into collar but it does not show when lamp is assembled) \$95; (c) Footed PITCHER, 8 1/2" high \$38.00
3. EXTREMELY RARE Papier-Mache DOLL, c. 1830. Kid body (needs little repair where arms and legs join body). Long wooden hands and feet, 22" \$165.00
4. Three prized examples in Art Glass: (a) RAINBOW MOP Rose Bowl in six or seven colors! It is not cased. (b) Diamond Quilted MOP finger bowl, shades from charrousse to pink to peach. It is cased. (c) RARE AND INTERESTING Rose Bowl or Vase; glass has marble effect in tones of red. It is cased; the decoration around top is French enamel. \$100.00
5. Choice Ewer vases in exquisite Bristol. Pink or rose color predominates. Brass plated and ready for your mantel. Extreme height 17 1/2". \$60.00
6. FEATHERED FAN. Blue to white center. Ivory handle \$46.00
7. Decorating your young daughter's room? Add a charming note with this little Kate Greenaway knocker on the door. Painted over metal. 7 1/2" x 3 3/4" \$4.00
8. Old blue Staffordshire BOSTON STATE HOUSE platter. "Stubbs" 12" x 14 1/4", \$95; (b)



- NEW YORK AIRMS 10" plate "Mayer", \$65;
(c) RHODE ISLAND AIRMS 8 1/2" plate "Mayer" (faint check on back) \$55.00
9. GAUDY DUTCH single Rose Bowl, 6 1/4", proof, \$235.00
10. LACY SANDWICH GLASS: Plate numbers from McKearin (a) Rare OAK LEAF dish, 5 1/4" x 8", No. 133, cut No. 2, \$75; (b) PINEAPPLE AND GOTHIC ARCH plate, 6 1/4" x 8", No. 150, cut No. 4, \$85; (c) PEACOCK FEATHER Bowl, 7 1/2" diam., No. 149, cut No. 2, \$50; (d) QUATRE-FOIL dish with flat rim, 6 1/4" diam., No. 149, cut No. 2, \$60; (e) PITTSBURGH shallow bowl, 7 1/2", No. 147, cut No. 1, \$22.00

11. We have acquired a collection of SANDWICH GLASS writing pens. There are various colors and some have Cotton Twist in the top. Very choice, each \$5.00
12. Exquisite "C. T. Germany" porcelain oval (egg-shaped) dish. Deep gold scalloped edge. Brilliant flowers and fancy detail, 12 1/2" across \$18.00
13. Beautiful BLUE WILLOW earthenware platter. English maker's name incised, 13" x 10" \$20.00
14. Interesting pottery SHAVING MUG by "Hideways" Coach scenes in black transfer. Rim and handle in silver lustre. \$10.00
15. Blown Mid-west STEM WINE. Bell tone. \$10.00

(Continued from preceding page)
TERRITORIAL STORE, INC.

310 Mountain Avenue

Carson City, Nevada

- GERMAN shaving mug, divided, ribbed, crimped top, blue flowers. \$5.00
GERMAN invalid cup, rd. emb. h. p. pk. carnations. \$5.00
GERMAN invalid cup, rd. emb. h. p. pk. GERMAN creamer, raised, paneled, pink & lavender flowers, gold trim. C. T. \$3.00
FRENCH invalid cup, all white, emb. \$5.00
FRENCH invalid cup, round, all white. \$5.00
GERMAN invalid cup, white with violets. \$5.00
BELLEEK creamer. Double Shell, p. yellow. \$10.00
GERMAN DELT salt shaker, w. mill & boats \$5.00
FRENCH salt shaker, emb. pk. roses. Bl. shading, square, 3 1/2" t., gold leaf trim. \$3.00
GERMAN B&S plates, hand p. pink roses, p. green shaded, 6 1/2" d. (5) each. \$1.75
FRENCH shaving mug. H. painted bachelor buttons. \$5.00
FRENCH MAJOLICA cup (orange shaped) & leaf shaped saucer, tea size. \$5.00
GERMAN K.P.M. teapot, white, emb. pastel poppies. Bee on knob & handle, gold. \$8.00
Creamer to match above. \$4.00
GERMAN CHOC. C&S COBALT, pink dial, emb., scalloped, gold leaf trim (2) each. \$4.00
DOULTON VASE blue & Mocha, itd., blue body, mocha raised daisies. Neck mocha colors reversed, 5" tall, mint cond. \$6.00
MILK GLASS OBLONG cov. powder box. \$5.00

CLANCEY RENNER ANTIQUE SHOP

Cold Spring Harbor,

Long Island, New York

BOOKS

- Henty in the Rockies, poor condition \$1.50
Art & Archaeology, Viardot Pub. 1885 1.50
Wandering Jew 2.50
E. K. Means Negro Stories, Kemble 3.50
John Gough autobiography 3.50
Book of the Army, Military History, John Frost, 1846 5.00
Adventures Among the Indians, Mex. & Texas, Frost, Pub. 1850 10.00
All books illustrated 7p

ROSE BALL ANTIQUES

47 Forest Lawn No.

Stamford, Conn.

- Group of 7 Majolica fish pitchers, purchased in 1 collection, type made about 1880, graduated sizes, 8 1/2" to 13", fine except under-base chip on 1 (an 8 1/2", which is 7", not perfect, included) \$70.00
Blue Spatter creamer, Fort pattern, type like platter Laidacker 1, pg. 77 20.00
Soft paste Gaudy Staffordshire creamer, pattern unknown 9.50
12 old blue & white Delft tiles, scenic 16.00
3 1/4" game piece, signed R. K. Beck 7.50
4 Rosenthal Dresden 8 1/4" plates (a 5th, slightly imperfect, included) 13.50
Choice 13 1/2" tall Bristol satin blue vase, large oval reserve with girl skater in fur trimmed tipper, muff, wooden skates, all in exquisite jewel like colors, numeral "2" on base, good early type, mint 25.00
Spatter glass lamp base, 7", green, yellow, white, corset shape 15.00
Sandwich blue blown newel post 10.00
Transportation Extra. Snapshots Available. fc

BOTTS ANTIQUES

- 5408 South Shields Oklahoma City, Okla.
Blue milk glass scroll tumbler M-192 6.50
Rose O'Neal Kowpie Kutout book 7.50
6 Sterling salt spoons "King Albert", ea. 1.75
22 old brass buttons, animals 2 sizes 22.50
Cards small old metal buttons 30 to a card one of a kind nice ones, 30 cards each 1.00
4 Shell and Jewel Tumblers ea. 4.00
Mustache cup and saucer Large Prussia 12.50
Transportation Extra. fc

THE CURIOSITY SHOP

Curwensville, Pa.

1. Frosted Stork creamer \$12.00
2. Clam Broth glass 6" pipe for cigarette. 4.00
3. Iron tongs, 23" long 5.00
4. Schoolmasters bell, wooden handle. 4.00
5. Ruby & Clear Souvenir glass - write for list fc

CELIA CANTOE

1504 E. Genesee Street, Syracuse, N. Y.

- Amethyst D.A. Quilted vase 6" tall, 5" dia. seal top, a beauty \$10. Ger. Pink lustre must. C/S lots of gold \$7. W. J. Bryan cov mug \$6. Sawtooth master fid. tall, 2 ea. \$4.50. Ruby Block spooner \$7. Finecut & Fan. platter \$7. Sug. \$3. Gr. Delaware w. gold, tumb. 2 ea. \$4 Oval fruit bowl \$10. Chinese brass 3 grad. gong \$6. Iron items: Wall bracket, fine des. inc. mer. ref. wall pc. lamp \$10. Pancake grid \$3.50. Beetle boot jack \$4.50. Fire tongs \$3. Banks, etc. Waffle & Star Band K. 1 cov. pic. jar \$5. BTK vase, satin fin. trans. purple, raised fl's, 6" x 2 1/2" dia. \$7.50. Frosted gl. elephant, dog, ea. \$3.50. Gl. lamp, amber sh. to deeper col. 8" tall, 4 1/2" dia. Petals \$10. Amber barber bl. bottle, fine enamel dec, 2 ea. \$7.50. Pale gr. fr. gl. shade, bunch of grapes, 7 1/4" tall, sm. chip on opening \$4. Benn. water pit on ped., embossed des. of 2 children in garden, fine pc. only \$14. Hand mirrors, silver, brass, wood, Ham. brass 11" rd. tray \$7. Write wants, lists, stamp please. fc

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THOMAS WEBB CAMEO LAMP BASE, apple green with deep carving in white of large leaves, electrified, \$125.00, photo.

THOMAS WEBB CAMEO CRANBERRY FINGER BOWL, allegany vine in pink carving \$95.00.

THOMAS WEBB PEACHBLOW VASE shiny finish, 4 1/2" high, 4 3/4" dia. center, pale pink below to deep red above, enamel decoration in gold & gray \$65.00, photo.

WHEELING PEACHBLOW MORGAN VASE dull finish, amber holder.

MT. WASHINGTON BURMESE PITCHER dull finish, "Lee Art Glass" Pl. 12 right.

THOMAS WEBB BURMESE "SOCIAL" two fairy lamps, Pyramid size, three lilies, Tibbetts No. 177, photo.

MT. WASHINGTON BURMESE LEMONADE with applied yellow handle, begonia leaf in colors, "Lee Art Glass" Pl. 11, upper right \$35.00.

MT. WASHINGTON BURMESE COMPOTE shiny finish, 4 1/2" high, 7 1/4" across scalloped top.

PAIR NEW ENGLAND PEACHBLOW BOBBES shiny finish, ruffled edge \$35.00.

PAIR FAIRY LAMPS, 6 1/2" high, cranberry Nall-sea shades, saucer bases with handle, signed "Clarke & Royal Doulton" each \$85.00, photo.

BLUE SATIN FAIRY LAMP, 3 part, matching base with ruffled edge, ruffled top shade with four jewels, photo.

PINK OPAQUE FAIRY LAMP Tibbetts Pl. 5, No. 6, 3 part, one panel in colors \$65.00.

COBALT BLUE FAIRY LAMP paneled diamond point shade, Pyramid size, blue base \$20.00.

GALLE CAMEO JEWEL BOX BOTH BASE & COVER SIGNED, 4 3/4" dia. pale green with carving of flower & leaf in reddish brown \$32.00.

DAUM-NANCY CAMEO VASE 4 3/4" high, "Summer" red, blue, green, yellow & brown, \$35.00.

YELLOW SATIN VASE, 8" high, bulbous, long neck \$28.00.

MARY GREGORY TYP TUMBLER green with boy in white \$12.00.

BLUE 1000 Eye toothpick holder \$8.00.

CHINA SUGAR SHAKER signed "Carlsbad" color decoration like "Royal Worcester" \$25.00.

LOOP & JEWEL RELISH TRAY 8 1/4 x 4 1/4", \$2.75.

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Mother of Pearl Satin vase, diamond quilted, pearl to deep pink, 6 1/4" high, crimped top, 4 1/2" diam., \$55.00.

Pair Amberina bottles, peanut shape with clear applied handles, rough pontil, 7 3/4" h., 3 1/2" diam., Write.

Pair Jack in Pulpit vases, 9" h., 8" diam.; light green with crimped fuchsia colored edge, rough pontil. Crimped edge bowl, 7" diam. to match. Write.

Pair Wheeling Peachblow ovoid vases 7" high, glossy finish. Write.

Wheeling Peachblow Tumbler, glossy finish. Write.

Jewelled Nippon Tea Set, gold decoration with jade and carmelian sets, 6 cups & saucers, sugar & creamer, teapot, \$85.00.

Lotus K T & K Pitcher, gold fishnet, floral decorations, 4 3/4" h., 5 1/2" diam., \$80.00.

Crown Milano Cracker jar, melon shape, gold & floral decoration, silver top. Write.

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Colorful Majolica Pitcher, Pansy Decor, 6 1/4" high 5.00

As colorful and pretty Majolica Plate as you will ever see, Pink, Green, Purple, Rusk, Yellow, etc., Birds and flowers in Decor, 8" dia. 7.50

Amberina Tumbler, Fuchsia, I. T. P. 18.00

Old Pewter Ice Cream or Candy Mould, Primitive 10.50

Lantern Candy Container 3.00

Very lovely Case Glass Basket, Lemon color, Amber applied handle, Amber & Pink raised floral decorations 25.00

Ruby Creamer & Covered Sugar, Each 8.00

3-Ruby Sauce Dishes, Scalloped top edge, Each 4.50

Sampler, dated 1843, 9x9", framed. Has Alphabet and Girl's name worked on it 13.00

Dewey Pitcher 5.75

6-Late Adams Cups & Saucers, with handles. Marked Staffordshire, each 9.50

Lovely Pair of Bronze Scones. Unusual and very pretty Pear shaped Prisms, pr. 40.00

Exciting and colorful blown Nallsea Bottle, Bi-colored and swirled, 6 1/2" high 15.00

Always Did Spize That Mule, Mechanical Penny Bank Write

Very pretty G.W.T.W. Lamp, 23" high, Pink, Green & White floral decorations. Not Electrified 35.00

Aurene Vase, 6" high, signed 27.50

Lovely & colorful Majolica Cake Stand, 5" high, 8 3/4" dia., Pink & various shades of Green, A bargain at 25.00

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No February would be complete without mention of George Washington, and Abraham Lincoln. Each of these pictures are in their nice original walnut frames. Have some Lincoln and Washington POST CARDS also.

1. WASHINGTON is a Lithograph with a touch of color, by L. Groseller, Boston, etc., from a portrait by Stuart. 31½"x23¼" overall. Background has usual water staining. \$3.00
2. LINCOLN is 21½"x17½" overall, and the glass is cracked in one lower corner. Picture is age-yellowed only. An exceptionally good engraving of Mr. Lincoln. "Entered according to an act of Congress in the year 1864 by S. Sartain." etc. "Published by Rice & Alton." \$2.00
3. And we must have at least one VALENTINE. This one has its original envelope also. Valentine is 7¼"x4¾", beautifully hand-painted

in rich colors. Viewed under a glass the flowers have a velvety quality. Paper is yellowed, but perfect; with silver and gold applications, "Truth", Cupid, un-broken circles, etc. Embossed envelope has a few small tears, but so interesting. \$15.00

We have many POST CARD Valentines, or Valentine cards, also.

4. A cuddly BABY DOLL, 11½" long. Bisque head marked "A M Germany", blue glass stationary eyes. All cloth body and legs; cracked composition hands. \$8.00
5. ESKIMO DOLLS, man and woman, hand-carved wood. OLD ONES. Man is 9" tall, woman is 8½" tall. Each wears completely hand-sewn, home-spun cloth clothes, and animal hide moccasins-boots. All in nice condition except the hide foot-coverings which are slightly dilapidated by time. \$18.00
6. and 7. are the RARE FOUR PETAL covered sugar bowl, and cream pitcher.
8. Has the hard-to-find PAGODA lid which has a small under-edge flake and a couple of bites out of the under-cover flange. Base is perfect. \$12.00

as a lamp. Now needs new wiring. Vase alone is 12" tall, and has bandings of CLOISENAEL in the usual deep blue, aqua, red, green, yellow and white. Animal, or bird handles. An ancient CRUCIFIX that does

13. A MOTHER OF PEARL CRUCIFIX that does description, but I'll try. 9¾" tall. Completely hand-carved in small sections, joined, and applied. If there be imperfection, I fail to find it. There are fine plastic figures other than the Crucifixion, and in the tiny niche at the bottom is the Nativity scene. The Mother-of-pearl is applied on olive wood that has a recessed base 1½" deep, 2½" wide. On the back imbedded in the wood, are Mother-of-pearl discs numbered for the Stations of the Cross. \$45.00
14. If you need an "off-white" accent in your decorative scheme, here is the perfect LAMP. 24" to the matching marble finial. The graceful MARBLE urn on a pedestal base has all around designs of carved leaves. Just needs the right shade and it's ready to use. Electrified \$18.00
15. Dreppard calls these "Close stools", but we call them "Comfort" chairs around these parts, and better word is hard to find. Anyway, it's structurally strong (as it should be), the natural varnish almost all gone, so ready to re-finish. Don't expect to find a pewter, or silver basin inside for \$18.00
16. Graceful sugar bowl, or candy compote. 8" tall, 6½" across handles, in elegant LENOX china. Creamy white with real gold handles and bands. It was perfect until after I had taken its picture, then I knocked the little urn finial off. Will stick it back with my most secret process, and give you a bargain at \$3.75
17. Wall shelf for clock or plants, 32" long, deepest part. Marbleized SLATE in variegated colors; yellow, black, white, brick, brown, etc. A couple of flakes off the underside when it doesn't show. \$10.00
18. SHAFT BELLS, from an old sleigh. 12" strap has three attached bells, each with three clappers. Needs cleaning, but oh so musical. \$6.50
19. Have had many BEETLE BOOT-JACKS, but never a BRONZE one before. 10½". \$8.50
20. Pair of 15" tall, mushroomed stoppered APOTHECARY Bottles. \$5.00
21. KODAK dark room LAMP, No. 2. Almost like new with its cranberry and amber glass slides \$3.75
22. Cast brass, portable 3" tall, 5½"x2½" oval Baptismal font. All-over Ecological emblem designs. Top has half-hinged cover, one side permanent. \$12.00
23. Unusual BALANCE, or scales. 5" diam. pans are EAGLE hall-marked. "H. Thomeyer, Philadelphia." Fine walnut case, 18½"x7½", with dove-tailed, half-post corners; top is grey-veined MARBLE. No weights, otherwise perfect. \$18.00
24. Light green, iridescent, low-collar center. 9½" diam. with embossed PEACOCKS center. Rayed background. Proof. \$7.50
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26. The old MARBLES GAME. Walnut case board, 9¾" diam., complete with 32 hand-fashioned ceramic, old terra-cotta clay marbles. Ever play it? It only takes one, and in time absorbing I assure you. Good convenience item \$5.00
27. HAND-CUFFS, Pat'd. July 17, '89. No key, and they're locked! An OLD one. Pretty \$6.50
28. One of the RARE SKELETON COLUMBIA GRAPAPHONES. Very small, 10¼"x6¾", to the domed cover top. Little tin horn is only 10¾" long. In playing order with six records \$30.00
29. Pale green glass tumbler with gold border. Has pink, white, and green enamelled designs all around. \$2.75
30. and 31. are clear glass tumblers with etched designs. No. 30. "My God shall surely all your need." Proof. No. 31. has "Rock of Ages"; one tiny rim nick. Each \$1.75
32. Heavy custard glass, or opaque yellow, tumbler; with dove-cut flower designs, gold centers, around base. Painted rose on one side. \$6.00
33. Not marked, but BENNINGTON-for-sure. 14" deep, 9" diam. plate. Nice early triform rim mugs \$12.00
34. Tin bound, maple SPICE BOX. 9¾"x3¼"x2¼" deep, with some spice still in a few of the eight individual spice containers. Each stamped with the patent date of 1855. Imagine, almost 100 years old. Woods cleaning \$14.00
35. and 36. are for AUTOMOBILIANA enthusiasts. Old high buttoned shoes from an old country store; never worn, but the gentle pair need the "bent" brown. Good \$2.00
37. No. 35. Ladies, size 4½". No. 36. Gents, size 9. Each \$3.00
37. Glass Liberty Bell RANK. 4" tall. Rmb. "A Penny saved is a Penny earned. Tiny rmb. on money slot. Palest amber tint. \$3.75
38. Coffee percolator, 12" tall, cover with brass splat. Good condition, and usable with its alcohol burner. Right from the 1914 era of chaffin-fish entertainment \$12.00
39. and 40. are silver plated soup, or punch, ladies. No. 39 is 11" long, marked "Manufact Co." No. 40. is 11½" long, marked "Menden Silver Co." Al. Like new. Each \$6.00
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(Continued on page 25)

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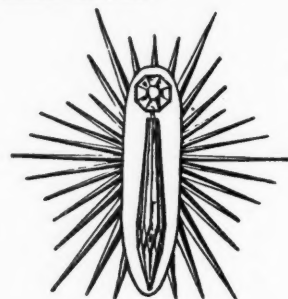
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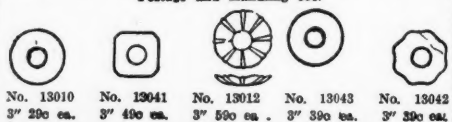
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54. Cyclopaedia of Engineering - A complete manual of Steam & Machine Shop Practice by Louis Derr A.M.S.B., 1902 in 4 large volumes. I. Boilers, Steam Engines, The Flying Machine, Railroad Cars color plate, good plates of Railroad Cars. II. Marine Boilers & Engines, Locomotive Boilers & Engines, color plate of Steam Engine & Early American wood burning black & white & many others. III. Electric etc. IV. More about Electric Railway Lighting & machinery drawing. Outside on two volumes the binding has been ripped, \$12.50.
55. The Civil War in Song & Story 1860 - '65 by Frank Moore 660 pages, \$4.00.
56. Indian Wars of New England & Herosim of Hannah Duston by Robert Caverly 1874. The story takes place way back in the latter part of the 1700's, \$6.50.
57. Conduct of the War: Reports by Major General W. T. Sherman, M. G. Thomas, M. G. I. Pope, M. G. Foster & five others, 472 pages, remarkable work \$7.50.
58. Pictorial History of the Great Civil War: Battles by land & sea, fine engraving of Battle Scenes & Portraits of Generals. Better pictures you couldn't buy anywhere. Also maps. Large book large print, 976 pages, \$7.50.
59. The Old Granite State, a Song by The Hutchinson Family with a large picture of them 1843 & many others by the same family - Excelsior words by H. W. Longfellow composed & sung by the family, \$7.50.
60. A very large book on cards - Greeting, Advertising, Foreign Cigarettes, etc. I don't know how many pages - 4 are loose but everyone is filled up to 1870 to '80's. I know you'll like this. \$6.50. The best I've seen.
61. Society of California Pioneers of New England by Nicholas Ball (his signature in front of the book). Over one hundred engravings - From Boston to the leading cities of Golden State with Reminiscences & Descriptions 1889. It's also a History of the Excursion, 288 pages, \$10.00.
62. Peculiarities of American Cities by Capt. Glazier illustrated 1886. Starts with N. Y. goes to west, south & north. Very interesting. 570 pages, \$5.00.
63. Mark Twain's Library of Humor - Illustrated - By S. L. Clemens, 1888. Large book, 707 pages, \$6.50.
64. True Stories of Our Pioneers 1904. The Struggle of the White Race with the Red Men for the Possession of the New World by three different Historians, large book, 694 pages, many illustrations of Indians, \$7.50.
65. The Grape Cultivist - A Treatise on the cultivation of the native grape by Andrew Fuller, 1865 - 262 pages, \$4.00.
66. The Complete Poetical Works of John G. Whittier with numerous illustrations 1876, gold leaves, 293 pages, \$5.00.
67. The Life of Abraham Lincoln by I. C. Holland, 1866, large book, \$5.00.
68. A Large Records book everything made out to Samuel Currier dr. 1843 - '65, I think he runs a store, \$5.00. A larger Ledger Book 1837 - '42 - 412 pages \$6.00.
69. 1/2 lb. of old Notes & Receipts mostly made out to Capt. Robert Kendall 1802 to the '30, mostly in the '10 & '20, \$6.00.
70. Court Summons on State of Maine papers, one from Mass. 1817, the rest are in 1820's of Maine \$2.00 each. — less for this lot of 14.
71. 14 used checks '89 with the 2c Documentary Stamp \$1.50 — 18 different store bills '80 mostly illustrated, \$2.50.
72. U. S. Hungerford catalogue 1898 of Brass Copper & Ammunition, etc. 230 pages, \$4.00.

Continued on next page

(Continued from preceding page)

STANLEY OLIVER
Box 237 Yarmouth, Maine

72. Ford Motor Cars 1910 - 8 pictures of cars 30 pages, nice colors. Front Cover \$1.00. Ford Times 1914. Smaller than other vol. but more pages, 432 pages illustrated \$3.50. Ford Manual 1919 - 64 pages one corner is stained \$2.00.
74. Color Plate: Races of Mankind \$2.00. Badges & Decorations of Honor \$2.00. All of these plates are 9 by 15 1/2 and folder in center. Society Emblems \$2.00. Flags of all nations \$2.00—all for \$6.50.
75. The Magazine of Botany & Gardening: British & Foreign 1833 in 2 Volumes over 80 color plates. These were put together in Book form & it's a large Volume. Some of the different months were mixed up, some old stains, \$18.00.
76. The War: War between the U.S. & their territories & the United Kingdom of Great Britain & Ireland, 18th of June 1813. Principal events recorded in 2 volumes, a large book. Its weekly reports of all important people that had anything to do with the fighting & laws, etc. First report starts in with June 27, 1812 & ends with June 14, 1814. Some reports in Vol. I are mixed up, Volume II is O.K., Indian fighting in about every weekly report also fighting the British on land & high seas, also fighting along the Canadian border. Old stains & some large at the end of Volume II. \$20. — A book you'll be proud to own.
77. Godey's Lady's Book—with one color plate of women styles in '60's, '70's, '80's. Some with no cover or torn, \$1.50 each, 2 for \$3.50. Those in good condition \$2.00 or three for \$5.00.
78. Sears Roebuck Catalogs 1914. Good condition. 1615 pages. You'll get a kick out of this one \$12.00. Montgomery Ward Catalogue 1918 - 1014 larger pages small hole in back cover, \$9.50.
79. Scott's Standard Postage Stamp Catalogue 1907 for the world, 775 pages, \$4.00.
80. Goldsmith's Animated Nature in 4 Volumes 1835. Many illustrations of animals, fishes, birds, etc. It's really a history and it covers the subjects thoroughly, age stains & a few pages loose in Vol. II, \$12.50.
81. The Works of Jonathan Swift - 2 Volumes, 1858. Large Books, \$10.00.
82. The Works of Sir Walter Scott in 7 Volumes. Large Books, 1833, \$15.00.
83. Three small volumes of Cabinet Library 1849. Customs of Indians, Famous Indians & History of Indians - over 900 pages, \$8.50.
84. Modern Postage Stamp Album - World Wide, 2,392 different ones mostly on Hinges, \$10.00.
85. Postage Stamps of the World - loose leaves of recent stamps, mostly unused, \$5.00.
86. Scott's Imperial Stamp Album of the World, 2791 different ones & by far the best lot. Hinged \$15.00.
87. Over 6 1/2 lbs. of loose used stamps. Mostly United States but some foreign ones. On letters, cardboard, receipts, etc., a buy for a dealer, \$10.00.
88. 4 old letters of the 60's with the 3c stamp \$1.00. 2 Patriotic letters one with stamp & one not \$3.50. 2 Patriotic covers never used, one has old stain \$7.50, a letter with a 1c & 2c stamp in the 60's, \$5.00. 3 Soldier's letters with duo 3c, \$3.00.
89. Some old letters in the '70's, '80's, '90's, 4 for \$1.00. 5 letters with the 2c 1901 Fast Express \$1.25. First two postal cards & 7 more, all early, \$1.50.

90. 3 American Express Co. Receipts with the 1c Documentary 1893 Stamps \$1.00. 2c U.S. Revenue & Bank Checks Stamps on paper in the '60's, one on Ship's paper, Taxes, Banks, etc., 26 in all \$2.50. Deed with a \$1.00 inland Revenue - another 25c Revenue Stamp (certificate) on an Insurance Paper, both 1868 each \$1.50 or \$2.50 for both. The insurance paper has a small hole.
91. A Ship's Log passed in the Act of Congress, July 26, '40, with a top of fine print 1823 men's names on board, age, height, wages, station, birthplace, etc., dated January, Sat. 13th, 1855. Going from Portland, Maine to Havana.—Another one from Portland, Maine to New Orleans & to some foreign parts & discharge back to the United States 1924.—One more Boston to New Orleans they are in good condition, \$6.50 each or \$15.00 for the three.
92. Consulate of the U.S. American Newport, 29 of August I think the date is 1852. It has Sam'l Sweetser signing an oath to be made Captain with the signature of James N. Knapp \$5.00.
93. Marine Protest Apr. 3, 1857, Alabama with a large illustration on top of inside page, an eagle on the Rocks & a wrecked ship with a lot of fine writing, \$5.00.
94. 3 Signatures of the first Three Governors of Maine 1820. William King the first & the other two \$7.50, for the first one \$5.00, each for the next two.
95. Greeting to Robert Kendall who has been made Sergeant of the Army 1798 & later made Capt. It's ripped where its been folded, Regulations for Pensions 1817. He was of the 34th Infantry and in charge of the U.S. Garrison Damariscotta & 2 other places, 3 Weekly Returns of a Recruiting Party in 1814 all in April. A large lot of receipts where he bought different things for the Garrison—Wood, Groceries, Arms, etc., oaths to recruits, collector of taxes, stores, coats, cutting, etc., Buying a Schooner, deeds, etc., over 50 mostly in the early 1800's. Later in 1859 the paper which his widow demands his pensions. Everything \$12.50.
96. Commonwealth of Mass. discharged paper 1812 signature of Wm. Donnonson, Adjutant General \$3.50; Robert Kendall made Capt. Signatures of Secretary & Governor James Sullivan & Wm. Donnonson 1812, large paper \$6.50; Old Deed 1801 large \$2.50; Robert Kendall made Lieutenant 1805 Governor Signature Caleb Strong old age stain & started to rip where folded \$4.00.
97. John McLean signature, Postmaster General on Government paper 1824 large paper with writing \$7.50. Administrator paper 1791 of Mass. \$4.00.
98. Indian Head Cents 1890 to 1909 - 12 different dates \$1.00. Good condition, a 1904 & '09 in very good condition (Red) 75c each. Write for other dates.
99. Large Cents late dates, 5 for \$3.00, good condition Liberty Head Nickels 1909 & '11, very good condition, \$1.00 each.
100. 5 copper tokens, Our Army, Our Navy, etc., 5 for \$1.00, 1/2 cents, 1804 fair \$1.00 - 2 cent, 3 for \$1.00.
101. Three cent Nickels (3) '65, '67, '81. Good condition \$1.25. Shield Nickels, 3 early dates good \$1.50. Liberty Seat dimes '45, '47, '53, '57, '90—\$2.50 good.
102. Twenty Cent 1875 cc. \$3.50. Twenty Five 1876 cc. \$1.00, best 50c 1814 2.00 Liberty Seated 50c - 1876, \$1.75, all good.
103. 1892 & '93 Columbian Half Dollars \$1.25 each. Silver dollar 1847, \$9.00. 2 1/2 dollar gold coin 1908 \$7.50, all very good.

picture shows it without its original carpeting. However, there was a nice old, never used piece of green carpeting scrolled with black, that came, and goes, with it. You fix. Structurally perfect. \$18.00

Again we'll say "Packing and crating free, no C.O.D.'s. All transportation extra. Include sufficient for Parcel Post, any surplus returned immediately. Or, we will send Express collect for the shipping. Original photos 20c each."

THE TREASURE CHEST, Antiques.
Coventry Center, R. I.

Nos. _____
Nos. _____
Total enclosed: _____
NAME (print) _____
ADDRESS _____
H-2-7

(Continued from page 21)

"The Treasure Chest"
COVENTRY CENTRE, R. I.

42. RUBY RED glass tumbler with heavy cut clear glass base. Deep etched with pretty letters "MOTHER". \$4.50
43. RUBY RED, 2 1/2", handled MUG. Has deep cut clear glass base. No writing. \$3.75
44. Heavy, cast bronze, two-branch, wall candle sconce. Bearded man's head peers through oak leaves and acorns. 11" long, 9 1/2" across candle bobches that hang eight old clear glass prisms each. Unusual. \$32.00
45. Stamped "Blue Melissen, England". 13 1/2 x 9 3/4" ONION platter. Has a hair-line on the wide rim, and the edge is slightly yellowed, showing use and age. But, it's an old one. \$9.50
46. True primitive WINDER, or reel, with SIX arms, and THREE legs. Original natural wood. Nice. \$14.00
47. CHILD'S PLATFORM ROCKER, only 27 1/2" tall. Maple, now painted black; and the

REFERENCE DIRECTORY**\$10 a year for three lines****ADVERTISING CARDS**

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M. A. Zellner, R. D. 1, Wind Gap, Pa. Bookfinder. All Subjects, Specialties. Antiques, Civil War, Indians & Penna. history. j75

BASEBALL — FOOTBALL ITEMS

Wirt Gammon, Chattanooga 5, Tenn. Pre-1920 baseball wants: caramel cigarette cards, post cards, Football, mugs. ja85

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CARNIVAL GLASS

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Lincolniana

in 1956

By BRUCE E. WHEELER

"The historic greatness of Lincoln shines out against the dark framework of the time in which he lived."

Buffalo Courier Express
—February 12, 1956

From year to year, the Lincoln theme has been characterized in some definite manner by the nature of the publications for the year or by one or more events of significance with respect to Lincoln. The year 1956 will be remembered by many with a great deal of sorrow. On February 12, Dr. Harry E. Pratt, the noted historian and librarian of the Illinois State Historical Library, died. Dr. Pratt was also Secretary of the Illinois State Historical Society and editor of its *Journal*. In a fitting tribute to Dr. Pratt, Dr. Benjamin P. Thomas, author of many books on Lincoln, wrote an exceptionally good biographical sketch for the summer issue of the *Journal of the Illinois State Historical Society*. Thomas gave a careful and accurate treatment of the facts relating to Dr. Pratt's life and contributions; but more than that, the sketch revealed the admiration, respect, and the love of a true friend.

Now, Dr. Benjamin P. Thomas is dead. He died on Thursday, November 29, 1956. Someone must write a fitting tribute to him and there is much to be said. Those who have read *Portrait for Posterity, Three Years with Grant*, the one volume biography of Abraham Lincoln, and *Lincoln's New Salem* will remember Benjamin P. Thomas as one of our foremost authors.

Harry Pratt and Benjamin Thomas were two exceptionally fine men. Not only were they excellent historians and writers, but they were also good friends to many. There was always a cordiality about them and an attitude of helpfulness that made the less informed person feel at ease. Thousands of Lincoln collectors and students will mourn the loss of these two learned and good men. As this article is being written, it is impossible to turn to either for advice and suggestions, as I have done many times.

There are some books dealing directly with Lincoln as the subject in 1956, but the trend toward association books continues to grow. As Carl

Sandburg said, "Many people touched Lincoln." It was some of these people who influenced Lincoln or were associated with him that authors have been concentrating on to a great extent.

In the following reviews of books and magazine articles, the writer does not purport to list all of the good books and articles that have appeared in print during the year. Perhaps some of the best ones are omitted. Space and time prohibit a discussion of the entire output. The selection is made on the basis of books and articles read and with the thought of including typical and representative contributions. In "Lincolniana of 1955" published in *HOBBIES* — February, 1956, *Lincoln and the Blue Grass* was mentioned without comment. This excellent book, written by William H. Townsend and published by the University of Kentucky Press, tells the story of slavery and the Civil War in Kentucky. It is a fine book. The history of the Todd family is good and much information about Henry and Cassius Clay is to be found in this book. The Lincoln student will learn much from Townsend's book and find its reading a pleasant task.

In connection with the publications of 1955, we should mention an article by Sherman Day Wakefield in *The Amateur Book Collector* for October, 1955. Wakefield gives us another article on "Abraham Lincoln and the Bixby Letter." Wakefield has made a special study of "The Bixby Letter" and all of the incidents relating to it both before and since it was written. Since he has written at least three articles on this subject, all Lincoln students want to know what he has found and what his conclusions are. Wakefield contends that John Hay wrote the letter to Mrs. Bixby and submits his proof by reference to Dr. Nicholas Murray Butler's *Autobiography and Post-Bay Diversions*, edited by Edward Verrall Lucas. Wakefield further contends, or rather states, that the original letter will never be found. A great grandson of Mrs. Bixby (Arthur March Bixby) has stated that Mrs. Bixby destroyed the letter soon after it was received. According to Wakefield the letter written to Miss Fanny McCullough by Lincoln should replace the Bixby letter in the affections of the American people.

LINCOLN BOOKS IN 1956

ABE LINCOLN, LOG CABIN TO WHITE HOUSE, Sterling North, Random House, New York, 1956.

The Landmark Books are usually carefully selected and consequently, most of them are good. This is no exception, although the title, *Log Cabin to White House*, is beginning to gather a little dust. It is a juvenile and will serve the purpose well. It is impossible, of course, to add anything new in a publication of this kind. Its merit comes from telling the story in a more impressive and interesting manner. It is very much like other juveniles written about Lincoln.

LAST FULL MEASURE: LINCOLN THE PRESIDENT, J. C. Randall and Richard Current, Dodd Mead and Company, New York, 1956.

The last of a four volume study by Randall was completed after his death by Richard Current. This book was awarded the honor of Lincoln Book of the Year by the Advisory Committee of Lincoln National Life Foundation, and for that reason, it is mentioned again in this issue of *HOBBIES*. It represents a great deal of research and probably will stand for many years as an authentic and reliable reference book. In addition to the definitive nature of the book, there is evidence of Randall's knowledge of Lincoln and many of his thoughts and plans which were never reduced to writing.

SO FELL THE ANGELS, Thomas Graham Belden and Marva Robins Belden, Little, Brown and Company, Boston, 1956

This is indeed a remarkable story of three remarkable people—Salmon P. Chase, his daughter, Kate, and her husband, Sen. William Sprague from Rhode Island. The story is a true revelation of the character of Salmon P. Chase whom many people, including Lincoln, must have known. Chase, the man of much religion, was so ambitious that it is difficult to reconcile his professed religious belief with his actions. More ambitious for her father than he was himself was his daughter, Kate Chase. She never gave up her activities in quest of a presidential office for her father. At times, Chase resigned himself to failure, but never his scheming daughter. William Sprague, her senator husband, was not without sin; but he was only a tool in daughter Kate's hand. His money and prestige were all turned to account in aid for one purpose only and that was to make Chase president. The end result was to be the installation of Kate as mistress of the White House. The end of this story is not good. The hero, the heroine, and the accomplice came out on the losing end.

Much of this story would not have been believed at the close of the War between the States. The reader is directed to L. C. Baker's *History of the Secret Service*, 1886. Baker has often been repudiated as a writer but his chapters on the investigation of the Treasury Department, of which Chase was secretary, are very much in line with the findings in *So Fell the Angels*.



Dr. Harry E. Pratt, noted Lincoln student and author, and state historian of Illinois, died February 12, 1956.

One can scarcely believe that things could be so bad in the "good old days." The Treasury Department under the supervision of Chase was inconceivably bad, morally as well as financially. Kate Chase was bad morally and her father, regardless of his professed Christianity, was strongly under her influence. No review of this book will suffice. Those interested in Chase, Lincoln, and the Civil War may read the book with consuming interest. The what-next situations in the book rival closely the mystery stories of Agatha Christie.

LINCOLN AND THE TOOLS OF WAR, Benjamin V. Bruce, The Bobbs-Merrill Company, Inc., Indianapolis, 1956.

A half-dozen machine guns and two or three French 75 millimeter cannon would have easily won the Civil War for either side. The ordnance of Civil War times was the same ordnance used in the Mexican War with some additions but not necessarily any improvements. The additional types of weapons employed only served to complicate matters. Each required its own munitions and there was little or no standardization. Frequently, a gun could not be used in battle because it could not be fired with the munitions which might be plentiful but made for other types of guns.

Lincoln was intensely interested in new and improved types of artillery and small arms and continually pressed for experiment and trial of improved weapons. In this, he was opposed by Ripley, in charge of Army ordnance, and sometimes by Stanton and others in high authority. One of the chief points of contention was the use of breech-loading gun versus the muzzle-loader which was thought good enough by nearly all except Lincoln. Until near the end of the war, Lincoln constantly looked for improved weapons and was always willing to witness an explanation and a demonstration. Many were the Lincoln sponsored guns, but few were used and these only in part. Lincoln won the war despite his defeat in securing better weapons. His interest and influence must have prevailed at the end of war because there is ample evidence of increased efficiency in the Department of Ordnance. Spencer Carbines had been introduced, breech-loaders had been adopted and the Gatling machine gun had come into some use. Lincoln had been responsible for the use of a few Winchester repeating rifles. While meeting much opposition directly or indirectly from others, Lincoln had much confidence in Captain Dahlgren who acted as Lincoln's technical adviser.

On the whole, *Lincoln and the Tools of War* is a well written book and the reader will enjoy it regardless of the fact that he may not be interested in the weapons of war.

THE MAN WHO ELECTED LINCOLN, Jay Monaghan, The Bobbs-Merrill Company, Indianapolis, 1956.

I have enjoyed reading this book. This may not be Monaghan's best book, but I have often seen him at work in the Illinois State Historical Library, and he is a tireless worker and has a world of information about Lincoln. At least, Henry Ray has been given a belated recognition for the work he did in behalf of Lincoln.

THE PERFECT TRIBUTE, Mary Raymond Shipman Andrews, Charles Scribner's Sons, New York, 1906 - 1956.

For fifty years, readers have been touched by the Andrew's story of Abraham Lincoln and the Gettysburg Address. Its appeal and popularity have been such that the publishers have been encouraged to print a new edition. The story is the same, as it should be, but the book has been improved by the art work of Rudolph Ruzicka. Few stories have possessed the qualities that stir the emotions and sink so deeply into the inner feelings as does this classic.

The story has all of the aspects of a true situation and many readers think the characters were real and that the narrative is official in every respect. It is a little disconcerting to find that the story has been fabricated from a little information and much imagination. Aside from Lincoln, most of the characters are fictitious ones. Moreover, some of the facts stated are in error. For example, Edward Everett was not on the train with Lincoln on the trip to Gettysburg, and there is considerable evidence to indicate that Lincoln did not write the Gettysburg Address on the train.

It matters little whether the story is true or not. It could have happened. Lincoln's role in this drama is typical of him, and he would have done exactly what the story says, had a real situation of this type confronted him. Mary Raymond Shipman Andrews may not have known her history, but she knew Lincoln.

LINCOLN'S FIFTH WHEEL, William Quentin Maxwell, Longmans, Green, New York, 1956.

Reference is frequently made to the Sanitary Commission in Civil War history and in connection with Lincoln's activities. This is the first book devoted to this important Pilot War task. The volunteer group that constituted the commission overcame every possible handicap in the way of lack of funds and supplies and the opposition of officers to do a fairly good job. Much suffering of the sick and wounded was abated, and exceptionally high and improved standards were introduced into the care of the sick and wounded soldiers, sometimes against the opposition of the Army doctors and surgeons. Lincoln regarded the commission highly and encouraged them in many ways. He not only helped to raise money for the commission but advocated a better reception for the commission's work both by Army and medical personnel. Perhaps, Maxwell or other competent research specialists and writers may give us a more complete history of this great organization.

OTHER LINCOLN BOOKS OF 1956

THE DAY LINCOLN WAS SHOT, Jim Bishop, Bantam Books, New York, 1956

A paper bound reprint of this popular book in an inexpensive edition.

LINCOLN RECONSIDERED, David Donald, Alfred Knopf, 1956.



Dr. Benjamin P. Thomas, noted Lincoln student and author, died November 29, 1956.

A series of essays on Civil War era. Lincoln is featured. Many of the interpretations are made in the light of related studies. Modern concepts of sociology and anthropology as well as other ideas taken from the whole field of social science are referred to indirectly for the most part.

THIS HALLOWED GROUND, Bruce Catton, Doubleday, New York, 1956.

An excellent book on the Civil War with emphasis on the Union side. Fort Sumter and Appomattox are included with all that happened between these engagements.

LINCOLN'S CHOICE, J. O. Buckner, Stackpole Company, Harrisburg, Pennsylvania, 1956.

A further discussion of Lincoln's interest in improved weapons of war. His interest in the Winchester rifle resulted in the purchase of a relatively small quantity near the close of the war, and Lincoln was rewarded by increased efficiency in the last battles.

Magazine Articles in 1956

Many students of Lincoln scan the magazine stands throughout the country during the month of February for magazines containing an article on Lincoln. More Lincoln articles are published during this month than at any other time. Apparently, many writers work toward the appearance of their work during the month of Lincoln's birth. Such a publication as *Lincoln in the Magazines* (1955) by Dick Squire and published by *The Lincoln Press*, Bedford, Ohio, is useful as is the cumulative biography numbers of *Lincoln Lore* published by the Lincoln National Life Insurance Company of Fort Wayne, Indiana. In spite of these sources of information, there are many Lincoln articles appearing in a given year that are not listed for ready reference. Some of them are excellent.

ABE LINCOLN'S FIRST BIG FEE, Mitchell Wilson, Readers Digest, February, 1956.

(Continued on next page)

LINCOLNIANA

(Continued from page 27)

Before the Civil War, Cyrus McCormick had enjoyed great success with his famous reaper. Others began to manufacture reapers and became involved in the legal question of royalties. Eventually, J. H. Manny and Son was sued by McCormick for infringement to the extent of \$400,000. Other manufacturers joined with Manny to defend the suit and as it was assumed that the trial would be held in Illinois, probably Springfield, it was decided to employ a local attorney. Lincoln was selected and paid a sizeable retainer fee. Lincoln was actually not too well prepared for a case of this importance, especially since it involved patent law and machinery of a technical nature. However, he worked hard and prepared a lengthy brief for the case. At a late date, the trial was moved to Cincinnati without consultation with Lincoln. When Lincoln reached Cincinnati, he found that Edwin Stanton and George Harding had been retained by Manny. The reception given Lincoln by Stanton and to a lesser degree by Harding was so brusque and discourteous that Lincoln withdrew from the case, although he presented his brief for use if needed. Lincoln left the court room but decided to come back to hear the trial. Stanton's arguments and great speech impressed Lincoln tremendously and stimulated him to return home and study law anew and prepare himself more adequately to cope with the better trained lawyers of the East.

Lincoln was paid the fee of \$2000 which he accepted after some deliberation. Five years later, Lincoln became President, and shortly after, he named Edwin Stanton as Secretary of War. Stanton's attitude toward Lincoln during the trial and his criticism of Lincoln as President did not prevent Lincoln from appointing him to an important post during the Civil War. Stanton later became a sincere admirer of Lincoln or else a confirmed hypocrite. In any event, Stanton is credited with the following statement at the death of Lincoln: "Now he belongs to the ages."

SHE DEFENDS MRS. LINCOLN, Olive Carruthers. Chicago Tribune Magazine, February 12, 1956.

This is sort of a eulogy on Ruth Painter Randall, the author of *Mary Lincoln: A Biography of Marriage and Lincoln's Sons*. Mrs. Randall, the wife of the Lincoln author, James Randall, helped her husband so much with his research on Lincoln that she became an authority in her own right. She has been interested in the Lincoln family life and has made some notable contributions along this line. For many years, she has felt that Mary Lincoln had been greatly misrepresented to the American people. William Herndon, Lincoln's law partner, is responsible for much of the misery endured by Mrs. Lincoln and the re-

putation that has come down to us. Mrs. Randall, in her writings, has made a most noble effort to defend Mrs. Lincoln.

The writer, Olive Carruthers, has written on the Lincoln theme and has reviewed some books in *The Lincoln Herald*. She manifests some of the same woman's understanding and appreciation of Mrs. Randall that her subject has shown toward Mrs. Lincoln. This is good. Both of these good women have much to justify their convictions.

LINCOLN'S "JUMP" FROM THE WINDOW, Harry E. Pratt. Journal of the Illinois State Historical Society, Winter, 1955.

According to the advisory committee of the Lincoln National Life Foundation, this is the best Lincoln article of the first quarter of 1956. The award was made after Dr. Pratt's death on February 12, 1956.

This episode, which almost everyone has heard of, is made definitive by Dr. Pratt. Instead of happening at Vandalia as has often been told, Pratt places the event in Springfield on December 5, 1840. The new State House in Springfield had not been completed at that time, and the House of Representatives was meeting in the First Methodist Church at Fifth and Monroe Streets.

Dr. Pratt gives all of the legal aspects of this situation and mentions the cross purposes of the Whig and Democrat factions in the House. Apparently, the State Bank in Springfield was mandated by law to resume specie payments at the end of the next session of the General Assembly. The Democrats sought to close the session with a *sine die* adjournment in order that the bank would resume specie payments in December, 1840. The Whigs wanted the special session continued into the regular session without adjournment. In this manner, the bank would not be forced to resume payments until about March 1, 1841.

Being outnumbered, the Whigs adopted the policy of remaining away from the House and thereby preventing a quorum from assembling. After much delay and much effort to get enough members present to vote, a quorum was managed by bringing in several democrats who were ill. For some unaccountable reason, Lincoln and two other Whigs stepped out of the window of the church after the vote had been taken and too late to do any good. Lincoln and other Whigs had failed to keep count on the number present. Doubtless, Lincoln would have gladly forgotten this incident, especially when he learned that his intended efforts were in vain. The bank was ready and willing to resume specie payments and began to do so on December 7, 1840, just four days after the jump or step from the window. Instead of this being a heroic deed on the part of Lincoln as sometimes pictured, it was in reality a

blunder, and he came in for much heckling from the *Illinois State Register* in its issue of December 11, 1840.

ORVILLE H. BROWNING: LINCOLN'S COLLEAGUE AND CRITIC, Maurice G. Baxter. Journal of the Illinois State Historical Society, Winter, 1955.

Many of us have probably had the wrong impressions of the Lincoln-Browning relationships. Much of what we have known indicated a very warm and personal friendship with perfect agreement and accord on matters of major importance. One would scarcely think of Lincoln writing such a ludicrous letter about his courtship of Mary Owen to Mrs. Browning or anyone else except intimate, personal friends. Actually, the Brownings and Lincoln were good friends and cooperated with each other very closely. On the other hand, there were many differences and difficulties. Browning would have no part in the scheme of internal improvements in Illinois which Lincoln supported strongly. Browning supported Clay for President while Lincoln campaigned for Taylor. Browning favored Bates for President over Lincoln and only reluctantly supported him after nomination. Browning had little respect for Lincoln's ability and so stated. Doubtless, he considered himself superior.

Lincoln frequently called on Browning for advice and suggestions but did not always act in accordance with Browning's ideas. The close personal relations between the Lincoln and Browning families is shown in the sympathy given by the Brownings during the illness of the Lincoln boys. The Brownings stayed at the White House, attended to the funeral arrangements for Willie, and then kept vigil through the night over the ailing Thomas (Tad). In spite of these and many other personal relations, Browning was not appointed to the Supreme Court. Instead, David Davis got the appointment. Browning and his wife had great hopes for this position.

Lincoln and Browning disagreed in many things—McClellan as a General was one example. In the campaign for the presidency in 1864, Browning assumed a position of non-partisanship and led both parties to claim his support. He never openly endorsed either Lincoln, Chase, or McClellan. This was, of course, strange conduct on the part of a so-called friend of Lincoln's.

It is likely that Browning wanted to be a friend to Lincoln, but a little jealousy together with some honest political disagreements led him to criticize Lincoln and ultimately mar what could easily have been a very close personal attachment.

(Continued on page 54)

HOBBIES Salutes

Newspaperman who spreads Popularity of Hobby Riding

By E. D. COLLINS

Mr. Clifford Knight, well known columnist and cartoonist on the editorial staff of *The Hartford (Conn.) Courant*, has been quietly building up the prestige of hobby-riding for almost ten years in that paper's circulation area by his informative and amusing articles on people and things.

While articles on hobbies and hobbyists are by no means unique or unusual, what is unusual about Mr. Knight's work in this field is the consistent and systematic appearance of such material in the *Courant*, and the growing popularity of such a series. It is no exaggeration to say that because of many of these articles, Mr. Knight has fostered probably without knowing it, many newcomers to the hobby field. This is all to the good.

As is well known, there are as many types of hobbies and hobbyists as there are stars in the sky and many readers of Mr. Knight's column get ideas and suggestions just by reading his interviews and write-ups.

One lady collects wooden elephants, another ivory or glass elephants; a man collects antique farm implements, another man antique firearms, and still another works in wrought iron or fashions copper implements. The point is that such collectors and collections,

Clifford Knight of the Hartford, Conn., *Courant* as he appears interviewing hobbyists.



and participation hobbyists, while not unique, are brought to the attention of many who otherwise would not have known about this fascinating field of hobbies. Since the population is constantly growing, and as more and more people retire, hobbies are becoming increasingly important and the possibilities are really limitless.

While "Cliff" sometimes writes up a hobbyist who indulges in what is known as a "participation hobby" (such as making or doing things), he concentrates, for the most part, on those who collect things. There is a rough dividing line between the adherents of the "participation hobby" and the "collecting hobbies" and a mutual armistice of respect and secret admiration exists between the two main groups of hobbyists.

What Mr. Knight has discovered in his innumerable contacts with hobbyists is the one fundamental fact that the hobbyist enjoys untold personal satisfaction from comparatively little cash outlay or need for vast technical knowledge. It is true that in time, the collector accumulates additional knowledge of the subject as his or her particular collection grows (this is bound to be so, otherwise the hobby would die) but the acquiring of this knowledge, while it seems monumental to the uninitiated, is done over a long period of time.

So, HOBBIES Magazine salutes Mr. Cliff Knight of *The Hartford Courant* for performing a worthwhile and invaluable contribution to the field of Hobbies.

OUTSTANDING MEMORIES OF GERONIMO

Dear Editor:

We feel that further comment in regard to Geronimo, page 118, November, 1956, HOBBIES, may interest you.

The undersigned palefaces were guests at the Indian Defense League of America, Second Annual Banquet of Thanksgiving, on Saturday, November 24, 1956. Being asked to speak we related extemporaneously the story as told in your "From the Mailbag," page 118. It was well received and caused the Master of Ceremonies, Mr. Willard Rickert of the Tuscorora Indian Reserve, Lewiston, N. Y., (not far distant from Niagara Falls) to exclaim, and in turn relate his grandfather's story of the Pan American Exposition of Buffalo, 1901. The grandfather had been a member of the Tuscorora bank group that was engaged to recreate the Battle of Custer's Last Stand, as one of the spectacular events of the exposition. Further, that his grandfather, too,

had conversation with the Apache, Geronimo.

Very truly yours
Edmund S. and
Margaret H. Stroud

HOME TOWN FOLKS MEET THROUGH HOBBIES

Dear sirs:

I am writing to tell you how HOBBIES brought "neighbors" together here in the city. Although Mr. P. Bons lives just a few blocks from the Salt Lake City Public Library, it was through HOBBIES, August, 1956, issue, page 121, that we learned of his wonderful collection of books. When BOOK WEEK rolled around in November, Mr. Bons' good man that he is, came to the fore with a fabulous collection of children's books for our exhibit cases. I am enclosing some newspaper clippings about the exhibit.

So we want to say thank you to

HOBBIES and Mr. Bons for an especially fine exhibit.

Sincerely,
Winnie LaMunyan,
Reference Assistant

Here are some excerpts from the Salt Lake Tribune commenting upon the exhibit by Mr. Bons:

"Don't miss the really wonderful exhibit of children's books in the show-cases about the room. These come, we are told by signs, from the collection of Mr. P. Bons. They date from the beginning of the nineteenth century and range from the tiny, moralizing paper-backs with their wood-cut illustrations, through the dainty lithographs of Kate Greenaway to the most recent illustrations in the most complicated techniques.

"Some of the most interesting constitute a show-case full of colored lithograph sketches from the characters of Charles Dickens by Kyd. Another is an exquisitely illustrated book by the Queen of Roumania, cer-

(Continued on page 41)

Music

HISTORICAL RECORDS

Conducted by AIDA FAVIA-ARTSAY

Grace Notes

By AIDA FAVIA-ARTSAY

GERALDINE FARRAR

Veni, vidi, vici — this could have been said without fear of exaggeration by the American nineteen year-old beauty, when she landed in Berlin, in 1901, and almost instantly became the toast of its music loving public, headed by the Kaiser himself, and the Crown Prince. After this first palatable taste of fame, followed more triumphs at Monte Carlo, and then — the Metropolitan.

For her début at the Met, the gorgeous Geraldine opened the 1906-07 season on November 26, as Juliette, flanked by Rousselière as Roméo, Jacoby as Stephano, Plancon as Frère Laurent, and Journet as Capulet. From then on, the road was smooth for this talented pupil of Lilli Lehmann. Idolized by her compatriots, Farrar reigned over her following at the Metropolitan until

the matinée of April 22, 1922, when she took her final bow as Zazà. Among the roles she undertook during her career — Angela in Auber's "Le Domino Noir," Gilda, Juliette, the three Marguerites ("Faust," "Mefistofele" and "La Damnation de Faust") Elisabeth, Mimi, Nedda, Violetta, Mignon, Carmen and Micaela, Cherubino, Manon, Tosca, Anita in Massenet's "La Navarraise" — Farrar had the distinction of participating in the world première of Mascagni's "Amica," at Monte Carlo in 1905; and at the Met as Cio-Cio-San in the first Italian production in America of "Madama Butterfly," as Ariane in the first American performance of Dukas' "Ariane et Barbe Bleue," as the Goose Girl in the world première of Humperdinck's "Königskinder," as Rosaura in the first American performance of Wolf-Ferrari's "Le Donne Curiose," as Caterina in the world première of Giordano's "Madame Sans-Gêne," as the protagonist in the first American performance of Mascagni's "Lodoletta," as Angelica in the world première of Puccini's "Suor Angelica," as Orlanda in the first American production of Leroux' "La Reine Fiammette," and as the heroine in the first Met performances of "Thais," "Zazà" and "Louise."

Aside from her operatic successes, Farrar also reaped laurels as a motion picture actress when, between 1915 and 1920, she appeared in over a dozen films, of which "Carmen" and "Joan the Woman" — both with Wallace Reid — were adjudged outstanding.

To commemorate the fiftieth anniversary of the American diva's Metropolitan début, the IRCC is presenting on Long Play nine of her rare 1905 and 1906 Berlin recordings. These discs not only exemplify Farrar's vocal art in its early stage, but they also demonstrate that it was not her physical beauty alone which attracted the admiration of the German opera enthusiasts, but her



GERALDINE FARRAR as Elizabeth in "Tannhäuser"

ANTIQUE

RECORDS

INSTRUMENTS

OLD SONGS

exceptional vocal gifts and artistic merit as well.

The Farrar 10-inch LP L-7010 may be obtained from the International Record Collectors' Club, 318 Reservoir Ave., Bridgeport 6, Conn. The price of the record is \$4.00 plus mailing, 50c east and 75c west of the Mississippi.

Geraldine Farrar opens IRCC L-7010 with a reading of a passage from Longfellow's poem, "Morituri Salutamus," recorded at her home in October 1956:

"How beautiful is youth! how bright it gleams
With its illusions, aspirations, dreams!
All possibilities are in its hands,
No danger daunts it, and no foe withstands;
In its sublime audacity of faith,
'Be thou removed' it to the mountain saith,
And with ambitious feet, secure and proud,
Ascends the ladder leaning on the cloud!"

How true and beautifully worded is the immortal poet's description of youth! Following this spoken introduction, Farrar is heard in "Roméo et Juliette" — Valse (in French), "Faust"—Air des bijoux (in German), Leoncavallo's "Der Roland von Berlin" — Fahr wohl! Trautgesell! (in German), "Mefistofele" — L'altra notte (in Italian), "Faust" — Love duet, with Karl Jörn (in German), "Rigoletto" — E il sol dell'anima, with Jörn (in Italian), "Tannhäuser" — Gepriesen sei die Stunde, with Jörn (in German), Auber's "Le Domino Noir" — Aragonaise (in German), "La Traviata" — Follie! follie! (in Italian).

All these are sung with lavish brilliance of tone by the young Farrar, and with an authoritativeness beyond her years; but also with a flaw or two, like a trill that is not too well knit and turned. Her sophisticated poise of later years is not yet in evidence, but a delightful verve and freshness take its place — and after all we do know well the more worldly Farrar of the Victor labels, but not the ingénue she still was when she made those records. Her companion in the duets, Karl Jörn, also of the Met fame from 1908 to 1914, is quite good in the German language (better as Tannhäuser than Faust), but in Italian, as the Duke in "Rigoletto," he is at best mediocre.

Needless to say, IRCC L-7010 belongs in every collection, even those which may have Farrars early originals — and that, if nothing else, for her expert recitation of Longfellow's inspired definition of the springtime of life.



The young ENRICO CARUSO

CARUSO - TAMAGNO RECITAL

The Rococo Records has enriched its Famous Voices of the Past Series with another Long Play disc of no mean importance, containing more of Caruso's fabulous items, and twelve of Tamagno's recordings. And since there were only eighteen published of the latter, one gets two thirds of his entire collection on Rococo R7. The two great tenors are certainly represented as they should be on R7: CARUSO—"Rigoletto" - La donna è mobile (Zonophone 1555), Trimarchi's "Un Bacio Ancora" (Zono. 1550), Denza's "Luna Fedel" (Zono. 1551), "Mefistofele" - Dai campi (G&T 52348, Matrix No. 1789), "Aida" - Celeste Aida (G&T 52369, Mat. 1784). TAMAGNO — "Otello" - Esultate (G&T 052101), "Otello" - Ora e per sempre (G&T 52675), "Otello" - Morte d'Otello (G&T 052068). "Il Profeta" - Sopra Berta (G&T 52679),

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LILLI LEHMANN and FRANCESCO D'ANDRADE as Donna Anna and the Don in "Don Giovanni"

"Guglielmo Tell" - O muto asil (G&T 052103), "Guglielmo Tell" - Corriam (G&T 52683), "Hérodiade" - Quand nos jours (G&T 52684), "Hérodiade" - Adieu, donc, vains objets (G&T 52680), "Sansone e Dalila" - Figli miei (G&T 52681), "Andrea Chenier" - Improvviso (G&T 52676), "Il Trovatore" - Di quella pira (G&T 52678), "Il Trovatore" - Deserto sulla terra (G&T 7-52277).

The price of the 12-inch Rococo R7 is \$5.95 plus postage. It is obtainable from Rococo Records Co., 2098 Yonge St., Toronto 7, Ontario, Canada; or from Mr. I. Elster, 220 Mount Vernon Place, Apt. 12K, Newark, N. J.

The five Caruso's on R7 are among his top rarities. The three Zonophones, of course, are part of his set of seven, sought by collectors the world over (the remaining four have previously come out on Rococo R2); and the two G&T's with the early matrices are of his most elusive on that label, both having been withdrawn within a year from their issuance. On all these his voice is of rapturous young beauty, foretelling his ultimate ascension to the summit of vocal glory. The Tamagno's were made after his retirement. Although aged and suffering from a heart ailment, he nevertheless retains in these recordings (in the 12-inch *Morte d'Otello* more so than in others) much of the lustre which was his at the peak of his tremendous vocal power.

A grand LP this, well transcribed, but not altogether free from error in pitch: of the seventeen recordings therein, eight are perfect, three on the border, and six are off in one or the other direction.

To begin with, the two Caruso songs are one half tone too high to my ears; but having no idea of the keys in which he sang them, my assumption may be questioned, and

justly so, so let's analyze them. Upon listening to the "Un Bacio ancora" and Caruso's voice in it, there can hardly be any doubt that it should have been in B-flat Minor ending in E-flat Major, instead of beginning in B Minor as it is here. Now to "Luna Fedel." On Rococo R2 Caruso's G&T version of the same song was done in A-flat Major, which sounds better to me than the present Zonophone reproduction in the key of A natural. Try both and see which you like best. Of the operatics, none in question needed altering by the singer, and they are: Tamagno's *Esultate*, here half tone too low in C Major, must be in C-sharp (Verdi has no signs in the key signature but adds accidentals along the staff); Tamagno's *O muto asil*, here half tone too low in D Major, must be in E-flat; Tamagno's *Improvviso*, here practically half tone too high in B Major, must be in B-flat (the score of "Chenier" is devoid of key signatures; all changes of key are made on the staff by the use of accidentals); Tamagno's *Deserto sulla terra*, here half tone too high beginning in E Minor and ending in E Major, must start in E-flat.

I know I'm tough on the question of pitch, but I don't offer any apologies on that score. On my changeable

speed turntable I can find the right key in a matter of seconds with a slight push of a finger. But many have no such equipment, or if they do, don't know enough about music to draw their own conclusions. So it's up to the LP recording companies to see that their reproductions are as close to the correct pitch at 33⅓ as possible.

FAMOUS RECORDS OF THE PAST

After a period of absence from the Long Play field, the FRP has resumed its activities, bringing forth three discs with the following profuse and highly varied material:

FRP No. 6 — BATTISTINI "Paride ed Elena" - O del mio dolce ardor; BONCI "I Puritani" - A te, o cara; BISPHAM "Acis and Galatea" - O ruddier than the cherry; GARDEN "Jongleur de Notre Dame" - Liberté; PONSELLE "La Juive" - Il va venir; GERVILLE-REACHE "Samson et Dalila" - Amour viens aider; DIDUR "Mefistofele" - Son lo spirito; HEMPEL "Die Zauberflöte" - Der Holle Rache; LILLI LEHMANN "Roberto il Diavolo" - Roberto, o tu; ANANIAN "Patrie" - Pauvre martyr; MATZENAUER "Samson et Dalila" - Mon coeur; ARIMONDI "Faust" - Sere-

(Continued on page 54)

1876 — EDITH HELENA — 1956

Tuesday, November, 27, passed away in Mount Kisco, N. Y., the sweet and gallant little Edith Helena, once a famed star of opera and vaudeville.

Beloved by all who knew her she was a particular friend to us in HOB. BIES: for it was through the article about her, on these pages in January 1955, that she once again returned to the limelight — this time on TV, in "Life Begins at Eighty."

On the previous night, Edith Helena showed me a poem written for her by a pupil of hers, Jerry Smilstein, of Mount Kisco. After I read it we both agreed that her young admirer expressed his feeling quite eloquently. Knowing that this would have pleased the dear lady, I'm reproducing the warm-hearted tribute which helped make her last hours happier.

To Madame Helena — whose voice has put gold into the dross of the world:

Beauty never ages,
Forever it grows
And blossoms as lovely
As the wild, red rose;
And beauty, like a song
That is pure and clear
Can en-gladden the soul
And make life more dear;
And who has heard singing
Helena the fair,
Has been blessed in knowing
A beauty that's rare;
Far sweeter than ever
Was call of the thrush,
Her voice spins a magic
That makes the world hush;
And then, gently rising,
The tone, like a bell,
Sets beauty a-shimmer
As golden notes swell;
Truer than a violin,
More sparkling than wine,
More ringing than silver
Is her voice sublime!
And time but enriches
Her God-given gift,

And hearing it, the hearts
Of Angels would lift!
As does even mine own
When Helena sings
And makes me far richer
Than were fabled kings;
(And, oh, I'll remember
'Till the day I die,
How Helena once sang
'Comin' Thro' the Rye . . .")
Sing on! Prima Donna,
With voice ever sweet;
Sure, someday God will throw
A rose at your feet . . .



EDITH HELENA in 1898 wearing the stars and stripes costume in which she sang at campaign functions for Theodore Roosevelt, before his election as Governor of New York.

MUSIC BOXES

FOR SALE: Large collection tune disc for Imperial Symphonion music boxes. 13 1/2" size. Write for list of titles at reasonable prices.—Herbert Hulse, Cuddebackville, New York. j6238

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WANTED: Coin-operated cylinder and disc machines of early vintage. Also Autophone, Bell - Tainter, Multiphone, Scott magazine, Peerless, Sovereign, Puck, Wizard, Berliners & Edison Idellia, Excelsior phonographs.—Oliver Read, 31 Overlook Drive, Greenwich, Conn. my63801

WILL PAY \$5.00 each for any Edison or Columbia cylinder phonograph reproducer in good condition. Need the following cylinder phonographs, Edison Opera, Concert, Gem and Columbia Grand and Berliner Disc phonograph and any coin-operated phonograph.—Pollard, 4109 Soquel Dr., Soquel, Calif. ap3276

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MUSIC—MISCELLANEOUS

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WANTED: Cylinder Phonographs and records, reproducers, horn type phonographs. Kindly describe fully, size, type, condition etc.—Pollard, 4109 Soquel Dr., Soquel, Calif. f3863

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FOR SALE: Coin operated Seeburg Piano, mandolin attach., Seeburg Piano castnets xylophone, triangle, tamborine, Seeburg \$3 note mandolin attach. Fangley Calliope with rolls and blower. Artician Merry-Go-Round organ double tracker, Wurlitzer 150 also a 125 B. L. Williams, 8400 Conn. Ave., Chevy Chase, Md. ap3637

RECORDS WANTED

WANTED TO BUY: Will pay \$3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy of the February, 1912, Columbia record supplement. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) Monthly, Diamond Points, the Columbia Record and the Voice of the Victor.—Jim Walsh, Box 476, Vinton, Virginia. btx

WANTED: JOLSON MATERIAL.—Dick Bonesteel, 804 James Street, Apt. 403, Seattle, Washington. d12567

WANTED large Cylinder Records for Edison and Columbia Concert Phonograph. Write J. W. Thornhill, Box 284, Abingdon, Virginia. ap3272

RECORDS FOR SALE

RARE RECORDS, lowly priced. Fret lists. Collections bought.—E. Hirschman, 100 Duncan Ave., Jersey City 6, New Jersey. o122511

CYLINDER RECORDS For Sale: Cylinder phonographs and horn type disc phonographs, also parts, repairs, horns and catalogues. Send 25c for all three lists. Your 25c will be refunded on first purchase.—Pollard, 4109 Soquel Dr., Soquel, Calif. mh3219

COMPREHENSIVE MONTHLY LISTS of 78s, including hundreds of unusual out-of-print and rare vocals, mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N. Y. d128862

Auction Sales: Rare and cut-out vocal (G. & T., Zonophone, Polydor) and instrumental records. Free lists.—Arthur May, 85 Clarkson Ave., Brooklyn 26, N. Y. mh120042

50 YEARS of old songs and popular favorites. Also band, instrumental and classical vocal records. Tell us your wants. Send for free lists.—Gertrude M. Heyman, 528 East 3rd St., Brooklyn 18, N. Y. mh3297

EDISON, COLUMBIA cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 44 Church St., Norwich, Conn. mh3084

GREAT VOCAL RECORDS: Featuring Collector's 78s - top condition - Operatic, historical, personality (Jazz too) "Wants" Located - All Speeds. Free Lists - your category. Collections Bought.—Record Collectors Service, 2322 Biscayne Blvd., Miami, Florida. j62299

RARE VOCAL RECORDS - Monthly mail auctions & special lists at set prices. Offering only items in good playing condition, domestic & imported. We know you will be pleased with your purchases. Free lists.—Georg Pluck, Waterloo Village, Grass Lake, Mich. ap3046

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 835 Seventh Ave., New York 19, N. Y. j6120061

ANNOUNCING a new series of quarterly auction sales of deleted vocal recordings. These lists will contain much of interest to both novice and advanced collectors and free copies will be sent to any active collector upon request.—Milt Weiss, 1621 N.W. 7th St., Miami 35, Fla. f3257

CYLINDER RECORDS, largest collection blue Amberol list 1500 selections 25c. 4 Min. Amberols 600 selections 15c. List cost refunded with first purchase.—Dexters, 421 W. Arbor Vitae, Inglewood, Calif. ja3696

UNUSUAL, hard-to-find modern recordings. Lists free.—Helmer, Box 193, Oneida, N. Y. f3422

RARE Operatic vocal records; send for free mail auction lists.—Robert J. Nathan, 5480 Broadway, New York 63, N. Y. ap3084

I SEE HUNDREDS of records every day. Let's hear your needs.—Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia 23, Pennsylvania. mh3633

ROCOO RECORDS reissues on long-play of the greatest vocal records of the past, Caruso (Zonophones and G&Ts), Tanagra, Patti, Melba, Schumann, Gustav Walter, Zenatello, Fabbri and many more. Send for lists and details to:—Ross, Court & Co., Dept. A, 2098 Yonge St., Toronto, Ont. f3637

HUNDREDS OF IMPORTED cut out vocals, rare Golden-Age operatics G&T, Fonotipia, etc., hard to get Music Hall, Musical Comedy and personality records, unusual band and orchestral items, all may be found on our free mailing lists. Write today—Ross, Court & Co., Dept. 'B,' 2098 Yonge St., Toronto, Ont., Canada f3008

FOR ADVANCED COLLECTORS: Free listings, hundreds of vocal operatic records G&Ts, Fonotipias, Odeons, Pathes, Zonophones by the Golden Age Singers.—Collectors Haven, 1131 Bergen St., Brooklyn 16, N. Y. mh3464

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OLD POPULAR SONGS, I buy and sell trade. Send 10c stamps for big list.—Dean Snyder, 102 S. Main, Los Angeles 12, Calif. ap3253

BACK POPULAR Sheet Music to 1850. Catalog 15c.—Fore's, 3151 High, Denver 6, Colorado. ap12698

FAVORITE PIONEER RECORDING ARTISTS

Conducted By JIM WALSH

Gene Austin

By JIM WALSH

Gene Austin comes closer than any other performer about whom I've so far written to getting into *Favorite Pioneer Recording Artists* barely by the skin of his teeth. In fact, it is only by a liberal stretching of the rules governing this department that I can conscientiously include him.

Not that I consider this world-famous singer unworthy of such "distinction." Without question he has been one of the most popular vocalists who ever made records and I have had many requests to tell his life story. But, by a strict application of standards, the genial curly-haired "crooner" isn't a pioneer recording artist. His largest selling numbers were all placed on the market after electric recording supplanted the "hammer-into-the-horn" system. Nevertheless, he made a fair number of discs by the old acoustic method, so I have decided that, after all, Gene Austin belongs in these pages. And it is a pleasure to write about the handsome, affable man whom I greatly like and admire on the strength of my one meeting with him—a meeting he probably doesn't recall since it occurred 17 years ago.

In the late 1920's, the new-fangled electrical techniques of recording and reproducing had redeemed the phonograph from the slow death to which radio was believed to have consigned it, and records were selling merrily. Undisputedly, the king of record makers for the first half dozen years of the electric era was Gene Austin. He "blanketed" competition to an extent that none of his competitors and successors—Vallee, Crosby, Sinatra and the like—achieved. And today, at the age of 56, he is still far from a has-been. A few months ago he appeared as a guest on the "Golden Records" program with a good many present-day recording "stars," and the critics were virtually unanimous in saying Austin "stole the show" and was the only performer who displayed real personality and sang effectively. It was announced that 85,000,000 copies of his records have been sold. I have no doubt that if the 1929 depression hadn't hit the record business harder

even than radio had and for a decade almost put an end to the sale of "platters," Gene Austin would have stood a good chance of being the all-time best selling recording artist.

This article isn't scheduled to appear until February, 1957, but is being written on June 16. Just 12 days ago the *New York Times* published the following:

GENE AUSTIN LIFE PLANNED AS FILM. Story of Popular Crooner of Twenties Will Be Made by Case Productions . . . Hollywood, Calif., June 4.—The life of Gene Austin, Texas-born blacksmith and cowboy who helped to establish the singing vogue called crooning in the early Twenties, will be portrayed in a motion picture.

"The Lonesome Road" is the tentative title for the film, based on a story by Larry Marcus. It will be made by a new company known as Case Productions.

Mr. Austin . . . started his singing career in New Orleans and became popular with his recording of "Yes, Sir, That's My Baby." His most famous recording, however, was of "My Blue Heaven." The partners plan to make the film after the fashion of "The Jolson Story," with Mr. Austin singing while an actor portrays him.

"The Jolson Story" rescued Al Jolson from near oblivion and caused young people to develop a vogue of collecting his records which persists today. It is possible that "The Lonesome Road," which should be well into production or even completed by the time you read this, will touch off a new fad among the teenagers for collecting Austin—in my opinion a better singer than Jolson.

II Early Biographical Sketches

In 1929, when the Gene Austin enthusiasm throughout the nation was at its peak (I knew several teenagers who prided themselves on buying no records other than Austin's), and he was Victor's most valuable "property," the Victor record catalog published the following elaborate biographical sketch, perhaps unprecedented in the space it gave to a popular recording artist:

GENE AUSTIN. Tenor—The tremendous success that has marked the Victor career of Gene Austin seems phenomenal, and yet, considering his remarkable gifts, his warm and genial personality, and the romantic details of his life, someone with a pro-

phetic gift might have forecast for him the popularity that is his.

Gene Austin was born in 1900 at Shreveport, Louisiana. He was the typical American boy, mischievous and lovable, always happy and often with a song on his lips. At 15, he ran away from home and joined a circus, after his parents had laughingly vetoed his desire to go on the stage. His circus jobs ranged from playing the calliope to selling peanuts, but he was satisfied, he says, because the work kept him out of school.

At 16, Gene, being large for his age, beguiled a recruiting officer to accept his services for Uncle Sam's army, and he was sent to the Mexican border with the famous punitive expedition. But Gene's parents objected so vigorously to this "job" that the boy was released and sent to school. But not for long. On the day the United States entered the war, Gene joined the army again, and was sent to France, where he served as a bugler during 1917 and 1918. On his return from the war he went to school in Baltimore, and later to Baltimore University. During this time he still managed to exercise his interest in music, managing a dance orchestra which later was taken on a "round the world" tour. In 1923 he joined with a friend in a piano and song vaudeville act, and in April, 1925, made his first Victor record—"The Only, Only One for Me" and "I Never Knew How Much I Loved You."

From that time to the present Gene Austin's career has been a series of successes. His delightful mellow tenor voice, his intimate style of singing, his pleasant, soft, Southern intonation, and above all the magnetic personality which he somehow projects through his Victor records have endeared him to countless admirers the country over, and have caused the sale of his records to reach the millions.

There is one misstatement in that Victor biography. Gene was born in Gainesville, Texas, rather than Shreveport. Incidentally, I believe the singer's family name was Lucas, but that, because of the prestige of his stage name, he had Lucas changed to Austin.

The *ASCAP Biographical Dictionary*, published by the American Society of Authors, Composers and Publishers, also contains a biography of Gene, mentioning that he was born in Gainesville on June 24, 1900, and joined ASCAP in 1925. After giving much of the information contained in the Victor write-up, it relates that he appeared in the New York stage productions, "Broadway Rhapsody," in 1933, and "Going Places," 1935. Among songs which he had a hand in writing are "Whippoorwill," "Go Tell My Honey That I Love Her," "The Lonesome Road," "Please Come Back To Me," "How Come You Do Me Like You Do," "When My Sugar Walks Down The Street," and "Ridin' Around In The Rain."

III Newspaper Interview

Earlier, I mentioned that I once met Gene Austin. That was on Thursday, April 27, 1939, when the tenor appeared in Johnson City, Tenn., with a "tent show," the Star-O-Rama Canvas Theater. By that time the record business had begun climbing out of its near fatal slump of the '30's and Austin was again making discs, but for Decca instead of Victor. A young woman reporter, Lucia Burbage, who worked for the *Press*, (I was its top



Gene Austin presented this autographed photo to Jim Walsh when they met in Johnson City, Tenn.

reporter, feature writer, editorial commentator and columnist!) had been assigned to interview the singer, but when I learned about it, I persuaded her to let me go to see him instead. And a very good time, the still famous crooner, and I had in his John Sevier hotel room. In fact, we got along so well together from the moment he extended his hand and his blue eyes smiled in a quizzical way that when I left, proudly carrying an autographed photo, he asked me to come back and spend the afternoon. He explained that he met in his travels anyone with whom he had so much in common or so many common friends. Unfortunately, "pressure of official duties" kept me from returning, but I did attend the show that night and reviewed it the next day.

A couple of nights ago I hunted up the scrapbook in which I pasted my interview with Gene Austin and reread it for the first time in 17 years. It still strikes me as a good job, to have been written in haste with a deadline just ahead, and is so inclusive that I have decided to copy it and let it give much of the information I would otherwise be at the trouble of looking up. So here goes, for another "six-point, indent" quotation:

POPULAR TENOR AND REPORTER GET TOGETHER—Gene Austin Finds Much to Talk About With Record Collector. By Jim Walsh—When one of the world's most popular recording, radio and vaudeville singers meets a record collector who has been keeping tab for years of the artist's career, they find plenty to talk about.

That was the case this morning when I dropped in at the John Sevier to chat with Gene Austin, tenor headliner of the Star-O-Rama.

Knew Background

Since I have been collecting records almost all my life, I knew the salient points of Gene's career: That he was born in Gainesville, Texas, but grew up in Shreveport, La.; joined a circus at the age of 15; while still a boy saw service with the AEF, and later became a noted vaudevillian. I also knew more than 35,000,000 copies of

his records had been sold. I was even able to tell him that he started out as a singer of hill-billy numbers for the Vocalion and Edison companies; made his first record (issued in April, 1925), as an assisting artist to Aileen Stanley, and scored a memorable success a month later with "Yearning," "No Wonder" and "The Only, Only One for Me."

But I didn't know how he happened to get started at record-making and to move up, within a year or two, to undisputed leadership of the popular vocal field, so I asked him.

Once Was Writer

The tenor with the silvery voice chuckled. "I was a song writer in those days," he said, "so I often dropped around to the studios to give our songs a boost for recording purposes. One day Cliff Hess, recording manager at Vocalion (and himself the composer of "Freckles" and other song hits), told me he was worried. It seemed a Knoxville firm had sent George Reneau, known as 'The Blind Musician of the Smoky Mountains,' to New York in the belief he could make a series of hill-billy records that would be a big success. However, while Reneau's mouth harp and guitar playing were all right his voice didn't record well, and he lacked a sense of timing. Several singers had been tried as his partner but they didn't seem to have the Southern style needed for that type of recording. So I was asked if I'd have a try.

Worked Together

"I would, and did. Reneau, who was quite a character, and I did a lot of work together, at first for Vocalion but later also for Edison. I remember he had an idea he could 'clean up' if he could only play the guitar and sing on the streets of New York, as he had in Knoxville, so I took him to Broadway and 42nd and sat him down. I kept a watchful eye for the cops, of course. He made something over three dollars in a little while and thought he had struck a gold mine. Edison paid him so much (\$1,000) to make a series of records he returned to Tennessee, got married and is still, I hope, living happily.

"I got in with Victor when I wrote a song, 'When My Sugar Walks Down the Street,' which Aileen Stanley was chosen to sing. She needed some assistance, so I was called in to help her. The record went over so well the company decided I was worth a trial as a soloist. And my career as a recording artist has continued to the present day."

Gene's biggest seller was the double-faced record of "Ramona" and "Girl of My Dreams," which had the good fortune to combine two great hits. His sales graph also soared into the millions with "My Blue Heaven" (he used to own a huge yacht which he named "Blue Heaven") "Lonesome Road" (his own composition) and a good many others. Of recent years he has made a number of Decca records and now has ready for release a Victor of "I Can't Give You Anything But Love" and another old-time hit, in which he is assisted by Candy and Coco, who appear with him tonight. He also makes many transcriptions for broadcast use and was with Joe Penner for two seasons in California on his nationally-broadcast program.

"I'm enjoying traveling with the Star-O-Rama," the singer said. "Of course people ask me what I'm doing traveling with a tent show, but I expect that. My answer is that our show seats about 5,000 people and brings to a place like Johnson City an entertainment of high quality that couldn't be duplicated under any other system. I think the whole tent idea is swell—I've always wanted to have a try with a show of this type, anyway—and the crowds we've been attracting seem to indicate the public shares my enthusiasm."



This Victor folder was issued in 1927 when Gene Austin's records were the sensation of the day.

IV More Reminiscences

The review I wrote after that night's performance makes it clear I agreed with the enthusiasm. Here are the parts I wrote dealing with Gene's share of the show:

"The Star-O-Rama canvas theater, which is showing tonight at Kingsport, last night played to an audience of nearly 5,000 persons at the East Main Street circus grounds."

"Gene Austin, recording and radio star, who recently concluded a successful engagement in the Broadway smash hit, 'Helzapoppin', with his comedy team of 'Candy and Coco,' was the stellar attraction of the excellent program. He sang 'My Blue Heaven' (a copy of his 1927 record of this number has been placed in the Smithsonian Institution, Washington, D. C., so that future generations may judge what popular music of the present day is like), 'My Melancholy Baby,' 'Forsaken,' 'You Must Have Been A Beautiful Baby,' and one of his latest record best-sellers, 'I Cried For You.' The audience gave Austin an ovation and burst into applause as he began each of his familiar numbers. There was general agreement he had never been heard in better voice."

Naturally, I didn't have time or space, in writing an interview at breakneck speed, to set down all the things about which Gene and I talked. But my memory of the conversation is still vivid and since HOBBIES readers are avid for any information about their favorite recording stars I shall jot down some more reminiscences.

Gene told me that when his recording career was zooming and it ap-

(Continued on page 55)

Paintings

"Art is indeed not the bread, but the wine of life." — JOHN PAUL RICHTER

Nelson Gallery Acquires Rare Madonna Painting

An article by Winifred Shields in the Kansas City, Mo., Star of December 16, tells of the purchase of a rare madonna painting by the Nelson Gallery of Art in Kansas City. The painting is entitled "Madonna and Child in a Gothic Interior," and it is by the 15th century artist, Petrus Christus. Writing about the picture and the artist, the reporter says, in part:

"In the year 1444 a painter named Petrus Christus moved to the town of Bruges in Belgium and took over the studio of Jan Van Eyck, who had died. He completed a few unfinished paintings of Van Eyck and did some remarkable ones of his own. But not very many. He worked about as slowly and meticulously as did Vermeer, two centuries later in Holland.

"Of the fewer than 30 paintings which can be assigned to him, the Nelson Gallery of Art has one, the newly-acquired "Madonna and Child in a Gothic Interior," the purchase of which was announced this month.

"It is regarded as one of the most outstanding works to be purchased by an American museum this year and some authorities are describing it as one of the most significant pictures to come to this country in the last 20 years.

"For the ultimate in appreciation, the painting ought to be studied at least once through a magnifying glass. The minuscule details are so conscientiously painted that, seen through a glass, the printing in the open book is semi-legible. Every pink and blue thread in the cords holding the chandelier is visible.

"These superbly executed details are in the tradition of Van Eyck. The tiny figure of St. Joseph in the background suggests to Dr. Patrick Joseph Kelleher, curator of European art at the gallery, the influence of the other great master of Flemish painting in the first three quarters of the 15th century, Rogier Van der Weyden.

"The painting shows the Madonna, in a brilliant blue robe and red mantle, seated with the Christ Child in an interior that is remarkable for the sense of atmospheric perspective it conveys. The creation of space and atmosphere was something Petrus Christus knew how to do better than almost anybody else.

"Dr. Kelleher says that "Within the rather restricted range of Flemish

canons of the 15th century, Christus achieved a monumentality rare for his century."

"Certain interesting clues make Kelleher and others think that the real subject matter of the painting may be the imminent departure of Joseph and Mary with the child Jesus for Egypt. Although inside of what is obviously a warm day, Mary is wearing a mantle with hood as if for traveling. There is a portable traveling case on the chest at the right. The interior has the orderly look of a house that is about to be vacated. The Child appears to be about 2, the approximate age when He was taken to Egypt.

"The painting, on an uncradled oak panel, is beautifully preserved. The colors have obviously not dimmed. The red and blue of the Virgin's costume are dazzling and the green of the bed coverlet and curtains and of the pillows under the window

at the left is extraordinarily rich.

"The label on the back of the frame lists the painter as 'Petrus Christophsen,' the name by which the artist was known before about 1850. This means that the work was identified as being by Petrus Christus early in the 19th century at a time when little was known about the history of Flemish painting. Erwin Panofsky, the outstanding authority on Flemish painting in this country, believes the picture was done about 1455. Max J. Friedlaender, of Amsterdam, the Bernard Berenson of Flemish painting, suggests an earlier date, before 1450.

"Stencilled on the back of the panel is a crown and inscription, 'Galerie S. A. R. Madame Duchesse de Berry, Venice,' which associates the work with the collection of the Duchess de Berry, daughter-in-law of Charles X of France, in the early 19th century. Until it passed recently from private



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to public hands, the painting was an unrecorded Petrus Christus.

"Other paintings by Christus in America are three important ones in the National gallery in Washington; one or two in the Metropolitan; a portrait head in the Los Angeles County and a picture in the Robert Lehman collection in New York. Christus is known to have finished the famous Van Eyck "Rothschild Madonna," which was bought by the Frick collection several years ago for a reported price of \$750,000. Other major pictures by Christus are in London, Brussels, Madrid and Copenhagen."

ART EXHIBITION

A group of twelve art museums have pooled funds and plan to work cooperatively on planning exhibitions. They are known as the Museum Exhibitions Association. Member museums are: The Institute of Contemporary Art, Boston, Cincinnati Art Museum, Walker Art Center, Minneapolis, Baltimore Museum of Art, Dept. of Fine Arts, Carnegie Institute, Pittsburgh, San Francisco Museum of Art, Municipal Art Center of Long Beach, Museum of Fine Arts of Houston, Dallas Museum of Fine Arts, Colorado Springs Fine Arts Center, Albright Art Gallery, Buffalo, and Munson-Williams-Proctor Institute, Utica.

He jests at scars that never felt a wound.

—Shakespeare.

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LITHOGRAPHS of Steamboats, Packet lines, Railroads, etc., issued as advertising mostly in large folio. Good prices. — Geo. C. Murphy, Route 1, Macungie, Pennsylvania. ap6637

WANTED: Currier & Ives prints, all kinds. — V. D. Gordon, Saint Johns, Ohio. mh6483

CURRIER & Ives race horse "Rarus" and "Wedgwood." Quote price and condition. — A. Halsey Brown, East Marion, L. I., N. Y. f4005

WANTED. Prints, lithographs, etc., of Virginia subjects. Also, of Civil War battle scenes. — Chesapeake Book Co., Berryville, Va. f3882

WANTED: Currier and Ives lithographs — Hunting, Fishing, Western, Racing, Fruits, Flowers, Rivers, Boats, Scenes, Railroads. All correspondence answered. Free list of prints for sale. — A. R. Davison, East Aurora, New York. je6299



"Start Art Collection with a Print"

Edith Weigle, well known writer of the Chicago Tribune staff, recently focused attention on the value of the print in art. Said Miss Weigle in part:

"Many an art collection has begun in a small way with the acquiring of a print, drawing, etching, or with a silk screen reproduction of a painting. It is only when you own an object, when you have it in your home to study and to enjoy at leisure that you come to appreciate it fully.

"It is, of course, pleasant to be able to start your collection with an oil painting or a good water color, but if this is not possible, you need not be deprived of the interest that is sure to grow with the acquiring of pictures.

"There are a number of galleries in the city (Chicago) largely devoted to prints. One is the Palmer House galleries where, at present, is an excellent collection of contemporary Japanese woodblock prints. Several of these are reproduced in Oliver Statler's highly intriguing book, Modern Japanese Prints, the artists who designed them also being discussed.

"Here is an opportunity for a collector to acquire modern Japanese art of which there is still much too little in this country. Undoubtedly many of these prints — for example, ones by Hiratsuka, Saito, and Sekino — will increase in monetary value as the years go by.

PRINTS FOR SALE

COLOR PRINTS. Flowers, fruits, birds, views, costumes. Fine old lace paper valentines. Wholesale and retail. Want to buy valentines before 1870 only and silhouettes if stamped or signed. — K. Gregory, 222 East 71st St., New York 21, N. Y. f126943

CURRIER & IVES PRINTS. Send dime and large stamped envelope for price list. — Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. mh6276

COLORED Historical engravings, and prints by Currier and Ives; prints relating to A. Lincoln, Washington, Old Scotland. — C. K. Johnson, Hurley, New York. je6637

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MAPS IN COLOR, circa 1800-1885 Send for free descriptive list. — Elizabeth F. Dunlap, 3912 Sims Ave., St. Ann, Mo. mh6069

LOUDEN (1841) and Paxton (1834-36) flower prints (hand colored). Also Japanese wood cuts. Wholesale and retail. — The Hearshide, 2521 W. Pembroke Ave., Hampton, Virginia. mh3483

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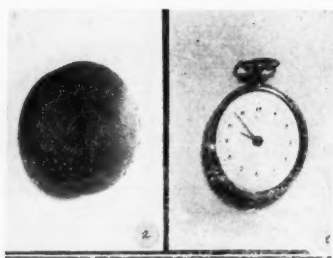
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ON TIME

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Thomas Jefferson and His Watches

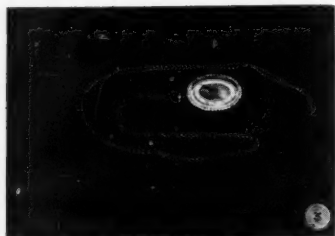
By **SILVIO A. BEDINI**



Thomas Jefferson's preoccupation with timepieces is a matter of common knowledge. However, the extent of his interest becomes evident only after an exhaustive study of his papers and records at Monticello, the Alderman Library at the University of Virginia and other archives. Inasmuch as Jefferson's clocks are being considered in other articles by this writer, the present study will confine itself to watches.

A number of watches still in existence can be definitely associated with Jefferson and his family. Six of these are presently in the collection preserved at Monticello in Charlottesville, Va. Two other watches of special interest are in private hands.

The first of the watches at Monticello is illustrated in Figure 1. Measuring 1½ inches in diameter, the watch is oval in shape with a gold case. The enamelled black and white dial shows some age cracks and the hour hand is partially broken, otherwise the timepiece is intact. The number "4133" is inscribed inside the back cover as well as the initials "A.H." The inner back cover has two winding holes, the upper one marked "Tournez a droite" (Turn to the right) for winding the movement, and the lower hole is marked "Tournez les



Aiguilles" (Turn the hands) for setting. This watch was given by Jefferson to his grand-daughter Ellen Randolph on the occasion of her sixteenth birthday.

Another of the watches at Monticello has a gold case measuring 1¼ inches in diameter with a black and white dial and 13-jeweled movement signed "L. C. Duchene Geneva" and numbered "76459." This watch is a deposit made by Mrs. Henry Parish Meikleham. Louis Duchene was a well known watchmaker of Geneva (1730-1804) who produced many excellent pieces.

The watch illustrated in Figure 3 has a gold case measuring 1½ inches in diameter, rimmed with pearls on front and back and the dial has black Arabic numerals on a white chapter ring with a gold center. There are no maker's markings. Jefferson gave this timepiece to his grand-daughter, Cornelia Jefferson Randolph Trist.

Another of the Monticello watches, not shown here, is a gold watch 2 inches in diameter with a black and white dial and on the inside back cover there are the markings "T604". This was once the property of Jefferson's daughter, Martha Jefferson Randolph.

Another watch of lesser interest from the association point of view, also not shown here, is of silver with chain and keys complete, which is marked "Cooper Liverpool No. 49741". This once belonged to Nicholas P. Trist, a grandson-in-law of Jefferson.

Figure 4 illustrates another watch of Jeffersonian provenience which also forms part of the Monticello collection. The watch is gold encased with a black and white dial, measuring 1 inch in diameter overall. The dial is painted with the figure of a lady shown full length in a pink dress, with touches of blue and yellow in the composition. The dial ring itself is of white enamel with black numerals. One of the hands is missing and there is some damage to the winding hole. The watch is signed on the face "Coulin A Geneve." This eminent Swiss watchmaker worked in Geneva during the period 1790-1800 and there is another watch almost identical with this one in the Musee d'Horlogerie de Geneve by the same maker.



No. 4

A number of members of the Coulin family worked as watchmakers and jewelers in Geneva during the 18th Century and in some instances their watches were produced to be sold in France. There is no indication as to which one of the ladies of the Jefferson family owned this particular piece but it is quite likely that it was a gift from Jefferson to one of them.

On the basis of the family records still in existence, Jefferson seems to have made a practice of presenting the members of his family with watches, and the practice was not restricted to his grand-daughters alone. In a letter to Thomas Jefferson from John Garland Jefferson dated February 26, 1791 (Carr Cary Papers, University of Virginia Library Collection), John wrote:

"... will my Benefactor if the request seems not unreasonable furnish me with a watch? It gives me pain to add to the obligations I am

CLOCKS FOR SALE

SEND YOUR LIST of clock wants to R. Yurcik - 2020 Withnell - St. Louis 18, Mo. Have many unusual and rare clocks. Some museum pieces. Collectors clocks and watches. my6698

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B. W. SETZER

4534 29th St., N. W. Washington, D. C. tfo



Why You Should Join
The National Association of
Watch and Clock Collectors.
Write for free, eight-page
descriptive folder.

George E. Shaw, Dept. H, R.D. 2,
Victory Heights, Franklin, Pa. tfo

already under by such an act; but I am persuaded you are so well convinced of the convenience and even the necessity of one that it will plead my excuse for applying to you. . . ."

In spite of Jefferson's consistent generosity with timepieces, there is no record of a watch ordered or paid for in 1791 in his Account Books. It is quite possible, however, that John Garland Jefferson may have received one of the several watches which Jefferson kept on hand at all times.

Jefferson's Account Books include a great number of references to watch purchases and repairs in the quarter of a century between 1789 and 1809. The earliest date thus far found is January 14, 1783, for an entry recording payment to Clarke for mending a watch. In the same year Jefferson paid for watch repairs on April 10th and December 8th. The next watch repair recorded was on April 11, 1786 in which is noted that he "pd. Robinson . . . needle for watch."

A large part of Jefferson's watch and clock work appears to have been done for him in Philadelphia. In 1791 he paid Leslie for mending a watch key on April 25th and on November 22nd he paid three dollars to Voight for watch repairs. On August 10 and again on December 30th of the following year Jefferson made payments to Voight for similar services. In 1797 Chaudron cleaned a watch for Jefferson on March 12th and in the following year there is a payment for repairs made by an unidentified watchmaker, on February 10th, and another made to Voight on March 5th. The next year on February 22nd Voight again cleaned a watch for Jefferson, and again on March 19, 1800.

WANTED

EARLY or unusual clocks and watches.
—J. E. Nevil, 334 East Fourth, Cincinnati, Ohio. Jly6833

WANTED: by collector, old and unusual American clocks.—W. Harding, 5729 North Capitol, Washington, D. C. f3042

REPAIRS

SPECIAL SERVICE, hand painted clock tablets for clocks and mirrors. Clock dials restored and reproduced. Replacement of missing parts. Design and construction consultant on mirrors and clocks. Guaranteed service since 1921.—Hy Berks, 54 Charles St., Boston 14, Mass. Cap. 7-7005 o124262

ANTIQUE CLOCKS any age restored to working order.—Bhly Amthor, 10 James St., Walden, N. Y. jcl24201

ANTIQUE CLOCKS RESTORED. Movements completely rebuilt. Wheels and pinions cut to order. Missing parts calculated, designed and replaced.—Stanley Prokop & Associates, 5524 East Colfax Avenue, Denver 20, Colorado s124872

EARLY AMERICAN clock dials, tablets, stenciled pillars & splats painted by hand in the old manner.—Vander-vorts, 308 Bertley, Moberly, Missouri. my6656

CLOCKS - Antique - Complicated - Repairs or supply whole movements, parts, dials, cases in rough or refinished condition.—Old Time Shop, Box 126, Poland, Ohio. f3253

The similarity in dates seems to indicate that for a period of several years at least Jefferson adopted the practice of having his watch or watches cleaned periodically as a matter of course.

The Account Books include some interesting notations relating to the purchase of new watches and accoutrements. For instance Jefferson purchased watch chains on November 21, 1783, March 14, 1786, May 13, 1789 and again on Sept. 7, 1789. On April 1, 1786 he bought a new watch key and on April 25, 1791 he had a key repaired.

Jefferson did not restrict his watch needs to the United States only, however. On May 4, 1808 he sent funds to his secretary, William Short, for a watch chain and seal and on December 17, 1785 he purchased a chronometer from Renaudin for 60 francs while he was still in Paris. There is record of a purchase of a repeating watch for 240# on November 27, 1788 and on January 1st of the following year he purchased another from Chantrot in Paris for the same amount. On May 11th he "paid . . . Chantrot watch works in full 393." Louis Chantrot, master watchmaker working in Paris during the period 1787 to 1793, apparently produced a number of timepieces, including clocks, for Jefferson.

There are a number of other interesting notations in the Account Books relating to timepieces. On June 1, 1786 Jefferson "pd. Meyer balance for watch & key 507#-9," and again on March 6, 1789 he "pd. Meyer for works of an alarm watch 168#." This watchmaker is probably to be identified with Francois Meyer who worked in Paris between 1771 and 1789.

One final entry which may be of some interest in the present study occurs under date of July 8, 1808 in which Jefferson recorded that he "gave John E. Rigdon ord. on bk. U.S. for 32.22 Patsy's watch etc."

Undoubtedly others of Jefferson's watches exist in private and public collections today and it is unfortunate that the possibility of their positive identification is so remote, unless additional documentation in Jefferson's papers can be found in the future.

The writer gratefully acknowledges

his great debt of gratitude to James A. Bear, Jr., Curator of the Thomas Jefferson Memorial Foundation at Monticello for his invaluable and interested assistance in the preparation of this paper and other studies relating to Jefferson's timepieces.

"THE QUIPS AND JESTS OF TIME"

As a footnote to the whimsical advertisement for watches which illustrated this feature in the last issue, we submit the following information about it which we obtained from Mr. H. R. Williams, Vice-President of the Waltham Watch Co. in Waltham, Mass.

This quaint old engraving was originally entitled "The Quips and Jests of Time." As nearly as can be determined it was made by the artist, H. D. Linton, in the year 1865, and it first appeared in that year in an issue of *Appleton's Journal* to advertise the watches of the American Watch Co. The name of the firm was changed to The American Waltham Watch Co. in 1885 and to The Waltham Watch Co. in 1906. The engraving represents the beginning of national watch advertising in this country.

In 1916 and 1917 the Waltham Watch Co. reissued this old time advertisement and it appeared as a full page ad in many publications of the day, such as *The Saturday Evening Post*, *Life*, *Munsey's*, *McChure's* and others. The name 'Waltham' was substituted for the name 'American'.

Our illustration was made from an original copy of the advertisement which forms part of the collection of this writer, who is indebted to Mr. A. Alland of Salem Centre, N. Y., for its discovery. The original engraving measured 12 inches by 17 inches.

—Silvio A. Bedini

"I have always respected men with hobbies. Hobbies have saved many a businessman by keeping him sane. I doubt whether anyone who is sane has not some hobby.—Thomas W. Churchill, New York Board of Education.

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Mechanical Electrical and Scientific Antiques

Conducted by F. H. GRIFFITH

Animated Bell Ringer Toys

(See Cover)

By F. H. GRIFFITH

There is no doubt that mechanical banks are the leading collector's item in the field of old children's toys. This is no reflection on doll collecting as this is a separate specialized field of its own. The old cast iron toys such as the various horse drawn type, including fire engines, circus wagons, carriages of all types, streetcars, then trains and old toy automobiles are all very desirable collector's items. However, another specialized group of cast iron toys has become especially desirable and in a number of cases are being sought after by the collectors of mechanical banks. These are the animated bell ringing pull toys which enjoyed a popularity during the same period as the mechanical banks.

Two companies were very active in the particular field of manufacturing bell ringing pull toys. These companies, the Gong Bell Manufacturing Company and the N. N. Hill Brass Company, made a wide variety of the toys with many different subjects and actions involved. In this respect they are very similar to mechanical banks. The various mechanical actions of the animated bell ringing toys are along simpler lines, however, than those of the mechanical banks. Other companies made some bell ringers and of particular interest is the J. & E. Stevens Company, the top manufacturer of mechanical banks, Watrous Manufacturing Company, and Ives-Blakeslee & Company. Hubley entered into the picture, and no doubt Wilkins and a number of others made some of these interesting toys.

As with the mechanical banks, many intriguing and interesting names were given to the bell toys. Among these are Ding Dong Bell (a rare mechanical bank has the same name), Whoa Der Ceaser, Evening News Baby Quieter, Wild Mule Jack, The Columbus Egg, Mary And Her Little Lamb, The Cossack And The Jap, Are You A Buffalo, Uncle Sam And The Don, Trick Elephant Bell Ringer, Kicking Mule Bell Ringer, Cinderella's Chariot, The Tramp, The Surf Boat, The Clown Bell Ringers, Jonah And The Whale, John Bull And Uncle Sam, and many others.

To properly classify as an animated bell ringer the toy must have some movement of a figure involved with the ringing of the bell. There are several in the

group, however, that are not strictly speaking, animated. Examples would be Daisy, Landing Of Columbus, and Cinderella's Chariot. In these the bell rings, however, no other movement takes place. These are, nevertheless, very interesting well made cast iron bell ringers and could be compared to the semi-mechanical group of banks as compared to the mechanicals.

There are, of course, other types of bell ringers such as those of strap iron and tin, also bells between two wheels, or a horse pulling a bell. These are not in the same class nor should they be confused with the fine type of bell ringers under discussion. They are not nearly as desirable, nor do they have the appeal of the cast iron type. There are several exceptions in the tin type, and two of these are the large size Camel and Horse bell ringers made by the Gong Bell Manufacturing Company. These are both well made and when found in good condition are desirable. In several exceptional cases there are cast iron bell ringers in combination with moving tin figures and these are at the top in desirability. Examples of these are the Monkey And Pony, The Bell Ringers, and The Girl In Cart.

Several bell ringers from the writer's collection are shown. The Drummer Boy is a fine example and was designed by Charles Bailey, the foremost designer of mechanical banks. The Happy Hooligan Automobile and the Double Ripper Sled were made by the N. N. Hill Brass Company. The Monkey On Tricycle was made by the J. & E. Stevens Company, and the Poodle Dog, Ding Dong Bell, and Eagle were manufactured by Gong Bell Manufacturing Company. Buster Brown And Tige was made by Watrous Manufacturing Company. The Telephone Chimes Hello Hello is an item of the mid 1880's and is pictured for sale in the 1885-86 Catalog of Selchow & Righter. They are brightly painted in appropriate colors and are well made toys comparable to the procedure used in making mechanical banks.

These animated pull toys being subject to both indoor and outdoor play of a rather rough nature are quite hard to find, particularly so in good original condition.

WANTED.

Old Penny Banks, Toys, Cap Pistols and broken items for use as parts.

WILL BUY, SELL OR TRADE

Hand Book, Mechanical Banks, J. D. Meyer\$3.50
Hand Book, Old American Toys, Louis Hertz 3.50
Hand Book, Mechanical Bank Gradations, H. W. Miller 1.00

M. E. MILLER

29 Lincrest Street

Hicksville, N. Y.

tfo

OLD MECHANICAL BANKS

By INA HAYWARD BELLOWES

Price \$2.50

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**HIGH GRADE BANKS
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Always in the market to buy in any quantity.

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We Also Buy Old Banks
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Freedman's Bank
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MECHANICAL BANKS

Repaired, buy, sell, trade; parts furnished, coin traps for all banks. Will buy broken banks and parts.

V. D. HOWE
395 W. Utica St., Buffalo 22, N. Y. tfo

\$100 and up paid for many
kinds of mechanical banks.
List of prices I pay for 235
different banks only 25c.

E. L. ROMEY
Box 291
Bluffton, Indiana tfo

TOY TRAIN COLLECTORS

Big boys, little boys and girls, too, undoubtedly were delighted with the toy trains recently exhibited by Mr. Russell Crorey at the "Collector's Corner" at the Detroit Historical Museum.

Mr. Crorey, who has been collecting toy trains for the past ten years, has more than 60 trains in operating condition.

Mr. Crorey's interest extends beyond the basic collecting of toy trains to include tearing them down and restoring to original condition, rebuilding motors and refurbishing cars. His special interest is duplicating cars of the Chicago and South Shore Line which is still in operation. The oldest engine in the collection is a 1910 model.

A group of local toy train enthusiasts are forming a guild to study the building and operating of scale model trains, interurbans and street cars. Interested should contact Mr. Crorey or Mr. Basel Motoligan, Lakeview 7-6747 (Detroit).

MECHANICAL ANTIQUES WANTED

PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfo

PLEASE Refer to my display ad in Old Automobile Section regarding toys wanted.—W. S. McKelvy mhl28801

TRAIN MUSEUM can use OLD toy trains preferably steam, electric and brass locomotives, also trolleys.—Alexander Train Museum, Yardley, Pa. my120361

OLD TOY TROLLEYS, trains wanted; also cast iron toys: banks; catalogs.—Walter Popek, 15 Main, Garfield, N. Y. je6675

WANTED TO BUY: Mechanical banks in good condition. I will pay top prices, and I mean top. Also am interested in collection of still banks. Advise condition and price wanted.—L. Shrimplin, Rt. No. 1, Conesville, Ohio. mh3295

TOP DOLLAR paid for antique toy trains and trolley cars. Describe to—Bill Krames, 139 Windsor Rd., Yardley, Pa. n126121

FOR SALE

FOR SALE: Iron Bank and toy parts. Coin traps 25c, broken banks and toys wanted.—Kurtz Antiques, Sanatoga, Pa. je6806

HIGHEST PRICES PAID FOR Mechanical Banks

H. I. DALLY
Lebanon, Ohio tfo

MECHANICAL BANKS & TOY PISTOLS

Especially Want Mechanical Banks:

- TURTLE (Sticks head out)
- BOWERY BANK
- PRESTO (Mouse on roof)
- WIMBLEDON
- JONAH & WHALE (Jonah emerges from whale)
- HOWLING ALLEY BANK
- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- SCHLEY BOTTLING UP CERVERA
- PRESTO (Penny changes to quarter)
- JAPANESE BALL TOSSEK (Tie, wind up)
- SHOOT THAT HAT BANK
- FOOTBALL BANK (Man Kicks Coin In House)
- TOMMY BANK (Pione Soldier Shoots Gun)
- JOHN BULL BANK BULL & BEAR BANK
- COASTING BANK MUSICAL SAVING BANK (You pay—I play)
- PREACHER IN THE PULPIT
- TARGET
- WINNER SAVING
- LITTLE JOCKO MUSICAL (die)
- RIVAL
- SMYTH X-HAY
- SNAKE & PHOG
- BRITISH LION (Tie)
- TOAD IN DEN (Tie)
- PERFECTION REGISTERING BANK

PISTOLS:

- CAMERA
- DOLPHIN TORPEDO
- SHOOTER
- HUMPTY DUMPTY (If heads)
- SAILING SHIP
- TWO DOGS ON BENCH
- OSCAR WILDE
- TAMMANY PISTOL (Tiger Head)

Also want Cast Iron horse drawn carriage, animated bell ringing pull toys, old toy automobiles and old catalogs showing banks and toy pistols

F. H. GRIFFITH

HARRIS PUMP & SUPPLY CO.
Pittsburgh 3, Pennsylvania tfo

MECHANICAL BANK BOOKLET

A new booklet useful to both dealer and collector. Complete listings and new grading system. In seven parts covering the complete field of American, foreign, semi-mechanical, patterns, recasts, fakes, and variations.

NOW AVAILABLE. PRICE \$2.

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Harris Pump and Supply Co.
Pittsburgh 3, Pa.

I will pay top prices for
MECHANICAL BANKS
Damaged Banks if rare will be accepted.
HARRY G. MILLER, Collector
1418 Walnut St., Kansas City, Mo. tfo

COLLECTANEA

(Continued from page 29)

tainly a superb accomplishment in book art.

"Oldest volume in the display was published 312 years ago in London, England. Title of the book is 'The Wise Virgin, a Wonderful Narration of the Dispensations of God Towards a Child 11 Years of Age.' The book is in good state of preservation.

"Numerous other religious books printed early in the 19th century are in the display which includes an explanatory statement of the owner: 'Almost without exception (authors) urged unnatural piety and thoughts of death upon their readers . . . amusement was sin, laughter frowned upon.'"

OLD SILVER

AN UNUSUAL SPOON COLLECTION

By ISABEL WHITTIER

The special hobby of Virginia Hollenich, of Miami, Fla., is collecting spoons. These are the kind that collectors dream about: a spoon commemorating a king's coronation which never took place—another so tiny that it must be viewed through a microscope, and a crude silver spoon taken from the grave of the Incas in South America.

Virginia, was born, as the saying goes, with 30 spoons in her mouth! These were a gift from an uncle, who acquired them on a trip around the world, most of them from the Orient.

She now has more than 700 rare and beautiful spoons, some of which are centuries old. They come from 60 countries including Algeria, Tunis, Egypt, Turkey, Korea, Panama and Peru, and there are also spoons from all of our 48 states as well as from Alaska, Hawaii, Puerto Rico, and the Virgin Islands.

The collection includes tea caddy spoons, salt, sugar, nut, jelly, anointing and souvenir spoons, also Monkey spoons and Apostle spoons. Among the materials are gold, silver, copper, brass, pewter, and even very rare translucent enamel. There is one spoon of whalebone, made by the Laplanders, and one of ebony from Bangkok.

Some of the spoons commemorate historic buildings and historic events.



EXHIBIT I

20 of the most Unusual and Artistic Spoons in the Collection of Virginia Hollenich

Included are Mt. Vernon, Independence Hall, Faneuil Hall, the National Capitol, the Alamo, Westminster Abbey, St. Paul's Cathedral, Shakespeare's Birthplace and the Kremlin. Among the events are Landing of the Pilgrims, the Signing of the Declaration of Independence, the Boston Tea Party and the blowing up of the Battleship Maine.

Other spoons honor famous people. The collection also includes a spoon from Lookout Mountain at Chattanooga, one from Pike's Peak, one from Fujiyama, and a witch from Salem, Mass. There are also bridges and rivers—the Golden Gate from San Francisco, the Aerial Bridge from Duluth, the Mississippi River from Minneapolis, and the Rhine River from Cologne, Germany.

Some highly prized Apostle spoons made over 150 years ago are among the religious items. There is one from Hanoi, Vietnam, Indo-China, which

depicts the Chinese God of Happiness. From Sheffield, England, is a small sterling spoon of Moses holding the tablet with the Ten Commandments, made by James Deakin and Son in 1899.

Two very rare spoons are a silver and gold plated old Russian vari-colored enamel spoon with bowl perpendicular to the handle and another Russian gold and silver translucent enamel scoop. The colors of rich reds and blues when held to the light look like the light coming through a cathedral window.

STERLING ENAMEL SOUVENIR SPOONS

All spoons in this ad are handpainted on porcelain in beautiful colors on the handles as well as in the bowl. Rightfired for durability and permanence. PRESIDENTIALS U.S. FLAG in handle and portrait in the bowl. EISENHOWER, LINCOLN or TRUMAN.

The following STATE SPOONS have the State SEAL in colors on the handle of ARKANSAS, INDIANA, KANSAS, MISSOURI, NEBRASKA with the STATE CAPITOL in the bowl or with the STATE FLAG in the bowl or with the State FLOWER and BIRD in the bowl. Each \$3.50 postpaid. EASTERN STAR CENTENNIAL SPOON with the founders Dr. Robert Morris's portrait in the bowl each \$5.75, postpaid.

ALBERT H. OECHSLE
709 East High St.

Jefferson City,

Mo.
170

Discontinued & Old Ster. Silv. Flatware Patterns
We may have your missing pieces of flatware by:
• GORHAM • FRANK SMITH
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WRITE YOUR PATTERN WANTS

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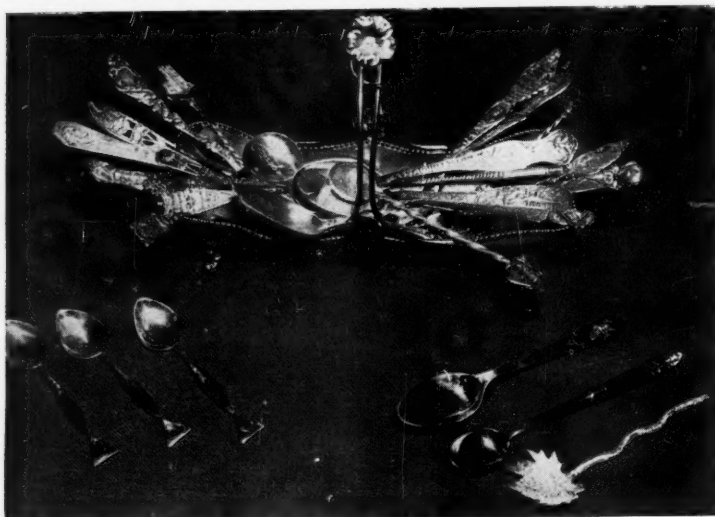


EXHIBIT II

Sterling silver spoon tray, that belonged to her grandmother, is one of Virginia's prized possessions (Photographs by John R. Massey, Miami, Fla.)

LOUISE CIRILLO
P. O. Box 2066

Castro Valley, Calif.

NOW OFF THE PRESS

SOUVENIR SPOONS - an exact photographic reproduction of the so-called "James Catalog" as compiled by Geo. B. James and first published in 1891. Over 200 pgs., actual size illustrations.

Order direct.....\$5.00 per copy

P.O. Box 2066, D-6, California
Castro Valley, (Spoons bought & sold - Inquiries invited) 17x

A favorite possession of Virginia's is one that may be called her mystery spoon. This is of silver with a brilliant enamel Swiss scene of Lake Geneva and Chillon Castle in the bowl and a replica of the William Tell statue in Altdorf on the handle. This was found in the first plowing of apparently virgin soil in the early days of Miami on the Wright farm. No one knows how it got there.

EXHIBIT I

Twenty spoons are shown here. These are among the most unusual and artistic owned by Virginia Hollenich. In the upper row left, is a dainty little spoon with a cross on the handle and a picture of Pope Pius XI in the bowl. Next to this is a 25th Anniversary Lodge spoon. The bowl, as you can see, is the Masonic apron and the handle represents the ties or strings.

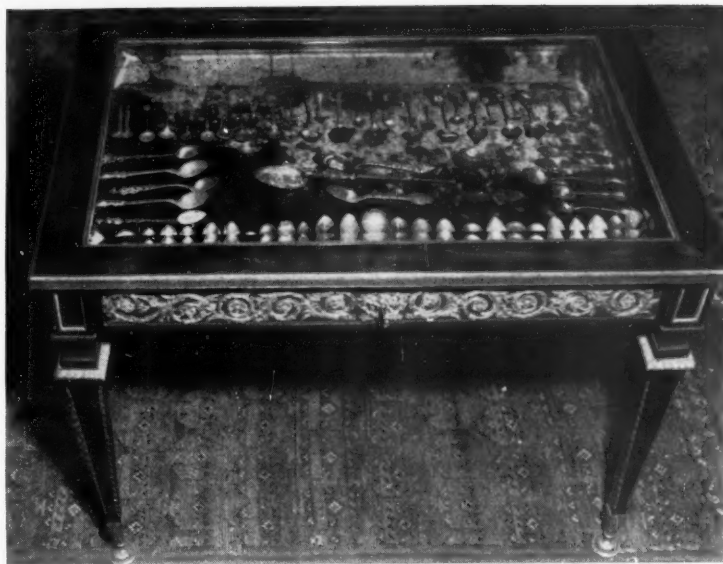
Beyond is a spoon from Nuremberg, Germany. On the bowl is a city scene and on the handle is a crest. Next to it is a silver souvenir spoon from Amsterdam. This has a little Delft ware shoe in the handle.

To the right of the Dutch spoon is a very rare Venetian one of translucent enamel. Wound around the handle is a dolphin. This spoon appears to be handmade, as the shape of the bowl is slightly irregular. The enamel work in clear colored and rich red is set into the bowl, the back of which is outlined in turquoise. The head of Dante is at the end of the handle.

The spoon beyond is another of translucent enamel with Norwegian marking. The entire spoon is made of



Virginia Hollenich of Miami, Fla., holds her Welsh love spoon, so-called because it symbolizes love and marriage among Welsh people. The man usually carves the spoon as an engagement or wedding present for his beloved. This specimen was presented to a Welsh couple in 1791 in order that "their love might be chained together forever." Note that the spoons, joined together by a 24 inch interlocking chain, were carved from one piece of wood approximately 36 inches long.



Miss Hollenich keeps some of her rare spoons on display in a glass-topped velvet lined Louis XVI mahogany coffee table. Trimmed in brass with a hand-hammered filigree design, this table is no less interesting than the unusual collection it contains.

enamel, the pattern being outlined in thin strips of silver wiring.

Next to the Norwegian spoon—the third from the end—is a handsome filigree spoon of fine craftsmanship from Bolivia.

The next spoon is one with wonderful detail. Genoa is engraved on the bowl. On the handle is a statue of Columbus holding an anchor.

At the extreme right in the upper row is a beautifully designed spoon with enamel points in a rich blue which is apparent when the spoon is held to the light. This is handmade. The back of the bowl shows a ship with the date 1729. At the end of the handle is the Lion of Judah.

In the lower left hand corner of the front row in the illustration is an old Dutch sugar sifter. This is a so-called Monkey spoon, originally associated with Dutch weddings and funerals, and presented to clergymen, pall bearers, and perhaps to friends and relatives. The original monkey spoons had a crouching figure that looked like a monkey at the end of the handle. (In some cases the monkey came to be replaced by a boy, a squirrel, a bird, or a faun). Some Americans of Dutch ancestry think the name may have come from a Dutch phrase for drinking the daily dram. The punch bowl was a vital part of the wedding feast or the funeral wake and these spoons could hang on the edge of the bowl.

Next to the Dutch sugar spoon is an Edward VIII spoon. For some fifteen years Virginia Hollenich searched for an Edward VIII coronation spoon. She knew it would be hard to find, for this monarch abdicated, and souvenirs prepared for his coronation were never used. She finally secured her spoon through a Lon-

(Continued on page 53)

OLD SILVER WANTED

EARLY American marked silver. — J. E. Nevill, 234 East Fourth, Cincinnati, Ohio. jly6293

WANTED: Lily - 1902 Gorham Sterling, also Louis XV. — N. Jones, 7116 Lorain Ave., Cleveland 2, Ohio. 76216

SILVER FOR SALE

Sterling Souvenir Spoons \$1.50 ea. tax inc. Assortments sent on approval. State seal spoons, \$2. Foreign and Enamel spoons, \$2.50 to \$10.00—L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. d120882

SIX PARFAIT GLASSES, with sterling holders and spoons. Eighteen Sterling Demitasse, Lenox liners. — Frederick T. Widmer, 31 West Street, Boston, Mass. (Est. 1844). jly 124010

STERLING SOUVENIR and unusual spoons, \$1.50 up. Approval selections upon request & reference. Free lists available. — Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my126351

FLATWARE: For Active, Inactive and Obsolete Sterling patterns. Write us your needs. Prompt replies.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. my128041

ANY CHRISTOPHER HAINES silver for sale? Please send description and price.—Mrs. Curtis M. Hutchins, 300 Kenduskeag Ave., Bangor, Maine. 73023

COLLECTING TEASPOONS? Washington, Lincoln, Jefferson, Jackson, Grant, Theodore and Franklin Roosevelt. New, full-size Silverplated Commemorative Teaspoons. Example—Lincoln Spoon has his sculptured bust. Raised letters show: - he was 16th President; in office 1861 to 1865; his full name. In the bowl is part of the Gettysburg Address. Others made the same—a modeled picture associated with each President in the bowl. Original edition 1938 - very limited re-edition. \$1.00 each ppd.—Don Parker - Silversmithing, Box 351, Cheshire 8, Connecticut. mh38021

6 COIN SILVER teaspoons fiddleback, scarce Brindsmails B.D. mark, Burlington, Vt., 1815, set \$15. S's Gorham English Rose teaspoons, ea. \$2.75. Other Coin Silver, also Sterling serving pieces and Souvenir spoons. Write wants in Sterling Silver patterns, giving maker, pattern & specific pieces desired.—Anton Hardt, 584 Third Ave., New York City. t1814



GIFTS FOR THE GENERALS

(Lafayette, Washington and Franklin)

By BISSELL BROOKE

Today, the cracked Liberty Bell, the yellowed Declaration of Independence and other significant symbols of America's fight for freedom have largely overshadowed the association of jewelry with the Revolutionary War of almost two centuries ago.

However, old records reveal this War inspired jewelry gifts as tangible tokens of appreciation and affection among some who struggled together for independence. And of particular interest are accounts of

gifts concerning three prominent war leaders. Oddly, one of these gifts was destined to suddenly disappear, and later its equally sudden recovery caused Congress to act.

The three leaders were those generals of the battlefield, Washington and Lafayette, and that "general of the pen," Benjamin Franklin.

The gift that subsequently vanished was given following the British surrender at Yorktown when Washington presented a handsome, gleaming gold watch to his French general, the Marquis de Lafayette. Actually, while a watch is technically a timepiece, in gift giving it is often considered as adornment. This watch was inscribed: "G. Washington to Gilbert Motters de Lafayette: Lord Cornwallis's Capitulation, Yorktown, October 17, 1781."

This simple inscription symbolizes an unusual, international lifelong friendship between two statesmen brought together through war. For while commemorating a momentous historic event in which Lafayette had an important part and given by his commander-in-chief, the watch was not an official gift of the Continental Army.

It was a very personal present that expressed what many had observed throughout the Revolution: Washington's deep affection and admiration for his foreign military colleague, who was 25 years younger.

Although Lafayette defied his King, Louis XVI, in coming to America to aid the colonists, Washington at first was wary of giving a command to the debonair twenty year old Frenchman. But soon he proved his capabilities

and extreme bravery at the Battle of Brandywine in which he was painfully wounded. Highly impressed, Washington took him into his own household to convalesce, and, in Lafayette's own words, they became "like two devoted brothers."

As the War progressed, this friendship flourished and deepened until, to use a Shakespearian expression, young Lafayette became "a man of comfort" to Washington even when distance separated them. When Lafayette was elsewhere in the nation during the trying times of Valley Forge, Washington wrote from there an affectionate letter, saying, "It will ever constitute part of my happiness to know that I stand well in your opinion."

The fact that Washington's gift was a watch accented its importance as then watches were very costly, having to be imported from Europe. Moreover, the War had depleted Washington's fortune and he was pressed for funds. Nevertheless, Washington ordered a watch of first class quality and fine workmanship.

Lafayette treasured his watch and saved it when he and his wife and daughters were imprisoned during the French Revolution. Previously, when Paris rumbled with the rising Revolution, he had sent his son, George Washington Lafayette and his tutor to his devoted American friend

JEWELRY WANTED

GOLD RINGS, cufflinks, gold teeth, watches, chains, pins, sterling silver. — Jeane Iryck, 2911 N.W. 17, Oklahoma City, Oklahoma. ap124221

DIAMONDS, OLD GOLD, COINS, watches, stickpins, rings, earrings, etc., regardless of condition. Highest prices paid. Prompt replies. Send by registered mail to—Edward G. Wilson, 1802 Chestnut St., Philadelphia, Pennsylvania. my124891

WANTED TO BUY: Old Gold, Silver, Platinum, Palladium. Highest cash prices paid for watches, rings, gold teeth, gold coins, gold jewelry, spectacle frames, anything that contains gold, silver, platinum or palladium. Check mailed same day shipment received. Mail us what you have today. All shipments held intact pending your approval of payment.—R. B. Scroggins, 3813 Rock St., Manitowoc, Wisconsin. f3065

CASH for old gold, broken discarded jewelry, rings, watches, gold teeth, silverware, platinum, mercury, gold coins. — L. Suge, Poplar, Mt. Carmel, Pa. mh3253

WANTED TO BUY: Old gold jewelry, antique jewelry, rings, watches, earrings, regardless of condition. Immediate payment subject to your approval.—Turk's Jewelry & Antique Shop. Established 1930, 417 Main St., Houston, Texas. f3215

SHADOWBOX BROOCH or locket to hold tiny wooden doll, 1 5/16" tall.—Mrs. Fred L. Carroll, 1301 East Kamm, Dinuba, Calif. f3023

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LARGE STOCK of gold-filled charms, \$2 each or \$12 dozen.—B. Lowe, Holland Bldg., St. Louis, Missouri. f3832

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who then was serving his second term as President of the new nation.

Washington proved a faithful "friend and father" to his namesake and completely financed him and the tutor at Harvard; later he had them live with his family at Mt. Vernon.

Lafayette brought his watch back to America when he toured the nation in 1824-25 at the invitation of Congress, which voted him a grant of \$200,000 and a Florida township. The Marquis' arrival in towns and cities attracted great crowds that were frequented by pickpockets as "picking" watches was an easy living.

Lafayette was warned of this, especially when at Fredericksburg, Va., where one of his old soldiers came to pay his respects. While passing through the crowds, the soldier kept his hand on his watch, but in his delight at being greeted so warmly by his former commander, the soldier seized with both hands Lafayette's friendly grasp. When the soldier turned away, his watch pocket was empty!

Weeks later in the deep South, Lafayette found his watch pocket empty. He was greatly distressed at the loss of his watch from Washington and every effort was made to locate it but in vain. The watch was forgotten until 1870 — thirty-six years after Lafayette's death — when the Louisville Courier published a news story saying a local citizen, John R. Ward had purchased the watch at a pawnbroker's in Louisville, Kentucky.

Identifying the watch as the original one was a problem as pickpockets made a habit of forging inscriptions to obtain higher prices. However, General John B. Rogers, who had commanded the Guard of Honour when Lafayette visited Nashville on the tour, had examined the watch and he was confident the one found in Louisville was the same.

Accordingly, Congress mindful of the valuable services rendered by Lafayette, passed an act to repurchase the watch and restore it to Lafayette's family. The presentation was made in Paris by the United States Minister to France, Elihu B. Washburne. So, the watch symbolizing the unusual international friendship reached home again.

Another gift concerns Washington. During his first term as President, he was saddened by the death of his friend Benjamin Franklin but at the same time was assured of his love, esteem and respect. For in his will, Franklin made the following bequest: "My fine crab-tree walking stick with a gold head curiously wrought in the form of a cap of Liberty I give to my friend, and the friend of Man-kind, General Washington. If it were a scepter he has merited it and would become it . . ."

Such was the tribute of one great American to another, for years later both men were elected to that exclusive group, "The Hall of Fame for Great Americans."



BELLS



Conducted by LOIS E. SPRINGER

BELL NOTES

This past year has seen four outstanding collections of bells on the market for prospective buyers. We are happy to learn that most of the bells from these sales found their way into other private collections almost immediately. The four collections had previously belonged to Clarence Frake of upper New York state; Mrs. Nancy P. Johnson of Illinois; Mrs. Alta Moore of Oklahoma; and Count S. C. Walewski.

The use of call bells at the dinner table is uncommon in today's servantless homes. Not so, however, in the Spanish style farmhouse of the Ernest Hemingways near Havana City. Mrs. Hemingway uses a clear-toned bell to call their maid servant into the dining room when dinner is being served.

The old village bell in Guevennat, France, has for years tolled only when disaster strikes. But disasters are fewer these days and the bell has become rusty from disuse. The village fathers decided there must be some "bad news" purpose for which the bell can be used; and so, after prolonged thought, they've decreed that it will ring to announce the monthly visit of the local tax collector!

Ernest E. Morris, a frequent British contributor to these columns, now holds the world record in bell ringing. He is the only living man to have rung more than 1,600 peals. This is a record surpassed by only four other men in the whole of campanological history since the 16th century.

In campanology, a peal is 5,000 changes or more. They may be rung on church bells or on handbells. Included in Mr. Morris' total are a number of record long peals, some on the lightest and the heaviest handbells ever rung in this way, as well as the quickest tower bell peals ever rung.

In the not too distant future, telephone bells may become collectors' items if experiments now being carried on at the Bell Telephone laboratories prove successful. Field trials are being given a new device to replace the familiar telephone bell. The new device has a musical tone like that of a clarinet and stands out better above room noises. Also, say officials, it is more easily distinguished from door bells, alarm clocks, etc.

A delightful feature of the toy village at The Hague in Holland is the doll's town carillon, said to be the world's smallest. Held aloft in parental arms, children can peer into the charming octagonal belfry to see the bells play. Their notes may be heard throughout the day in this Lilliputian Madurodam, created as a memorial to George Maduro, a student in Holland who was killed in World War II.

BELLS FOR SALE

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MUSEUMS

JACKSON, TENN., MEMORIALIZES

Casey Jones "The Brave Engineer"

By JIM WALSH

If the Gallup researchers should take a poll restricted to the hundreds of thousands of HOBBIES readers they would find an almost uncountable variety of interests. For example, some would profess themselves fascinated by old popular music; others build and operate miniature railroads and absorb railway history, while another group likes anything bearing on American folklore.

All these divisions, and many more,

would enjoy a visit to the museum which has been set up in Jackson, Tenn., as a permanent memorial to the best known figure in transportation legend—Casey Jones, "the Brave Engineer," who died when the Illinois Central's Memphis Cannonball Express, which he was piloting, crashed on the night of April 29, 1900, near Vaughn, Miss. Casey, once a flesh-and-blood railroader, has become as much a part of the great American

tradition as Paul Bunyan, the lumberjack of superhuman strength who probably never lived at all.

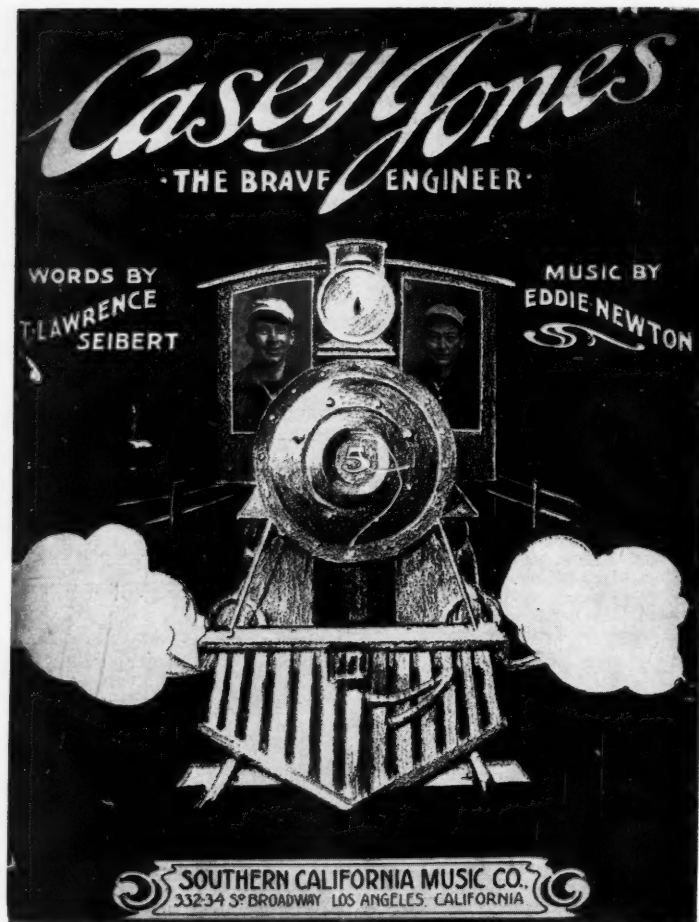
It was only after he had been dead ten years that the name of Casey Jones became familiar to the mass of Americans and, in a smaller degree, to English-speaking people around the earth. This fame was largely the work of two vaudeville actors, T. Lawrence Seibert and Eddie Newton, who composed, or contrived, the version of the "Casey Jones" song that swept this country like a raging forest fire in 1910 and was almost equally popular in Great Britain and the British dominions.

We'll go into more detail later about the origin of "Casey Jones," which is probably the greatest comic song ever written—assuming, if we may, that a song about a great human tragedy can be funny. When I was called on to write an article for the January, 1956, anniversary issue of *Variety*, choosing the ten greatest popular songs of the past 50 years, I finally wound up with 11. "Casey Jones" was one. I said:

Here is one (all-time song hit) not included on any other list, although Carl Sandburg has called it "the greatest ballad ever composed on the North American continent." It swept the country in 1910 much more thoroughly than "Davy Crockett" did in 1956. In its published form it is the work of T. Lawrence Seibert and Eddie Newton, vaudevillians who never wrote anything else worth mentioning. Before its published appearance, however, a "Casey Jones" ballad had been kicking around the South for almost a decade. It is generally attributed to Wallace Saunders, a Negro engine wiper . . . who was a working associate of "the brave engineer." In some moods the present writer considers this essay in the non-heroic style the greatest pop song ever written. In all moods he is in accord with Sandburg's verdict.

But first the story of the museum, which was dedicated April 30 (because the 29th fell on Sunday), 1956, the closest possible approach to the 56th anniversary of Casey's death. As is appropriate, the museum, which will be filled with mementoes of Casey Jones and with articles of general railroad interest, is housed in the neat frame house on West Chester street in Jackson in which the engineer lived before going to his death at the throttle of engine No. 382. And what could have been more appropriate than to have the red ribbon across the front door of the little white house snipped by a lady of 86 who is still active and mentally alert—Mrs. Casey Jones herself!

Many notables were present for the dedication program, which was tape recorded for me in its entirety by my friend, Maurice W. Wheeler, Western Union district P. & E. supervisor of Nashville, who played an important part in the day's activities. Mr. Wheeler did me the great kindness of tape recording the entire program for inclusion in my files of historic "Americana." Although I had to decline an invitation to attend the dedication, I can nevertheless hear its sounds whenever I wish—the strains of the Jackson High School Band



Cover for the famous song memorializing Casey Jones, "The Brave Engineer."



M. N. Wheeler, district P. & E. supervisor, Nashville, Tenn., and Mrs. Lucille Ricketts, manager, Jackson, Tenn., are shown here as they presented Mayor George Smith of Jackson (center) with the old telegraph instrument for the Casey Jones Home and Railroad Museum.

playing "I've Been Working On The Railroad" and, of course, "Casey Jones;" Mayor George Smith's introduction of Governor Frank Clement of Tennessee, who spoke extensively in praise of Casey Jones the man and the American railway traditions his name symbolizes; a talk by an elderly woman who was living in Vaughn at the time of Casey's tragic accident; the reminiscences of Sim Webb, Casey's Negro fireman who is now 82 but who, on the tape, sounds like one of the youngest and most intelligent persons taking part in the dedication; and above all, the bright and cheery remarks of Mrs. Casey Jones, who still attends many railway workers' reunions throughout the country. Listening to the tape, no one would guess the engineer's widow to be within a long way of 86.

The house and its contents must be spellbinding to anyone who loves railway history and tradition. For instance, you can see the identical "Whip-poor-will Whistle" that Casey was sounding at the time the wreck occurred. His skilled performance on the "Whip-poor-will" had made Jones' name well-nigh a legend on the Illinois Central even before his death.

Standing beside the house is an authentic replica of Engine 382, which Casey was commanding when the engine plowed into the caboose and three cars of a freight train trying to shuttle into a siding to let a passenger train go by. Sim Webb recalled that Casey saved his life on

the fatal run by compelling him to jump. Casey himself stayed with the train and slowed it down enough to save all the passengers at the loss of his own life.

Back inside the house, there is also an old-fashioned telegraph key and sounder, to signify that at one time Casey Jones worked as a railway telegrapher. This was presented to the museum by Maurice Wheeler and the manager of the Jackson Western Union office, Mrs. Lucille Ricketts.

Mr. Wheeler also had another interesting role. He had asked me to make tape recordings of my different records of "Casey Jones," and I dubbed something like a score onto the tape. These included two versions of the biggest selling "Casey Jones" record—Victor 16483 by Billy Murray and the American Quartet; Murray's Edison cylinder; the Columbias by Collins and Harlan and Irving and

Jack Kaufman; an Indestructible cylinder by Arthur Collins and chorus; Victor and Edisons by Vernon Dalhart; a Columbia hill-billy variant (markedly different from the popular song) by Riley Puckett; and a modern piano and electric organ duet.

(Incidentally, I had thought of ending this article with an approximately complete list of American and British recordings of "Casey Jones," but decided not to undertake the formidable job of compiling the list, partly from lack of time but also because I feared HOBBIES couldn't spare the space. If there is sufficient interest, however, perhaps such a list could be published some other time. The "Casey Jones" record not now in my collection but which I would most like to have is the Pathe by Gene Green).

But this is a digression. After the formal dedication ceremony had been concluded, Mr. Wheeler set his tape recorder into motion and for the remainder of the program that taped dubbing of "Casey Jones" was played repeatedly with my spoken comments reaching the listeners through the loud speaker. Maurice Wheeler used considerable skill in editing the tape for a reason which was thus explained in *Variety* the following week:

Memphis has long been known for its film censorship, but a ban of a musical kind was recently imposed by another Tennessee city—Jackson. However, the Jackson censorship was of a benevolent kind, designed to keep an old lady's feelings from being hurt. When the Casey Jones memorial was recently dedicated at Jackson, in the house "the brave engineer" occupied be-

(Continued on page 51)

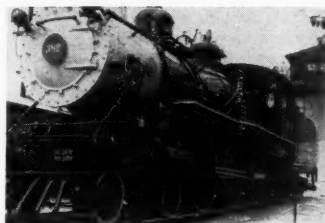


The famous "Whip-poor-will whistle"



House on West Chester St., Jackson, Tenn., in which Casey Jones was living at time of fatal accident, is now a part of Railroad Museum.

Locomotive standing beside house, an authentic replica of original Engine 382 which carried Casey Jones to his death at Vaughn, Miss., April 20, 1900.





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DOLLOLOGY

COSTUMES FOR NINETEENTH CENTURY DOLLS — 1820-1830

By CLARA HALLARD FAWCETT

This series of articles is designed to help doll collectors depict the nineteenth century through dolls, following the example of Martha Thompson who as we have mentioned before,



A. Mother and Daughter, Father and Son ready for stroll in the early 1820's. Dolls by Martha Thompson, photo by Murray.



B. Dolls Representing the Period 1825 by Martha Thompson, photo by Murray.

has done a superb job in this respect. Half a dozen of her dolls showing costumes of the 1820's are shown in the accompanying photographs by Murray. In photograph A Mother and Daughter, Father and Son are ready for a Sunday afternoon stroll in the early 1820's. In photograph B (1825) hubby says to his charming wife "Don't look now, darling, but here comes that gossip Mamie Jones. I am glad you are wearing your new spring outfit."

Then the 1820's began, Queen Victoria was one year old. The sketch "Little England in the 1820's" shows what children were wearing in the childhood of the good Queen. But the low-necked, short-sleeved gown seen on Martha Thompson's girl doll in photograph A was a popular summer outfit.

In an old copy of "The English Illustrated Magazine" an unsigned article reads: "As a little girl Princess Victoria figured, like other maidens, in a picturesque Leghorn hat tied beneath her chin with flowing ribbons. Beneath her long frocks—for short dresses for children were unknown—appeared the strange embroidered pantalettes of the period, reaching down to the tiny morocco slippers, which were tied to the ankle with ribbons. The pantalette was a sad worry to maids who had not been sufficiently convinced that a romp with their brothers was 'unladylike.' Naughty little girls, I have been told, when let loose in the playground beyond the reach of their elders, did not hesitate to doff the dangling pantalette, but the Queen has not thought fit to confide to her loyal people whether she ever thus outraged decorum in pursuance of skipping rope and ball."

In the world of the grown-up of the 1820's the simple drapery of classic Greece was being replaced by more elaborate costume. The waistband that had been elevated to just below the breasts dropped to a normal position and skirts were lowered. Sketches 13 - 19 illustrate the transition from the simple dress to the very eccentric which began toward the close of the 1820's. See sketches 18 and 19, "Costumes Parisiens," 1827. It is about this time that the so-called "Milliner's Model" (doll) with the long, thin, arms and legs of wood and papier mache heads began to be manufactured in quantity.

No. 13. White dress with red scarf. Trimming on scarf red, green and yellow figures on white background. Fringe with some coloring. White hat with pink and white trimmings. Pink slippers, white gloves.

No. 14. Pale pink dress with deeper pink trimmings. Yellow hat with red berry trimmings, green foliage. White scarf over hat. Black lace scarf. Gray shoes. "Costumes Parisiens" 1821.

No. 15. Dark gray dress and slippers. Hat and gloves, white. "Modes de Paris," 1823.

No. 16. Dark tan dress and slippers. White collar, gloves and stockings. Black hat. 1825.

No. 17. White dress with red trimmings. Red headress. White slippers. "Modes de Paris" for 1823.

No. 18. Striped dress in two shades of green. Ribbons on hat match. Lavender brim, slippers and parasol. Ruff, yoke of dress, embroidery trimmings on hat, gloves and stockings, white.

No. 19. Red dress with matching feathers on hat. White hat, blouse, gloves and stockings. Yellow scarf and hatbands, the scarf trimmed with bands of red plaid and blue plaid fringed with white. "Costumes Parisiens," 1827.



"Little England" in the childhood of Queen Victoria.
From an old sketch unsigned.

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UNUSUAL old china and bisque dolls.—J. E. Nevill, 234 East Fourth, Cincinnati, Ohio. jly6844

WANTED: Odd hair-dos in molded Bisque, Parian, etc., small items for dolls, fans, parasols, etc., or complete collections. No cards or estimates.—Ellamae Myers, 621 East Colorado Street, Glendale 5, California. f128271

WANTED: Antique dolls and collections; also marked Brus and Jumeaux, preferably under fifteen inches.—Doelman Dolls, Middleport, N. Y. my124281

MAN doll, china head, 10" tall, early one to go with pink lustre lady, circa 1830.—Mrs. Fred L. Carroll, 1301 E. Kamm, Dinuba, Calif. f3004

WANTED: Old dolls, heads, parts and clothes.—Florence K. Grower, Route 6, Vernon, New York. f3422

WANTED: Perfect Old Blue, Scarf Head, 4½" or larger, could be assembled.—Jule Mayes, 3025½ North Anthony, Ft. Wayne, Indiana. mh3023

DOLL HOSPITAL SUPPLIES

DOLL REPAIR PARTS, Modern, Antique; doll hospital supplies.—Glovers, 1285 E. 79th St., Cleveland 3, Ohio. jai26501

DOLL ACCESSORIES

DOLLS - Doll Accessories - Furniture, etc. Let me know your requirements or interest. Lists available on dolls or miniatures.—Ellamae Myers, 621 E. Colorado St., Glendale 5, California. f128271

STAND YOUR DOLLS! Illustrated, descriptive price list; strong, attractive stands. —Bessie Magee, Randolph 4, Vermont. f6084

DO YOU want your dolls dressed correctly? Research done for each. Patterns made to measure for historic dolls. Stamp please.—Miss Christine Spraker, 161 2nd St., Troy, N. Y. f3464

DOLL JEWELRY: Miniature custom made jewelry. Send sketch of article desired, prices quoted. Earrings, brooches, 50c up. Necklaces \$1.00 up. Shoe clips, belts, tiaras. Any color.—Box 8, Scottsdale, Arizona. n122971

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CHINA AND BISQUE arms and legs (replicas). Restraining, painting, eyesetting, wigs, clothing.—Bloesinger's Doll Hospital, 3218 Lorain Rd., Cleveland 13, Ohio. s124431

OLD DOLLS and parts, list.—Mrs. E. Delaney, North Branch, Minn. mh6483

CHICAGO ANTIQUES EXPOSITION

& HOBBY FAIR

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Mar. 17, 18, 19, 20, 21, 1957

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BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis 4, Ind. For 40 years we have done all kinds of repairs on all types of dolls. Work well done, reasonable prices. o120291

WE BRING 'EM BACK ALIVE. Equipped to give you better doll repairing, modern or antique. Restraining, eyes, rebuilding, painting. Free estimate, no obligation if doll is sent now. Reasonable prices. —Matlock's Doll Hospital, 2197 Eastern, Indianapolis, Ind. f3675

CLARA'S DOLL REPAIR Serving antique dealers, museums, collectors everywhere. Complete invisible, durable restorations in china, Bisques, Papier-mache, etc. Ventilated human hair wigs, waxing, eye setting, modeling broken parts as original a specialty. Eight years with Emma Clear and Humpty Dumpty Doll Hospital assures the best. Free estimates.—Clara M. Wade, 2103 Robinson St., Redondo Beach, Calif. mh68022

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ANTIQUE DOLLS: Rare, photographs list 50c.—Goldie Schneider, 1047 W. Main, Galesburg, Illinois. je6614

ANTIQUE DOLLS At reduced prices. —Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f128801

DOLL STANDS. Send for descriptive circular of a complete line of doll stands.—Laura Hoftel, P. O. Box 194, Mound, Minn. mhl24431

FINE OLD DOLLS for both beginning and advanced collectors. Lists 15c.—Lucy Cunningham, 1620 N. W. 17th St., Oklahoma City 6, Okla.oma. ap66501

YO - YO Dolls, 10" high, made of circles of many colored cotton cloth, feather-stitched organdy frill around neck, face pink material with silk embroidered features, not clown. Five silver bells. Colored pictures on request. Price \$1.25 plus mailing. Write—Madeleine Bernays, 101 West Monument Street, Baltimore 1, Maryland. jly128003

AUNT JERUSAH and Uncle Essau. Quaint corn cob dolls made by Ozark mountaineers. Authentically dressed \$1.50 each.—Naomi Clarke, Winslow, Arkansas. f3633

UNUSUAL ANTIQUE, Foreign, & American dolls shown by appointment. Dealers and collectors welcome. Descriptions available. —Doelman Dolls, Middleport, N. Y. my120291

A NEW BOOK "Dolls and People" by Jeannette Mowery, order now for your autographed copy, \$6.00 postpaid.—\$845 S. E. Ankeny, Portland, Oregon. f3253

FOR COLLECTORS: Many kinds of fine old dolls. Write interests. Stamps please.—Winnie D. Maas, Box 98, Seabrook, Tex. my6806

IMPORTED DOLL WIG MOHAIR, \$1. yard.—Fisher, Maplewood, Middletown, Conn. au12046

GLASS DOLL EYES MFG ALL KINDS Schumacher - Halladay St., Jersey City, N. J. Estb. 1892 - Inquire Lists. Dry Papier Mache Compound - Ready For Use Dolls, Puppets, Models - \$1.80 - 10 Lbs. Plus Postage - No C.O.D. White Hard Wax Doll Use #375 Colored Wax Flesh Dolls. White Beeswax. my66351

OZARK CRAFTS - Miniature Furniture scaled for 8 to 9" dolls - unusual decorative pieces. Pine with walnut finish. Boston Rocker, Settee, Captains or Windsor Chair \$1.25 each; any three \$3.50; all four pieces \$4.50. Prices postpaid. Dealers write.—Ashtons of Arkansas, Mountainburg, Arkansas. f3886

OZARK CRAFTS - Mountain Dolls, 8½" standing, wood bodies, hickory nutheads, beautifully costumed, 6 women, 3 men characters \$2.25 each. Grandma or Grandpa seated on log chair \$3.00; plain rocker \$3.25; Boston Rocker, Captains or Windsor Chair \$3.50 each. Prices postpaid. Dealers write.—Ashtons of Arkansas, Mountainburg, Arkansas. f3867

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RARE, UNUSUAL Antique Dolls. List 25c.—Jakls, 2107 So. 40th Omaha, Nebr. mh3291

AUTHENTIC period doll costume and hat patterns. Beautiful feathers, doll fans, paper dolls hand drawn or stenciled featuring fashionable Violet and Love.—Vera Hefner, Eureka, Illinois. f3614

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DOLL HOSPITALS & Collectors take notice. We can supply parts to fix up your old dolls. Thousands of old Papier-Mache Parts for German jointed dolls, hundreds of old Bisque heads. Adjustable blown glass eyes.—Mills Doll Hospital, 1623 Avalon Blvd., Wilmington, California. jai28632

RARE DOLLS 21-22" kidbodied or comp., new wigs, \$11.—Genevieve Teti, 79 Linwood, Tonawanda, N. Y. f3272

BEAUTIFUL "keepsake dolls" made by nationally advertised doll makers, and Ozark hand made Dolls. Ozark crafted gifts that are different for entire family. Send for list.—Eubank Doll House, Branson, Missouri. fc3065

WOODENS —We can't make very many hand carved wooden dolls on our mountain, but every doll we make is a personality and an original. For illustrated brochure, write—Helen Bullard, Holly Dolls, Ozone, Tenn. ap3445

COLLECTOR'S DOLLS. Bisque Chinas and wax. Stamp for list.—R. Went, 1036 Lowerlene, New Orleans, La. ap6215

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By A. J. CRUSE

The coloured labels adorning the familiar match box have been in use for more than a century since John Walker, an English chemist, gave the world its first friction match in 1826. They have portrayed an ever-increasing variety of subjects, colours and designs from glamorous women to nursery rhymes, historical scenes, to beast and fishes. These labels are now much sought after by collectors all over the world who enjoy a hobby which is even older than stamp collecting, offering an equally wide range of colorful and interesting material. "Match Box Labels of the World" will introduce beginners to a delightful hobby, provide a work of reference for experienced collectors; while the subject being both original and full of interest, should have a wide appeal. Send \$3.00 for your copy to:

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**JACKSON, TENNESSEE
MEMORIALIZES
CASEY JONES,
"THE BRAVE ENGINEER"**

(Continued from page 47)

fore his tragic train wreck death in 1900, a feature of the program was taped dubbings of about a score of "Casey Jones" recordings provided by Jim Walsh, *Variety* musicologist. But to spare the feeling of Jones' 86-year-old widow who was present and made a spry speech, Jackson officials asked that the erasing device be applied whenever the couplet about Casey's children having "another papa on the Salt Lake Line" occurred. This was done, thus sparing the feelings of Mrs. Jones, who has battled against the lines she has considered objectionable ever since "Casey Jones" first swept the country in 1910.

As a footnote to this remark about "Casey Jones" sweeping the country, I can append an amusing experience of my own. I was in a small town school many years after the song passed its first vogue. A "chapel program" was given by an elderly Armenian who talked about his country and played native Armenian and Turkish instruments. At length he asked the students for suggestions as to what song he should play next. Immediately, a small boy stood up and yelled: "Play 'Casey Jones!'"

The Armenian appeared to become furious. He began to splutter. "I don't understand!" he said. "Everywhere I go in this country somebody say 'Play 'Casey Jones.' Nowhere do I go but always do I hear 'Casey Jones.' I don't know 'Casey Jone.' In Armenia I never hear of 'Casey Jone!' who is this 'Casey Jone?' What is 'Casey Jones?'"

I thought the boy's teacher rather unfeeling when she exclaimed: "Oh, don't pay any attention to Clarence, Mr. . . . He doesn't know what he's talking about!" The boy did know what he was talking about. He knew he wanted to hear the song that the calliope always played when the circus came to town—one of the greatest songs ever written, "Casey Jones."

I'll tell a bit more about the history of that wonderful song and then my history of the memorial to Casey Jones (his real name was John Luther Jones, but he acquired the nickname of Casey because of having lived in Cayce, Kentucky) will be done.

Stories about the song's origin are legion and have been investigated by many students, among them a railway history specialist, Lucius Beebe, publisher of the *Virginia City, Nevada, Territorial Enterprise*. Perhaps as authentic a story as any is that the first crude back country version was the work of the late Wallace Saunders, already mentioned, and that Saunders based both his words

and music on an older ballad, "Jimmy Jones."

An Illinois Central engineer, William Leighton, who had known Casey Jones, had two brothers, Bert and Frank, well known in vaudeville. The story goes that he called their attention to Saunders' ballad and they in turn got Seibert and Newton to work the number over, adding sophistication to the words and giving the music a better rhythm. The revised version transferred the scene of the wreck to the Far West and described Casey as going "up that Reno Hill"—a spot he probably never saw. It also had him expressing a wish with his last breath to "ride" "the Southern Pacific and the Santa Fe." Whatever its geographical inaccuracies, the vaudeville version swept the country after first being sung in vaudeville by the Three Leightons (another brother must have been added to the act) and by Seibert and Newton. The Leightons later collaborated with Ren Shields on an almost equally successful follow-up, "Steamboat Bill." Just what has become of Seibert and Newton is not known, but both probably are dead. They never wrote any other song that attracted attention.

By one of those odd coincidences that happen so frequently as almost to appear non-coincidental, my friend, Mrs. Frances Womack, music librarian of radio-television station WDBJ in Roanoke, told me, the day before I planned to write this article, that she was clearing out a lot of old record albums and sheet music and would be glad to give them to me. When I called to take the articles home, the first thing I saw was a copy of the original sheet music of "Casey Jones," whose cover showed Seibert and Newton, dressed as engineer and fireman on a train, presumably intended to represent the one Casey was driving when he died. As far as I can remember, that was the first time I had ever seen the sheet music of one of the greatest of hits. It will now form a part of my permanent historical music collection.

I don't know whether the museum at Jackson contains any "Casey Jones" sheet music, piano rolls and recordings. It strikes me that it would be a fine thing for collectors who have spare musical items of Casey Jones interest to send them to Mayor Smith or the museum. I haven't talked this idea over with anyone—it occurred to me only while I was writing—but I'm confident such gifts would be appreciated and properly displayed. In any event, **HOBBIES** readers passing through Jackson should make a point of visiting the Casey Jones Museum.

* * *

Two new features of the Kansas City, Mo., Museum include a replica of an early general store depicting the history of Independence, Mo., and a replica of an early blacksmith shop of Kansas City.

Old Vehicles

SAILING DOWN THE NILE

IN 1600 B.C.

The first large expedition took place about the year 1600, B.C. Queen Hatshepsut believed that the god Amen desired her to "make for him a Punt in Egypt."

Punt was a desirable land south-east of Egypt, and to reach it they had to sail down the Nile into a canal leading through the Wadi Tumilat to the Red Sea. It took them three years to accomplish this task, but it was a prosperous expedition, whereby they brought back precious woods of the Holy Land, incense, gold, ivory and shrubs to accomplish her purpose.

The largest ship in the expedition was 65 feet long, built like the ordinary Nile boat, decked in, had no hold, and carried 50 passengers and crew.

Every war is a national calamity whether victorious or not.

—Gen. Von Moltke

WANTED

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. mh62723

UP TO \$10.00 each paid for early license plates in good condition, more for 1st issues. — Linville Jewelry Store, Winterset, Iowa. f6276

LICENSE PLATES WANTED before 1920. — Anthony Shupienus, Newport, New Jersey. au12046

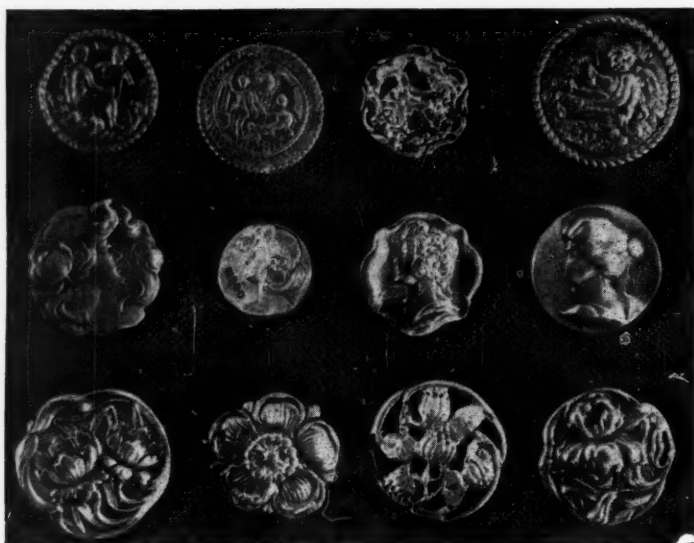
OLD AUTO LAMPS, horns, books, old cars, etc., wanted.—D. D. Way, 10430 Shaw Ave., Oakland, Calif. ap6806

FOR SALE

FOR SALE OR TRADE: License plates from many states, 1910 up. Hubcaps back to 1914. Good used model T parts, cheap. Send stamped envelope for list. Want: early and rare threaded hubcaps, pre-1920 license plates, other antique auto items.—Harold Garrett, 711 South N.Y., Sedalia, Mo. mh3867

FOR SALE: 1912 Buick Touring Car in mint condition. Runs good and equipped with much brass. All Original. Write—Arnold Oldsmobile Co., 556 Broad St., Beloit, Wisconsin. f1612

FOR SALE: 100 yr. old carriage with lights, bob sleigh, cutters, etc.—Bill Birringer, Route 1, Manitowoc, Wis. ap3882



SILVER BUTTONS FROM THE COLLECTION OF MARIE STEWART

Silver Buttons

By MARIE STEWART

Readers of Robert Louis Stevenson will remember, in *Kidnapped* "the lad with the silver button." In the mid-eighteenth century buttons of this metal were rare enough, in Scotland, (my home) at any rate, and Alan Breck Stewart made use of one of his as a sort of talisman, to introduce and to vouch for David Balfour to his Jacobite friends.

Silver, of course, has been used in Europe for many centuries before that for the making of buttons. In the eighteenth century, silver buttons were still handmade, large in size, usually plain, but sometimes engraved with initials or family crests.

The passion of the English landowning classes for foxhunting accounts for the number of foxes and also of horse's heads engraved on buttons and the convivial and gregarious habits of the same group is evidenced in the number of "club buttons" such as those sponsored by the Pickwick Club (with the letters P.C. and a bust of Mr. Pickwick) though in this case the buttons were gilt.

In the nineteenth century Birmingham was turning out large quantities of machine made buttons, including silver ones, many of which were exported. These were often made up in boxes of six buttons and were approximately 1" in diameter. Designs were stamped and the most often found are those with female heads, flowers, Biblical scenes and mythological figures.

Many of the silver buttons, although certainly not all, are hallmarked. The marks consist of the maker's mark; mark of origin; date letter; Lion Passant indicating quality; duty mark which is sovereign's head and appears on articles made between 1784 and 1890. The marks of origin most often found on silver buttons are: Leopard's head—London; Anchor—Birmingham; Shield bearing 3 wheat sheaves and a sword—Chester; Castle—Edinburgh.

At the end of the nineteenth century and the beginning of the twentieth century pictorial buttons were fashionable. Between the years 1901 - 1903 sets of ladies heads and flowers were produced in England.

Row 1.

1. This button shows 2 male figures and was made in Edinburgh, 1883 - Maker's mark - T.J.
2. Marks on this button are indistinct.
3. Seated figure with shield. This pierced design was made in Birmingham 1901 - Maker's mark - B.G. & Co.
4. One of the cupid designs made in London 1903, Maker's mark - R. F.

Row 2.

1. This button is probably French and may be a seasonal one.
2. This waistcoat size button of lady with rose in her hair was made in London, 1901 - Maker's Mark - S. J.
3. This button, rather similar to the previous one, was made in Chester, 1904 - Maker's Mark W.H.L.
4. This well made button with ladies head was made in Birmingham, 1902, maker's mark A. & J.Z.

Row 3.

This row shows four flower buttons.

1. Made in Birmingham 1902 - Maker's mark H. M.
2. Made in London 1901, Maker's mark S.J.
3. This pierced design was made in London 1901, Maker's mark S.F.
4. This button was made in Chester 1902 - Maker's mark J.D. W.D.

The diminution in size of buttons reflects very accurately the changing fashions in costume, particularly male costume. The large silver buttons of the eighteenth and early nineteenth century, made for the full and lengthy coats of these days gave place gradually to smaller buttons. Livery buttons were Sheffield plated or gilt brass and silver was rarely used.

Many silver buttons have been melted down for the value of the metal and many converted to other purposes but diligent searching in jeweler's trays produces the odd one and occasionally sets of six in their original boxes are to be found.

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Good Prices Paid for old buttons.
—Romey, Box 291, Bluffton, Ind.
au12088

WILL PAY 1/2 listed price for most all rare buttons.—Mrs. Edna Cunningham, 407 Valley Drive, Syracuse, New York.
mh3033

\$5.00 REWARD for information as to where I can buy one each of Brass Zodiacs, 1/2" Aquarius, Aries, Gemini; 1 3/16" same and Libra.—Frank E. Wood, 13 Midland St., Worcester 2, Mass.
f3804

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OLD BUTTONS, 100 for \$1; 50 black glass \$1; 10 small pictures \$1. Others. State wants. Good values.—Mrs. Karl S. Gerstenlauer, Broadway Rd., Milton, Pa. mh3003

ANTIQUE BUTTONS direct European imports, collectors' items, 18th century buttons, pictorials, crests, dress-earrings sets, cuff links.—Mrs. Margot Jacoby, 250 W. 94th St., New York 25, N. Y. ap12331

EXTRA GOOD assortment of old buttons 100 for \$1.00. Buttons for beginners or advanced collectors on approval, for reference, State wants.—Mrs. R. E. Turney, 2128 Douglas St., Rockford, Ill. mh4027

SELLING LARGE COLLECTION many inexpensive buttons - militaries, 18th century, sporting, small and large pictures, heads, animals. Every classification. Also rare collectors' items. Try my approvals.—Mrs. Charles Dill, 55 Mount Vernon Pl., Asheville, North Carolina. f3804

EXTRA good old buttons, 100 for \$1.10. Approvals and Poke Boxes.—Minerva M. Miner, Greene, N. Y. f3272

RARE PICTURE BUTTONS— all sizes also large stock of Sassafras, Lithograph, Porcelain, enamel, Jewel, goodyear, glass, calico, etc. Good buy in Starter collections for \$5. or \$10. Approvals & List on request.—Elizabeth Johnson, East Holden, Maine. je6888

APPROVALS - Story, animals, paper-weights, assortments.— Amanda Parks, Rt. 2, Olean, New York. ap5882

GOOFIES, \$1.10.—Mrs. F. E. Stocker, La Porte City, Iowa. jly6042

50 OLD BUTTONS \$1.10, including 2 pictures. Other old and modern buttons on approval with references. Send your requests.—Rachel A. Price, 17 So. 8th St., Stroudsburg, Pa. mh3633

\$1.10 brings bigger & better bargain. 10, 20, 50 or 100 old buttons including 10 worth \$1 free. Money back guarantee. Approvals.—Mrs. A. S. Campbell, 788 Bonaventure Avenue, N.E., Atlanta 6, Georgia. ap3425

100 GOOD OLD BUTTONS, \$1. Others on approval, also goofies. References.—Ruth Griffith, R. 1, Olivet, Mich. jly6804

ANNUAL CLEARANCE of buttons for beginners, \$1.25 per parcel, while they last. (Old buttons, no junk).—Mary Leonardson, 925 No. 2nd St., Decatur, Indiana. f1291

I COLLECT, buy and sell. Can supply buttons for beginners or advanced collectors, dealers, clubs or jewelry makers. State kinds wanted on approvals or write for free list. Life member of National Button Society. Inquiries pertaining to N. B. S. welcomed.—Mary Leonardson, 925 North Second, Decatur, Indiana. ap3637

SPECIAL OFFER: 200 good old buttons for \$2. Will send other buttons on approval with references.—Frances Peterson, Hammond, Wis. ap3234

THE PINE TREE State of Maine proudly presents the Official Button of the Maine State Button Society - pine trees and all. A Waterbury product. \$1.25, tax and postage included.— Myrtle Hughes, 513 Union St., Bangor, Maine. ap3024

OLD SILVER

(Continued from page 53)

don jeweler who made it up from unassembled parts still in the factory.

The third spoon from the left is another from London. Very heavy and beautiful, it was designed in honor of the coronation of Elizabeth II in 1953.

Among the exceptional spoons in this collection is a shovel shaped spoon in gold finish, from Alaska. This has a miner's pick and shovel in miniature behind the pan of gold which contains some gold nuggets. A walrus is shown at the end of the spoon.

To the right of the Alaska spoon is an old one—a Dutch windmill which revolves. The scene in repoussé in the bowl shows some children playing leap frog.

In the middle of the front row is a unique spoon from Monte Carlo. The handle has a roulette wheel of enamel which spins.

To the right is another spoon. The bowl represents a Buddha and the handle the shaft of a ricksha. Note the hood over the little ricksha and the wheels which revolve.

Next is a spoon with the bust of Shakespeare. His signature is on the handle and Stratford-on-Avon is engraved in the bowl.

The large oval spoon is a wedding spoon made in Holland over a hundred years ago. This is the Monkey type. Note the exquisite figures in the handle, representing the bride and groom. The bride holds the shepherd's staff signifying spiritual guidance. The old man in the bowl holds the shovel. He has built the community shown in the background, and he is finished with life. The young pair are just beginning.

Beyond is another Edward VIII coronation spoon. You will note the head and shoulders of Edward on the handle. In the bowl are the words "Coronation King Edward VIII, 1937." This is a comparatively recent addition to Virginia's collection, a spoon she acquired from an antique shop in San Diego.

The spoon at the extreme right is one made for the coronation of King Edward VII and Queen Alexandra whose heads appear at the end of the handle which is a single crown. The bowl shows the coronation chair. Under the busts is the wording, "Crowned 1902."

EXHIBIT II

The sterling silver spoon tray illustrated belonged to Virginia's grandmother.

To the left of the spoon holder are three sterling silver spoons with abalone handles. These were hand-made in New Zealand and brought to America by a friend who saw service in the South Pacific.

To the right is a leaf spoon from India. Next to it is a Niello spoon

from Siam (modern Thailand) with a Buddha on the handle. The third in this group is another good example of the famous Niello ware.

These fascinating pieces of sterling silver called "Niello" have been made in Siam or Thailand for over 2,000 years and are very different from other silver because of the black background. Note the fine engraved work on the handles of the spoons. This takes a technique that has been handed down from one generation to another and only the most skilled craftsmen are permitted to work on "Niello."

NOTE: [Niello was made by the ancient Egyptians, Greeks, and Romans and was very popular in the Byzantine Empire. The Anglo-Saxon made Niello jewelry. This technique is used today in India, Siam, and in Russia].

—O—

One of the most recent acquisitions to this Florida collection is a Welsh love spoon. This is in fact two spoons carved from one piece of wood approximately 36 inches long with a spoon on each end of the interlocking chain. The Welsh carve these spoons during the long winter months to give in the spring as engagement presents, so that "their love may be chained together forever."

Miss Hollenich keeps some of her rare spoons on display in a glass-topped velvet-lined Louis XVI mahogany coffee table in her living room at the Tuttle Hotel in Miami. This table is a home worthy of the notable collection it contains.

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LINCOLNIANA

(Continued from page 54)

Other Magazine Articles of 1956

Mary Lincoln's Letters to Mrs. Felician Slataper—from 1868-1871—Journal of the Illinois State Historical Society, Spring, 1956.

A series of letters to an old friend telling of Mrs. Lincoln's illness, her travels in Europe, and many other personal matters. Mrs. Lincoln expressed a great desire for Mrs. Slataper to visit her in New York.

The Mystery of Booth's Escape and Death, John W. Curran. The American Book Collector, January, 1956. Anything about Booth interests many readers.

The Trip That Abraham Lincoln Promised Mary, Irving Stone. Good Housekeeping, February, 1956.

This was a trip to Europe promised on the day of the assassination.

Other Lincoln Events of 1956

The annual pilgrimage to Lincoln's Tomb by the American Legion was held on February 12, with most of the state and national leaders in attendance. The Boy Scout's Pilgrimage was held again in April with the increased attendance and participation. Over 5000 Scouts took part in the pilgrimage. Many came from a great distance and walked the Lincoln Trail from New Salem to Springfield. This trek earns a merit badge in the Boy Scout organization.

During the summer of 1957, Springfield will stage a one-week celebration of the 125th year of Springfield as the capital city. Among other attractions, a gigantic pageant will be staged. This pageant will, of course, feature Lincoln to a great extent. Plans are under way to incorporate the Boy Scout Pilgrimage into the celebration which has been tentatively scheduled for the first week in July.

The Lincoln Players of Springfield enacted *Sherwood's Lincoln in Illinois* again during the month of August in Kelso Hollow at Lincoln's New Salem. After ten years of consecutive staging of this fine play, it has become traditional and probably will be continued for many years.

On July 1, 1956, Dr. Louis A. Warren, editor of *Lincoln Lore* and librarian of the Lincoln Collection of The Lincoln National Life Insurance Company of Fort Wayne, Indiana, retired. His old friend and protege, Dr. R. Gerald McMurtry became his successor.

Dr. Warren cannot be praised too highly for the very excellent work he has done at Fort Wayne. All Lincoln students and many others have profited greatly from his research and his publications. Dr. McMurtry is a worthy replacement. Having known Warren at Elizabethtown, Ky., where McMurtry was born and where Warren began much of his work on Lin-

coln when stationed there as a minister and following this acquaintance with an apprenticeship at Fort Wayne under Warren and then having charge of the Lincoln collection at Lincoln Memorial University for several years, Dr. McMurtry has become well trained and well versed for the position with the Lincoln National Life Foundation. Moreover, McMurtry has accomplished much on his own initiative. He has written much about Lincoln, has lectured throughout the country on Lincoln, and has given much assistance to other writers. The collection of *Lincolniana* at Lincoln Memorial University has become very large and exceptionally valuable under McMurtry's supervision. Unique, I think, is the course or class at L.M.U. on Abraham Lincoln. McMurtry was the originator of this idea and taught the class several times. Many, many people know Gerald McMurtry, and we can definitely predict that all will be pleased to know that he has accepted this responsible position.

The Civil War Round Table Group has continued its activities during the year 1956. There are now twenty-four such groups in the United States and one in Wiesbaden, Germany. Springfield, Ill., organized a group during the year and has held four meetings. Benjamin P. Thomas was elected president of the Round Table and C. L. Cashman, custodian of Lincoln's Tomb, was appointed secretary. At the first meeting of the Round Table, Thomas presented an interesting paper on his forthcoming book, *Edwin Stanton*. The death of President Thomas on November 29 is mourned by all who knew him and by many who had read his books. All of us who are members of the Springfield Civil War Round Table will miss his leadership, his great store of knowledge, and friendly manner.

Following the death of Dr. Harry E. Pratt on February 12, 1956, his wife, Marion B. Pratt, became acting librarian of the State Historical Library at Springfield and secretary and editor of the Historical Society and its *Journal*.

On September 1, 1956, Clyde C. Walton took over the position in the Illinois State Historical Library and will also serve as secretary of the Historical Society and edit the *Journal of the Illinois State Historical Society*. Walton has had experience in the University of Iowa where he served as reference librarian and had charge of the rare books division.

Lincolniana of Tomorrow

It is difficult to predict the exact nature and the amount of the forthcoming Lincoln publications. Most of us feel greatly discouraged when we think of the loss of two of our most noted Lincoln scholars during the present year. The deaths of Dr. Pratt and Dr. Thomas constitute not only a personal loss to many of us, but the

whole field of Lincoln research and interpretation of results in a variety of forms will suffer greatly. It is to be hoped that other men will rise to fill the ranks that have become so thinned by reason of these losses.

The Lincoln theme is a worthy one and constantly presents a challenge to men and women of ability, understanding, and appreciation of our heritage. Lincoln has contributed much to our heritage and his contributions have been so definitive and so selective that they lend themselves to exploration and research with the resulting books and other publications to record the findings.

Dr. Harry E. Pratt and Dr. Benjamin P. Thomas have shown us the way. The standard of research and authorship demonstrated by those two fine persons should be an example and inspiration for future students and writers.

HISTORICAL RECORDS

(Continued from page 32)

nade; RUFFO "Siberia" - O bella mia; CALVE "La Vivandière" - Viens avec nous.

FRP No. 7 — D'ANDRADE "Don Giovanni" - Finch 'han dal vino; JERITZA "Faust" - Jewel Song; MURATORE "Roméo et Juliette" - Ah- lève-toi soleil; LITVINNE "L'Africana" - In grembo a me; O'SULLIVAN & LLACER "Gli Ugonotti" - Stringe il periglio; CAMPANARI "Le Nozze di Figaro" - Non piu andrai; BRANZELL "Carmen" - Habanera; BUTT "Sosarme" - Rend'il sereno; JOURNET "Don Giovanni" - Nella bionda; BORGIOLI "La Favorita" - Spirto gentil; NAVARRINI "Lucrezia Borgia" - Vieni; SCHIPA "Tosca" - E lucevan; ZENATELLO "La Fanciulla del West" - Ch'ella mi creda.

FRP No. 8 — SLEZAK "Otello" - Nium mi tema; ONEGIN "Carmen" - Chanson bohème; FORMICHI "Andrea Chenier" - Nemico; LINDI "Il Trovatore" - Di quella pira; SCHORR "Don Giovanni" - Deh! vieni; DE LUCA "La Dama di Picche" - Se all'egual; ROTHIER "Louise" - Adieu de le père; TAUBER "Die Tote Stadt" - O Freund; FUGERE "Die Zauberflöte" - Der Vogelfänger; LAZARO "Gli Ugonotti" - Bianca al par; LAZZARI "L'Amore dei Tre Re" - Son quarant'anni; GIORGINI "Tosca" - Recondita; MARTINELLI "Turandot" - Non piangere Liu; ZAMBONI "Turandot" - Morte di Liu.

These 12-inch LP records are priced at \$5.95 each and may be ordered from Famous Records of the Past, 2060 First Ave., New York, N. Y.

The greater number of the above recordings are of the scarce kind; among them some very choice and rare in their original form. Confronted with such recorded wealth, one cannot help realizing how easy

it is today for those who fancy reproductions on LP — their collections expand by leaps and bounds with each new acquisition.

It is very evident that FRP is now much more painstaking in the pitching of 78 r.p.m. discs on LP (I assume that the hill-and-dale have previously been transferred on 78). That is most laudable. In this batch the majority are in perfect pitch, some edge more or less around it, but four are off — two unquestionably so. These are: Ruffo's "Siberia" (must be in D-flat Major, is half tone too low in C); Calvé's "Vivandière" (should be in F Major, is half tone too high in F-sharp); Butt's "Sosarme" (should be in F-sharp Major, sounds half tone too low in F); and Navarrini's "Borgia" (must be in A-flat Major, is one whole tone too high in B-flat; which is much too much — the poor basso has been practically emasculated). If you will notice, I gave the benefit of the doubt to the Calvé and Butt recordings, as the first, a mezzo part, could have possibly been transposed upward by the soprano; and the second could have been sung in any key by the unpredictable Butt. However, upon studying the voice positions of both the ladies in these selections, it becomes quite obvious that Calvé sang her piece in the original: first, because her voice here comes through better placed in the key of F, and second, because had she raised the tonality, her repeated high F-sharp would be in the third register and not in the second, as she has them on this band. To allay any doubts about the Butt number, if a changeable speed LP machine is available, all one has to do is play her band one half tone higher to find how much more natural, and less as if coming from a butt (ouch!) her voice sounds in F-sharp. Neither Ruffo nor Navarrini, of course, would have had any reason to transpose the selections they sing here.

The re-recording job is good throughout, with a minimum of surface noise and a maximum of the original voice quality left in.

These are very fine L'Ps, and with just a little more attention to the pitch problem, the future FRP releases should lack nothing in excellence.

FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 35)

peared Victor records by, Gene Austin could never quit selling, he was virtually a millionaire—on paper. But he admitted he didn't invest his money wisely and was "a plain sucker for anybody who came along with a plausible scheme. 'I had a big automobile agency in New York,' he said, 'but the guys who were 'managing' the outfit could spend money even faster than I was making it.' He also took a beating, like millions of other more or less affluent citizens, from the 1929 stock market swoon.

I was surprised to learn that, just after World War I, Gene had a phonograph and record store—in Shreveport, I believe—and he convulsed me by his account of how one of his sales "pitches" backfired. He had the agency for Edison and Pathé instruments and records. Because he considered the Diamond Disc superior to the Pathé he made little effort to sell the latter, and his Edison sales outnumbered Pathés ten to one. One of his principal demonstration points was dropping a stack of Edison records to the floor to show they were so thick and strong it was almost impossible to break them.

"One day," he laughed, "I was showing a Pathé to somebody who wanted a cheaper machine than the Edison. As I neared the point where I hoped to close the sale, my mind must have fogged, for I said, 'And the beauty of these records, aside from their perfect reproduction, is the fact that you can't break them!' So I picked up a couple of dozen Pathé records, slammed them to the floor—and they all broke! I suppose nobody has ever looked any sillier than I did then—or anybody more surprised than my customer!"

Gene discovered that I knew more about the whereabouts of many of his fellow recording artists than he did, and plied me with questions. Mentioning Vernon Dalhart, he said: "What's become of old Dalhart? I haven't heard anything from him in years. I told him Dalhart was again making records, with his 'Deep Cypress Boys,' for Victor's low priced label, Bluebird. Gene recalled that his Edison record of one of his own songs, 'I've Got the Railroad Blues (But Haven't Got the Railroad Fare)' was coupled with Dalhart's version of the comic song classic, 'Casey Jones.' He then told me something I didn't know that Dalhart's real name was Slaughter—Marion Try Slaughter, to be exact.

I mentioned that Billy Murray had come, with Billy's beloved pal (and mine), Jimmy Martindale, to visit me in Johnson City a few months before, and he spoke in high esteem of Billy, terming him "a good comedian and a fine singer." "In fact," he said, "Billy would be a great attraction for this show, and if I could get him away from New York, I'd pay him a big salary to get him to join us. Everywhere I go people ask me about Billy Murray, whether he's still living and what he's doing. There never was a singer with a greater following." Gene spoke in a friendly way of all his recording associates except one singer, who shall be nameless here, whom he compared to "a grouchy old country storekeeper with the hives." And he recalled that he and my good friend, Carson Robison, joined talents in a Victor record of pseudo-hill-billy number, "Way Down Home."

I recalled having a clipping from an August, 1924 issue of *The Bill-*

(Continued on page 64)

CIRCUSIANA

By DANA STEVENS

QUESTIONS & ANSWERS

Q: Can you give me some information concerning the Circus Saints and Sinners organization?

A: The full title of this organization is Circus Saints and Sinners Club of America. It was organized in 1927. F. Darius Benham, a circus enthusiast was the original founder of the club, and he started it for the purpose of establishing a home for indigent circus people. At the time he was a reporter on the old *New York World*. He was assisted in his efforts by Frank Baldwin, a banker from Richmond, Va.; Fred Pitzer, an insurance man; Charles Tremaine, a salesman from Bradford, Pa., and Chalmers Pancoast, a hotel executive. All of the men were living in New York at the time. The New York Chapter is known as the "Dexter Fellows Tent." Lowell Thomas, the famous news analyst and world traveler, was its first president.

Total membership in the organization numbers well over 3,000. Whenever a group organizes locally, under the banner of Circus Saints and Sinners, they establish what is called a Tent. Each tent carries the name of some famous personality from the world of the big top, and each tent carries on charity work of its own choosing.

The first national convention was held in Richmond, Va., on October 11 and 12, 1929, at the William Byrd Hotel. Dr. Clifford Rudd of Richmond was elected the first national president.

Q: Do circus elephants eat much?

A: It is estimated that a full-grown elephant eats 125 pounds of hay daily, half a bushel of oats, seven pounds of bran and all the peanuts that fans will feed him. He will drink fifty gallons of water daily.

Q: Do elephants have a special ointment used on their skins?

A: Neatsfoot oil is used to oil their skin to keep it from cracking. An elephant's skin is tender and not "bullet-shedding" tough.

Q: Do elephants sleep?

A: Often like babies. They lie down to sleep, some snore, others do not. They are not tireless animals but, on the contrary, after a day's work need and require rest.

Q: Where is the winter quarters of the Al G. Kelly and Miller Bros. Circus?

A: In Hugo, Okla., in Choctaw County.

MISCELLANEOUS

Antiques

Lincoln's Elusive Photograph

By LLOYD OSTENDORF

The finding of an old Dayton, Ohio, ambrotype, here published for the first time, brings forth contradictory claims for its origin.

The time, geographical origin, and the name of the photographer of an old Lincoln photograph have all managed to escape identification. A careful compilation of available evidence about the picture fails to pin down its initial source. Nor is it known whether the original picture was a daguerreotype, ambrotype, or paper photograph.

Three ambrotypes, and a few old paper photographs, do exist. They add to the dilemma. The earliest known photograph of Lincoln is a daguerreotype, taken about 1846, when he was elected to Congress. He was then 37 years old.

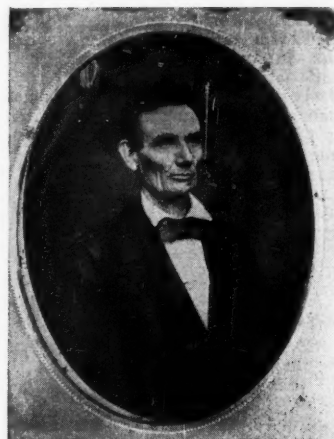
It might be well to mention that the daguerreotype was a photograph on sensitized copper plate. The ambrotype, successor to the daguerreotype, was a photograph on glass, and was most popular from 1855 to 1858, then declined in favor of the various

paper photographs known by such names as calotypes, talbotypes and crystallotypes. The lowly ferrotype, commonly called the tintype, was a photograph on thin, black metal. Tintypes became increasingly popular through the Civil War period, as did the small, card-size, paper photographs.

We have pictured here an ambrotype. Unusually large, it measures 5½x4½", unframed, and has a brass oval mat and protective glass cover. Several scratches on the photographic surface of the glass are evident. Otherwise it has survived the ravages of time in fair condition.

A print was first identified by the early Lincoln collector, O. H. Oldroyd of Washington, D. C., who stated it was made in Springfield, Ill. One contemporary of Lincoln's wrote, on the mounting of his paper photographic print, this inscription, "Taken in Springfield, Illinois, shortly after he was nominated, in 1860."

The ambrotype longest known was the one in possession of Major Wil-



A recently found Ambrotype, a variant of one of the most disputed of Lincoln's photographs, turns up in Dayton, Ohio. This photograph on glass, heretofore unpublished, ranks as one of the outstanding beardless Lincoln portraits.

liam Lambert of Philadelphia. He bought it in 1902 from Guv W. Hubbard who had stated, "The original was presented to my father, Captain William A. Hubbard, of the 17th Illinois Infantry, for an act of bravery in 1862. This ambrotype was taken at Pittsfield, Illinois, in 1858."

Frederick H. Meserve of New York, eminent collector of Lincoln pictures, first identified the likeness as, "An ambrotype supposed to have been made at Hannibal, Missouri, in 1858." Later, however, he classified it as having been taken by Henry H. Cole, of Peoria, Ill., in 1859.

In 1933 the Troutsdale Press published a copy of this puzzling Lincoln photograph, stating, "It was taken on October 2, 1858, at Monmouth, Illinois, the morning following the debate at Galesburg."

The editor of the PEORIA STAR, Charles B. Smith, owned a small ambrotype about two inches square. He stated that the Lincoln picture was presented to his father, Richard D. Smith, by Henry H. Cole, Peoria photographer.

A logical and strong claim for the starting point of the perplexing Lincoln portrait comes from Peoria, Ill., where the majority of historians have attributed it to Henry H. Cole. About 1857, Henry H. Cole moved from New York to Peoria and was first listed in the 1858 city directory as an "Artist in ambrotype and photographic pictures." Over thirty years ago, some members of the Lincoln fellowship were skeptical of Cole's claim that he took a picture of Lincoln in the flesh. One, at least, tried to pin him down, and asked, "Did you take a photograph of Lincoln with your own camera?" The reply was, "There's the negative. I own it."

It now appears that Henry H. Cole's brother and predecessor was actually the man who photographed Lincoln in Peoria, as Lincoln was known to have been in Peoria on August 19, 1858, and October 5-6, also possibly August 28-29, 1858.



Lloyd Ostendorf, free lance illustrator and Lincolniana collector, painting Lincoln portrait from Lincoln life mask.



Upper left: From an original print at Lincoln Life Foundation, Ft. Wayne, Ind.
 Upper right: From an old print in Frederick H. Meserve collection, New York.
 Lower left: From an old print in the Lincoln Museum, old Ford Theatre Building, Washington, D. C.
 Lower right: From Brown University Library, Providence, R. I.

New light has been shed on the subject by Ernest E. East, Springfield historian. He found a letter written by Roderick M. Cole who came to Peoria in 1847 and opened one of the daguerreotype studios in that city. He was listed in the city directory as early as 1856 as a Daguerreian. Just before the Civil War he sold his business to his brother, Henry H. Cole.

The letter mentioned was to Judge David McCulloch, of the Appellate Court. He was one of the founders of the Illinois State Historical Society, which now has the letter in its library. The letter reads:

July 3, 1905

Judge McCulloch,

Dear Sir:

I can certainly say the Photo you have of Abraham Lincoln is a copy of a Daguerreotype, that I made in my gallery in this city (Peoria, Ill.) during the Lincoln and Douglas campaign.

I invited him to my gallery to give

(Continued on page 67)

Please note that all four photographs are slightly different.

This four-image picture of Lincoln is an outstanding example of two pair of Lincoln photographs in third dimension that have never before been published in their correct relationship to each other . . . as they were originally taken by a multiple lens (4 tube) camera and exposed simultaneously on a large single plate.

The original plate was cut apart and prints were made and mounted on card photographs known as "Carte de Visites," and also some single pairs were mounted on the old stereoscopic cards.

This is one example of Lloyd Ostendorf's hobby in rediscovering and re-assembling three-dimension stereoscopic pairs of Lincoln photographs.

To date Ostendorf has matched 32 pairs of stereo portraits of Lincoln, where previously only five or six such pictures were known to exist. Eight of that number were taken with four-lens cameras as shown above. All the stereo-pairs were matched from old card photos and prints from collections throughout the United States.

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- EARLY SOFT PASTE ENGLISH AND CONTINENTAL CHINA, PORCELAINS, ETC.
- GLASS, FINE PATTERN GLASS. (Please tell what pattern you are collecting).
- GLASS, LACY SANDWICH GLASS, about 180 NAIL, fine pattern glass.
- COLORED GLASS, AMBERINA, SATIN, HOBBIES, clear and colored.
- MILK GLASS, abt. 50 items, guar. authentic.
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2. Sandwich Overshot basket, deep, Cranberry shading to pink, twisted iron handle. 57.50
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4. Purple marble dish, handle in center (Lee's Victorian glass book plate 91). 18.50
5. 3 purple marble, goblet type vase (Lee plate 92) raised grape design, ea. 16.50
6. 4 purple marble goblet type vases, tripod base (Lee 92) ea. 16.50
7. Tr. min. Cranberry Diamond Quilted lamps, 10" h. top chimney (no globes) pr. 35.00
8. 2 parchment music portfolios, sq. notes. Collectors item, size 12 1/2 x 16", each. 9.50
9. Tumblers Cranberry Overshot, M.P. Satin glass, peach blown, Overlay, Holnall, etc. write
10. 5 Sandwich white opaque T.P. saucers, ea. 6.50
11. Pair exquisite Sandwien Overshot vases, deep Cranberry with applied dec., 8" h. 55.00
12. 6 M. G. egg cups "Emerging Chick", ea. 6.00
13. Bellflower egg cup 6.00
14. 4 Ribbed cherry mugs, 4 1/4" h., ea. 4.50
15. Bulbous peach blown vase, 5" h. 47.50
16. Exquisite Astral lamp (Cornelius & Baker, 31" high, 8" star cut prism. Electrified 115.00
17. Blue Stag Celery vase, 6 1/2" h. (rare & beautiful) 25.00

Postage extra. fo

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GOBLET: Bull's Eye & Diamond Point, \$14.00; Scarab, \$12.00.

GLASS SLIPPER, Vaseline Daisy & Button, \$5.00.

PAPERWEIGHT, faceted sapphire blue glass, good size, perfect, \$17.50.

VALENTINES, box of lacy ones in good condition, c. 1900, \$5.50.

Pr. porcelain Portraits of Ladies in oval gold wood Florentine frames, enamel backs, lovely, pair, \$35.

PATERWARE, early cov. sugar, blue, Peabody design, \$45.00.

MINIATURE SWAN IBON on trivet, orig. red paint, \$8.50.

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Hi Folks:—Some of my friends were having a party. I could not attend so told Had to send them \$10.00 worth of assorted pastries. Had sends them an assortment of glues, Scotch tape and mustard plasters.

Later Had thanks me for the nice order, remarking that he hoped the party was a great success and my friends got well plastered; sticky fellow, that Had.—Cheerio.

More military guns from that collection:

1. Harper's Ferry 1853, percussion rifle, brass bands, brass patch box, ramrod, etc., original, leather sling excellent, \$200.00 value, our price \$110.00.
2. Harper's Ferry 1853 - Percussion Maynard primer, original leather sling, bayonet, ramrod, good cond. - Very rare \$150.00 value, our price \$65.00.
3. Springfield 1826 - converted to percussion, leather sling bayonet ramrod good cond. Value \$100.00, our price \$49.00.
4. Rare Springfield 1855-60 with Maynard primer, patch box, leather sling ramrod, bayonet, good cond. Value \$125.00, our price \$55.00.
5. Excellent bolt action Krog 1898 leather sling - Bayonet \$75.00 value. Our price \$39.00.
6. Rare Evans repeating carbine good cond. \$75.00 value, our price \$49.00.
7. Ballard Carbine good cond. \$50.00 value, our price \$35.00.
8. Extremely rare Hall percussion carbine 1837 - Ramrod slides out for bayonet. Value \$150.00, our price \$75.00. Good cond.
9. Rare Hall Carbine 1840 percussion. \$100.00 value, our price \$55.00, good cond.
10. Krog Bolt action 1899 Carbine, scarce, value \$100.00, our price \$49.00.
11. Fine tiger stripe Ky. rifle, 51" overall long full stock to muzzle end, octagon barrel Schuler, Liverpool, Pa., maker on barrel, 48 hex cal., brass trim, large fancy brass patch box and fancy scrolled brass trigger guard, slight stock repair, all expertly refinished and ready to shoot percussion \$110.00.
12. Scarce Colt cap and ball pistol 10" overall long, 31 cal. some original etching stage coach etc., all numbers matching, fairly tight shooting cond., cylinder turner needs adjustment. \$45.00.
13. Very rare chicken thief trap pistol shoots a 12 ga. shot gun shell, early one, \$25.00.
14. Iron cannon early one 12" long, 2 1/2" diam., mounted on wooden navy type blocks shaped knob rear, \$9.00.
15. Machine gun belt filled with live am. and some fired. 38" long mounted on board and gilded \$35.00.
16. Cartridges 60 - 45 cal. auto, copper nosed all for \$7.00. 100 cartridges 45 cal. lead nose auto am. \$10.00.

COINS—All bright new condition.

- Uncirculated.
17. 12—1955 Phila. mint pennies \$1.00.
 18. 15—1956 Phila. mint pennies, \$1.00.
 19. 10—1955 Phila. mint nickels \$1.00.
 20. 12—1956 Phila. mint dimes \$2.00.
 21. 10—1955 Phila. mint quarters, \$4.00.
 22. 10—1956 Phila. mint halves \$7.00.
 23. Roll of 50 Indian head pennies. These are not uncirculated, roll, \$5.00. Have a few rolls 1956 Phila. mint Bank uncirculated bright new half dollars and nickels.
 24. Half dols - \$10.00 to roll, \$13.00.
 25. Nickels, \$2.00 to roll, \$3.00.

Very scarce these issues.

Just 3 rolls each to a customer.

26. Have 1000 all different sizes tiny to large, glass watch crystals \$2.00 per hundred or 1000 for \$10.00.
27. Special 11 pieces, lace, cloth, and kid leather, Hitler's personal fancy. German large denominations money all \$20.00.
28. Cherry Harvest table or Butlers table 20x45" top two dove tailed drawers across four neat turned cherry legs, 30" overall high expertly refinished in natural cherry make beautiful server, etc., etc. \$49.00, value \$125.00.
29. Rare 18x21" white marble top commode cabinet, has 4 drawers up and down

to floor, walnut finish, grand night stand or parlor lamp table, crt. \$39.00.

30. Extremely rare all pine water bench small, 34" across x 19" trough, shaped gallery backboard extends above trough, 4 almost square dove tailed drawers each 9 1/2 x 15" instead of cupboards below, nice cut out feet, all expertly refinished natural, overall high including back board 38", crt. \$69.00.

31. Extremely pretty rare all walnut cabinet commode dainty only 15x25" wal. top, x 28" high, long top drawer, 2 drawers and cupboard below, original brass dr. pulls expertly refinished, crt. \$39.00.

32. Girls walnut early Victorian bureau, exactly same as above drawers cupid, etc., except this has all white marble top 16x30" there is a nice walnut frame above with good mirror usable original rare small bureau, crt. \$49.00.

33. Original Victorian walnut Prayer chair carved, original mohair kneeling cushion, with pretty high back, crt. \$15.00.

34. Walnut 3 drawer white marble top chest 16x29" top x 30" high, back gallery marble 8" high with 2 marble shelves, usable as is \$37.00 crated.

MORE SLEIGH BELLS FROM THAT COLLECTION!

These are all fine, hard to duplicate, large rare brass bells, all cleaned, all cotted, pinned, and restrapped, cleaned but not burnished.

35. Strap - 100" long - 28 Brass bells graduating 1 1/2" to 2", value \$35.00, our price \$20.00.
36. Strap 100" long, 22 Brass bells 1 3/8" to 2 7/8", value \$35.00. Our price \$22.00.
37. Strap 85" long, 19 Brass bells 1 5/8" to 2". Value \$30.00, our price \$19.00.
38. Strap 85" long, 25 Brass bells 1 1/4" to 2 3/4". Value \$35.00, our price \$25.00.
39. Strap 76" long, 21 Brass bells 7/8" to 2 1/4". Value \$30.00, our price \$18.00.
40. Strap 85" long, 21 Brass bells 1 7/8" to 2 7/8". Value \$50.00, our price \$29.00.
41. Strap 102" long, 23 Brass bells 1 1/8" to 2 7/8". Value \$35.00, our price \$25.00.
42. Strap 62" long, 15 Brass bells 1 1/2" to 2 7/8". Value \$25.00, our price \$15.00.
43. Strap 80" long, 19 Brass bells 1 3/8" to 2 7/8". Value \$35.00, our price \$25.00.
44. Strap 78" long, 20 Brass bells 1 1/8" to 2 7/8". Value \$35.00, our price \$22.00.
45. Rare pair steer long horns 46" across spread, fancy wallboard \$15.00.
46. Have 5 stag heads all mounted fancy wall taxidermist mt. boards, one has mirror, hooves and head, 2 extra large mule rocks, 2, have large antlers, not small, all for \$29.00.
47. Very early 1825 circa pretty turned all brass stem andirons with large brass urn finials. 18" tall Queen Anne Pad Bow feet 18" tall, complete with log holders, \$35.00.
48. Extremely rare Pair all brass andirons 25" high, large 7" fancy moulded cord circles around balls, heavy but beautiful turned stems of brass, large moulded brass collared feet, log holders separate set back of andirons, clean semi-polished, for large fireplace \$59.00.
49. Pair fancy scrolled cast iron Dragon headed fireplace tool holders 23" high, square raised iron bases with 4 Bow feet on each. Very unique pair, \$15.00.
50. Very fine set early brass Sheraton fireplace tools, tongs, poker, and shovel has repousse decors in scoop. All have reeded fancy brass handles \$15.00.
51. Exceptionally fine all heavy brass fireplace utensil holder 49" overall high, top is old Spanish Galleon sailing ship 14x19" size, has relief carved 5 brass hooks for pots, pans, etc., heavy rope center pedestal, large rope brass Bow legs, all parts heavy brass, polished unusual, \$45.00.
52. All brass neat 23" tall fireplace tool stand, 4 brass hooks for tools, no tools for this stand, fancy top handle, \$8.00.

53. Nice old iron fireplace tool stand 24" high, large shell oval bottom base, no tools, \$4.00.

54. Extremely beautiful all brass fireplace stand, rail around base claw feet, 4 tools all brass with dainty turned handles, brush shovel tongs and poker, every part highly burnished, not too old but exquisite, \$29.00.

55. Very early old forged iron fireplace swinging crane, for large fireplace, can be cut to fit any modern small fireplace, \$9.00.

56. Dainty 29" long hand forged meat fork. Very rare \$5.00; 14" long for \$2.50, 12" long \$1.50, all hand made.

57. Four hand made long and short fireplace skewers forged iron all, \$5.00.

58. Iron forged fireplace pot hook, three way hook, \$2.50.

59. Two iron forged Pancake long handled turners, both \$3.00.

60. Long handled iron forged metal pint capacity soup ladle \$4.00.

61. Very rare iron fireplace toaster or broiler 10x14" with slotted bars, iron handle, \$7.00.

62. Matched Pair old iron fireplace frames 30" across x 31" high, frame moulding 6" wide all ornamented in relief carving, copperized perfect condition, inside opening 22x25", also the iron plaques oblong 22x25" to fit into the openings, each plaque is ornamented with Grecian Goddess in relief, both for \$25.00, each \$15.00.

63. Beautiful old iron stove, fancy wood burning type similar to Franklin fireplace stove, square fancy base including Bow legs outside dimensions 32" across x 25" deep, body consists oblong fancy iron fire trough, then 4 square 4 1/2 x 4 1/2" ornamented iron pillars, large alcove in center, iron oblong fancy smoke chest on top of pillars, entire stove fancy relief decors floral, pine apples at top, body diam. 13x25x37" overall high, crated \$45.00.

64. Rare brass spittoon urn and vase type 12" high, weighted bottom splendid condition \$10.00.

65. Beautiful copper heavy gauge 3 qt. tea kettle real early, dove tailed joints and seams, goose neck long spout, high standing copper handle, \$15.00.

66. Old Barber shop early towel steamer and hot water tank, chest type 13x23" top, 2 flat hinged lids top, x 14" high, front of chest slopes out, make nice copper lava wall piece, \$15.00.

67. Rare 24 tube candle mould has base and top, also hand handle \$12.00. Also a 12 tube just like above, \$5.00.

68. Old tole tin huckleberry picker, scoop with handle, 20 long, narrow wire comb. teeth, 4x6x13" long. Very rare, \$5.00.

69. Rare early store hanging lamp has 13" diam. fancy brass fount repousse decors, all burnished and expertly electrified, original large glass chimney and 17" diam. metal canopy reflector shade, smoke bell, brass polished ceiling fixture ready to hang a beauty \$25.00.

70. Heavy gauge brass fretted passenger car wall shelf has pretty gallery, 8" wide, 20" long x 1 1/2" high gallery, \$7.50.

71. Early pint capacity cup type pewter funnel, American probably, no marks \$9.00.

72. Early pewter 16 1/2" charger plate English marks, \$35.00.

73. Early hand forged fireplace bread toaster, 13" across x 5" high ornamental U shaped rods has 24" long forged hinged handle, early American rare, \$10.00.

74. Very rare iron maple sugar pattle mould pan, crimped stars hearts, etc., 13 moulds 9x16", \$9.00.

75. Pair 9 1/2" brass candlesticks collared feet, vase stems, \$4.00.

76. Pair heavy brass peg lamp type holders 9 1/4" tall, collared feet turned stems, \$8.00.

77. Early ornamental table bell, fancy brass stem, brass bell, brass push rod 3" square white milk glass base, \$7.00.

(Continued on next page)

(Continued from preceding page)

GEARHART'S BARN

Foot-O-Ten Antiques

Box 75, Route 2

Duncansville, Pa.

78. Rarest early tole tin lamp we ever had, 10" over all high to tip of flat heart shaped chimney, glass oil fount with unique collared base, tall tapered swirled tole tin candle holder serves as handle \$12.00, chimney alone worth more.

79. Two tole tin cake pans, with horn in centers, one octagonal 12" diam. \$4.00, one 9" diam. fancy crimped \$2.50, both \$5.00.

80. Early school house wall map case, 5 large roller maps on spring rollers maps 38" across, case 42" across metal cylinder rolls in wood case, gorgeous large maps in splendid condition, \$25.00.

81. Large size child's push handle sleigh, fancy cut outsides, unusual sleigh runners, crt. \$17.00.

82. Rare window sash, 21x30" outside measurements, gorgeous colored glass, early could be Sandwiche, 12 glass lights vivid colors amber, amethyst, deep blue, deep green diamond and half diamond panes, not church stained art glass but sharp leaf crinkle all over through and through, true colors \$35.00, value \$15.00 to \$25.00 for one single pane of this glass.

83. Edison Phonograph early large semi paneled horn, 40 sleeve type records, all for \$35.00.

84. Regina music box 19x21x11" high, penny coin operated 12 metal records 15 1/2" diam. mahogany finish over chest of oak, \$110.00.

85. Two nice Zithers string instruments couple wire strings missing, both for \$10.00.

86. Canterbury music floor rack bench type, 4 nice cabriole Bow legs long drawer, then has 6 fret vase shaped ends and partitions with table top over these partitions 13x26" top x 33" over all high a beauty mahogany original and usable as is early rare, \$39.00.

87. Early coal scuttle, slant top lift lid, nice filigreed feet, has tool holder on back, has inside bucket, has 2 lovely brass handled tools, shovel and poker, side handles 12x13x24" tall all \$22.00.

88. Extremely rare all brass fender 60" across x 12" high, filigreed diamond quilted with leaf and fretted wreaths early, \$65.00.

89. Another all brass fender not as old as one above, 52" across all cleaned and burnished 12" high claw feet crimped moulding center across, slot block and dash fretted up and down dazzling piece, \$59.00.

OLD CURIOSITY SHOP

2nd floor Whitaker Bldg.

S.W. Corner 3rd & Brady Sts. on Hwy 61

Davenport, Iowa Home phone: 2-1060

Same blk. as parking lot & best restaurants

Cater Corner from Mississippi Hotel

Six 6 1/2" Tealeaf plates (Alfred Meakin) \$3. ea.

8 drawer spice cabinet, needs refinishing & one

drawer pull missing, otherwise good condition, \$12.

Beaded Pineat creamer, Kamm 3, \$5.50. Sauces:

2 Vaseline Swag with brackets, \$2.50 ea. 2 Aurora,

\$2.50 ea. 1 Lucy Daisy, \$3.50, 4 Ribbed Palm,

\$3.50 ea. 5 Bar & Block, Kamm No. 4, \$2.50 each.

3 Checkerboard tumblers, Kamm 2, \$2.50 each.

Miniature lamp, Clear Creek Key, matching chimney

shade, \$6. Emerald green nutmeg lamp, \$7.50.

white Ironstone soup tureen, no ladle or tray, \$15.

3 1/2" Clear Mary Gregory perfume, cut stopper,

dash 7.50. 7" Moon & Star berry box, \$6.50.

Transportation extra. fp

MRS. GARDINER S. REYNOLDS

72 Cushman Ave., East Providence, R. I.

Perfume cl. Cane pat., crescent, silv. top, mint

4 1/2" \$ 3.25

Brass pipe tongs, 1700, spot mend. \$ 8.00

Ster. silv. candlesticks, 10", pr. \$ 6.50

Fr. Milk gl. French blue "Depose" vases, \$ 12.50

Sheaf of Wheat, 5" \$ 7.50

Minton tea caddy, rose & gold trim, tiny

chip in cover. \$ 5.50

Derby Sprig plate, 8 1/2", scal. gold edge. \$ 5.50

Starf. mug, blue band, white fig., Wishbone

hd. 2 1/2" \$ 5.75

Paisley shawl, 4 yds., soft green center, patch

bod. \$ 22.50

Postage extra. fp

"THE DEN OF ANTIQUITY"

MERCHANDISE IN PERFECT CONDITION

UNLESS OTHERWISE STATED.

PHOTOGRAPHS AVAILABLE

1. Collection of early Leeds basalt oval medallions, varying in size between 1 1/2" x 1 1/2" and 2 1/2" x 2 1/2", all with impressed mark "Leeds Pottery" named portraits (L. da Vinca . . . Albani, etc.) each \$10 to \$15.00
2. Set of 3 beautiful Waterford cut glass 6" diam. ice plates, quality, set 30.00
3. Attractive shaped Chamberlains Worcester armorial shield, gilded borders, handle, etc. with bright iron-red, etc. in the center, elaborate mark including the address in New Bond St. . . Royal manufacturers, etc. approx. 10x1 1/2" 22.00
4. 2 rather unusual old glass hunting cups of ovoid shape, one green the other amethyst . . . late 18th or early 19th cent., the 2 20.00
5. Very unusual early silver lustre salt of Georgian shape, diamond shaped bowl and foot, plain surface 18.00
6. Beautiful early Leeds creamware sauceboat of silver design with relieve swags garlands, etc. finest quality and earliest period . . . slight chipping on base, 3 no-harm fire checks, 7" long 20.00
7. Pratt jug of unusual type 5 1/2" almost straight sided in the body part, usual coloring with relief figures, 2 small chips on ring base perfectly restored 50.00
8. Set of 4 very unusual and attractive Enoch Wood's furniture rest, each in the form of a very finely modelled trellised basket of fruit . . . finest fluke on cover, etc. . . a few nicks on the base have been restored, otherwise all perfect set 45.00
9. Useful set of 4 solid agate pottery drawer knobs, brown with yellow striations . . . all mint. Set 25.00
10. Attractively decorated old small pottery tea pot, red, blue and green, nice coloring . . . finest fluke on cover edge 20.00
11. Liverpool coffee pot and cover, 11" high of beautiful shape and proportions, floral decor in red and greens, etc. and with puce garlands at the top, no harm glass line near handle . . . finest of quality 60.00
12. Fine large silk and wool picture . . . the woolwork giving a dimension effect on the trees and other rubbers, whilst all the figures are in silk . . . picture size 15 1/2"x19", at present in a gilt frame, but would probably have to be reframed, as part of the moulding is missing at the top. 50.00
13. Good pair of silhouettes in Rosewood frames and gilt liners, overall size 15x11" . . . full length portraits, man and woman . . . one frame slightly darker in shade, pair 40.00
14. Large copper jug of the finest quality, back and overhead swing handles, base approx. 11" diam., 9" high excluding handle 35.00
15. Purple slag glass tumbler, 4 1/2" high . . . 12.00
16. Large framed print 28x21" of old time steam Railway Engine, "Hurricanes" Designed by Richard Howarth, Bolton 1846 (England) 40.00
17. Early Staff, figure of Dr. Syntax, 5 1/2" high, very finely modelled, stands on a green round base . . . 40.00
18. Dresden sander, round, approx. 2" high and 3 1/2" diam. green lattice work around top, floral and scenic vignettes around body, gilt trimmed, crossed sword mark. 18.00
19. Ormolu casket with Sevres type porcelain mounts (11 oval floral) casket lined in red velvet, domed cover with carrying handle, 8 1/2" long 4" high . . . 70.00
20. Large early English glass goblet, 6 1/2" high, 4 1/2" diam. pontil mark on base 14.00
21. Pair of small Bristol blue glass witch balls, approx. 2 1/2" diam., pair 18.00
22. Very fine Venetian cut glass cranberry cup and saucer good heavy quality and finely cut, gold scroll, etc. decor. very decorative 20.00
23. Silhouette, full length man with top hat, in fine black and gold Horath type frame and complete with black glass mat . . . overall size, 17x12" 25.00
24. Hardwood and porcupine quill basket with ivory dot inlay on 4 ivory ball feet . . . 11x8" and 4" high . . . sloping sides . . . very unusual 20.00
25. Most unusual thermometer mounted on black marble base and stand, stand is inlaid with white and green marble in the decor of flowers on a vine, total height, 9" . . . base 6 1/2"x2 1/2" . . . very decorative and effective 18.00
26. Small silhouette mounted in brass frame 2 1/2"x2 1/2" . . . Lt. John Marshall Virginia Infantry, 1778 40.00
27. Silhouette, overall 13x10 1/2" in very faded gold frame, full length man reading a book 20.00
28. Very finely modelled early English pottery . . . 3-finger flower vase with dolphin base, 8 1/2" high, decorated in the Fra colors, small chip on edge, fine collector's piece. 18th cent. 60.00
29. Good size and unusual copper lustre bowl with 2 handles, 1 1/2" deep cream rim chip, and usual chips on base, 6 1/2" diam. excluding handles. 30.00
30. Pair of white on green glass overlay vases, 6" high and matching bowl and cover, 4" high, 2 1/2" diam. gilt leaf decor on green ground with very colorful floral enamel decor on the white plaques. Set 70.00
31. Good quality English Delft bowl, blue and white, 8 1/2" diam. 4" high, inside rim chip, and usual chips on base. 60.00
32. Oil painting, portrait of man, actual size of painting, 6 1/2"x8" . . . in gold frame overall size 11 1/2"x10 1/2" . . . 1/4 length, painted 40.00
33. Agate seal, silver mounted, 2 1/2" long, intaglio of deer with antlers. 12.00
34. Large silkwork picture in maple frame, overall approx. 20x25", full length hunter with rabbits and other game . . . slight tearing of the silk 35.00
35. White Bristol glass penguin in the shape of a vase, 11 1/2" high, naturally painted, complete with green base, red web feet, etc., unusual 30.00
36. Oblong papier mache tray, approx. 15 1/2" x 11 1/2" . . . finely decorated in gilt, and with centre scene of dragon, tree and hunter. 20.00
37. Very finely cut Waterford glass, small size comport, 5" high, 6" across, star cut and scalloped base, very pretty 28.00
38. Creamware pottery double flask, with raised moulded decor, 7 1/2" long 20.00
39. A most unusual Masons Ironstone letter holder in the Sevres style, Blue de Roi ground and with enamel and gilt floral decor, the rims in heavy gilt work, on 4 gilt feet and also has a hole for hanging, 6 1/2" high, 5" long, 3" deep, impressed mark on base, colorful and decorative 28.00
40. Covered pewter jug, 5 1/2" high, good quality pewter, unmarked. 35.00
41. Decorative English military print, 18th Hussars, officer seated on horseback, in Hogarth black and gold frame, 19 1/2" x 15 1/2", finely matted 35.00
42. Large wool ship picture in rosewood frame . . . overall 27x20 1/2" . . . shows ship in full sail and flying the White Ensign, 2 small ships in background and in right foreground is lighthouse and small cabin . . . in colors 50.00
43. Choice large size silver resist jug 8" high, 3 large reserve panels in puce transfer, unfortunately not quite perfect, 2 lined from rim and base restoration on part of the base rim . . . a rare combination with the puce. 90.00
44. Very rare silver resist mug, 4 1/2" high, 4 1/2" diam. excluding handle, a good large mug, puce script around neck, "On our journey through life may we live well on the road" and a most unusual phrase down the handle . . . "Come give us a wag of your paw" . . . small restored chip on edge . . . choice 70.00
45. Copper lustre goblet, 4 1/2" high, blue and white horizontal bands . . . good shape. 25.00
46. Better than usual copper lustre goblet, 4 1/2" high . . . large blue band with applied floral decor in enamel colors . . . good example. 35.00
47. Copper lustre salt shaker, 3 1/2" high . . . floral decor on white band . . . nice one 20.00
48. Matching mustard pot and cover . . . 2 1/2" high, 3" diam. 20.00
49. Colebrookdale watchstand, 5 1/2", Rococo in feeling, with gilt, rose and turquoise decoration, very beautiful and decorative . . . on four feet 30.00
50. Large painted tin tea urn, 17 1/2" high, 2 large handles, nice base, spiro, decorated in dark brown and gold with gilt initials "E.C.M.B." . . . decorative and early 40.00

Photographs available. Personal requests are noted for future reference.

LESLIE F. SLAVID

345 Boylston Street

Boston, Mass

Co 7-5427

fo

Please mention HOBBIES when replying to advertisements

OAKGLADE ANTIQUE SHOP

White Oak, West Virginia

CHLOE CROUSE, Owner

1. Pr. pink acid-finish English blown bud vase	\$20.00
2. Tall brass English trivet, round cut out design	10.00
3. Small English copper kettle, few dents	12.00
4. Wedgwood Ivanhoe plate, Ivanhoe & Rowena	6.00
5. Pr. cov. oval dark blue unmarked ironstone type, Willow vegetable tureens	22.00
6. Pr. Washington vase, 9" plates, ea. \$4.	7.50
7. Royal Bonn platter, 12"x8", mark F. M., blue & white	7.50
8. 1910 calendar plate, Cupids	5.75
9. Pr. unmarked open handle plates, china, flower sprays	5.75
10. 8" crossed pipes, blue & white, German Delft plate, bored for handle	5.00
11. 8" gold border cherry center Limoges plate	4.25
12. 9" plate Limoges poppies	4.25
13. Colorful border Harland "D'Arcy" plate	4.50
14. Beautiful P. S. Germany, pink rose center, deep purple band plate	7.50
15. Royal Saxte irregular border 8" portrait plate, lovely	6.50
16. Old ivory open handles lovely pale yellow rose border	11.00
17. 8" Sarreguemines, purple flower wheat spray	4.50
18. 9" Tea Leaf plate	3.50
19. Pr. 3 1/2" ironstone platters, J. M. & Co. gold border, gold circle in center, ea. \$4.50 pair	8.50
20. 7 square ironstone butter pats, 2 imperfect, all for	6.00
21. Large ironstone sugar bowl, perfect, each	9.00
22. Beautiful pink border 16" Caledonia plate (Adams impressed)	25.00
23. Vincennes platter 10", Alcock, pearl stone ware	25.00
24. Ketch wash bowl & pitcher, age line in bottom of bowl & crossed lines on back (bottom), no harm and not noticeable	39.50
25. Beautiful and perfect blue and white Marine native wash bowl & pitcher (Phillips) Lionport	55.00
26. Copper butter 5" pitcher, chocolate, all over raised figures under glass arbor	37.50
27. Abraham Lincoln photograph in original frame. The photograph in spite of its age is not an antique, so	18.00
28. 16" wide gold band Noritake platter	8.50
29. 3 W. E. Corn ironstone 9" wheat border plates, some discoloration, all	5.00
30. 10" Wheat & Clover border (Turner & Tompkinson) ironstone plate	4.00
31. 9 good, various makers, old ironstone plates, the lot	8.00
32. 4 perfect 8 1/2" Victoria shape, English registry mark ironstone plates ea. \$2.50, or lot	8.00
33. 2 discolored 10", same pattern	3.50
34. Three beautiful and perfect old white breads (Marseilles) laundered and ready to use, each	10.00
35. 6 Dewey Souvenir spoons Commanders and their ships, all for	12.00
36. 15 President Souvenir spoons \$1.75 each, or all for	17.00
37. elephant bells, 1 enamelled blue, 1 pink, each	4.50
38. Small brass bell, shape of fish	4.75
39. Large old German Bible, beautifully illustrated (Dor) many colored prints	15.00
40. Wood & Sons ironstone cream pitcher	7.50
41. Oblong cov. Johnson Bros. ironstone vegetable, snowy white	10.00
42. 6 ironstone Powell-Bishop soups, 2 chips, all for	6.50
43. Ironstone Tea Leaf soup	4.50
44. Doz. John Maddock butter chips, flower sprays	7.50
45. 78 pieces white, gold edged Noritake (Yukon) pattern china, Only 2 cups, but everything else is here	28.00
46. 7 blue and white Booth's Nankin pattern soups, all for	8.50
47. 3 pc. carving set, 1847 Rogers, Grape pattern, excellent condition	18.50
48. Pair old Daisy & Button fan plates, ea.	2.75
49. Pair D&B 7" square plates, Amber, each	5.00
50. Pr. apple green 10" D&B plates, round scalloped edge, each	10.00
51. Cut glass cramer & sugar	6.00
52. Cut glass relish, D&B with cane panels	4.75
53. Cut glass small round bowl	5.00
54. Cut glass round shallow dish	11.00
55. Pewter, ice lip, Continental water pitcher	7.00
56. Pr. Pewter candlesticks, small size	10.00
57. Doz. sterling butter pats or salts, monog. M. all for	3.50
58. 4 German silver coasters	3.50
59. 6 pressed glass punch cups	7.50
60. 6 pressed glass punch cups	12.50
61. Old pressed glass pitcher & 10 tumblers, gold trimmed	3.00
62. 4 Kings Crown goblets, each	2.50
63. 2 Kings Crown sherberts, each	7.50
64. Kings Crown wine	8.50
65. 9 lovely old pressed glass wines, a plain fluted pattern, all for	3.00
66. Orlene Hobnall and Fan bowl	5.00
67. Fishscale goblet, chip on bottom edge	8.00
68. Diamond Sunburst goblet, pattern round bottom of bowl	5.00
69. 4 old bone dishes, flower sprays, ea. \$2.50, all for	8.00
70. Collection of 11 old bone dishes all for	18.00
71. Spooners: Cane, Buckle & Star, Stippled Star, Late Buckle, Horseshoe, each	4.25
72. Crammers: Sheridan, \$4.50; Wildflower, \$5.50; Willow Oak, \$5.00; Horseshoe	7.50
73. Small Diamond Sunburst cake stand	5.00
74. 2 other small cake stands each \$3.50 or both	6.50
75. Cane & Star open high standard	3.50
76. Horseshoe relish (clear)	4.50
77. Holly relish (clear)	8.50
78. 8" low standard, open sprig compote	4.75
79. Diamond Sunburst bowl, pattern around bottom of bowl	6.50
80. 3 panel, low standard compote	3.50
81. Late Buckle relish	15.00
82. Old Moon & Star bowl	1.75
83. Dec. & Hairbrush punch	8.00
84. Ice in Snow color, green ivy Cranberry top	6.00
85. Small OLD COLONY scalloped rim basket (Pewter)	5.00
86. Small flaring pewter bowl (New Amsterdam Silver Co.)	5.00
87. 2 Vaughan Pewter 4" bowls, pair	6.00
88. Pewter bread tray (Continental)	7.00
89. Pansied Thistle bowl, very pretty	7.85
90. Late Buckle, open, high standard compote	12.50
91. Metal base, red lined glass standard bowl, clear Diamond Sunburst, old lamp	9.00
92. Clear Roman Key base old lamp	70.00
93. Aladdin brass lamp, old Milk shade (low ivy)	15.00
94. All over honey comb glass oil lamp base	22.50
95. Lovely pair old sterling (trivets) Adams decoration) candlesticks, brass at	25.00
96. Beautifully shaped, Tanner decorated all over pink roses water pitcher and bowl. Lovely china, perfect	17.50
97. Fine china, slant type, pastel flowers, unmarked	5.00
98. 2 large and beautifully colored fruit prints, one signed Tarry - in old but not very nice frames, each	9.50
99. Both for	16.00
100. Carved, old fire tools and andirons, picture frames, art glass, brass bowls and candlesticks - what do you need or want? Prices include taxes and transportation	8.00

GODDIN'S ANTIQUES

Route 2, Salem, Indiana	
New England pineapple goblet, belltone	\$ 9.50
Ribbed Bellflower master salt	8.75
First Day covers (10), 5c Roosevelt Freedom stamp, Pen Arts sketches—Women in the War	4.00
First Days, 3c U.S. Army stamp, Pen Arts sketches of Attackers of West Wall, 10	
Generals	3.50
Xmas Seals on 3 colorful post cards, 1909, 1910, 1912	5.50
1847 Ship's Letter, Liverpool to N. Y., plainly postmarked	10.00
Photo card, Admiral Perry's Flagship, Put In Bay Centennial postmark. 2c Parcel Post stamp	5.00
Ornithology, Natural History Survey of Illinois, Vol. 1, 1889	8.75
"Treasure Trials at Indianapolis," Knights of the Golden Circle	5.00
"Parade History of the Confederacy" the Fold-Land, 1890	0.75
"Nurse and Spy in Union Army," Edmonds, 1885, hinges broken	4.75
Above two, were restricted books	
Map - Chickamauga Battlefield, 29 1/2"x19 1/4", 1895, clean	4.75

SANDBERG'S ANTIQUES

Box 169, Brighton 35, Mass.	
Deep fuchsia Amberina (show piece) vase, over 7 1/2", applied ribbed gold holes, floral enam., gold and enameled jewels, 22.50. Rose Opalescent swirled vase, 6 1/2"x4", notched designed rim, \$12.50. Green Camphor 11" vase with gold bands, \$20, mate vase slight crack, \$10. Chippendale needlepoint for fire-side bench and chair, blocked, ready for use, write, Delft fine china Lady's head hat pin holder (mark) Crown & B., \$12. Frosted fruit large bowl, \$5. Blue Bristol vase, crude purple flor. & green, \$6. Some Crown Milano.	
Transportation extra. Stamp please.	fp

COUNTRY ANTIQUES

Germantown, New York	
FROSTED RIBBON water pitcher, 2 qt.	\$13.50
ADMIRAL DEWEY water pitcher	14.00
FARMER c/s dec. in and out, vivid colors, gold trim, English Manor w. floral border, "Take ye a cuppe" etc. inside cup rim.	16.00
Burdien, Eng.	8.00
MAPLE BOWL, round 18" diam.	8.00
RED POTTERY milk pan, glass imp., 16" d.	8.00

WEBSTER HILL ANTIQUES
MILDRED RUSSACK

Brainard, New York

Tel. W. Lebanon 3-5227

18 MILES E. OF ALBANY ON U. S. 20	
1. MASON'S ironstone bouillon o/s, bird of paradise pattern, marked England	\$ 4.00
8" plate to match	3.00
2. VICTORIAN side chair, finger carved mahogany frame fine, seat & back up. worn	35.00
3. Pr. BRASS candlesticks, 10", push-up	15.00
4. BB NEW STONE, A283, MINTON, c. 1845, platter 18x11", perfect	12.50
Other pieces—write	
5. Pr. BRISTOL vases, 11" tall, oval shape of unusual thickness, bird & floral dec.	42.50
6. Green GLASS tumbler, 6 1/4" tall, raised & enameled ram dec., perfect	5.50
7. Pr. BRASS easel frames, opening 3 1/2"x2 1/2", oval size 8 1/2"x11", each	5.00
8. Pr. MOLDED clear glass candlesticks, 9 1/4" tall, hexagon base, pair	10.00
9. MERCURY glass compote, 6 1/4" high, 7" diam., etched design, gold lined	17.50
10. Child's toy, MAGIC LANTERN, assorted slides	15.00
11. UNION ATLAS, containing 38 hand colored maps of different Countries, Continents and Empire of the known world, dated 1816 through 1821, 12 1/2"x10". Pub. by Wm. Darton	write
12. BRASS fireplace trivet, top 11x15 1/2", 15" high, fancy cut apron, cabriole legs, copper top	50.00
13. Pr. HITCHCOCK chairs, Miller Pl. No. 343, small tear in original rush on one seat, pair	75.00

Photos 25c. - refunded on purchase. to

Ribbon compote base, \$8. Fan. Thistle cup, \$4.50. Big scale, large brass pan, \$13. Limoges dresser set, \$19. Auto luggage rack, \$5. 2 fine Tuffetea compotes, \$9. 2 nice metal jewel cases, \$7. Fine nice cruet, \$4.75. Brass & M. glass tumbler, \$4. Metal tumbler, Queen Victoria, 7". Fine glass pitcher or "vase", \$7. Fine jam jar set \$7. Rare el. blown hat, \$8. 3 nice Bristol type glasses, \$9. 8 china tea spoons, \$4.50. Lovely Prussia cracker jar, \$13. Pr. c/s Father & Mother, \$8. Big blown J. in Pulpit, \$14. 18 c/s, \$30. Very fine flax wheel, \$34. Vict. cast iron chair, \$50. Bed. fine turnings, \$34. Vict. chest, \$35. 2 for \$49. Windsor Cap's chair, \$27. Pr. large horses, \$170. Nice 5 dr. chest, \$49. Walnut blanket chest, \$91. Cherry table, \$29. Stamp please.

Edward M. Laughner, Antiques
Vanadium Row, R.D. 2,
Latrobe, Pennsylvania

CORNER SHOP ANTIQUES

450 Granite Avenue

E. Milton, Massachusetts

DOROTHY K. DAWSON, Prop.

1. Signed Webb 11 1/2" vase, white to chairrose, leaf and berry design, fine specimen \$85.	
2. Signed Galle 10" vase, white to chairrose, glories cut orange, yellow, frosted \$30.	
3. Signed Galle - 4" vase, mahogany & orange \$12.50.	
4. 2 13x22" Delft china files, usual boats, etc., suitable for table tops or cabinet fronts, each \$25.00.	
5. Sterling flat ware in International's "Prélude," State House "Inaugural," reasonable.	
6. Pr. 14" Girandoles, marble base, 4" square, brass silhouette pedestals in ornate urn design, \$30 pr.	
7. 11 - 7" X sword plates, uneven gold edge, all over flower design circa 1880 ea. \$4.	
8. 6 - 7" blue & white onion plates, Meissen in oval mark, Germany, each \$4.	

PHOTOGRAPHS AVAILABLE

Lots now ready for Milk Glass; Harthwood's Purple; Pattern Glass; Miscellaneous for dealers.

THE THREE TRIVET SHOP

27 Bridge Street

Slingerlands, New York

Phone Albany 9-1951

LAURA JENNINGS GARRISON

Vaseline colored gl. goblets, 1 Cane pat \$11.50; 1 Rose in Snow, \$11.50; cov. sugar D&B paneled, lg. size, \$17.50; lamp all gl. 1000 Eye base, Conventional pat., oil font, a beauty, 12 1/2" h., \$35.00; 2 egg cups, attached saucers, ea. \$5.00; 2 lovely 1900 pla. turned back corners, each	10.00
12 Coin Silver teaspoons	22.00
Needlepoint & Pailpoint bell pull, complete with lg. tassels & top ornament	17.50
Pillow sham, red embroidery, old lace, perfect condition, lg. pr.	6.00
Stamped addressed envelope, Transportation extra	fp

ROSE ANN SPENCER Box 13231, Tampa, Fla.

- Everything Authentic! Postage Extra.
1. Cranberry, ruffled bowl, opalescent beehive pattern, fine bellows glass, no holder \$18.00
 2. Blue Fern and Daisy cruet, clear stopper 15.00
 3. Blue ruffled water pitcher, opalescent pattern 20.00
 4. Pair Cobalt vases, overlay, 10" 12.50
 5. Pair Bohemian vases, dog and bird, 1" nicked 18.00
 6. Rose bowl, blue satin, overlay, med. 10.00
 7. Pair Marble base lamps, brass conn. to blue pair shaped fonts, each 28.00
 8. Brilliant cut glass, all unusual shapes, S&C, #12, 2 handled wide relish, \$4.50, darling small deep bowl, \$10, boat shaped larger bowl, high ends, \$15, handled napple \$4.50; diamond shaped olive dish, celery, nicked 4.00
 9. Compotes - Open, King's Crown, \$8.50; Loop and Dart, \$9; Cov. Honeycomb 12.00
 10. Rarest of toothpicks, kitten on pillow, balancing holder, in Blue Daisy and Button 15.00
 11. Overlay toothpick in pink 5.00

CHINA

12. Beautiful Dresser set, hand painted, Bavarian 9 piece, including ring tree 22.50
13. 8 Flow Blue dinner plates, Meakin, each 3.00
14. Grey stoneware jug, cobalt trim 6.50
15. Adams "Anchor" pink plate 12.50
16. Bisque, seated lady, pastel, lovely 4.00
17. Lobster cream pitcher 4.50
18. Silver overlay, perfume bottle 7.50
19. Hinged porce. box, blue with enameling 8.50

INTERESTING ITEMS

20. Brass easel 3.50
21. Iron plant bracket 2.50
22. Godev print in deep frame 8.50
23. 2 miniature trivets 2.25
24. Linen towel, fringed, full figure of "Winter" in red 5.50
25. 8 drawer spice box, milk knobs, fan decoration, as found 22.50
26. Inlaid dresser mirror with drawer 25.00
27. Camo Brooch 7.50
28. G-rnet bracelet 35.00
29. Shaft Bells, double clappers, set of 3 7.50

RUTH L. EATON

- 117 Maple St., Malden 48, Mass.
- FR. CIRCLE 8" bowl, \$7.50; cake stand in same has minor chip, \$4.00. DAKOTA cov. butter, \$4.50.
- FLUTED RUBBER creamer & spooner - latter has chips - the pair 8.00
- CALENDAR plates 1909, 10, 11 & 12, ea. 4.00
- FINE CANTON bowl, blue and white, 11x5 1/2", bell tone, \$12.50; also fine large IMARI plate, 12", VERY, VERY fine color 11.50
- SWAN salt, Vaseline & Opalescent - base Br. Reg. mk. 4.50
- ROYAL PAYETTETH, several, write for list. 3 part bird, dish, green & pink rosebuds. 14.00
- IL p. plates: 8" Acorns, \$3.50 & a 9 1/2" with white roses (both are fine work) 6.00
- WEDGWOOD (Hist.) plates - write for list.
- CARNIVAL: 5 Purple Grape wines, ea. \$3; 3 Purple Slicing Bird mugs, ea. \$3; Fine green Grupo two-piece punch bowl \$18. Also have some nice Opalescent - write.
- POST CARDS Complete set (50) Comfort Mag. Passion Play \$4.50; 50 fine colored - OLD not used IRELAND, \$1.50. Write wants 6.00
- Good Valentine cards, each05

PICKET FENCE

TELEPHONE: CAPITAL 6-7633

MRS. MILDRED BELL

626 So. St. Mary's St.

San Antonio,

Texas

1. Brass easel type clock, Cherub heads, lacy and bright, runs, 10" tall \$12.50
 2. Calendar plates, 9" diam., 1920, perfect, \$4.75; 1911, perfect, \$5.75; 1921, age crack, still n/c, \$3.00; 1913, 8 1/4" diam, perfect 4.00
 3. Six clear paneled bottles with white porcelain shaker tops. These are barter bottles or dispenser bottles, about forty years old, each 1.00
 4. Pair French porcelain Apothecary jars with lids, colors, wording and gold, lovely 37.50
 5. Hare Doll, Bisque head, 15" long, composition body, 1 arm broken, head 1 1/2" circ., eyes gone, also wig. Marked Germany, sweet face 12.50
 6. Portrait plate of Josephine, 7" diam., cream to brown background, colors fine 6.75
 7. Jewel & Dewdrop cov. compote, 6 1/2" diam, 11.75
 8. Moss Rose cov. sugar, large size, embossed leaves outlined in gold, lovely, 1 tiny, no harm take chip 10.00
 9. Vaseline Opalescent stripe basket, with applied handle, 8" diam, fluted edge, lovely and old 9.75
 10. Walnut hanging hat rack, folding type, 19 wgs 13.50
- Please include \$1.00 Postage, excess will be returned. Write wants. Large stock, fo

OX-BOW ANTIQUES

249 A Heath St.,

Jamaica Plains, Mass.

1. Large Canton Spittoon 8 1/4" dia., 7 1/2" tall \$12.00
2. Emerald Green Decanter set - 6 stemmed wines, round glass tray 10 1/2". Large Decanter w. stopper 15.00
3. Amber inverted thumbprint Lamp and matching half ball shade, 9" tall, 5" font, 8" shade dia. 22.00
4. Taffeta glass mugs (3) Northwood, 8 panels, flowers in 4 panels, birds on branch in others 3 1/2" dia., 3 1/2" tall \$9. 4th one has crack in handle - no charge. Also 2 Northwood tumblers as above, cherries & leaves, ea. 2.50
5. Hanging Mirror - All Brass very ornate oval - Beautifully fluted top to bottom 16" long - 8 1/2" widest part 15.00
6. Resilvered 4 branch Candelabra, footed pedestal - Child resembling Angel holding up branches 15" high, 8 1/4" base. Very beautiful 25.00
7. Diamond Point Compote 8" tall, 8" dia. \$15. 2 Footed open master salts 3 1/2" dia., 2 1/2" high \$15 pair - Goblet 3 1/4" dia., 6 1/2" tall, another 3 1/4" dia., 6 1/2" tall, pair 15.00
8. Custard glass Rose Bowl embossed roses footed 4" tall, 3 1/2" dia. \$7.50. Also custard glass handled candy dish 6" dia., 2" tall 5.50
9. Two Imari 12" plates, A-1 cond., ea. 12.00
10. Pair Brass Beehive Candlesticks 6 1/4" tall weighted bottoms 5.00
11. String of Iron Sleigh Bells, 36 Bells \$10. String of Brass Sleigh Bells - 29 Bells - strap rough \$10 - Another Brass - 23 - Bells, 1 Brass - 33 Bells \$12.50 - 1 - Brass 36 Bells \$12.50 - 1 - Brass - 40 Bells \$15. 1 - Brass, 47 Bells \$18. - 1 - Brass, 58 Bells 20.00
12. Set of Shaft Bells on metal strap with 3 holes to screw on shaft approx. 14" long, iron bells \$1 - 1 - with all brass bells 5.30
13. Armadillo Basket in perfect cond, good fruit basket or for flower arrangement. Resembles alligator skin 3.50
14. Early Stereopticon picture viewer combination iron, Brass & copper. Has kerosene burner 4.50
15. Waffle iron 1903 all metal swing handle has ball socket for turning over 3.00
16. Resilvered sugar bowl, 12 spoons hanging on sides with bird on top of cover A-1 cond. width incl. handles 7", 8 1/4" tall 10.00
17. Pewter nut d'sh, squirrel mounted on top eating nut 4.00
18. Early Chinese hanging dinner gong - Hand painted, beautiful tone 7.50
19. 8 Silver plated napkin rings, each has a place for name, all 8 for 5.00
20. Old orange press, all metal made in 1884 New Britain, Conn. Has long threaded thumb screw & table clamp 3.50

Transportation & Ins. extra. Pictures of any item free if returned to us. Excess in Postage returned in stamps. fp

J. R. MELLO

144 Prospect St.

Fall River,

Mass.

- Melissen Cross Swords, gold on white china
- Portrait plates
- 2 game sets
- Harland china. Write wants using Schlegel numbers
- Marquetry furniture
- Cut glass
- Ornate brass andirons, polished & lacquered 35.00
- Ornate brass fender, Cupids, filigree 67.50
- 6 desert forks, gilded tines 18.00
- Pr. small pairpoint plate salts with spoons 7.50
- Two piece cut glass Baccarat bowl held on low stand 14.50
- Write wants, Stamps, please. Photos 25c, fo

OLD EAGLE BOOK SHOP

Kennebunkport,

Maine

- Pair of brass candlesticks with square bases 6 1/4" tall, similar to pair in "Antique Collecting" - McClintock, page 71 - No. 1, without beading. Miniature metal lamp to hang on the wall with reflector, 8 1/2" to top of chimney, marked "Acme night lamp."
- Toy Printing Press, circa 1890.
- 9 Rockingham custard cups, light yellow with brown mottling.
- Cucumber dish 6 1/2" in diameter, creamy background with garlands of vari-colored flowers and gold trim, marked "Bonn, Germany."
- Small heart shaped tin box 1 1/2 x 1 1/4". Open one side and grate nutmeg, open the other and shake on pudding. Unusual primitive.
- Oval Bennington (Parian ware) match box 4" x 2 1/2". Blue and white with bunch of grapes on cover.
- Amber Daisy & Button hat, toothpick also; also small "Bandmasters hat" in pale amber 1 1/2" tall.
- Small round peg lamp etched with leafy design. Iron wall match safe 6 1/2 x 3 1/2", single pocket. Held by twigs and ornamental leaves with what looks like a small bunch of grapes.
- Lion Glass covered butter dish, Lee EAPG, plate 93.
- Emerald green Herringbone berry bowl with 6 matching sauce dishes, Lee EAPG - plate 115 - No. 1. Set \$15.
- Brass strainer 8 1/2" in diameter with iron handle 18" long.
- Large handsome swirled glass inkwell with plain brass top, base 4" in diameter, 6" tall.
- 3 Hand whitened primitive clothes pins.
- Cranberry inverted thumbprint insert for pickles castor 4 1/2" tall. Chip on rim, but fine color.
- 3 piece miniature pattern glass set, leafy design on stippled background. Covered butter, covered sugar, creamer 2 1/2" tall.
- Staffordshire dog 1 1/2" tall. Might be a whippet. Olive amber chestnut bottle 5 1/4" tall.
- 3 Colonial goblets with knob stem, Smocking goblet.

Transportation Extra

We like to send pictures in answer to your inquiries as they are better than our powers of description. fo

VINCENT C. FALK

U.S. 6, 5 mi. West

Honesdale,

P.O. Box 87,

Pa.

Midwinter Specials

20% OFF on any unsold items in the November, December and January issues. Check your copies for these between - season bargains. Satisfaction guaranteed.

If the piece you want has been sold your check will be returned promptly.

Please enclose stamp with check. fp

O. A. & L. K. BALLOU

217 Forest Hill Drive Syracuse, New York

1. Unusual pair Harness Rosettes, design of three horses heads on red background \$5.00
2. Cased glass 8" Mary Gregory Vase, red with white lining. Little girl, much foliage and flowers 22.00
3. Majolica Tobacco Jar. Log cabin with dog and gun. Lovely coloring 20.00
4. Majolica Plates, "Black Forest" turquoise, raised figures of birds and flowers in color, 7 1/2" \$8.50; 9" \$10.
5. Ruby Thumbprint - Celery \$10. Spooner \$8. Tumbler 6.00
6. Open Salts - camphor glass swan, dk. amber diamond block, ea. 3.50
7. Beautiful pr. Overlay decanters, white cut to rose, white to emerald green - 14 1/2" Write Transportation Extra. Write Wants. fo

L. A. HUGHES

4001-6th Ave.

Altoona, Pa.

Postage and packing extra except the seed. Pictures 25c. fp

The Muff Antique Shop

(4 miles E. of Macon, Mo. on #36)

R. 2, Macon, Missouri

Items in wood - Stereoscopes:

1. Patented under name of Perescope, 1895, in 8 countries, Bird's Eye maple vision box, 8 cards \$ 5.75
2. Another, no Pat. date, 50 cards 3.50
3. Package of 50 cards for stereoscope 1.35
4. Spice box, wall type with 8 drawers, in oak, buttons carved in 12.75
5. Round spice box, 7 little boxes enclosed, trim, black lettering, 9 pieces. Write 8.75
6. German china spice set, white with gold trim, black lettering, 9 pieces. Write 14.75
7. Wood buckets of pine:
 - 1 top diam. 14 1/2", 14 1/2" high, refinished, natural pine 22.50
 - 2 top diam. 8 1/2", 9" high, refinished, darker color 8.75
 - 3 top diam. 6 1/2", 6 1/2" high, refinished, darker color 5.75
 These will fit one in the other, for stacking the same.
8. Shuttle for linen loom, fruit wood, 12 1/2" long, curved gracefully, nice match box 2.50
9. Fruit wood stick for turning large spinning wheel, buttons one each end, fits nicely in hand, 7 1/2" long 2.75
10. Another, shorter, small button one end 1.75
11. Outspan clock (ship clock) Rosewood veneer, 6" diam. Veneer somewhat damaged, light wood underneath 4.75
12. Primitive Pottery:
 - 1 pr. of cov. jars, flat lids, light brown glaze, 7" tall, 4" top, lovely old forms, deep shoulder, nice for cookie jars, etc. 2 pr. in form, color varies, one reddish glaze, 1 deep brown, both are lovely color, unusual lids, very deep, knob molded deep, easy to handle 7.50
 - 3 beautiful old urn shaped jar, large, eared, dark gray glaze, very heavy, can give accurate history on the maker of these jars, from 1850 to 1875. If bought in the shop, can be sold cheaper, parcel post or express on heavy items adding to cost 15.00
13. Large lemon squeezer, metal cups, used in a bar 3.75
14. Smaller one w/o metal cups 3.00
15. Potato masher, crudely made of walnut 1.75
16. Pine potato masher, large, probably factory made, lovely handle, large button on top, fits hand perfectly 2.85
17. Lignum Vita, excellent coils, lightest to darkest, fur tanning item, in unused condition, \$4.75. Knob for ice pick, same wood, all in dark coloring, \$1.75, the two items for 6.00
18. Plain white ironstone china soup tureen lid, place for ladle 5.00
19. Platter, 19" long, heavy, \$9.75. Platters in all sizes write
20. White wood decor. C & H. Tunstall, England, Garfield pattern sugar bowl, oval in form, not dark brown in color, greyed out somewhat 5.75
- Goblets, North Dak. etched (Baby T.P.) \$4.75. Pointed Jewel, Barred Hobnail, both in K. 1, each 4.75
- Sugar bowls in many patterns of old glass. Footed spoons, and many other pieces of Pattern Glass write
21. Pair of square red on white pillow shams, red lace edge 1.85
22. Picture pins, in red, white & blue, pr. for tie-backs 3.00
23. Tie-backs, in red, white & blue pins. Excellent condition 6.85
24. Large Haviland soup tureen, Pomona knob, Acanthus handles 30.00
25. Pershing Paperweights, 4 1/2" disc, glass with bus impressed 2.50

Prices include shipping charges

fc

THE HOBBY STALL

- HELEN & HUBERT HARRIS
Perth Road, Amsterdam, New York
- Chocolate Pot & 4 cups & saucers, hand painted roses & gold, marked R. S. Germany and signed, set \$19.50
- 1 1/4" Forget-me-not Milk glass plate, open edge Black Bique Man's Shoe, 5 1/4" long 3.50
- 1 1/4" Fleur-de-lis plate, Millard's Opague (Milk glass) 4.75
- 7 1/4" Minton plates, birds & flowers, lovely, each 3.00
- 6 pearl handled knives, Holmes & Edwards, marked sterling, set 13.50
- Pr. Majolica vases, 10 1/4" high, footed, 1 with applied cherries & blossoms, other applied apples & blossoms, registered number and initials, pair 25.00
- G.W.W. table lamp, half or umbrella shade, red roses & green leaves, brass in fine cond., not electrified 30.00
- Candle snuffer with brass tray 8.50
- Pr. miniature Milk glass lamp bases, white shaded to green, Swirl with raised pink flowers, pair 13.50
- Opalescent Swirl Celery or Spooner 7.50
- 8 Ruby tumblers w. clear Heart design around bottom, each 3.50
- 6 Amber berry dishes, "3 Panel", each 3.00
- Napkin ring with bird on each side, silver good 3.50
- Small pink China Basket, floral decoration, nice for cigarettes 3.00
- Bag doll Rastus with his bowl of "Cream of Wheat", 17" tall 3.50

Transportation extra

MARGARET M. HUBBARD Derry, New Hampshire

- Japanese Hard-hat sword, handle & scabbard genuine old ivory, profusely hand carved old, rare and very fine \$25.00
- Baby's skull from old physician's estate 25.00
- Silhouettes, pair, man and woman, old gilt frames, 4 1/2 x 3 1/2", fine 16.00
- African handle, wood, neck bound with wire 5.00
- Brass handied fire tongs, 24" 6.00
- Diets Vesta lantern, old red gl. globe 5.50
- N.Y., N.H. & H. R.R. lantern, old red gl. globe 5.50
- Embury Traffic lantern, whale oil burner, red globe 6.50
- Washington & Carrie Nation bottles, each 3.00
- Folding chair, carpet back & seat, birch. Crd. Glass knife rests, each \$4; 1 pr. smaller size H. p. plate, 8 1/2", grapes, signed A. Koch 5.50
- Robert Burns rare Print Collection, 1900, Connoisseur Edition 5.00
- BOOKS: Successful New Hampshire Men, illus., 1882, \$2.50; Bancroft's Hist. of Colonization of the United States, 3 Vol., 1842, broken binding one 3.00
- Transportation extra. No C.O.D. Stamp for reply or return of check. fc

"THE GAY VICTORIAN"

801 Second Street, Troy, Missouri

1. Rare AMBERINA cup & saucer, shades from Amber to Cranberry. Inverted Thumbprint design; round, deep saucer, cup is typical New England shape. 11 other interesting AMBERINA selections.
2. If you're searching for a beautiful butter dish, one is now on my shelves—in SAPHIRE BLUE HOBNAIL. Gorgeous!
3. Have a HONEY AMBER THOUSAND EYE tumbler, among a small collection of really pretty tumblers.
4. Simple in design (Horn of Plenty), and so very handsome—a signed Libbey intaglio out bowl. Rings like a bell!
5. Choice selection of HAND PAINTED items: cups and saucers, plates, platters, unique bowls, \$5 to \$20.
6. Several pen & ink sketches, two silhouettes, etc., etc. Let us know your wants whether you be interested in Pewter plates or Mother of Pearl vases . . . fringed towels or copper bowls. fc

ELIZABETH ROHR

Box 81, Limerick, Maine

Thank you for the orders from my first two ads

1. Low drawer pine bedside table, ref. in rough \$12.00
2. Pine wash stand in found cond, very nice 16.00
3. Unusual swell front Empire mirror, over all 19x27" 12.00
4. Empire mirror, 26x27" 8.00
5. Wooden kitchen shelf, pick 7.50
6. Iron shelf bracket, each 3.00
7. Bracket lamp and reflector, complete 16.00
8. Old apple peeler 4.50

No C.O.D. Transportation extra. fc

GREY GULL Antique Shop

Clancey Renner

Cold Spring Harbor, L.I., New York

The following items

- are from Henry L. Stinson's estate
- 1 doz. Minton soup plates, each \$ 2.00
 - 1 doz. large dinner plates, Queen Ann type, soft cream color, each 2.00
 - Nest of black lacquer tables (4), E. Indian design (2) tables, need lacquer, as is 35.00
- Presentation Pieces
- Large brass primitive roaster and 3 smaller ones, the lot 45.00
 - Philippine mahogany bowfront chest, Hepple 250.00
 - Butler's desk, bracket foot 400.00
 - Chinese lamp, deep blue 65.00
 - Chinese lamp, white & blue 65.00
 - Books: Genealogy of the Mill Family 5.00
 - Picture of Mussolini, signed, an offer, please. fc



WANTED!
Glass Candle Cups for
Candelabra and
Chandeliers any
Pattern, antique, 3 1/2"
tall, 2 1/2" wide, 3/4"
screw-in.

J. J. HOWARD
APARTADO 172
Maracaibo, Venezuela
mhp

JACKSON ANTIQUES

Washington, D. C.—A china bowl and a silver vegetable dish used in the White House during the administration of President Andrew Jackson have recently been presented to the Smithsonian Institution by the Ladies' Hermitage Association of Nashville, Tenn., for exhibition with the White House china in the First Ladies Hall. The china bowl is buff colored with stripings of gold and is from one of the Jackson dinner services. The Sheffield, silver vegetable dish with a sterling silver stag's head on the cover, is from the celebrated service that was owned by Commodore Stephen Decatur and which President Jackson purchased in 1833 from the widow of Commodore Decatur. The service was in constant use at the White House during the President's administration and later at his home, "The Hermitage," in Nashville.

The administration of President Andrew Jackson is represented in the Smithsonian's First Ladies Hall by the dresses worn by Emily Donelson, his niece who was First Lady from 1829 to 1836; and the wife of his adopted son, Sarah Yorke Jackson, who was First Lady of the White House from 1836 to 1837 and presiding lady of "The Hermitage" from the time of her marriage in 1831 until her death in 1887. The dress of Mrs. Andrew Jackson, Jr., is her wedding dress, which she afterward wore at a special reception given in her honor at the White House. This dress was received for the collection in 1922 from a descendant of Mrs. Jackson through the interest and efforts of the Ladies' Hermitage Association.

The Ladies' Hermitage Association was organized in 1889 for the purpose of acquiring the home and tomb of Andrew Jackson and to beautify and preserve them "in a manner befitting the memory of that great man and commensurate with the gratitude of his countrymen."

JOHN H. DILKS, Jr.

307 Tregon Rd., Bala-Cynwyd, Pa.

Definitive Pattern Glass of increasing value

— write wants —

- Liberty Bell plate, signers \$ 9.00
- Classic Cleveland plate 20.00
- Classic water pitcher, \$24; Celery 20.00
- Canadian compote, covered, on high standard, 8" diam. 16.00
- Baltimore Pear compote, covered, on high standard, 8" diam. 23.00
- Victorian shaving stand, walnut, marble top, 3 drawers, write for details 30.00
- Map Roads, Canals, etc. of U.S., 1825, write 10 assorted sterling Souvenir Demitasse spoons, wrote, ea. \$1.75, lot 15.00
- Pages original 1611 King James Bible, 15 1/2 x 10 1/2" Elegant decor, magnificent when framed, write, ea. 6.00
- Heavy Cut glass bowl, flared, scalloped top, graceful handles, 7" diam. 10.00

Postage extra - excess refunded. fc

EMMA'S

2008—3rd Avenue, East Moline, Ill.

- Em. glass Herringbone 5 1/2" open sq. compote, \$7.50. Beaded oval fld. vase, 6" h. \$ 5.00
- Pink Scatter "Jack" vase, 6 1/2" h. 10.00
- Blue ruffled Opal, edge, 6" compote 6.00
- Funeral & Sons T-Lest tessel, round 10.00
- "Paler" Mull, 1st. plates (4) 7 1/2", \$4.50 each. One 8 1/2" 6.00
- Copper T-kettles, One 2 qt., one 6 qt. "Rome" burnished, no leaks, each 7.00

Stamp and postage extra fc

SCHINDLER'S ANTIQUE SHOP

200 King Street Charleston 5, S. C.

Phone: 2-0853
ALL ITEMS OFFERED SUBJECT TO PRIOR SALE.

INTERESTING NEWSPAPERS:

New York Times, Each \$1.50. We suggest ordering alternates in case others are sold.

1. March 21, 1863. Progress of the Siege of Vicksburg. Political prisoners in Fort Monroe.
2. April 4, 1863. Connecticut "Copperheads." Depredations by the "Alabama." Yazoo Expedition.
3. Apr. 7, 1863. Regulations for coastwise commerce. Opening of the attack on Charleston.
4. Apr. 8, 1863. Siege of Vicksburg. Broad riot in Richmond. "Copperheads" in New York.
5. Apr. 10, 1863. Operations in Tennessee. Lincoln visits Army of the Potomac.
6. Apr. 13, 1863. Union attack on Ft. Sumter. Fight at Franklin, Tenn. Anti-Gold Spec. Bill.
7. Apr. 14, 1863. Long description of Naval attack on Charleston with list of casualties.
8. Apr. 15, 1863. England to remain neutral. Ericsson's comments on Monitors.
9. Apr. 17, 1863. Ironclads leave Charleston. War activities at Fort Scott, Kansas.
10. Apr. 18, 1863. The war in Eastern Virginia. Activities in Dept. of the Cumberland.
11. Apr. 27, 1863. Barbs at Vermilion Bayou. List of Union wounded brought to New Orleans.
12. Apr. 30, 1863. Seizure of British vessels by Union cruisers. Condition of Army of the Potomac.
13. Apr. 30, 1863. First Iowa Cavalry defeats Marmaduke's adv. rd. in Missouri. Rev. in Poland.
14. June 2, 1863. Grant's approach to Vicksburg. French forces under Forey capture Puebla, Mex.
15. June 18, 1863. Lee's main body in the Shenandoah. Conference at Chambersburg, Penna.
16. June 19, 1863. Defeat of Sumter's cavalry. The Drug Stores at Chambersburg Stripped!
17. June 22, 1863. Baltimore being placed in a state of defense. Capture of blockade runner.
18. June 20, 1863. Stuart's 12,000 man cav. force at Warrenton. Cavalry fight at Aldie.
19. June 23, 1863. Confed. ram "Fingal" captures. Siege of Port Hudson. Juárez in Mexico.
20. Sept. 3, 1863. Marmaduke and Price defeated in Arkansas. Beginning of Charleston begins.
21. Sept. 8, 1863. Foundering of the str. "Sunbeam" on Lake Superior. "Florida" operations.
22. Jan. 11, 1864. Grant visits Knoxville. Mosby's guerrillas in western Virginia.

North Carolina Presbyterian (Scarce) Fayetteville, North Carolina. Each \$3.00.

23. Oct. 18, 1863. Gen. Lee's address to his army on recent operations.
24. Nov. 1, 1862. Stonewall Jackson and the Sacrament.
25. Nov. 5, 1862. Collections for suffering soldiers.
26. Nov. 15, 1862. Religion in the army.
27. Dec. 27, 1862. Union repulse at Fredericksburg discussed editorially.
28. Jan. 3, 1863. Long editorial on the character and attitude of Charleston begins.
29. Jan. 10, 1863. Indications of peace. Lee, Longstreet and Jackson described.
30. Jan. 17, 1863. Destruction of domestic happiness caused by war.
31. Jan. 24, 1863. New translation of the Luther hymn (very good). Religious instruction of slaves.
32. Charleston Daily Courier (the early war issues, large sheets). Rare. Each, \$5.00.
33. Jan. 13, 1861. Fight at Fairfax Court House. Va. Seizure of arms in Baltimore.
34. June 18, 1861. "Bull Run" Russell's observations of the South Carolinians. Ad of shares in a privator.
35. June 19, 1861. Occupation of Leesburg, Va., by Federal troops. Full page Tariff Acts of the Confederate States.
36. June 21, 1861. Refutation of Russell's description of South Carolinians (see 33 above). Proclamation of Gen. Jackson of Missouri.
37. June 21, 1861. Reception of the Virginia Convention by Pres. Jeff. Davis. Missouri's course and position.
38. June 26, 1861. Suspension by U.S. Post Master General of mail service in the Confederate States. Battle of Bethel Church.

OTHER ITEMS

39. \$1,000. Bond of Indebtedness Lackawanna Railroad Company, Jessup, Pa., 1 Jan. 1855. Sgd. the president and treasurer. Good out of old train. 25 coupons still attached. \$5.00.
40. Folio 4-page printed (in Spanish, English and French) orders for the Port of Havana. No date, but obviously of the 1850's or a little earlier. Interesting. \$5.00.
41. Letter signed by the famous George Dewey while Naval Secretary of the U.S. Light House Boar, 1878. Ditto 1879. Each \$5.00.
42. Manuscript cook and receipt book (composition book size), South Carolina, 1850's and 1860's. Contains very interesting recipes. \$5.00.
43. List of members of Co. "F", 6th U.S. Vols., Ft. Bridges, Utah, Apr. 17, 1866, authenticated by the company comdr. for trading on credit with the post sutler. \$5.00.
44. Pamphlet Address at Annual Meeting of the Assn. of the Soldiers of the Mexican War of the State of Texas by S. B. Maxey, Austin, Texas. \$5.00.
45. Large parchment indenture, excellent condition, conveyance of land on Barbados Neck, N. J., by Esther and Peter Schuyler to John Schuyler. Signed by the conveyors, 15 July 1738. \$10.00.
46. Manuscript list of prisoners in Worcester Jail ("Gaol"), 12 June 1781. The offenses were theft, desertion, refusal to pay taxes, and being a Prisoner of War. \$5.00.
47. Manuscript for John Peince, Yeoman "for discouraging the people of this State from maintaining their Independence, and in endeavoring to justify the measures taken by Great Britain against America." \$5.00.
48. Manuscript list of prisoners in Worcester Jail of the Worcester Jail for boarding Levi Carter for about a month, also for turning a key. Carter had been committed for desertion. \$5.00.
49. Interesting land grant, signed by the famous General William Moultrie as Governor of South Carolina, and with the old pendant 4-inch State Seal (long since obsolete) attached. Land in Camden District, 1794. Also a similar grant in Orangeburg Dist., 1794. Rare. Each \$10.00.
50. Somewhat similar grant with Seal sgd. by Gov. Richard Dobbs Spaight of North Carolina. Land in Moore County, 1795. \$5.00.
51. Somewhat similar grant with Seal sgd. by Gov. Ed. Telfair of Georgia. Land in Washington Co., 1793. \$6.00.

OLD ALMANACS, Each \$1.00

52. Nathaniel Low, Boston: 1790, 1793, 1794, 1795, 1801, 1808, 1813, 1814. Isalah Thomas, Worcester: 1793, 1794, 1797, 1798, 1799, 1803, 1804, 1806, 1807, 1809, Hutchins, New York: 1802, 1813. New England, Rickerstaff, Providence: 1798. Rhode Island, Rickerstaff, Providence: 1822. New England, Richard Astrologer, Boston: 1793.
53. Old U.S.P.O. Drafts, 1854 and 1856 Beautifully engraved and filled in (Huffy & Danforth, Phila. & N. Y.). Old cuts of train, steamboat, Washington and Columbia. Signed by James M. Campbell, P. M. Gen. & Wm. Phillips, P. O. Auditor. Each \$3.50.
54. Printed and filled in Certificate of the Legion of Honor to Baron Druault, Paris, 1 June, 1820, signed by MacDonald, Marshal of France and Duke of Taranto, with blind stamp Legion Seal. \$3.00.
55. Check on Bank of the U.S. to Clement Biddle, signed by Tobias Lear, Washington's Secretary, Dec. 7, 1788. \$5.00.
56. French exercise book, Benjamin Lincoln Lear (son of Tobias), commenced Oct. 19, 1812, and finished at Gibraltar Nov. 24, 1812, \$10.00.
57. Bill of Sale for the slaves Bob and Charissa purchased by Marie Joseph Gabriel Xavier de Choiseul. French consul at Charleston, 7 Dec. 1839. \$10.00.
58. Printed and filled-in Sheriff summons for trespass signed by Judge Elihu Hall Bar, Henry Pendleton and Wm. Mason, Charleston, 6 Jan. 1784. \$5.00.
59. Ditto for debt signed by Judge Robert Pringle

and Mason, Charlestown (Charleston, 2 Jan. 1770. \$5.00.

60. Ditto for trespass signed by Jacob Drayton, and W. Johnson, Charleston, 6 Nov. 1790. \$5.00.
61. Carte de Visite photo Lt. Gen. U. S. Grant, "Photographed on the field, March 15th, 1865, by H. F. Warren, Waltham, Mass." Bust, differing from the usual run. \$5.00.
62. Four excellent and distinct stereo photos, Civil War all by Anthony at \$2.00 a piece: The Swamp Angel at the Brooklyn Navy Yard Army of the Potomac: Preparing the mess, Camp Dinner and Gymnastic Field sports of the Gallant 7th.
63. Folio size commission as captain in the Philippine Scouts of Stanislaus M. Nelaser, 17 May 1909, signed by Wm. Howard Taft as President and R. S. Oliver as Actg. Sec. of War. \$5.00.
64. Ditto as First Lieutenant, 4 April 1908, sgd. by Theodore Roosevelt as President and Oliver as Actg. Sec. of War. \$5.00.
65. Ditto (fine combination) as Second Lieutenant, 17 May 1907, sgd. by Theodore Roosevelt as Pres. and Wm. Taft as Sec. of War. \$3.00.
66. Commission of Hubert L. Wigmore as First Lieut. of Cav., U.S. Army, 27 May 1901, sgd. by Wm. McKinley as Pres. and Elihu Root as Sec. of War. Mounted. \$5.00.
67. Ditto as Capt. of Engineers (handsome military insignia and spread eagle) 13 Dec. 1906, sgd. by Roosevelt as Pres. and Taft as Sec. of War. \$13.00.
68. Very handsome ditto to George W. Rogers as 1st Lieut. U.S. Navy, signed by Millard Fillmore as Pres. and W. A. Graham as Sec. of the Navy, 2 Oct. 1850. Spread eagle with ships. Neptune with sea horses charioting Columbia on sea shell, etc. \$20.00.
69. Amusing broadside against swimming in the owner's pool, Hamburg, S. C., May 1, 1856. Constitutional Print, Augusta, Ga. "to the great annoyance of Ladies, even on the Sabbath Day." \$5.00.
70. Bronze Medal, 2d Pan American Aeronautic Exposition, Atlantic City, May 1819. Suspended from eagle. View of dirigible, biplane and balloon over waterfront. \$5.00.
71. Large handsome bronze medal, testimonial to officers and crews of "Three Pella's," "Kilby" and "Antarctic" from City of Phila. for rescue work steamer "San Francisco," Jan. 1854. Arms of Philadelphia on obverse. \$10.00.
72. Handsome bronze medal Century of Progress Exposition, Chicago, 1933. Allegorical male figure with "Research" and "Industry" obverse; map reverse. By Zettler. \$5.00.
73. Book "Catalogue of Coins, Tokens and Medals in the Numismatic Collection of the Mint of the United States at Philadelphia," Washington, G.P.O., 1914. \$5.00.
74. A Description of Ancient and Modern Coins in the Cabinet Collection at the Mint of the United States." James Ross Snowden, Dir. of the Mint, Phila., 1860. Some stains. \$5.00.
75. G.A.R. insignia at \$2.00 apiece: Vermont with badge in color, no date; Georgia and South Carolina, bronze, 1898; Natl. Encampment, St. Louis, 1887, aluminum with camp scene; Natl. Encampment Cleveland, 1901, bronze, monument; ditto, Phila., 1899, bronze Liberty Bell; ditto Louisville, gilded metal, 1895; ditto ladies, Phila. gift, no date.
76. Early Railroad bills of lading at \$2.00 apiece: South Carolina RR Co., Hamburg, S. C. (the earliest terminus), Jan. 7, Oct. 15 and Oct. 22, 1847; April and May 1, 1852. Georgia Railroad, Augusta Depot, June 19, Sept. 29 and Nov. 9, 1840; May 12 and May 14 1855; ditto, Greenboro Depot, 25 May 1841. Some have amusing little engravings of trains. A few minor defects. Interesting and quaint.
77. Letter from the Sec. of the S. C. RR. Co., Charleston, May 13, 1848, concerning a claim for loss of a mule, in original envelope with "Railroad Service" and signature of the secretary under right, in lieu of stamp. "He was in the culvert with his head towards Aiken" (the horse, "Old John"). Something of a rarity. \$5.00.

Lack of space forbids description of more material from our very large collections. Civil War, Revolutionary and other periods. We have several good lithographs of Lincoln and a lot of worthwhile Confederate material. Specific inquiries welcomed. fo

P.O. Box 9, MYRTLE M. HARDWICK
Capo Cod, Mass.
Iron Hearth Trivet, 5" high with lifter.....\$15.00
6 Sand. plates, Dia. quilted, Bulls Eye edge 32.00
6 Lacy Sand. saucers, Oak Leaf, Lee Pl. 85, ea. 6.00
Sil. castor, 4 Milk gl. bottles, Gainsborough.....25.00
Lacy Sand. Peacock Eye mustard, cup & plate 35.00
Wax silhouette Lincoln, gold gilded frame.....12.00
Pr. Milk gl. 4" satchet bottles, France.....5.00
Transportation extra. fp

LONGFELLOW ANTIQUE SHOP

86 Portland St., Portland, Maine

1. Banquet lamp, colorful globe.....\$25.00
 2. Junior Rochester lamp.....12.50
 3. Embossed Greeting Cards, per 100.....1.00
 4. Blue Opalescent bowl Northwood.....5.00
 5. Red & blue check tablecloth.....6.50
 6. Pr. Milk glass Crucifix candlesticks.....25.00
 7. Five King's Crown saucers, 4", ea.....2.00
- Transportation extra fo

JESSIE M. WALES
1221 Jersey Ridge Road, Davenport, Iowa
Clear Black & Pan jockey castor, silver frame and tongs, fair.....\$ 8.00
Schoenher Circus Ringmaster, wood body, Esque head, mustache.....12.00
Same lady bareback rider, blonde.....12.00
3 pc. set, sapphire blue glass, Queen pattern, cov. sugar, creamer, spooner.....35.00
Feather vinegar cruet.....8.00
Sapphire blue, fld. open Wildflower compote, 8" h., 8" diam.....17.50
M. G. American hen cov. dish.....12.00
fp

THE PINE HILL SHOP
Cove Road, Thompson Bay, Wis.
Primitive chair, 150 yrs. old. Refinished.....\$27.50
Immigrant's trunk, pine, 100 yrs. old, black metal bands, brass nailheads. Refinished.....40.00
Pine cabinet, 11 1/2 x 7 1/4". VERY old. Satin fin. 20.00
Early Am. Woodware Collection. Beautiful rubbed finish. Write for list. \$1.50 to.....15.00
Bisque collection, mostly figurines, 8 pcs.....35.00
1909 brass auto lamp. Excellent.....17.50
Shipping charges extra fp

GRACE HEIDEL
443 Kenwood Ave., Delmar, New York
Handleless c/s, pink luster dec.....\$10.00
Pr. Jackfield roaster, 12" high.....60.00
Canton fruit bowl & tray, pierced.....30.00
Child's Milk glass mug, Stork & Peacock.....5.00
Pr. pillow saucers, emb. red, exc. cond.....4.00
Blue & white coverlet, floral des. mint cond. Polly Cameron, Jan. 1, 1850.....30.00
*Photo 25c
Transportation extra. fp

The Pocket Antique Dictionary

\$1.00 postpaid

New! . . . just off the press! Defines over 800 antique terms, many not found in other reference books. Handy for pocket or purse and valuable to dealer, collector or beginner. Size 3 1/2" x 6 1/2" in durable paper cover stamped in gold. Send \$1.00 bill to:

THE ROCKSBRIDGE COMPANY
H2, Merriman, Mass. fo

ANTIQUES WANTED

MECHANICAL Banks, old coins, Indian relics, old buttons, old letters. —Romey, 112 Washington, Bluffton, Indiana. my120441

WHALING ITEMS: Books, pictures, ship's log and implements, pertaining to whaling. —Dr. E. Lee Dorsett, 129 Orchard Ave., Webster Groves 19, Mo. nh6407

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Hubley, N.N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., and Wilkins. Especially want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue. —F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: Old iron hitching posts and old tin tobacco tags. —R. F. French, 507½ Highland Drive, Marshalltown, Iowa. au122511

FLEXIBLE FISH, handkerchief holders, bouquet holders, metal animal paper clips, animal penny banks. —The Curiosity Shop, Curwensville, Pa. f1411

WANTED TO BUY: Atlases, Geographies. Maps before 1800, also Maps of Western States before 1860. —Tenny 152 Woodland Ave., Lexington, Ky. ap6276

CIVIL WAR naval cutlasses, pistols, belt plates, medals, insignia, cannon models, small porcelain and metal cabinet pulls. —Harry Stewart, 4010 Princeton Ave., Philadelphia 35, Pa. f8004

WANTED Caramel Slag pieces. —Alice Gordon, St. Johns, Ohio. f3612

WANTED: Fine old fans. Also signed Lalique. —Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. ol28831

SHAVING MUGS with picture, owners' occupation and name. Liberal prices. —Fred Patterson, P.O. Box 1730, Atlanta, Georgia. f122511

WANTED: U.S. coin imprint glass, and colored toothpick holders. —Pauline Myers, Box 553, Dodge City, Kansas. Je6445

WANTED TO BUY—Old Penny Banks by collector - advise condition and quote best price. Also want old jewelry, even if broken - send on approval & receive check by return mail - will hold jewelry pending your acceptance. —M. C. Carr, 1 Ridgeway St., Salem, Mass. ap3233

SHAVING MUGS, vases in pairs, Mary Gregory items and toys. —Walter J. Henry, Adamsburg, Pa. ja12069

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. —F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards. Primitive paintings. —Oliver Deming, Westfield, Mass. f6215

WANTED: Tintype and daguerreotype cameras. —W. F. Musick, 12007 Yale, Chicago 28, Illinois. tfx

WANTED: Cylinder phonographs and records, reproducers, horn type phonographs. Kindly describe fully, size, type, condition, etc. —Pollard, 4109 Soquel Drive, Soquel, California. f3863

FAVORITE PIONEER RECORDING ARTISTS

(Continued from page 55)

board, which I had picked up in a second-hand store, containing a paragraph about his song writing activities. The clipping is still safely affixed in a scrapbook, so I'll quote it here. It refers to Austin as a recording artist. Since he hadn't then started singing for Victor, the reference is probably to the records he and Reneau had made for Vocalion and Edison:

Gene Austin, vaudeville artist, record star and songwriter, has been signed by Jack Mills, Inc., and will now devote himself to writing exclusively for that concern. He is acknowledged to be an authority on the native and characteristic type of Southern Negro songs, especially blues. His first contribution to the Mills catalog are "Charleston Charlie" and "I've Got the Railroad Blues."

(To be continued in the March issue)

DICK DAVIS REPRINTS Another Edison Booklet

Dick Davis, an enthusiastic California collector of cylinder phonographs and records, has taken on a sideline — making exact reprints of early Edison advertising booklets. The latest is the 32-page Edison instrument catalog for 1905. It is attractively presented with a brown cover and is a fitting companion to the 1901 Edison phonograph reprint of the same size issued several months ago.

The catalogs are not a money-making proposition, but Davis is obliged to charge \$1.50 per copy, to cover the cost of production and distribution. Every cylinder phonograph enthusiast and all others interested in early sound recording history should obtain them. Address: Dick Davis, 1456 Soffel Avenue, Mentone, California.

—Jim Walsh

WANTED: American silver and bronze president portrait medallions, reverse showing clasped hands; Early military buttons; American Indian beaded items, Metal Tomahawks, axes, drums, quiver with arrows, swords, send list and price. —Irving Browning, 1845 Broadway, New York 23. f66112

SILVER by St. Louis or Kentucky Silversmiths. Give description and price 1st letter. —Margo Antiques, 4430 Olive St., St. Louis, Mo. mh3633

WANTED: Currier and Ives lithographs —Hunting, Fishing, Western, Racing, Fruits, Flowers, Rivers, Boats, Scenes, Railroads. All correspondence answered. Free list of prints for sale. —A. R. Davison, East Aurora, New York. Je6299

CAMERAS. Anything pre-1915 in photographic equipment. Plate, wet-plate, Daguerreotype, box cameras, darkroom equipment, etc. —J. W. Baldwin, P.O. Box 123, Des Moines, Iowa. si24661

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8. (Except for change in address, no changes permitted on the low three and twelve months rate.)

DEATHS

BENJAMIN PLATT THOMAS, well known historian and biographer of Abraham Lincoln, at his home in Springfield, Ill.

Thomas was born February 22, 1902, at Pemberton, N. J. He graduated from Johns Hopkins University in 1924 and received a Ph.D. from there in 1929. He was awarded honorary degrees from Northwestern University and Knox and Lincoln colleges.

The most impressive of his writings was considered to be his 1952 book entitled "Abraham Lincoln", which was widely acclaimed by experts and scholars as the outstanding one volume biography of the Civil War President. His other books include: "Lincoln's New Salem", 1934; "Lincoln 1847-1853", 1936; "Portrait for Posterity; Lincoln and His Biographers", 1947; "Theodore Weld, Crusader of Freedom", 1950, and "Three Years with Grant, as Recalled by War Correspondent Sylvanus Cadwallader", 1955, which Thomas edited.

Thomas also lectured and was active in a number of organizations associated with Lincolniana. He served as executive secretary of the Abraham Lincoln Association from 1932 to 1936, was associate editor of the Abraham Lincoln Quarterly from 1940 to 1953, and was a trustee of the Illinois State Historical Library.

—o—
MRS. ELMER HIGGS, Texas City, Tex., president of the Texas City Hobby Club.

—o—
MARION GIBSON of Flora, Ind., passed away recently. Mr. and Mrs. Gibson maintained a shop at their home for many years. He had a personal collection of covered hen dishes and Victorian art glass. Both Mr. and Mrs. Gibson were active in local study groups relating to antiques and collecting.

—o—
MRS. FRANK H. PILLSBURY of Grants Pass, Ore., passed away a few weeks ago.

She and Mr. Pillsbury shared a love for antiques and collectors' items, and they had a joint interest in reading **HOBBIES** Magazine.

ANTIQUES FOR SALE MISCELLANEOUS

WEEDEN TOY electric steam engine on 9"x6" wooden base. Runs O.K. \$22.50. —A. F. & R. L. Foukl Antiques, 1617 S. Tuxedo Ave., Stockton, California f1002

BLUE CLOISONNE ball watch; honey Amber and Amber square Hobnail master salts; 6" Tiffany vase not signed; Iron Still banks; mechanical banks; patchwork quilt top; Cut glass; Milk glass crucifix candle holders; child's carpet rocker, perfect — Helen's Antiques, 826 State St., Racine, Wis. f1443

FOR SALE: White shell knitted bedspread 8½ - 7½ ft. Authentically 150 yrs. old in good condition. \$50. —Marie Ellick, Box 3895, Miami, Fla. f1671

OCCUPATIONAL SHAVING MUG (streetcar). Cast iron horse bank. 18 each pearl handled dessert knives & forks. 4 champagnes, Latticino stems. Reginaldhone combination music box-phonograph. Empire Bedroom set: bed, armoire, cheval glass, escretoire, 4 chairs.—Arbee, 19918 Aurora Ave., Seattle 33, Washington. f1215

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap123271

WANTED: Cigar Store Indians, carved American eagles. Send photo and price.—C. K. Johnson, Hurley, N. Y. d6046

SMALL ANTIQUE BOXES, all types, in metal, glass, ivory, porcelain, wood, etc. Some decorated in enamel, ivory portraits, etc. Write for description. Satisfaction guaranteed or refund.—Harrison Aytes, 11243 Peach Grove Street, North Hollywood, California. f3065

LARGE STOCK early American, Pa. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload.—Feeman's Antique Shop, Jonestown, Pa., ¼ mile South U. S. 22. my64051

PEWTER: Breaking up a collection of Pewter. Mostly American. Write for list.—Perry Antique Shop, Howard Cochran, RD 2, Hadley, Pa. f1061

5 KING'S CROWN WINES \$5; Vaseline Daisies & Button lge. canoes \$8.50; Signed Kauffman Bee Hive Austrian Demi-Tasse OXs \$6. Paperweight blue perfume bottle (fine piece) \$35; Amber D & Button III top shoe \$8. Rockingham slipper \$5; Black china Head doll - rosy cheeks, orig. clothes, leather hands \$25. Onion funnel \$4.50. Early tole 8 drawer spice cabinet - excel. cond. \$10. Paneled Daisy butter dish \$5. Silver butter dish cow on top of lid, pol. \$12.00. Dozen pearl handled dinner knives \$24. 3" dia. Heavy pan. grape lid \$5. Beaded grape relish dish \$3.50. Festoon fruit bowl \$4. Water pitcher \$4. 4 piece set Baltimore pear. will sep. Stamps for ans. Authentic.—Mrs. L. M. Heiligenstein, 133 Orchard Dr., Belleville, Ill. f1259

PAIRPOINT SILVER creamer, pedestal type, unusual picture, low relief, encircling body, b.rds, butterflys, spider webs, worthy place in collection, silver good. \$15. Pewter tumbler 4" tall, flowers, castle, words "Trifles Gruss and Annweiler" \$5. Silver plated syrup, quaint, lovely filled with ivy \$8. Silver plated tea pot, bulbous, crimped top edge, shows some wear, but usable, \$10. Miniature pewter 4 bottle castor set, very old, no tops, sweet shaving cup complete with brush, flower in high relief, excellent condition, \$15. Simpson Hall Miller Silver water pitcher, ice guard, wonderful heavy quality but black condition \$12. 2 pewter fiddle back teaspoons, unmarked, \$7 each. 1 pewter teaspoon, similar olive branch pattern, hallmarked L B touch, \$8. Old small copper and brass teapot, decorative, been restored so bargain at \$9. Sheffield sugar sifter spoon, \$10. No C.O.D., please include sufficient postage.—Mary Elizabeth Stinger, 2244 Nottingham Way, Trenton 9, New Jersey. Fine Antiques and works of art, by appointment only. f14031

VICTORIAN Sets of Six Maple Cane Chairs - Spindle back - rounded front seats - stretcher base \$29 set. Six Penna. Plant Seat Chairs \$55. Penna. Low Dry Sinks \$22.50. Penna. (four drw.) Cottage Chests \$21. Six Leg Walnut Drop Leaf Tables \$58. Empire Sofas \$18.50. Empire Chests - 4 drawer - Mahogany Front \$18.50. Maple Cane Sewing Rockers \$10. Walnut Parlor Organs - playing condition \$32.50. Above pieces structurally good. Cane missing on chairs & rockers. Crating free. You pay shipping. —Deaven Antique Shop, Jonestown - Leb. Co., Pa. ap3-8231

OLD STURBRIDGE VILLAGE Booklet Series: The New England Village Scene: 1800 25c. Something Blue. Some American Views on Staffordshire, 50c. Country Stores in Early New England, 25c. New England Clocks at Old Sturbridge Village, The J. Cheney Wells Collection, 50c. New England Character and Characters as Seen by Contemporaries, 50c. Ranging in size from 16 pages to 32 pages, these condense much valuable material. Send your order to the nationally known—Old Sturbridge Village, Sturbridge, Mass. (Visit us when you are in Massachusetts.) ap38221

DEALERS LIST China, Glass, Furniture, Brass - Primitives, Cut Glass. Lists 6c. Make money dealing with — Patrick's, Box 215, Marion, Ohio. au120821

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. n124201

FREE Monthly Antique List, reasonable prices.—B. Bell, Rte. 3, La-Grange, Indiana. ap3882

WHOLESALE FURNITURE . . . Dealers lists on request. Walnut, pine, maple, etc. . . priced for resale, refinished or in the rough. Write or come to my shop—Roy Caldwell, Antiques, 326 East Grand, McAlester, Okla. mh66351

BRASS CANDLESTICKS, 12", push-ups, lovely, \$27.50. Caster, five bottle, replated, beautiful, \$30. Old Milk glass three shaker Condiment set, Fan shaped, original floral decoration, small base ch.p. \$9. (12) Old Paris-Plates, 9", floral, one has two rim flakes, others perfect, Rare, \$65. Cut Glass, Deep cut, brilliant 8" Bowl, Daisy & Fern, Signed Libby, \$18. Candy dish with handle, 6", Star & Fan, \$7. Bowl, 8", Star & Fan, \$11. Candy dish with handle, 6", Hobstar, Signed Libby, \$13.50. Four Yellow Satin Glass Bobeches, unusual deep cup, ruffled with camphor rim, \$6.50 each. Tumblers, Sapphire Blue, ITP, \$5.50. Golden Amber, ITP, \$5. Soft Green, floral, small rim flake, \$3. Pale Yellow, floral, small rim flake, \$3. Vases, please write for full description and prices. Soapstone Jade, Durand, Lalique, Tiffany, Mary Gregory, Weller, End-of-Day, Satin, Jack in the Pulpit, Dresden, Royal Rudolstadt, Jewellery, Wide engraved wedding band, 10K, \$10. Pair large filigree replated balls for earring, \$7, smaller size same, \$5. Garnet Butterfly Pin, \$18. Garnet earrings, screw-back, \$20. Diamond and Sapphire Bar Pin, \$50. Large Cameo Pin, \$30. Earrings, pierced, Drop Opals, gold, \$32. Leaf design, sapphire center, Filled, \$10. Large Cameo Slide on heavy chain, Filled, \$23. Please add 10% federal tax, dealers excepted. Will express collect unless postage included in check. Stamp envelope for information. —Helen Deckelman, 47 Kingswood Rd., West Hartford, Connecticut. f10861

IRON BANKS: Small St. Bernard \$4.50, Lion \$3; Lion on Tub \$4.50; Rooster \$3.75; Horse \$3.50; 3" Build ng \$3; 4" Building \$4; 6" Building \$6; Tin Combination Safe \$4.50; Tin "Time Lock Safe" \$5 - Vines: "Shuttle" \$2; "Bridal Rosette" \$2; "King's Crown" \$1.75; Creamers: "Band-ed Portland" \$2.50; "Bearded Man" \$5; "Ball and Swirl" \$5; Footed "Panelled Dewdrop" Sauces, \$2.50 each; "Comet" Footed Tumbler, Yellow, \$10; T. R. Roote "Lahore" Sugar \$11.50; 8" Plate \$3.50; 6 - T. Furnival "Alton" 10" Plates, \$3 each; 1847 and 1881 Rogers Grape Silver, write. Transportation extra.—Engel's Antiques, 6040 N. California, Chicago. f1867

ANTIQUÉ QUILT, authentic American album, 1854. Red wool table cover 40x48" emb., black leather fan, Victorian linens, private, write.—Greene, Box 361, R.R. 1, Edgewater, Md. f1042

SCRAPS IN SHEETS Santa heads, Bible quotes. Scenic Floradora heads.—Wilgocki, 14337 Sussex, Detroit 27, Mich. f3652

CAT COLLECTORS PLATE, a nice old one \$5. Fine cut open sugar and pitcher in vaseline \$15. Jewel and star Napkin ring in vaseline \$6. Open sugar bowl in amber \$4.50. Magnificent large amber bowl \$6. Small cast iron Boston Terrier, a beauty \$5. Milk glass lovely tall compute open, inside bowl repaired perfect otherwise \$6. Set of deep blue china consists of five cups and saucers, six dinner plates, gravy bowl, six saucers. A perfect set marked Country Scenes, England. Yours for \$60. Here is a delightful three drawer Chest marble looks like 1967. Needs to be refinished. Back drop and small standards on each end are all intact and just the one for that fine home of yours \$65. Another empire chest down to the natural at \$50. Carriage extra. Everything guaranteed old.—Alfred Delaway, 7 Cromwell St., Wheeling, West Virginia. f16311

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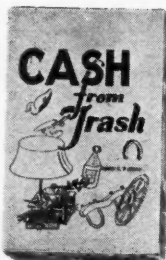
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Hav. Schleiger 67 salads: Miramar op. veg., Frontenac sug. & cr., 434-19 lunch, 42A on 1. dinners, 83 on 7; 318 on 118; 456; Florence; 155A on 122, many others.	
GOLD BAND Bavarian china, The Baronial Lovely Ch P Hav. CHOP PLATE, pink daisies, pretty irreg. edge with gold.	8.00
Pretty Hav. & Co. CHOC. POT. pink, blue, yel. floral, lots gold, gold scal. fld. base	9.00
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Green COLORADO covd. butter, straw mark	10.00
RUBY TP celery vase, \$10; boat sauce \$5;	
Toothpick holder	4.50
18" Imari Chop Plate, cherry tree, birds	25.00
USS Grant 9 1/2" sq. Tray, Parrot & Soldier	6.50
Pr. 6" Staff. NODDERS, sm. chip on back	15.00
Pr. 7" BOHEMIAN vases, red & white	16.00
Half-shade PINK LAMP, morning glories, old wiring, pretty	30.00
Nickel Rayo lamp, white half shade	7.00
Old plain white 14" H.L. shade	5.50
Pretty CAKE STAND, frosted HAND stem	12.00
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5 Cupid & Venus fld. sauce dishes, ea.	2.00
Lord's Supper Bread Tray	6.50
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A pretty one, so clear & brilliant	2.00
Locke on Chain (Kamm) Chelish Dish	2.50
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Photo album 5x8 1/2" thick, porc. buttons	3.50
7" celluloid box, portraits, red lined	3.00
Folding rocker, orig. carpet seat & back	8.00
Rd. wood SPICE set 8 in 1 newed bands	6.50
Pr. oval plaster frames, fruit & nuts.	6.50
g.1.	
WANTED: Haviland Schleiger 150E on 135.	fc

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Very heavy swirl glass INKWELL 6" high, 6" dia. with hinged brass top	\$15.00
DOLLS DISHES—Wedding Band Ironstone, - 3 piece tea set 2" - 4" high, 4 cups & saucers, 4 soups \$12. Plain Ironstone 5 dinner plates, 3 lunch plates, 4 soups, veg. dish, platter, cake plate \$8. Both Sets	15.00
VICTORIAN MANTLE CLOCK French works, 10" sitting figure of goddess bedde 10" barrel clock on 20x7" base, Running \$35; 10" side pieces for above clock	20.00
VERY UNUSUAL SQUARE GLASS LAMP clear, 9x5" all over floral design	15.00
BEAUTIFUL OLD BLUE & S SLIPPERS with cat coming out of front, heel chip-ped	3.50
Pictures of above upon request.	fc

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Broken Column red dents water pitcher, rare.	\$37.50
Gorgeous cut glass, satin glass, colored glass	Write

Postage Extra

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R. D. 5, York, Pa.

Old Meerschaum Pipes: 1. Four Bull Dogs. In Case, \$12.50. 2. Deer with antlers. Just have bottom of case, \$12.50. Old Dagger with carved Ivory Hilt and Carved Ivory Scabbard. Blade 5"; Scabbard and Hilt, 9 1/2". Collection of fine old Pennsylvania Indian Arrow heads and spear points. Found along Susquehanna River over period of years. From 10c to 50c each. Write.

fc

Lincoln's Elusive Photograph

(Continued from page 57)

me a sitting, which he kindly did, and when I had my plate ready, he said to me, "I cannot see why all you artists want a likeness of me unless it is because I am the homeliest man in the State of Illinois." This seemed to me a characteristic speech of the man, that I have not forgotten.

Respectfully yours,
R. M. Cole

Dayton adds to the confusion of Lincoln's pictures with the finding of this large, third ambrotype, and the story of T. W. Cridland, early Dayton photographer. The late owner Horace R. Justice, said, "The picture of Abraham Lincoln was made in Dayton at the Cridland Studio on Sept. 17, 1859, by Thomas Walker Cridland."

Cridland's grandson, Rev. Harry C. Cridland (retired) now 74, and living at Drexel Hill, Pa., wrote recently, "The fact of T. W. Cridland's taking a picture of Lincoln in his studio in Dayton has been accepted as an item of our family history as long as I can remember. I do not have a copy of the photo, but have often wished I could find one of the prints."

Another grandson, the late Walter D. McKinney of Columbus, who lived with the photographer from 1864 to 1884, wrote to a Dayton newspaper in 1938, "I well remember the destruction of the original Lincoln negative as was told over and over again by my grandfather."

Mr. McKinney further stated that Cridland's negatives were stored in the gallery attic, and were destroyed by a fire caused by the rays from the lens of a solar camera. He added, "Before the Lincoln negative was destroyed, a number of prints had been made."

Cridland's career began in 1830 in Philadelphia as a picture frame maker. He supplied the artist, Samuel F. B. Morse, with frames for his oil portraits. Later Cridland learned the art of daguerreotyping from Morse, as did other pupils of early photography, namely, Edward Anthony, later founder of the famous photographic supply house in New York, and Matthew B. Brady, who became the great Civil War photographer.

At Lexington, Ky., Cridland set up his shop and was considered the first photographer west of the Alleghenies. There he became acquainted with Henry Clay, and made many of the statues and ornaments which adorned the country estate of that famous American statesman who then was the political idol of Abraham Lincoln.

Cridland was also associated with the abolition movement, and the underground railroad, in which he was a friend of the young Kentucky firebrand, Cassius M. Clay. Cassius was driven out of the South for his anti-slavery views, and Cridland also left. He moved north to Dayton, Ohio, where, in 1852, he established frame-making shops and photographic galleries.

So it was when Lincoln was swinging through Ohio on his speech-making trip in September, 1859, he stopped at Dayton from Columbus. After making a speech to the citizens in

front of the courthouse, he was introduced to Cridland. The reception committee wanted Lincoln to sit for his photograph in Cridland's nearby gallery.

Lincoln obliged and visited Cridland's Gallery of Art. While Lincoln was posing for the picture, a young artist friend of Cridland's, Charles Nickum, was invited to make a sketch of the Illinois lawyer. The now well-known phrase that Lincoln uttered on that occasion was recorded: "Keep on; you may make a good one, but never a pretty one."

Today, careful study reveals, so far, a total of 107 individually posed photographs of Lincoln. Of this number, 38 are beardless, and 69 are with his famous beard. Most were taken indoors at photographic galleries. Only 15 were taken out of doors, portraying camp scenes, public functions, etc.

One found (1952) shows Lincoln lying in his coffin. This long "lost" photograph, taken in 1865 by Gourney of New York, was discovered among the Nicolay and Hay papers, preserved in the library of the Illinois State Historical Society, by the late Dr. Harry E. Pratt, librarian and Lincoln scholar. The photograph was first published through the efforts of the historian, Stefan Loran.

Since the finding of the death photo in 1952, I have personally found two more, both authenticated and yet unpublished.

I now have in my collection 32 stereo pair photos of Lincoln showing him in life-like third dimension.

Each set of pictures is counted as one; the pose of the subject before the multiple-lens camera being identical, but from a slightly different view, while all lenses were exposed simultaneously . . . on to the divided plate.

I also have 4 original glass photographs of Lincoln.

Every now and then entirely unknown photographs of the martyred president are found. More often they are interesting variants of already known pictures. Virtually all Lincoln's pictures are an example of fine work credited to some of our pioneer American photographers. Few show more clearly the expert work wrought by the early photographer, whoever he may have been, than this newly found and disputed ambrotype.

There are at least nine photographs of Abraham Lincoln by "unknown photographers." Few have more uncertainty about the photographer who made them than this elusive portrait. Perhaps the bigger question is how six cities in three different states have made rather substantial claim to one relatively obscure photograph of Lincoln.

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Sugar bowl with cover	6.00
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Everything guaranteed. Please include postage, fp	20.00

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Signed "Quezal" vase 10" h. very pretty \$35.00
Milk glass: yellow marble hen on lacy edge base, eyes missing \$25.50; Lattice - Edge bowl, apple blossoms, Bel. Pl. 100c. \$15; Lacy Crimped-Edge dish, Bel. Pl. 135c. right
Shell & Tassel: oval platter 9x13 1/4" \$12.50; bowl 6 1/2x12 1/4", - 4 1/4" high 11.50
Pan. Thistle cake stand 9 1/2" d. 5.50
Green Esther Toothpick \$5.50; ruby & clear Cane gypsy kettle 4.00
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CHAMPAIGN. Wullweber's Antiques, 1606 West Union St. Fine china, art glass and bric-a-brac. my75

CHICAGO. Agnes Signor, 8211 S. Cottage Grove Ave. Cut glass, painted china, hanging lamps, ant. jewelry & furn. Dis. to dealers, Hudson 3-4559. je75

CHICAGO. DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. o75

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques, Decorative items. Also specializing in fine old and modern buttons. je75

CHICAGO. Rena Frank Antiques, 8329 So. Racine Ave., Hudson 3-3507. ja85

CHICAGO. Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. s75

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A.M. to 6:30 P.M. (Mon. 10 to 9). ttx

DANVILLE. Unger's Silver Shop, 109 N. Logan. Specializing in antique silver, glass, & cut glass. au75

DEKALB. Grunwald, A. F. Sycamore Rd., Phone Sycamore 2-0252. Wholesale. Appraisers, Auctioneering. d75

DIXON. Stimelling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. d57

ENFIELD. Arts & Antiques, Furn., fine lamps a specialty, hand painted shades, calico chimney shades. Inquiries invited. au75

EVANSTON. Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold). ja75

FULTON. Orvilla Quick Thompson, 916 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 3102. o75

GALESBURG. Antiques by June Latson, 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. ap75

GALESBURG. Lawson's Trading Post, 2047 Grand Ave., Rte. 150 East. Also 2111 S. Adams, Peoria, Ill. Buy, sell & trade anything of value. my75

GREENVILLE. Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. mh75

KANKAKEE. Johnson's Antiques, 895 S. Greenwood Avenue, (rear door). Phone 22216. Buy & sell—daily & Sunday. ap75

KIRKWOOD. The Van Rippers. Gen. line fine antiques. 1/2 Mi. E. from Hwy 34 at S. edge of town. Phone: 3523 f75

MACOMB. Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, h. p. china, buttons. mh75

MASON CITY. The White Barn on Rte. 10. Antiques, parts, collectors' items, toys, dolls, primitives. mh75

MATTOON. Colonial House Antiques, formerly 509 So. 14th St. New location 909 Wabash Ave., Mrs. C. F. Preston. ja85

MILAN. The Old Toll Gate, Antiques. General line. On Route 67 between Milan & Rock Island. Pr. 7-2392. ap75

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n75

MONMOUTH. Family Heirlooms - gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bl. west of post office. Ph. 415. o75

MT. VERNON. Coryell's Antiques, Phone 2251-WV, 908 S. 24th. China, Glass & Guns. Dealers welcome. ja85

MT. VERNON. Old Torch Light Antique Shop. Ch., furn., gl., guns. Dealers welcome. Always open. 501 S. 22nd St. d75

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily & Sunday, 209 East St. Louis Street, on Hwy. 460, 4 doors East Hwy. 127. au75

PAXTON. The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items. General line. s75

PEORIA. Curtis Antiques, Est. 1938, 2217 North Prospect Road. Phone 6-5430. General line. Dealers welcome. au75

PEORIA. Hazel Ferryman, 1022 N. Insultite Place. Pattern & colored glass, china, lamps, furn. Gen. line. au75

PRINCETON. Brown's Antique Shop, Rt. 1, 2½ miles N.W. of Princeton, on black top. Special prices to dealers. Phone 30311. mh75

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932 mh75

SANDOVAL. Mrs. Frances Forrest, On U.S. 50 — 1 Mi. E. of U.S. 51. Furn., china, glass. Large stock. Dealers disc. Open Sun. au75

SILVIS. Wagon Wheel Antique Shop. One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92 Ph: 34454 ja85

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja85

SPRINGFIELD. "The House of Antiques," 111 E. Scarritt, Ph. 8-6971. Dealers welcome. General line. ja85

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. o75

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. ja85

INDIANA

COVINGTON. Sarah L. Dornblaser Antiques 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M. And all day Sunday. f75

ELKHART. The Brookside Shop, R. R. 3, ½ mile West on U. S. 20. Gen. line of antiques, furn., & primitives. ap75

FLORA. Remember When Antiques. Mrs. Charles E. Harter, 115 N. Division. Caramel Siag, Tea Leaf, Furniture. ap75

FT. WAYNE. Out of Bounds Antiques, 716 W. Jefferson (E-1167). Hwys 24-33-30-37 & 14 East. Gen. line. d75

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f75

NAPPANEE. Price, Harold & Mildred, ¼ block off U. S. 6. New loc. is 109 N. Rosenberger St. ap75

PERU. McIlrath's Antiques, 162 N. Fremont St. Always a big and changing stock of fine old glass, china and a general line of antiques. au75

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. n75

VINCENNES. Eleven Oaks Hobby Shop. Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays, inquiries answered. je75

WARSAW. Mrs. Ernest E. Hull, 1530 E. Center St. on Hwy. 30. Gen. line of antiques. je75

WABASH. The Old Pine Shop, 43 E. Sinclair St. Pennsylvania Dutch primitives, etc. ap75

IOWA

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. S.E. General line. Furniture, glass, primitives. jly75

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d75

DAVENPORT. Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of patt. glass. Open Sun. p. m. Closed Mon. mh75

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn., and general antiques. s75

FORT MADISON. Heiness Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61). Gen. line - Many collectors items. au75

IDA GROVE. Green Door Antique Shop. Myrtle Rasmussen. Address: 301 7th St. f75

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au75

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U.S. 34. Gen. line, dealers invited. f75

NASHUA. "Tindal-haugen." General line. Also, tours thru home. Four blocks west of Bank. f75

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. 26. Choice authentic antiques. Lge. Stk. ap75

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. au75

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china. f75

STANTON. Anderson's Antique Shop, 3 mi. So. of Hl. 34, Southwestern Iowa. Gen. line. You're welcome. d75

WEST BURLINGTON. Treasure House, 117 E. Mt. Pleasant St., U. S. Rte. 31, general line of antiques. au75

KANSAS

BLUE RAPIDS. Wilcox Antiques, U. S. 77 & K9. A nice variety of choice old items for your selection. n75

DODGE CITY. Myers Antiques, East 1 Mi. Hwy. 154 or East Hwy. 608 turn S. at Bellaire Motel 22570 anytime. mh75

IOLA. Wilson Antique Shop, 520 N. Wash. 4 blocks N. square. Collectors items. Fine glass and china. my75

JUNCTION CITY. Margaret Glick, 126 W. 5th, across from city park. Gen. line antiques. Dealers welcome. ap75

LAWRENCE. The Book Nook, 1021 Mass. St. Antique china, Crystal, pewter, brass, silver & prints from Detroit auctions & England. Retail & whole. f75

NEW CAMBRIA. Zachariason Antiques 6 miles E. of Salina on U. S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. o75

PHILLIPSBURG. Good's Unique Antiques, N.W. corner downtown square. Huge attractive stock reasonably priced. ja85

SALINA. Hineys Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o75

KENTUCKY

LOUISVILLE. Dellmuth's Antique Shop, 958 Baxter Ave. We specialize in fine refin. furn., gl., china & ant. firearms. mh75

LOUISIANA

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. mh75

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. ja85

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. s75

JEANERETTE. "Blue Bell Antiques" Turn off hwy. 90 at Ira St. Large stock furn., 4 poster mah., or walnut bedroom suites, bric-a-brac, old prints n75

MAINE

KENNEBUNKPORT. Old Eagle Book Shop, Maine & Elm Sts. Copelin & Rosamond Day. Old Glass & china, New & old books. ap75

MARYLAND

CUMBERLAND. Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. jly75

MASSACHUSETTS.

BUZZARDS BAY. Also Sagamore, - "Bennett's Twin Gateway, Rtes 6 & 28 & Bennett's Colonial Shop, Rte 6A. Complete gen. line, only genuine antiques." s75

BUZZARDS BAY. The Old House, Pearl Bradley, Henshaw. Head of the Bay Road. General line. mh75

MICHIGAN

BELLEVILLE. Sanch, Roy, 7386 Belleville Rd. 1½. Oxbow 7-1771. Gen. line retail antiques. Visit our Mon. night auctions, 7:00 P.M. my75

ELWELL. Elwell Antiques Shop, 7 Mi. W. of St. Louis & 1½ mi. S. of M 46 or 4 mi. W. of Alma. Gen. line of antiques, guns and coins. jly75

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. s75

FREMONT. Marty & Betty Nosko, Fremont's Original Antique Shop, 29 East Sheridan St. d75

LIVONIA. Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding Stock. Reas. prices. Open daily & Sundays. Dealers welcome. n75

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Dealers invited. n75

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. ja85

RICHMOND. Butler, Mrs. Irene, 68721 Main St., Antiques, Treasures & Trash. n75

ST. CLAIR. M 29 Elsie I. Cope, Ph. 274. General line - Reasonable. Daily 9 to 5 Sunday Noon to 6. jly75

SARANAC. Olde Curiosity Shoppe, 250 E. Main. Early Americana, decorators items, estate sales May to Oct. ap75

MINNESOTA

BRAINERD. Brainerd Antique Shop, 904 South 6th St., (Highway 371). Large stock. General line. au75

MINNEAPOLIS. General line antiques. Brown, Jesse, 1620 4th Ave. So. Discount to dealers. d75

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d75

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T. H. 218-14. ap75

ST. PAUL. Wilm & Gregory Antiques, 250 W. 7th St. European Imports, Antique decorative accessories. Early Am. Antiques. jly75

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. n75

ST. PAUL. G & G Antiques, 289 W. 7th General line antiques. Large stock. je75

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. n75

MISSISSIPPI

BOYLE. Aunt Idles Antiques, Mrs. Andrew T. Harris, res. 3 mi. W. of Boyle on Skene Hwy. Gl., china, furn. ap75

HOLLY SPRINGS. "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line. n75

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n75

VICKSBURG. "The Old Oaken Bucket" Antiques, 1011 Washington St. d75

MISSOURI

BOONVILLE. Ann Wolf, on Highway 40, in town. Diversified stock. I detest reproductions. ap75

CAMDENTON. Kipp's Antiques, 1 mi. East on 54 Hwy. Large choice collection, wholesale & retail. my75

GERALD. William Goetz, 62 miles West of St. Louis Hwy. 60. China, Glass, Furniture, Indian Relics, Etc. n75

HARRIS. Sign of the Gray Pony, Hwy. 139. Mrs. H. P. Thomas. Selling my Pattern Glass: goblets, cruets, relishes, compotes, odd lids. Write wants. ja85

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je75

JEFFERSON CITY. Schnider's Antiques 1120 E. McCarty, Hwy. 50 & 63 East. Open daily and Sundays. o75

JOPLIN. Mack's 66 Hwy., West 7th. Antiques: buy, sell finest china, furniture, cut glass (signed), whol. & retail. n75

JOPLIN. Stearns, 3723 E. 7th St. Hy. 168. Furn., Clocks, Dolls, China. Dealers discount. je75

KANSAS CITY. Mary Ann Shikies, 1414 Main. For collectors - china: gl., small cabinet pieces, oriental art objects; oriental rugs; misc. d75

MACON. Bill & Ethel Rice, 326 S. E. Drive. Cut gl., colored gl., china, some metal. 1 Bk. from Hwy. 63 S. n75

MACON. Muff Antique Shop, R. No. 2. 4 miles E. of Macon on Hwy 36. Pat. Glass, China & some furn. Visit us. jly75

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d75

MEXICO. Flittner's Antiques, H.W. 54. Colored glass, china and lamps. au75

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. n75

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No Reproductions. n75

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock, no reproduction. je75

ST. LOUIS 8. Bennett Antiques, 4231 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. ap75

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. je75

NEBRASKA

BROKEN BOW. 4 1/2 miles N. W. Hwy 2. Farmstead Antique Shop. Ollie Whitney. Phone 634-W2. Write wants. je75

GRAND ISLAND. Red Lamp Antique Shop. Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6406 n75

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81. City Route. Gen. line. fine glass, china, lamps. Collectors and dealers welcome. mh75

KEARNEY. Marie's Antiques, 915 E. 26th. Hwy. 30. General line of antiques. No reproductions. n75

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly75

LINCOLN. The Village Store, 2406 J St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. n75

OMAHA. Cosgrove's Antiques, 3853 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bo't & Sold n75

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je75

PLATTSMOUTH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 73-75 & 34, 18 mi. S. of Omaha. my75

NEW HAMPSHIRE

LACONIA. The Gables Antiques, 112 Court St. Rts. 3 & 106. China, glass, furn., frames, lamps & bric-a-brac. jly75

PEMBROKE. The Tavern on Rte. 3, Gordon Davison, fine glass, china, bric-a-brac, and furn. Open all year. je75

RYE CENTER. Ye Olde Parsonage, Primitives, Lucy Sandwich, Pattern Gl., China, Early N. England furn. je75

NEW JERSEY

BLenheim. Blackhorse Antiques, 4 mi. So. Exit 3, N. J. T.P., Hwy. 42. Gen. line, whle. & retail, incl. dolls, pistols, ptgs., etc. n75

BOGOTA. Bergen County Art Galleries. Fine paintings, Glasses & China sold reas. 54 W. Main St. Open daily. je75

HAMBURG. Pumleye's Antique Barns, off Hwy. 73 on Gingerbread Castle Rd., Sussex County. Lg. stock. my75

WOODSTOWN. Betty Hamilton Lippincott, 63 N. Main St. Tel. 13. Varied stock authentic antiques displayed in items; we live here and are always old historic 1742 home. ap75

NEVADA

CARSON CITY. Territorial Store. China, glass, silver, primitives, 310 Mountain, 7 blks. W. on Telegraph from P. O. n75

NEW MEXICO

ALBUQUERQUE. Seven Idols Antiques, Guns. Rt. 5, x 6258, Hwy. 66. Am. & imp. china & gl. Guns wanted. jly75

ALBUQUERQUE. McClelland, Mrs. David L., 1305 Tijeras, N.W., West Hwy. 66 at 14th St. Antique furn., china, glass, dec. items. Ph. 3-3919. my75

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n75

BERGEN. Maretta's House of Dolls Museum, 3 mi. N. Thru-way, Gate 47, 18 Munger St., 1 Bk. from Trooper's off. 33. Tues., Wed., Thurs. 1 to 5 or call Bgn. 90 ja85

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A Gen. line. n75

FORT EDWARD. The Iron Gate on Moreau Rd. 1/2 Mi. W. of Ft. Ed. Lg. stock of furn., glass, china, etc. n75

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). my75

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o75

MIDDLETOWN. A. B. Patterson, R. D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. o75

PENN YAN. Minnie E. Ballard, 538 Liberty St. Glass, china, books, buttons, jewelry, etc. Open Sundays. n75

ROCHESTER. Bourbon Antique Center, 2038 Lake Ave., Old Country Store. Music Museum, old toys, etc. Collectors items. Dealers welcome. o75

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamps, china. Gen. line. my75

UTICA. Vaeth's Antiques, Rt. 5; Mailing address: No. 41, Seneca Turnpike, Clinton, N. Y.; Largest stock of antiques in Central New York. Inquiries welcome. d75

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. je75

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap75

BUCYRUS. Dick Liebh Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n75

CANTON. Falkes, 4018 12th St., N. W., East of Whipple Rd. Antiques varied line. je75

CINCINNATI. Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. my75

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. o75

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa 4461 n75

FOSTORIA. Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 18. Furniture, china and glass. jly75

GALION. Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. **ap75**

MEDINA. Ross M. Trump, 217 N. Court St., (Rt. 42) Complete line patt. gl., cut gl., china, Pa. & Ohio prim. **775**

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 5745. **ap65**

MT. VERNON. Mc Larnan's Log Antique House, 3 mi. east on State Rt. 239. General line. Dealers welcome. **d75**

TOLEDO 7. Mrs. A. W. Van Doren 5713 W. Bancroft St., Gen. line of antiques bought and sold. **s75**

OKLAHOMA

McALESTER. Roy Caldwell, Antiques, 326 East Grand Ave. Wholesale & retail. Furn., fine china, Cut glass, & Gen. line **je75**

MUSKOGEE. Archie's Sunny Shop, 325 north K St. Unusual collection of fine antiques in china & glass. **jly75**

OKLAHOMA CITY. Jeanne Iryck's Antiques, 2911 N. W. 17th St. We also buy gold, sterling and jewelry. **o75**

OKLAHOMA CITY. The Records Antiques, 2317 N.W. 34. Collectors and dealers welcome. General line. **mh75**

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 3729 N. W. 20th. Colored glass, collectors items. Dealers welcome. **mh75**

TULSA. Berry's Antiques, 2315 E. 51st St. Gen. line furn., Gl. & china. Dealers & collectors welcome. **my75**

OREGON

CARVER. Baker's Bridge Farm Antiques, 7 Mi. from Oregon City up the Clackamas River. 18 Mi. from downtown Portland. 4 Mi. E. of 82nd at Clackamas. Early American & Early Oregon primitives, featuring Franklin stoves, weathervanes, braided & handwoven rugs, quilts & furn. Open 7 days - Eve. by app't. Rte. 1, Clackamas, Eynesside 563. **au75**

MILWAUKIE. Gunderson's Antiques, 14211 S.E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. **au75**

PORTLAND. Conklin, Eugene, 1200 N.E. 122nd Ave., (16). Established 1939. Dealers & collectors can do well here on really worth-while antiques. **je75**

SILVERTON. E. B. Kleinsorge, 419 E. Main. Auth. colored glass, bl. Staff. china. Open Wed. & Sat. only. **775**

PENNSYLVANIA

BRADFORD. Celestia Wilson, Antiques, 122 Congress St. Dealers welcome. **775**

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl., prints. **mh75**

COATESVILLE. Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Gen. line. Dealers invited. **o75**

ELIZABETHTOWN. Mrs. Daisy D. Crooks, 125 Washington St., 1/4 block east Rte. 230. Gen. line furniture. **au75**

LITITZ. Pelger, Edward, 8 mi. North of Lancaster. Gen. line antiques. Penn. Dutch items from attics in Lancaster County. **ja85**

SLIPPERY ROCK. Johnson's on Rt. 108, 3 mi. w. Slippery Rock. Butler Co., furn., books, other collectors' items. **o75**

SPRINGFIELD. The Marple Store Antique Shop, 816 W. Springfield Road, Tel. SWarthmore 6-3809. Nr. Bypass Route 1. **my75**

YORK. Maravene's Antique Shop, U. S. 30 E. 8 1/4 mi. Bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. **my75**

YORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. **d75**

YORK. C. C. Thomas, Antiques, 1821 W. Market St., York, Pa. U.S. Rt. 30. Early American & General Line of furn., glass & china. **mh75**

SOUTH CAROLINA

ABBEYVILLE. Noah's Ark. Huge stock furn. in rough, also gl., china, old clocks, 50,000 old boks. We really have the stock. Dealers welcome. **jly75**

TEXAS

CORSICANA. Barlow's Antiques, 2 Mi. N. on Hwy. 75. Early American (Old Pine), and Victorian Furniture, China, glass, bric-a-brac, and primitives. **ap75**

CORSICANA. Barlow's Antiques, 2 mi. N. on Hwy. 75. Furn., China, glass, bric-a-brac etc. Retail & wholesale. Look for sign on water well in corner of yard. **ap75**

EL PASO. Hunt's Antiques, 3601 Pershing Dr. at Copia. Fine Chinese objects, bric-a-brac, etc. **my75**

LUBBOCK. 2012 23st. General line. Many unusual items priced reasonably. Catering to dealers. **jly85**

LUFKIN. North intersection Hwys 59 and 69. Yc Olde Shop. China, Glass, furniture. Wholesale & retail. **ap75**

SAN ANTONIO. Mrs. H. E. Biddy, 1746 Schley Ave. Gen. line Antiques. Dealers welcome. Always open. Ph. Lehigh 3-8457. **jly75**

SAN ANTONIO. Picket Fence Antiques, Mrs. Mildred Bell, 626 So. St. Mary's St. Colored and Pat. glass, collector's items. We live here and are always open. Pay us a visit in person or by mail. Buy & sell. Lists available **ja85**

VERMONT

BRANDON. Antique Art, 40 Park Street, Glass, china, silver, pewter, bronzes, paintings and prints. **n75**

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. **o75**

WASHINGTON

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. **mh75**

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Glass And China

Thoughts on Collecting

By ETHEL HALL BJERKOE

Like us, our ancestors from the earliest days have lived in a turbulent world, although our lives today are filled with comfort that would have amazed those hardy souls who landed in Plymouth in 1620.

Picture, if you can, the discomforts and hardships of the trip from England in that first Mayflower. It was a small boat, ninety feet long by twenty-four wide. One hundred and two passengers were crowded below deck. Imagine, if you can, the lack of privacy, the cold and dampness, the unpalatable and monotonous food, and, as the weeks passed, the horrible stench from the crowding together of too many people in too small a space—people who suffered the more because coming largely from small towns, they were accustomed to fresh air. Added to these physical discomforts was the greater one of fear—fear of the future, fear of the unknown country ahead, fear of the perilous sea round about them.

After reaching the New World, the Mayflower lay at anchor in Provincetown Harbor for several weeks while the scouting parties searched out a favorable location for settlement. Plymouth was selected and on December 21, 1620 the Mayflower sailed into Plymouth Harbor, dropped anchor, and twenty men went ashore to begin the building of the first temporary shelters. William Bradford in "Of Plimoth Plantation" says "... they had now no friends to welcome them, nor inns to entertain or refresh their weatherbeaten bodies. . . ."

The Puritans, who soon followed the Pilgrims to Massachusetts to settle the Massachusetts Bay Colony, did not have the same ideas of democracy as those held by the Pilgrims and in many of the later colonies there were persecution and religious intolerance, but eventually the Plymouth beliefs formed the basis of our American tradition. And what were those beliefs?—faith in the individual; belief in the goodness of life; democracy in religion; a classless society; self-government; and an opportunity to get ahead in accordance with one's willingness to work—that

is, personal security through individual responsibility.

The greatest problem of the settlers was an adequate food supply. For two years the harvest was poor. In the spring of 1623 Bradford knew that if the next harvest was a failure, the little settlement must be abandoned. He also believed that the difficulty lay not in the quality of the land nor in poor planting methods but in the fact that the colony was operated on a communal basis. There was no private property. Each man and woman worked for the good of all and under such a system, men do not do their utmost. And so, in the spring of 1623, Bradford ended this unsuccessful experiment in communism—the first, but not the last, such experiment in America. With every man working for himself and owning his own land and house, a new spirit developed and that year the harvest was better. Soon ships were coming from Europe in ever-increasing numbers and colonies were springing up in many sections of the New World.

As the colonists prospered, the home received more attention. Much furniture and other articles were imported from Europe to add to the beauty and comfort of the settlers' homes, but much was made in the colonies from the earliest days as craftsmen came to the new country in ever-increasing numbers.

There is no real reason, I suppose, why the furniture made today is not as beautiful as the old. But it is not. One reason, of course, is that the old was all hand-made by careful and well-trained craftsmen. By the time a boy was twelve or fourteen, if he was to become a cabinetmaker or chairmaker, he was already serving his apprenticeship; an apprenticeship which usually lasted seven years. This also applies to the making of other articles in later days—pottery, china, glassware and ironwork.

It is important, I believe, that today's collectors realize that mere age does not make a valuable antique. Neither does the price asked by the

owner or dealer. Sentiment often gives an article an aura of value. Fads often give some article an ephemeral high value. A truly valuable antique possesses the quality of beauty. And this quality contains within itself proportion, dignity, good design, good material, and good workmanship. This quality is found not only in a painting by Gilbert Stuart, a block-front secretary by John Goddard, a chest of drawers by Jonathan Gostelow and an exquisite piece of Stiegel glass, but also in a Shaker table, a Hadley chest, a Windsor chair, a coin silver spoon, a woven coverlet, a wrought-iron hinge, and hundreds of other simple items. In some very special fashion, these things of the past give us a sense of stability which we can well use in this complex world of ours.

A general knowledge of styles and periods in furniture; of designs and patterns in pottery, porcelain and glass; a knowledge of many details; is essential for the serious collector. This collector realizes the importance of gathering only the things that were always good—good in line and proportion; good in color and shape; good in workmanship and design. There are, of course, collectors who also come within the meaning of the phrase "true collector" who searches for items that illustrate for them some hobby, some special interest, or some whimsey.

The type of antiques collected also varies from locality to locality, since it is of interest to assemble items made in the part of the country where one lives. Often what is of interest and desirable for one person may not be for another. A crude illustration of this would be a collection of old kitchen iron- and wooden-ware. This is intensely interesting in an Early American house with a huge fireplace, but completely out of setting in a chaste Federal interior. Of course, a collector of such ware living in the Federal house could create a background for such a collection in a basement room designed for it or even in a separate small building erected for the purpose.

While most seventeenth century furniture of American provenance is now in the possession of museums or private collectors, occasionally a piece is found in the most unexpected place. Recently, one of my readers wrote that he had a chest in his barn which he thought had come to America from England. Investigation proved this to be a Sunflower Chest which had traveled with his ancestors from its Connecticut birthplace to western New York.

Furniture and accessories were made in much greater quantity during the eighteenth and nineteenth centuries than in the seventeenth and it is still possible to collect a great variety of articles from those years.

It is important, I think, that a collector, particularly a beginner, realizes that quality and not quantity makes a worthwhile collection; that it is well to collect something that charms by its beauty and design; that a collection should fit into what will be its environment; and that she learn as much as possible about the items she collects, that is the story of the period in which they were made and the makers.

RARE PORCELAINS DISCOVERED

An unexpectedly important and hitherto almost unknown collection of Chinese porcelain preserved for some three centuries in an ancient Muslim shrine near the shores of the Caspian Sea is described in a comprehensive study recently published by the Freer Gallery of Art, Smithsonian Institution.*

Dedicated by Shah 'Abbas the Great in A. D. 1611 to his ancestor the Sheikh Safi, the porcelains remained in the neglected shrine until 1935, when they were transported by the Iranian Government to the Archaeological Museum in Tehran. There they were first thoroughly studied and catalogued in 1950 by John Alexander Pope, Assistant Director of the Freer Gallery, who has presented the results of his research on the subject in the newly published volume *CHINESE PORCELAINS FROM THE ARDEBIL SHRINE*.

Beginning with an outline of the historical background and including what may have been an eye-witness account of the ceremonies of dedication, the text also includes the comments of those European travelers who saw the porcelains during the past three centuries and gives an account of the two major trade routes between China and the Near East: by camel caravan across the hazardous 3,500-mile mountain and desert trails of Central Asia, and by ship on the even longer voyage around the Malay Peninsula and India into the Persian Gulf. The first part of the book concludes with some notes on the study of Ming porcelain in general.

The second part is concerned with a description of the porcelains themselves, taken in chronological order

over the two and a half centuries represented in the collection. The earliest wares appear to have been made about 1350, and the latest probably shortly before the terminal date of the collection in 1611; most of the pieces bear the dedicatory inscription of Shah 'Abbas cut into the glaze in preparation for their deposit in the shrine. Says Mr. Pope: "No other collection in the world is so precisely documented that we can say with assurance that nothing in it is later than the Ming Dynasty; and this provides an unparalleled opportunity to study the evolution of the formal and decorative aspects of Chinese porcelain from a period soon after they began to decorate with underglaze blue almost to the end of the dynasty in which this art reached its zenith. It was at the same time perhaps the most important period in the ceramic history of the world; for these wares, gradually making their way to the Near East and to Europe, made an impact on the taste in decorated porcelain that has never been forgotten."

The 805 surviving pieces include an astonishing number of wares of the highest quality, and while some three quarters of them are blue-and-white, the collection also includes plain white wares and those decorated over the glaze with enamel colors as well as a good selection of large celadon dishes and vases. One hundred and thirty-six pieces, many of them in more than one view, are shown on the 142 plates, and these are selected as typical examples of the various periods to illustrate the course of development outlined in the text; these are supplemented by a small number of other objects for comparative purposes, and a series of line drawings of structural details.

**CHINESE PORCELAINS FROM THE ARDEBIL SHRINE*, by John Alexander Pope. xv plus 194 pp. (quarto), 142 full-page plates, index. Freer Gallery of Art, Smithsonian Institution, Washington 25, D. C. \$10.00.

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JENKINS ANTIQUE SHOP

4 East 26th Street, Minneapolis 4, Minn.

Apollo cake stand, not etched	\$ 6.00
Amazon flat scalloped dish, 7 1/2"	5.00
Cl. cane shoe, rare, Lee 196	15.00
6 Ster. buttercup cr. soups	15.00
Squatty china pitcher and 4 tumblers, hand painted nasturtiums, set	20.00
Sand. cup pl. R226—M421, \$7.00; R235—M126	6.00
R331—M109, \$3. R447—M203, \$3. R404—M127	2.50

fc

M G Scroll & Eye 10" Plate \$ 7.50
Flower Band, clear, Creamer \$7.50, Spooner 3.50
2 Palmate Goblets, ea. 3.50
Daisy Whorl Creamer, Kamm IV 4.50
Paragon Water Pitcher, Kamm VI Pl 43 4.50
Rosette & Palm Water Pitcher, Lee Vic Pl 21 6.50
Amberion Covered Sugar 6.00
Amber Tree of Life Finger Bowl 6.00
2 Diamond Medallion Celeries (Kamm "Grand") ea. 3.50

Transportation Extra.

HAROLD HUNGERFORD

3334 Columbus, Detroit 6, Mich. fo

ESTHER PAYNE

218 W. Genesee St., Fayetteville, N. Y.

1. 10 and 11" plates \$7.50 each: Garfield Drape, Mem., Cupid & Venus, Star Rosette, A Good Mother, etc. These Graces: Wait! Hope, etc. Give Us This Day etc. Wheat center, Eng. reg. 1879, 6", Ribbed Palm, Flint.	
2. 10" Doulton Gibson Girl, "She finds some consolation in her mirror"	8.50
3. 8 Haviland cup and saucer. Torso shape, much gold & shades of purple & brown, \$35. ea.	5.00
4. Crows States plate, mint.	42.00
5. Tumblers at \$6.50 each: 1 green Herringbone, 3 Ruby Triple Triangle, 1 Bared Red Oval, 1 Amber D&B with Th., 1 blue Maple Leaf.	9.50
6. Pr. 12" Cafe au lait Jasper vases, Grape festoons and lion heads in white. Impressed H. Photo.	85.00

fc

At The SIGN OF THE TEAKETTLE 206 West 8th, Hutchinson, Kansas

6" Ruby heart shape box, cut flowers	\$12.50
Ivy toothpick, frosted to cranberry	7.25
Divided Dish, Lobster handle	16.75
Very old Rush Light holder	18.25
Blue Onion sugar scoop	6.75
5" Vaseline Hen on wheat base	16.50
Paper Weight, red morn. glories	9.50
Lemonade pitcher, R.B. type, colorful Shell shape, coral handle, tiny chip mend	16.50
10" gorgeous Arta bowl, 10 1/2" high	25.00
Clear platter with sheaf of wheat	6.50
Grape Festoon—4 goblets, 1 sm. chip. rare	8.50
6" plate, tiny under flake	17.75
Vas. I.T.P. salt shaker W/top	3.00
Shipping extra. Stamp for lista. Mo-Hawk 5-4784	fp

GRACE FULLER JACOB

Howe Rd. Nahant, Mass.

Lowestoft Helmet pitcher, black decoration	\$35.00
Gold Spangled glass ruffled edge candy dish	18.00
Jackfield covered cow creamer	27.50
10" Staffordshire deep blue plate Cadmus (Wood)	30.00
Satin glass spatter coloring whimsy or darning ball	15.50
Copper lustre 2 1/2" mug, yellow band	10.00
Signed Tiffany ruffled edge salt	8.50
Terra Cotta bird whistle	10.00
Three mold blown hat R. W. Lee Pl. 30	28.50
Sandwich Glass	fp

MAYME H. BIGNEY

1022 N. Main St., Brockton, Mass.

Sandwich Peachblow Rosebowl	\$10.00
Pr. Sapphire Blue HAND VASES holding Cornucopias with ruff. tops	15.00
JACK-IN-THE-PULPIT VASE, handsome soft shade of green, Mahog. Red ruff. top, 7 1/2" h., 6" across top	16.50
Small L. C. Tiffany (signed) Compote, ped. base, Lotus leaf decor	20.00
BLUE S. G. Rosebowl	9.50
APRICOT PINK, M.O.P. S.G. Camphor-ft. Vase, Moire pat. ruff. top	58.00

HELEN SORENSEN

R.F.D.2, New Bedford, Mass.

1. Heart & Thumbprint berry bowl	\$ 5.50
2. Star Rosetted relish dish	3.25
3. Mascotte open compote	4.50
4. Lattice syrup tin top	4.50
5. Honeycomb decanter, orig. stopper	9.50
6. Heart shaped cov. box, Carlsbad, pretty	3.00
7. Pink & green china cuspidor, ruffled top	5.50
8. Childs china feeding dish, ABC edge	4.00
9. Majolica, green, 3 footed, flat dish, Lily center	5.75
10. Colorful Nippon sugar, creamer & teapot, pedestal style, reds, blues & gold, ivory	14.50
11. Bananas dish on stand, Pattern glass	3.75
12. Clear tumblers, 1 Jeweled Heart, \$2; 4 Michigan, \$1.75 ea.; 6 of another pattern, each	1.00
13. 2 Carnival plates, rose centers, 1 blue, 1 purple, each	3.75
14. Shell shape candy dish, deep blues and gold, Napoleon center	3.75

WHEELER ANTIQUES

Hundreds of items including "hard-to-find" PATTERN GLASS and OLD FRENCH HAVILAND. For Haviland send sample or use Schlegler numbers. Merchandise from the collection of the late Mrs. B. H. Wheeler. jax

WANTED TO BUY

Holly Amber, Caramel Slag, any colored glass made by the Indiana Tumbler & Goblet Co., in Greentown. Green and Amethyst Croesus.

SALLEE'S ANTIQUES

508 W. King, Kokomo, Ind. pu75p

MARIAN M. HITCHINS
31 Norwood St. Sharon, Mass.

6x5 Yellow M.O.P. vase, ex. dia. ruffled camphor edge	\$45.00
Early Pomona tumbler, no dec.	12.00
4 Feather jelly compote, 2 1/2"	15.00
Burmese tumbler, very good color	32.00
Burmese bulbous T.P., Octagonal top	35.00
7 1/2x3 1/4" Gold Tiffany bowl, beautiful colors	25.00
8" Blue Milk Glass vase, Balnap pl. 245B	11.50
Amberina sq. D. & B. sauce dish, excellent color	22.00
Blue Spirea water pitcher	12.00
Liberty Bell 9x13 platter, with signers names	9.50
Grape plate, "It is pleasant to labor for those we love."	6.50
Cranberry Rhine wine glass, heavy gold dec.	10.00

Transportation Extra fp

Old Centre Shop Framingham Centre, Massachusetts

Very fine painting of George Washington with his white horse
Staffordshire bust of Washington
Framed piece of Toile Washington
leading his army
Fine Revolutionary Sword Eagle on handle fp

The Covered Wagon

P. O. Box 270, Galesburg, Ill.

Cupid and Venus 9" covered compote, low	\$12.50
Grape table set, miniature, covered sugar, covered butter, creamer and spoon holder	22.50
Minerva flat sauce, warrior, \$4; creamer	10.00
Owl jar cover, milk white, no eyes, MO 285	7.50
Psyche and Cupid oval relish, 9 1/2", handles	8.50
Viking 3" footed open salt	7.50
Wildflower shakers, no top, amber, 2, each	6.50

Collector's pattern glass list. Shipping extra. fc

My Specialty FRENCH HAVILAND

For Matching

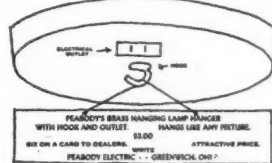
Use Schlegler's Numbers or Send Sample

THELMA'S FRENCH CHINA SHOPPE

1511 S. Jamestown Oklahoma tfo

Martin, City, Mo.
(135th & Holmes St.
out of Kansas City, Mo.)

Helping to match the older and obsolete patterns of French Haviland. Send sample or use Mrs. A. Schlegler's number for identification. Complete services and large stock of most popular in open stock. n54c



f85p

LITTLE OLDE CHINA SHOPPE

Mrs. Hayden Moore
Highway 71 Phone 4146
Alma, Ark.

Helping to match the older and obsolete patterns of French Haviland. Send sample or use Mrs. A. Schlegler's number for identification. Complete services and large stock of most popular in open stock. n54c

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street,

Groveland, Massachusetts

R. S. Prussian China: 10 1/2" bowl, elab. Baroque edge, shaded green with pink poppies; 10" bowl, raised flower & shell edge, green, pink roses, valley lilies, \$10. ea. or both for \$19. Pearl ftd. handled cracker jar, pink roses reflected in water, green shading \$12.50; choc. pot, elab. ruffled top, amethyst with pink roses, \$10; choc. pot, raised swirled, luscious pastel flowers, cover has same gold filagree border but is satin finish, \$8.50; choc. set, pot & 5 c/s, ftd. with ruffled tops, soft green, lots of pink roses, \$32.50.

Roy. Bayreuth cov. apple on leaf tray, \$8.50. Roy. Bayreuth iridescent conch shell creamer, \$7.00.

Exquisite eased Overlay Bride's Basket, 12" very ruffled scalloped edge dish, pale to deep amethyst, elaborate gold enamel decor. in ftd. silver basket holder, silver fair, \$27.50. Little white metal wall lamp with chimney, reflector, \$6.50.

Loveliest pink acid Bristol ped. ftd. 10" vase. Graceful shape, enamel & gold decor. Perfect for lamp, \$10.00. Three paper cov. Peterson's, 1885-1886. Each has a double color plate, all for \$2.75. Darling child's sewing machine, red & gold stenciled, \$4.00.

Lot of 30 old Valentines about 50 yrs. old, \$3.75. Pretty Wavecrest piece, 3 1/2 x 5 1/2 x 1 1/2" deep, satin lined Baroque handled gold top, type never had cover, blue with pink floral design, \$5.50. Wavecrest squatty sweetmeat jar, silver top & base handle, no cover, blue with rose & violet flowers, \$10.50.

Lot of fine porcelain, some marked Carlsbad, some C. T. Germany. Consists of 4 tea cups & saucers, 4-7" pl., 3-8" pl., 2-10" open hand, cake pl., all with wide raspberry borders. Elaborate gold filagree on borders and in center, all for \$12.50.

Fine lot of English Blue Willow: Ridgway, 2 large sq. cov. vases, 2 cov. gray tu-rens with trays, gray lidd, 6 1/2 x 8 1/2" plat-ter, cov. teapot (late); Allerton, scalloped 10" bowl, scalloped large cov. soup tureen; Wedg-wood large cov. sugar tureen. Entire lot finest condition, \$75.00.

Unusual eased Overlay Bride's Basket, pale blue to amethyst 9" ruffled dish in high ftd. silver basket holder. Silver fair, appl. leaf on frame under dish missing at back, \$16.50.

Clear Dal. & But. pickle castor, tongs, silver fair, \$7.50. King's Crown pickle castor, silver good, chips on base edge of insert do not show from top, \$7.50.

Lot of nine blue Canton handleless 4" cups or bowls on deep saucers, 4 sets perfect. Others have chips or age lines, all for, \$15.00.

Super elegant large satin Overlay hinged top box in high Baroque ftd. gold Ormolu base, 7" diam., 8" h. luscious antique gold in color. Stunning piece, \$35.00.

Sweetest blue satin Overlay 8" ruffled dish, fluted center, ruffle turns in at back and s.de., \$16.50. Pink Bristol sug. shaker, melon ribbed forget-me-not pattern, \$8.75.

Huge 4 qt. snowy white Ironstone ped. ftd. cov. soup tureen, large fruit knob, leaf handles on plain white Ironstone tray, \$22.50.

Set of 12 sq. white Ironstone butter chips, \$4.75. Most beautiful white Ironstone teapot, J. W. Pankhurst, allover fine melon ribbed, flower knob, mint condition, \$15.00.

Set of four 9 1/2" "Sydenham" white Ironstone plates, fine, \$10.50.

Octagonal tray for Ironstone soup tureen, 10 1/2" diam., plus leaf handles, 6 1/2" diam. at in-duced center, \$7.50.

Fine set, white linen damask fringed tablecloth, 62x84" plus fringe. Lovely powder blue double borders with narrow red at each side of bor-der, 6 matching fringed napkins, finest con-dition \$22.50.

Gorgeous and unusual tablecloth, 65x70", bordered all around but not fringed, heaviest satin dam-ask in glorious coloring of deep muted peacock green & cherry red, reversible. This is an out-standing item. Perfect condition, \$22.50.

Early carved wooden 1 1/2" totem pole, original paint. From an outstanding early wooden col-lection, \$10.00.

Exquisite castor set, 4 square clear to Cranberry cut glass bottles in ball ftd. Sheffield center handled silver. Needs professional polishing, all original, \$40.00.

Beautiful English silver hot water kettle on stand with burner. Repousse flower design with Queen Anne ribbing, 13" to top of stand. Kettle tips for pouring, silver excellent, \$27.50.

Express collect. No approvals. Stamped envelope for reply.

HAZEL G. HUSSEY

612 First Parish Road, Scituate, Mass.

Deep Amethyst TWINKLE LAMP, complete w. matching ball shade, all orig. \$38.00

2 1/2" deep Amethyst rose bowl, sweetest enamel dec. \$5.00

4 1/2" Amberina (IVT) cream pitcher \$5.00

Polar Bear goblet \$6.50

Bull's Eye (bar) tumbler \$10.50

Gorgeous cut glass cheese dish, brilliant and deep cut \$27.50

Beaut. cruet-shaped Cut glass decanter w. lovely applied handle & match. stop, brilli-ant \$25.00

Custard GL: Winged Scroll ftd. bowl, 10 1/2", \$12.50. Glass Winged Scroll spooner, \$6.00;

Winged Scroll butter dish (2 under base chips do not show) all w. gold dec. \$8.50

Milk glass: Wood Wool plate (rare) B.13f, \$12.50. Anchor & Yacht plate B.13f, 7.50

Deep Ruby red glass hinged powder or Jew-elry case, exquisite enamel decor. \$14.00

11" deep Amber 2-panel footed fruit bowl \$13.50

Dainty cov. sugar & creamer (E.S. Prus- sian) 4 cute feet, pale blue & gold w. pink roses \$15.00

Pink pig in green bath tub. \$5.50

4-pc. doll's wicker furniture set 2 arm chairs, 1 sofa, 1 round table, excel. con- dition \$12.00

Brass trivet, handle in form of serpent. dec. of acorns, leaves & flowers. \$12.00

Sawtooth Flint covers. \$12.00

Transportation extra. Stamps please

VERNA ELLIOTT

Saugerties, New York

FOR SALE

1. Tiffany goblets, lovely blue & gold iridescent, signed, 7 3/4"

2. Amberina milk pitcher, 6" fuchsia top, Amber handle.

3. Large Aurene bowl.

4. Satin M.O.P. handled lamp, deep gold or apricot.

5. Satin M.O.P. blue moire oblong bowl, white lining.

6. Pink Satin water pitcher, frosted handle, heart shaped mouth, Diamond Quilted, 8 3/4".

7. Rare Purple Slag hat.

8. Burnese Fairy lamps with two flower holders, brass frame.

9. Dresden lamp, 18", full length Cupid holding bowl, flowers covering bowl and base.

10. St. Louis Overlay lamp, bowl opaque white cut to rose, standard clear glass with spiral latticino in rose and white, beautiful, bronze base.

11. Blue Hobnall wine, \$6.00.

12. Webb Amberina finger bowls, each \$10.00.

13. Blown r.se 6" wines, applied clear stems, each \$3.75.

14. Rose colored creamer, 3 1/2", clear applied han- dle and base, \$12.00.

15. Coalport gold leaf cup & saucer, rose colored begonia leaves over gold, \$22.00.

16. Lutz glass.

17. Enamelled spoons.

18. Old gold jewelry.

19. Small Staffordshire dogs.

Photos on request

ORDER BLANK

THE ARTS OF THE TIFFANYS \$5.00

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Order from Lightner Pub. Co., 1006 S. Michigan Ave., Chicago, Ill.

Please send me copies postpaid

Check \$..... or money order for \$.....

Name

Street City

Zone State

MATTIE'S ANTIQUES

1511 S. 3rd Avenue

Maywood, Illinois

94 pc. set, Towie's D'Orleans Pattern ster- ling silver, perfect cond. write Le, Gras signed Cameo glass vase, 11" h., forest, lake & mountain scene. 27.50
Frosted Hob. Amber band, finger bowl. 12.50
TIFFANY: toothpick holder, signed L.C.T. \$9.50; small bowl, 4 1/2" w., signed L.C.T. 15.00
Favrille 1277 Ferlume lamp, art glass, signed Robt Paris. Beautifully colored. 25.00
Toby Jug, Wm. H. Taft, 5" h. 9.50
T-pot, sugar & creamer, delicate Dresden flowers, Victoria Carlsbad, 3 pcs. 10.00
M. G. plate, 101 pattern, 8 1/2" 4.50
Limoges H. p. vase, 8" h., 10" w. 2 gold handles. Beaut. Polnasettas on both sides, especially nice. 15.00
A number of Iron Still Banks. write
Stamp Please, Transportation extra. fp

OLD OAK FARM ANTIQUES

6 Bear Hill Rd., Merrimac, Mass.
Washbowl & nicely shaped pitcher, scroll decor, 2 shades green. Caudon, England, \$12.50.
Blue & white checkered pitcher, Dresden, Vill. & Boch, \$7.50.
Pitcher, 10 1/2", R. Hall, "Parisian Gardens." \$7.50.
Green Irid. Shell & Jewel sugar, purple Irid. Peacock creamer, no covers, \$5.00 ea.
H. p. Haviland dresser trav. pink roses, gold ed. signed, \$12.00.
Black satin embroidered ash or obl, over 3 yds. long, deep fringed ends, \$5.00.
R & M blue fruit & flower bordered 10" Com- pensation plate \$5.00. Sawtooth flint covers, 6 1/2", 6 1/2" \$3.50 each.
Japanned antice box, like new, delightful frag- rance, \$4.50.
Thin blown glass drug bottle, rough pontil, 10" tall, incl. ground thumb stopper, 4 at \$2. each.
Haviland dessert plates, \$3.00 each.
Transportation extra. fp

HEMLOCK HOLLOW ANTIQUES

JEAN BURNS

L. E. 66322, R. D. 1, Lowellville, Ohio

1. THREE FACE open compote 9 1/2" h. and 9 1/2" w. \$50.00; salt dip \$15.00
2. INVERTED STRAWBERRY covered sugar \$10.00; round 8 1/2" bowl 7.50
3. BUTTON ARCH covered sugar 7" pitcher \$8.50; 4" pitcher \$4.00; tumbler 4.00
4. ALABAMA covered butter \$5.00; covered sugar 5.00
5. CRYSTAL WEDDING banana dish 22.50
6. LOOP open compote \$3.00; goblet \$4.00; celery \$6.00; covered sugar 5.00
7. Fluted Scrolls opalescent creamer 6.50
8. Blue Staffordshire farmer's cup and sau- 10.00
9. Pink Staffordshire 6 1/2" bowl 10.00
10. Venetian glass 2 1/2" pinch vase, lovely striping 15.00
11. Kate Greenaway 7" plates, set of 5, con- 15.00
tinuous story
Everything else, \$8 stamps appreciated. Postage extra. fp

ELGIA L. KILE

Corner of 322 & 608

East Claridon, Ohio

Gaudy Welsh soup plates, URN pattern, each \$15

(These were erroneously listed in the January issue.)

fp

OX-BOW ANTIQUE SHOP

1511 Washington,

Emporia, Kansas

1. Cut Log cov. compote, 8" d., 11 3/4" h. \$12.00
2. Teardrop & Thumbprint Cobalt ftd. spooner 7.00
3. Butter lid, in same 3.00
4. W.ndflow squatty goblet or ftd. sugar 3.50
5. 2 Barreled Thumbprint goblets, ea. 6.00
6. Enamelled Dia. Cut & Fan 7 1/2" Vaseline 5.00
7. Same in clear 3.00
8. Checkerboard 5" sq. cov. compote 4.00
9. Flow Blue mush & milk c/s, Auld Lang Syne 12.00
10. M. G. sugar shaker, raised grapes, old tin top, old paint. 4.00
11. Very old M. G. salt dips, rayed bases, crude, 10 at 5.00
12. Tin candle mold, 12 molds. 4.50
13. N'ne Coin silver tsp. by Huntington, Mon. MAD 12.00
14. Sheaf of Wheat "Give Us This Day" bread tray 4.50
15. Three Bears M. G. 7" plate, Old paint 6.50
All items in perfect condition unless noted. Please include sufficient postage. Excess will be promptly refunded. Careful packing. fp

Doris Pugh Antiques & Gifts

1113 West Main Street,
Charlottesville, Virginia
Phone 2-2420

1. Pair Waterford Decanters - Beautiful blown stoppers 12 1/2" tall. One has few nicks around top, pair \$59.50
2. Wedgwood Tea Pot - A darling 4" tall 29.50
3. Pair Decanters 7 1/2" tall - Square block pattern. One stopper odd but not much difference, pair 12.00
4. Wedgwood Biscuit Jar Silver Plate Trim. V. r. pretty 39.50
5. Brass English Heating Lamp Beautiful Honeycomb Cranberry shade, 17" tall, 8 1/2" across base. Unusual and gorgeous 79.50
6. Doll - Papier Mache 27" tall adorable shoes painted on feet - slight crack across face - Movable eyes - old clothes Bargain and valuable when fixed up 19.50
7. Cut Glass Pickle Dish 10 1/2 x 14 1/2" across 10.50
8. Cut Glass Pitcher 10 1/2" high, 8 1/2" across bottom. Graceful and beautifully cut 18.50
9. Luster Cup 2 1/2" high - Cream colored center band 8.50
10. Six pale green footed salts, gold trim - Row of pink flowers around edge. Inside unusual mother of pearl. Very pretty. Each 2.50
11. Butter Pats Shell shaped. Delicately painted flowers in different shades. Lovely and unusual, each 1.50
12. Belleek Cream and Sugar set, each 2.50
13. Indian Plate 3.50
14. Shaving Mugs - \$3.50 up (All types and colors).
15. 6 Ramekins & saucers, pink flowers, scalloped edges \$3.75 each set.
16. Royal Bavreuth Pitcher 4" high - Tapestry Design. Beautiful Forest and water scene on side. Some gold trim, unusual shape. Lovely 12.50

"Bought right to sell right"
From throughout the mountains of Virginia.
(Everything Priced For Good Dealer Profit)

17. Set of 6 Rose Medallion China Spoons. Very old, each 2 1/2" 2.75
18. Dresden Bowl - 10" across, 2 1/4" deep. Flowers in bottom and around rim. Perfect except some gold wear on edges 18.50
19. Pair Brass Candle Holders 9" - English - Old but polished, pair 19.50
20. Dresden Dish - 4 1/2 x 11 1/2" Scalloped edges, fluted sides. Flowers outside and in. Adorable old Dresden Piece 8.50
21. Carnival Glass - Orange Candy Dish 3 1/2" high, 5 1/2" across, scalloped top N marking 3.50
22. Carnival Glass Orange Punch Cup - Bunches of grapes 2.00
23. Carnival Glass Orange 4 Tumblers 4 1/2" tall, 2 1/4" across top - Type of crinkle glass, ea. 1.25
24. Pair Carnival Glass (Orange) Candle Holders 6 1/2" high, pair 5.00
25. Carnival Glass (Green) Spooner (Shell design) 4 1/4" high 4.50
26. Carnival Glass (Orange) Several pretty candy dishes \$2.50, \$3.50 and 4.50
27. Easter Eggs - Several old blown glass eggs, reading "Easter" \$3.50, \$4.50 and plain 2.50
28. Copper English Tea Kettle. Odd shaped. Most attractive 12.50
29. Perfume Bottle Beautiful glass, Sterling top 9.50
30. Pewter Tea Pot 11 1/2" tall. Very beautifully shaped and decorated. Graceful handle. Exceptional Piece of Pewter 19.50
31. Pewter Cocktails - Set of 6 - 4 1/2" tall, 3 3/4" across top. Good condition. 4.75
32. Kaysermann Plaster 17 1/2 x 12" 2 1/2" deep. Beautifully decorated edges. Repair in bottom. Does not mar beauty. 22.50
33. Brass Tea Caddy 5 1/2" tall - Four wooden feet and wood handle on top 9.50
34. Brass Tray - Octagonal shape - 10 1/2 x 6 1/2" 4.50
35. Bronze Ash Tray - Unusual 9 1/2 x 6 1/2" Nude lady lying on rim. Her flowing hair partly covering her 9.50
36. Pair Milk Glass Cologne Bottles - Ball shaped 9 1/2" tall. Some gold trim. Tiny chip on neck of one. Both with stoppers. Good buy. Pair 13.50
37. Telephone Radio - Old wall phone

- of Swedish American Telegraph Co. Oak. All original brass mouth piece and bells. 5 tube radio made in set. Very attractive for den 69.50
38. Gone With Wind Lamp 18" tall. Med. Size Beautiful pink roses on base and shade - All original - Just found from old mountain home. 39.50
 39. Pair of Candy Jars. Saw tooth pattern 15" tall, Very old and hard to find. \$29.50 each, pair 53.00
 40. Tea Leaf Luster Ironstone Platter 13 1/2 x 24" 8.50
 41. Ironstone Tourteen 13 1/2 x 8 1/2". Slight age line on top, but does not mar beauty 8.50
 42. Butter Crock - Blue and Grey - Raised letters outside "BUTTER" Top and Knob to lift 4.50
 43. Haviland Platter (Theodore) Garden of Allah Pattern Well in one end 9.50
 44. Four K. P. M. Plates - Pink roses and pale green leaves 7 1/2" across, each 3.00
 45. Gold Leaf Framed Mirror 19 x 13" - Deep recessed - Perfect - 24.50
 46. Pair Gold Leaf Cornices - 20 1/4" tall x 12" across top. Gorgeous fruit trimmed. Prettiest pair I have ever seen, each 39.50
 47. Black Bristol Blown glass vase 14.50
 48. Table - Walnut Bedside Table - One drawer 28 1/2" high, 18" square. Old and attractive. Refinished 49.50
 49. Two beautiful hanging lamps. Original shades with delicately painted flowers, and prisms, \$34.50 and - 39.50
 50. Paneled Thistle Compose - 7" high, 7" across top 6.50
 51. Giant Bulls eye spooner 4 1/4" high 3.00
 52. Beaded Grape - Square Dish 7 1/2" square, 2 1/2" deep 6.50
 53. Beaded Band Pickle Dish 8 1/2 x 5 1/2" 3.50
 54. Clear Circle Open Compose 5 1/2" high, 5" across top 6.50
 55. Moss Rose Egg Cup - Tiny Chips on edge 2.50
 56. Pair Milk Glass Urns - Pretty for mantle - 7 1/2" tall, pair 15.00
- Write your wants in Pattern Glass. Find much of this nearly every trip in mountains.
Refer to November Hobbies for list of Rare Books.
Crating and Transportation Extra. Stamp please. 1c

MRS. VIRGIL W. HALL

- Rt. 1, Box 408 (H'way 31) Kenosha, Wis.
Danish Christmas plates \$6 1/2 \$10.00
Danish Easter plaques 6.00
X Swords Meissen gold & white coffee pot 20.00
6 matching clear Iceble glasses, ea. 3.00
Cannister set, German, windmills, 6 large, 5 small, squarish, good condition 20.00
Beautiful flr. dresser tray 5.00

HELEN M. WHITE — Housatonic, Mass.

- Blue Wedgwood Cracker jar, beautiful Grecian designs, silver cover and handle - barrel shape. Old. Marked \$29.50
Small blue swirled Night lamp with brass snuffer \$6.50.
Small blue lamp applied handle, \$5.
Two amber T&B octagonal saucers ea. \$4.50, same canary, \$4.50.
Cranberry creamer 5" tall clear applied handle 10.50.
Cranberry perfume flask for purse panelled, unusual, \$7.50.
Fr. Jack-in-Pulpit Vases pink shading to opal at top with brilliant green edge, diamond shape glistening in glass, pr. \$25.
Cranberry Rose jar, enamel dec. Sweet \$12. 1c

OLD MILK GLASS

- Sapphire blue hen, white head, like M-274 \$10;
Eagle covered jar, M-285, B-178a \$30; Lacy base fox, B-170, dated 1888, \$45; Large covered rabbit, B-177, dated 1888, \$37.50; Block Swan, B-186, \$47.50; Bull Head Mustard, pat. appl. for, M-298, chipped lower lip ground down, looks fine \$15.
Large stock covered animal dishes, compotes, bowls, bric-a-brac, etc. in white and colors, all guaranteed old; refund if not satisfied. Write wants. Postage extra.

R. AYTES

11248 Peach Grove St., North Hollywood, Calif. 1c

GOOD'S UNIQUE ANTIQUES

Phillipsburg,

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WE SPECIALIZE IN PATTERN GLASS.

- MOON AND SUN: All old, of course, we do not carry any reproductions. 7" high foot, open compote \$12; 6" high foot, open compote \$10; 7 1/2" high foot open compote \$15; 6" cut foot bowl, clear glass base \$7.50; 7 1/2" bowl \$7.50; 8" bowl \$8.50; covered butter \$17.
CRYSTAL WEDDING: Spoonholder \$4.
HONEY DISH: Square, covered, 2 pretty patterns, each \$5.
EGYPTIAN: Water Pitcher \$15; Covered butter, tiny chip \$9; 8" low foot Compote base \$7.50. Goblet \$6.50; Footed sauce, 1 small chip \$1.50. Pickle 5 1/2 x 9 \$4.50; 4 pickles 4 1/2 x 9, \$4 each; Spooner \$4.
PRISM: Flint sugar base, footed \$8.50.
VERMONT: Custard glass tumbler \$5.
HIDALGO: Clear: 6" compote base \$5. 2 saucers with tiny chips \$1.75 each. Frosted butter base with chip \$3. Clear covered sugar, chipped on lid inner rim \$5. Frosted Goblet with stars \$5. 3 clear etched saucers, 1 flake chip under base \$5.
CUT LOG: Celery Vase \$5. Handled Nappy \$5.
MANHATTAN: Cake Stand \$8, toothpick, gold trim \$3. Sugar lid \$2. Covered butter \$5. Sauce \$1.50.
CLEAR RIBBON: Footed Spooner \$5. 2 footed saucers tiny chips \$4. 8" high foot covered compote, chip on finial \$10.
CHANDELIER SPOONER: \$4.50.

- SAUCE DISHES: Pittsburg Daisy (Floral Oval) 4" x 1 1/2 each. Roman Rosette 4" x 2 1/2 ea. Paneled Thistle Honey \$2.50. Teardrop & Tassel 2 x 2 beads chipped 3 for \$5. Emerald Green Herringbone 6" x 16.50. Cameo, footed 2 - \$2.25 each. Wildflower \$3.50. Portland 6" x 10. Knobby Bullyeye, green eye \$3. Star Medallion \$2. Oregon, footed 4" - \$8.50. Dogwood, white flowers \$8.50. Frosted Eagle 6" x 15. Lens & Star, oval 6" x 10. Head and Scroll 6" x 10. Sidewheel K-5-31 2 - \$3. Imperial No. 4 K-7-83 2 - \$3.50. Weatour No. 2692 K-7-61 1 - \$7.50. Fringed Drape K-6-32 5 - 7.50. Arrowhead in Oval K-8-43 Footed Honeys 9" x 13.50. Candlewick 4" x 7.50. Bird & Strawberry, 1 chip \$1.75.
GOBLETS: Late Paneled Grape Variant K-1-117 2 - \$3.50 ea. Amber Basket Weave \$7.50. 4 Ruby Thumbprint Souvenir \$25. Grapes in arches panels \$4. Dogwood, white flowers 2 \$4 each. Flint Sawtooth straight stem 3 - \$7.50 each. Strawberry 10. Plate & Panel \$8. Narcissus Spray \$3. Double Pinwheel 2 - \$3 ea. Florida Palm \$4. Diamond Medallion \$4. Pavilion, tiny chip \$3.50. Ferris Wheel 1 - \$3 ea. Teardrop & T.P. \$1. Jubilee (1-10) 5 - \$3.50 ea. Dewdrop & Flowers \$4. Flint Crystal \$4. Cross in Diamond K-5-51 \$3.50. Travel 50c. Parrot \$7. Eastern Star \$7.50. Square Waffle \$4. Bismare Star gold top \$3. Dewdrop Band \$3.
Transportation Extra 1c

OLD FARM

- Mrs. Alanson Remley Hackettstown, N. J.
Witch balls. Lovely in window, 4 1/2" diam., bottle green 3.50
5" Cobalt blue, \$3.50; 3 1/2" sky blue 2.50
2 large long handled copper pots, dovetailed, burnished, beautiful to hang, 9 1/4" diam., \$10.00; \$4
Lampoon ring tree, pretty blue forget-me-nots 8.50
Fr. Bureau tray, huge pink roses, fancy edge 5.00
Nailsea blue and clear revolving flask 12.00
Prism spooner, rinning Flint, brilliant 4.50
Happy Antiquing in 1957! 1c

NELSON RAPP

741 Clark St., Westfield, New Jersey

- Teardrop & Tassel cov. sugar 9.75
Maple leaf oval rd. dish 11.50
Cane Toddy plates 1 blue, \$5; 1 Amber, 4.50
Lee Vlc. 51 Centennial platter 9.00
5 Good Luck saucer dishes, each 2.00
3 Railroad wine, each 4.00
6 Diagonal Band saucer dishes, each 1.25
Feather spooner 4.00

Stamp please. Transportation extra. 1c

VIRGINIA and ERNEST SMITH

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HUNTINGTON, IND.

PHONE 1186-R

FIRST ROW

- Reading left to right
1. Rainbow Mother of Pearl D.Q. vase, frosted feet.
2. Dull Wheeling PB bud vase.
3. Burmese decorated pitcher & tumblers, definitely Webb.
4. Wheeling Peachblow square mouth pitcher, shiny, amber handle.

SECOND ROW — ALL BURMESE

1. Ruffled top toothpick with rigaree
2. 3" Rose Bowl, with the heaviest of Coin gold decoration.
3. 2" Rose Bowl, wild rose dec.
4. Decorated vase.
5. Pair of Webb signed small bowls.
6. Pair of decorated vases.
7. Decorated ruffled bowl.
8. Decorated toothpick, square mouth.
All the above Burmese in acid finish

THIRD ROW

1. Small Burmese dec. vase in holder, berry pontil.
2. Blue MOP basalt jar, ribbon pattern, Coin gold decoration.
3. Wheeling Peachblow water pitcher, acid finish, amber handle.
4. Wheeling Peachblow creamer, dull finish, amber handle.
5. Webb Cameo, signed, white butterfly and flowers, Cranberry color.
6. Wheeling Peachblow lamp shiny.

FOURTH ROW

1. Rainbow MOP. D.Q. saucer, 6", marked patent
2. Mt. Washington Peachblow vase, best color.
3. Pink Siag punch cup, inverted Feather Pattern.
4. Wheeling Peachblow tumbler, acid finish.
5. PATE SUR PATE, signed L. Solon, & marked Minton, with white Cherub and many birds, all over Coin gold decoration.



ART GLASS AT ITS FINEST—All Choice and Perfect

BOTTOM ROW

1. Peachblow acid finish bowl, amber handles.
2. MOP two color bowl, Herringbone pattern, in a re-silvered 3 Cupid holder, pink to white on outside, chattrouse inside, with all over Coin gold dec., enamel blue flowers.

Please send stamps for reply

MRS. SARAH C. WINSLOW

West Somerville 44, Mass.

19 Chester Street

Cabbage Leaf covered butter dish, stippled	\$18.00	Cut Log mug	4.00
Hamilton 7" compote	6.00	Three-Panel creamer	4.00
4 blue Shell and Jewel tumblers, ea.	5.00	3 Fish Scale flared sauce dishes, ea.	2.00
Panelled Thistle Celery	4.50	Festoon 10" water tray	6.00
Etched Dakota celery	5.00	R. Hall Italian Buildings 10" blue plate	3.50
King's Crown celery	4.75	Calendar plates, 8 1/2": '08, '09, '13 ea.	3.00
Square Fuchsia covered butter dish	7.50	Iron Still Banks: Bank building, pig, two story house, ea.	2.50
Green Herringbone 7 1/2" bowl	5.50	Dark Purple Northwood "N" grape pitcher	16.50
Yellow Three-Panel low open 8" compote	6.00	Orange Carnival Windmill water pitcher	7.50
Shrine creamer	4.00	6 Orange Carnival Singing Bird "N" tumblers ea.	2.25
Cut Log cruet	4.75		
Clear Circle cruet	5.00		

Transportation Extra

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TOWN GREEN ANTIQUE SHOP

16 Elm Avenue
Norwichtown, Connecticut

- 4 Moon & Star sauce dishes, ea. \$2.00
Large Cranberry footed rose jar. 15.00
12 1/4" blown amethyst vase. 4.00
Sewing bird. 4.00
Green barrel salt - pewter top. 6.00
Blue barrel salt - pewter top. 6.50
4 Ruby Bohemian wines, deer pat. 5.00
Pair of ruffled top Cranberry & wh. Overlay vases, proof. 45.00
Cut glass bon bon dish with handle 5.00
6 open rose goblets, set. 17.50
Lion creamer. 10.00
6 deep brass finger bowls, polished each. 2.00
5 Vermillion gold & black on white Wedgwood demi-tasse hexagonal each. 6.50

If you're looking for specific items please write. We have a large selection of furniture and bric-a-brac. Stamped self-addressed envelope please. Trans. extra.

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CRAWFORD'S

Potts Camp, H'wy 78, Mississippi

Pair candlesticks, marked "Vallierstahl," 10" tall, 5 1/2" across scalloped base, fluted bulbous stem, original bobeches 8 prisms, each Crystal Clear, pr. \$18.00. Deck Playing Cards, original box, 2 1/2 x 1 1/2", backs shades of red, birds, marked, No. 25 Kinder Spiel Karten Frankfurtam, \$5.00. China plates, gorgeous red popples, deep gold border, signed Gorno. Handpainted, Germany, \$8.50, 9 1/2" open handles, center different fruits, 2" border, gold scrolls, fruit, "Give Us This Day," etc., gold around border, \$6.50. Square bowl, 7" diam., 4 1/4" base, "Square Waffle," \$2.25. Milk pitcher, Millards Euclid, \$2.75. Daisy & Button, narcissus, \$4.00. Open ruffled compote, Millards Ribe & Diamonds, 7" tall, 7 1/2" diam., \$2.00. same straight top, 6 1/2" tall, 6" diam., \$1.75. Open compote, panelled 4 1/2" tall, 4 1/2" diam., lovely! \$2.25. Miniature lamp bases, Milk glass, footed, sprays Forget-me-nots, original burner, no chimney. 3 1/2", \$4.00. Milk glass, entire base large raised roses, original burner, no chimney \$4.00, 3" tall, White like Satin glass, spray wild roses, 1 1/2" ribbing around base, original burner, 3 1/4" high, \$5.00. Send sufficient Parcel Post.

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Off Route 16



1. HEART CUP PLATES for Valentines, each \$3.00
2. 10 lovely tea plates, 9 3/4" dia. Mkd. DOULTON, BURSLEM, all same coloring of light and dk. blue and gold, diff. flowers, name impressed, early, charming, each 3.25
3. Pair of DRESDEN PARROTS, crossed-swords, 18" tall, each has different, brilliant coloring, wings partly outspread 250.00
4. K.P.M. TEA CADDY, 5" tall, lovely flowers dec. 20.00
5. Black and white transfer, early BRISTOL TEA CADDY, ROUND, 6 1/4" tall, Oriental Figures, cover prof. mended 18.50
6. 2 HONEYCOMB CORDIALS (5 rows) 3" tall, each 3.50
7. ASHBURTON ALE GLASS (rare) about 7" tall, 2 1/2" dia. and 3 1/2" at base 12.50
8. 3 Deep CRANBERRY WINES, clear stem, 5 1/4" tall, each 6.50
9. 6 PINK LUSTRE C/S, wishbone handles, deep saucers, each 9.00
10. 3 CHELSEA C/S, ly. blue flower alternating with tree, each 5.00
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12. LOTS OF OLD BLUE CANTON . . . WHAT ARE YOU LOOKING FOR?
All items listed sent anywhere in U.S.A. prepaid with \$10 order. tc

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& OTTO LAXY

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Cherry spooner	4.50
Clear Circle open jelly compote, 5" diam.	5.00
Lincoln Drape egg cup, flint	8.50
Mephistopheles goblet	12.00
Heart & T.P. tri. cornered handled nappy	5.50
Rosette & Palms: footed banana dish \$7.50, goblet	4.50
Rookwood creamer, tri. cornered top, Cherries	12.00
Bleeding Heart: 4 goblets ea. \$7.50, 2 egg cups, ea.	10.00
2 Cord & Tassel goblets, ea.	4.50
Broken Column w. Red Dot creamer, \$12., spooner	8.50
Klondike tumbler, frosted w. amber cross	12.00
LeVerne milk pitcher, perfect applied handle	8.50
Centennial LV 51: water pitcher, \$15. Celery vase	6.50
Jewel w. Dewdrop: toothpick holder, \$5.00, wine	7.50
Etruscan Majolica creamer, marked	8.50
Pleat & Panel creamer, \$9.50; 2 goblets, ea.	6.50
Green Opalescent Jack in Pulpit vase, 8 1/2" high	12.50
Stippled cherry plate, 9 1/4" diam., "Our Daily Bread" center	8.50
Shoshone cakestand, 10 1/4" diam.	6.00
4 Canary ITP saucers, scroll feet, 4" diam.	4.50
Emerald green Herringbone creamer, \$7.50; relish, 4 1/2 x 8 1/2"	6.50
2 Powder & Shag glass, flint, each	6.50
Tassel plate, 9" diam, \$6.50; toothpick holder	3.75
Beaded Dewdrop 2 wines, ea. \$7.50; kettle holder	5.00
Deer & Pine panel, 7 1/2 x 13"	12.50
Marquette, 2 goblets ea. \$4.50; spooner	4.50
Amber 2 panel oval dish, 8 1/4 x 7 1/4"	8.50
One O One, celery \$12.00; 4 plates, 8" diam., each	6.50
Cube & Pan, 10 1/2" plate \$6.50; celery \$3.50; wine	3.00
Huber low footed compote, 8 1/4" diam., Vintage etched, best flint, Washington pattern base	15.00
4 Icicle with Chain Band goblets, best flint each	7.50
Panelled Thistle handled basket	6.50
Sandwich tulip vase, 10 1/2" h., flint	12.00
Panelled Forget-me-not plate, 7 x 11 1/4"	9.00
Canary Diamond Quilted Celery vase	12.50
4 Ashburton egg cups, flint, ea.	5.50
Canadian plate, 10" diam., \$12.00; wine	6.00
Minerva creamer \$6.50; plate, 10" diam.	15.00
4 Inverted Fern egg cups, flint, ea.	6.50

No Reproductions. Free Pattern Glass List.

Transportation extra. fe

BARNETT'S

130 South 3rd St., Clarksburg, W. Va.

"Knife Rest" cut glass, 5 1/2"	3.50
"Ruby Glass Button Archer creamer, etched, 1902	4.50
"Overlay" pink and white mustard lid, not resilvered, 3 1/2"	6.50
"Fruit Plate" 9 1/2", Z & S Co. Bavaria, brown to cream background, heavy gold scalloped edge, grapes, apples and peaches in rainbow colors	12.50
"Cut Glass" 9" compote, heavy, deep cut & brilliant, \$12.50; 6" compote, deep, heavy, beauty	10.00
"Vinegar cruet" heavy, brilliant cutting	9.50
"Sterling Silver" dresser set, 6 pieces. Has few dents, otherwise lovely, set	9.00
"Cups & Saucers" Austrian, hand lavender flowers, 4 each at	3.00
"Sugar Sifter" hand painted & signed	6.50
"Clock" Cut glass, needs cleaning	9.50
"Bells," one 6" Ruby glass, no clapper, \$9.50; 1 china, 5", shaped like lily, beauty	7.00
"GWW Lamp" wired, lavender to pink garland of flowers. Has large chip out of globe base, so only	15.00
"GWW Lamp" base only. Has been made into lamp for modern shade. Hand painted sweet peas, wine, blue	10.00
"Cow" creamer, German, \$6.50; black cow creamer	6.50
"Child's" china mug, kittens on sides	3.00
"Hand Painted" plates, Limoges, signed 8", beautiful, each	4.50
"Amber" pickle canoe 5"	6.50
"Satin Rose Bowl" medium size, yellow	6.50
"Perfume" cut glass, sterling top	6.50
"Chalk" bust, darling child reading book, precious face, 9"	9.50
"China" hand painted tankard Limoges milk pitcher, pink & red roses, 11"	12.50
"Carnival glass" cut glass, sterling top, orange iridescent, designed in deep flowers & leaves, 5 matching cups, set	17.50
"Chronometer" walnut case, 21 jewel. All condition, Beauty. 16 size. Eight ships clock, 50 yrs. old, solid brass mounting	35.00

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KENNARD & CHAPMAN

ANTIQUES

16 West Second Street

Ripley,

Ohio

8 1/2" gold, iridescent, bud vase, signed Aurene 2506	22.50
Broken Column tumbler, red dots	7.50
Milk glass Pressed Leaf open sugar (flint)	10.00
Amethyst "Twinkle" miniature lamp base	12.50
Milk glass Lacy edge Cat. Bolknap plate 164, no eye, chip on ear. Pat. Aug. 8th, 1889	32.50
6" Staffordshire ABC plate, "Tired of Play" Actress water pitcher	6.50
Tankard type Fluted water pitcher	37.50
Greentown blue Teardrop & Tassel butter dish	17.50
Minerva cakestand, decorated inside & 6 hand painted cups, decorated inside & out with violets and matching saucers, Limoges, Coronet French china, each signed by artist, set	40.00
Double marble step-up base, brass Astral lamp base, 11 1/2" high, 5" shade holder, no shade, pear font	27.50
4 1/2" brown bear, Bisque, sitting, eating honey from hive, very saucy expression	15.00
All items authentic. We will ship Express Collect, unless postage is included with order. Have recently acquired a small collection of gutta percha (hard rubber) daguerreotype frames, various shapes and sizes, ranging in price from \$3.50 to \$17.50.	fe

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1. Pr. perfect Cranberry vase, applied rigaree, pr.	\$22.50
2. Cranberry cruet, Star Cut base, perfect	18.50
3. Sky blue Swirl glass vase, bulbous body, square neck, 9 1/2" high	8.50
4. Pr. Amethyst candle holders 8 1/2" h., pr.	15.00
5. Pair Purple Slag candles, perfect with above holders, pair	15.00
6. Daisy & Butte, flint, spooner, 5 1/2"	9.50
7. Good Luck cake stand, old, perfect, 7" high	11.50
8. Old cologne bottle, blue glass body, brass feet and head, head hinged cork under head	12.50
9. Roman Rosette creamer	6.00
10. Greentown Cannon Ball pitcher, clear, Adm. Dewey	11.50
11. Moon & Star cov. compote, Star pat. around base, 12" high	18.50
12. Moon & Star open compote, Star pat. base, footed, 8" high	12.50
13. Clear Amber cake stand, 9" wide, 7" high	9.00
14. Copper Lustre pitcher, 4" h., green band, red & yellow floral decor, perfect	16.50
15. Caramel Slag leaf bracket, footed pickle dish, 8 1/4" l., 5 1/4" wide	14.50
16. Caramel Slag small cov. butter dish, Dewey pattern	18.50
17. Caramel Slag cov. sugar, 12 size, 6 1/2" h.	20.00
18. Caramel Slag mug, rare, Hearts of Loch Laven pat., 3 1/4" h., flat base	12.50

Transportation extra

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GRACE MILLER LUDLOW

Route 9W, Selkirk, New York
 Buttery, Vaseline, Diamond Quilted, \$12; Dewdrop, \$10; Heavy Jewel, \$6.50; Gooseberry, \$12.50; Panelled Thistle, honey, \$8.50; Cakestands: Festoon, \$8; Panelled Thistle \$6; Open Rose, \$10; Bird & Berry \$6; Panelled forget-me-not \$6; Amber Willow Oak \$10; Cupid & Venus milk pitcher \$8; Flat Frosted Artichoke saucers \$4 ea. Creamers: Vaseline, fluted scroll \$9.50; Blue Jewel in Heart \$9.50; Gooseberry \$4.50; Thumbprint Amber Hobnail \$8; Amber square D&B \$12.
 Write wants, fe

The Brown Jug

Belmont (79) Mass.

AGNES KOEHN, Antiques

509—3rd Avenue S. W.

Cedar Rapids, Iowa

RARE Mt. Washington "Green Opaque" tumbler, \$45. Lemon yellow to white D.Q. Mother of pearl Satin glass tumbler, \$22.50. 20 nice colored tumblers, write. Amethyst Mary Gregory blinged powder box, brass ball feet, 3 1/2" diameter, rare color, \$40. Crown Milano signed jardiniere, gorgeous and rare, write. Purple Slag Sunflower pattern creamer, \$27.50. Parian earring old head, shoulders completely gone, black butterfly bow in blonde hair, \$35.00; 10 choice satin glass rose bowls, write. 2 Winged Scroll Custard glass tumblers, \$5.50 each. Ruby Thumbprint individual creamer, \$5.50. 35 pieces fuschia Amberina, finest quality and coloring, write. Buffalo pottery Delaware ware, Colonial pattern mug, \$6.50. Emerald green & gold Colorado mug, \$5. Brass Sewing Bird, \$8.50. Blue Hummingbird bird water pitcher, \$15.00. Pair Spatter Overlay glass boots, clear applied leaves & rigaree tops; browns, greens & yellows, Pl. 187. Lee's Victorian glass, \$17.50 each or \$34 pair. Canary Opalescent Hobnail hanging lamp, prisms top & bottom, brass fount, frame polished & lacquered, rare color, \$95. Blue & white Wheelock Colorado State Capitol 10" plate, \$5. Extra 14" hanging lamp shade, pastel floral, \$8.50. 3 fine English brass jelly balls, stiff handles, \$12.50 each. Boston Terrier painted cast iron door stop, \$8.50.

CLEAR PATTERN GLASS: Roman Rosette creamer, \$6.50. Frosted Circle spooner, \$5. Teardrop & Tassel tumbler, \$4. Hobnail covered butter dish, \$8.50. Panelled forget-me-not 7" covered tall standard compote, \$12.50. Pleat & Panel 7" cov. tall standard compote, \$12.50. "Be Industrious" See Elve center oval bread tray, \$12.50. GOBLET: Egg in Sand, \$5. Acorn pat., Variant with large cluster of leaves, \$5. Currier & Ives, \$4.50. Cottage \$3.50. Horseshoe, knobbed base, \$6.50. Clear Ribbon \$6.50. Nailhead \$4. Double Leaf & Dart \$5. Fair Roman Rosette salt/pepper with Ruby trim in clear glass holder \$12.50.

MILK GLASS: Scroll tumbler \$6.50. Basket-ware egg cup, patent dated 1874, \$6. Hand stem, 11 1/2" diam., cake stand, \$20. Blue square Backward C. 7 1/2" plate, \$10. Ruffled 6 1/4" Smoke Bell, \$3. 5 Easter eggs, gilt and paint \$2.50 each. fe

VERA GIBSON OFFERS:

IN RS PRUSSIAN:

Footed toothpick, white background roses— \$ 7.50
 Soft blue toothpick, fld., pink flowers— 7.50
 Small fld. bowl, typical coloring, pink roses 12.50
 Gorgeous matching chocolate pot, creamer & sugar, typical soft green, pink & white roses, set 42.00
 Matching cake plate to above— 15.50
 Small fld. basket with handle— 7.50
 Bulbous scalloped feet, soft pink with large yellow roses chocolate pot— 25.00
 Scalloped swan finial large bowl, pink roses 15.00
 The RS Prussian on above speaks for itself— all pieces lovely and perfect.
 Three divided dish with handles, fluted dec. 17.50
 Medium sized divided dish with violets— 15.00
 Large CT divided dish with large red roses 25.00
 White background, pink flowers, hanging five hole tooth brush holder— 15.00
 2 square Alfred Meakin moss rose butter plates, each— 2.50
 Alfred Meakin Lustre Tea Leaf square creamer— 15.00
 8 square lustre Tea Leaf butter plates— 16.00
 Other Tea Leaf.

Prettiest ruffled gold and white pipe ash tray with large pink roses— 8.50
 If coming this way, include my Shop, directly opposite Post Office in down town Little Rock on your itinerary— diversified stock refinished English, French Early American and Victorian furniture with accessories for any period.
 Include \$1.00 minimum postage unless to come express collect—excess refunded.

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1. DOLL'S BED, - 4 poster w. canopy, curly maple posts, homespun sheets, blankets and pillow cases, quilted coverlet, leather mattress, homespun canopy, & valances rope, bed 14'x10½'x15' high, refinished. Illustrated, \$15.00
2. SILVER PLATED TEA SET, graceful design excellent condition, teapot holds 8 measuring cups. Overall height of teapot 10½". Set consists of teapot, creamer, Bowland spoon holder. Made by Healdfield & Rice, N. Y. Illustrated, \$75.00
3. PORTO BELLIO HORSES, pair, Early Scottish pottery about 1814, colors similar to Bennington, Cuydesdale horses. Both proof, 12½" high. Illustrated, pair \$75.00
4. CANDELABRA, dainty, green marble base on bronze feet, center black onyx, candle holders and arms polished bronze, 13¼" high. Illustrated No. 1, the pair \$60.00
5. CANDELABRA, body and arms. Verde green bronze, base black onyx, delicate bronze chain festoons gracefully from each of three candle holders to middle of center column. Very attractive. 17" high. Illustrated No. 2, pair \$70.00
6. VICTORIAN HANGING SHELF - walnut, 25" wide, 27" high, bottom shelf 8" deep, refinished. Illustrated, crated \$20.00
- CAMPFIRE GLASS VASES - pair, Cornucopia shaped, mounted on lacy brass bases, 6½" high, proof. Illus. at left top shelf, pair, \$12.00
- GLAZED PARIAN - sugar and creamer, decorated with raised grape vines, leaves and bunches of grapes. Overall height of covered sugar, 4½", proof. Illus. top shelf right, \$30.00
- TEA LEAF LUSTRE - teapot and sugar, pot holds 1 qt. Cream colored body, glaze excellent, height of teapot 8¼". Illus. left and center, middle shelf. Both pieces proof, \$20.00
- MILK GLASS EASEL - original decorations. A Milk glass item seldom found, 6½" high. Illus. right middle shelf, proof, \$7.50
- MOSS ROSE CANDLESTICKS, pair, both decorated with two moss roses and leaves, 4½" high. Illus. lower shelf left, proof, \$12.00
- HAVILAND TOBACCO JAR - raised "Haviland" mark. Elephant's head, tusks and upturned trunk, gold decorations and colored trappings. Holder for six pipes in back of head, 7" high. Illus. lower shelf center, proof, \$25.00
- MOTHER OF PEARL VASES - pair, rose colored satin finish, one vase proof, other has 2 bubble blemishes in making close together, 8¼" high. Illus. lower shelf right, \$5.00
- TRINKET BOX - child with cup, saucer and pitcher on top, gold and red decoration, 4" high, proof. Illus. on floor left, \$12.00
- BUTTER PAT, hand painted head and shoulders of girl with red hat and white plume against a gold background, 23½" sq. Illus. 2nd from left on floor, proof, \$6.00



- DOG'S HEAD PAPERWEIGHT - clear glass with frosted head shaped in from the back, most unusual, 2½" diam., 1½" high. Minor small fracture in base. Illus. center on floor, \$8.50
- CUT GLASS KNIFE REST - 3½" long. Illus. 2nd from right on floor, proof, \$4.50
- CAT'S HEAD BANK - slot in back of head, blue collar, gold tie, white face, striped brown head & brown ears, porcelain, proof, 2½" high. Illus. right on floor, \$15.00
- Not Illustrated
- SATIN ROSE BOWL - case glass, white lining outside, shaded from deep rose at top to light rose at bottom, raised deep yellow festoons of twigs, flowers and leaves, 8 deep crimps at the top, 4½" diam., 3¼" high, proof, \$22.00
- SWIRLED GLASS ROSE BOWLS - a matching pair, 1 in light yellow with milky swirls, the other in light green with milky swirls, each has 12 crimps in the top, 5" diam., 4½" high. Both proof, each \$12.00
- FUCHSIA TOP ROSE BOWL - melon shaped

- body shades from clear at bottom to deep fuchsia at top, 8 deep crimps around top, 5½" diam., 4½" high. A beauty, proof, \$20.00
- CRANBERRY CHIMNEY - ribbed sides, oval bulbous center, round top and bottom, 9½" high, bottom 2½" diam., proof, \$15.00
- CHINESE SNUFF BOTTLE - carved ivory, footed, dainty carved leaves, nicely aged coloring, 2¼" high, approx. 1¼" diam., proof, \$15.00
- DOLLS TEA SET - decorated with roses and pansies. Set consists of teapot, sugar creamer, 6 plates and 6 cups and saucers. Teapot 3½" high, other pieces correspondingly smaller, proof, \$16.00
- CANTON CANDLESTICKS, typical Canton blue decoration, 6" high, proof, \$10.00
- BLUE DAISY & BUTTON - dish in shape of whisk broom, 7½" long, proof, \$7.00
- Prices include crating - No C.O.D.'s.
- Stamps appreciated
- Shipments by Railway Exp. unless sufficient money added to order to cover cost of Parcel Post

THOMPSON'S

847 E. Heaton Street,
Paris, Texas

Royal Bayreuth cov. tomato \$4.50. Wisteria pin. Creamer, Old Nippon, \$3.50. Miniature Irons, 2, ea. \$3.50. Matching lady iron. Miniature Trivets, 2, ea. \$3.50. Fan Thistle & Bird & Strawberry Cake Stands each \$8.50. 4 heavy cut glass salt dips, \$5.75. Amethyst "N" Grapes w. thumbprint tumbler, \$5. Banana Dish, Cl. press gl. pin, \$4.50. Shoshone: Banana Stand, \$7.50; Cake Stand \$5.50. Blue Wildflower & Dk. Amber Dewey (Greentown) Glass Creamers, ea. \$12.50. Texas: Fruit Bowl, \$4.75; Creamer, \$4; Open Sugar, \$3.50; Toothpick, \$3. Ruby & Clear Souverain Burton Arch Mug, \$3.50. Black M.G. Butterfly shape pin tray, \$4.50. Broken Column; Creamer, \$9.50; Open Compote \$12.50. Hansom Cab Penny Candy Cont., tin top, \$5. Old Iron Shoe last on wood block, dated 1880, as found, \$6.50. Black M.G. (Amethyst) 3 piece console set. Lattice edge fld. bowl, pr. fld. low Candle Holders, set \$9.50. Frosted Hobnall w. Amber Band (Frances Ware) Tooth pick, \$10.50. 2 King's Crown Wares, 2 D.&B. w. Narcissus, ea. \$4. White overlay decanter, cut to clear, matching cut stopper clear applied handle, choice, \$15. 3 oval Ironstone individual veg. dishes, ea. \$2. Blue Flush Autograph Album, applied white floral dec., \$3.50. Lion's Leg, square sauce, cl. to opal, \$3. Frosted Artichoke cov. Butter, rare, \$19.50. Clear Artichoke 2 handle, Spooner, \$7.50. Maljorca Ear of Corn Milk Pitcher, \$7.50. Amber 1000 Eye tumbler, \$12.50. Cur Log & Fiat Medallion Mugs, \$3.75. Clear Block Mug, \$4.50. Spooners, ea. \$5. Plate & Panel; Art. States; Good Luck; Cadmus; Checkerboard; Bal. & Swirl, or Ray; Finest & Black Stripped Scroll; Best Column; Hobnall w. T. Print; Vaseline 2 Panel, tiny roughness; Inimicata (etched); Chain with Star; Imitation Strawberry & Fan; McKee's IHC; Fortoria. All defects noted. Transportation extra, to

ALICE M. BOHN
Rt. 2, Napoleon, Ohio
Florida Village, U.S. Highway 24
Lids, Lily of Valley, Roanoke, Shimmering Star, Rubber Candy, Garfield drape, English hobnall, Lacy daisy, Gooseberry Ruby and Clear pieating. Fine cut and feather. Blue with Opalescent, ribbed swirl, \$3.75 ea. Loom Minerva, Chain, Priscilla, Banded Bandpur, Blackberry, Majest, Hand, Good Luck, Opalescent hobnall, Ribbed palm, Some rim roughness on last group, \$2.25 ea. Tea Leaf 8½x5½", ribbed corners \$5. Sugar lids: Milk glass, Bead Swag, Custard Louis XV, \$3.50 ea. Daisy and Button, Hobnall, Floral Diamond, Beaded fine cut \$1.75 ea. Big Button 5", Late Block, 4½" \$2.50 ea. Compote lids. Frosted chick and egg, 7½" 8" Lily of Valley, 8" Kings Crown, 7" Priscilla, \$5 ea. 8" Twin panels, 6½". Flower and quill, \$2.50 ea. 7" Tulip and Sawtooth rim chip \$2. Tea Leaf 5½" across round, \$4. Wines, Fleur de-lis and Tassel, Pavonia, 3 hobnall. Geddes \$3 each. Write wants in Pattern glass, furniture, china, farm bells, post cards, etc. to

ANTON HARDT

584 THIRD AVE., NEW YORK 16, N. Y.

SCARCE BLUE SPATTER BOWL, tulip dec., diam. 5½", \$30. AMBERHINA punch cup, fuchsia color, 5½". GAUDY WELSH pitcher, Imari dec. red and blue, unusual dragon mark & claw handle, ht. 6". Mark: Ironstone china. An early English piece, \$12. 2 (QUEEN) SAUCES, marked, ea. \$8.50. JELLY COMPOTES: Shell & Tassel, \$9. Fishscale, \$4. UNUSUAL BLOWN VASE, tortoise shell & caramel shades alternating, with diagonal stripings, top flared, ht. 6", \$9.75. Dealer's List of Glass & China. Postage extra. Refunds if dissatisfied, to

Angelus plate 9½" \$12.50
Pitcher Royal Bayreuth Cards and Devil's handle 10.00
Three pieces Dresser Set, Hand painted, Colorful Roses 15.00
Pair Hand painted Candlesticks Wild Roses 6" t. 8.50
Pair lovely Hand painted Bulbous Vases, 8" t. fruit 17.50
Three beautiful Hand painted cup saucers floral, ea. 3.50
Four Hand painted cups saucers, Bulbous fruit 10.00
Fine Bisque Doll Blond, Dressed Coral Velvet, 16½" t. 17.50
Dream Baby, closed mouth 25.00
Dainty Bisque Doll, Fine quality, Dressed 22" t. 27.50
Lovely Bisque Doll, Brown hair, eyes, Name "Darling", 20" t. Dressed 27.50
CHINA DOLL, black curls all over head, gorgeously dressed 28" t. 47.50
(Tax Items)
Three Mosaic Brooches, ea. 2.50
Solid Gold Black Cameo X 8.50
Blue Sapphire Ring small Diamond size 6½" each side - solid Gold 27.50
Good Silver LAZY SUSAN 16" across 25.00

ETZEL'S ANTIQUES
720 Green Topeka, Kansas

THE RED COACH

4 Central Court, Stockton, Calif.
Copper lustre mug, 2½" high, \$5.50
Heavenly blue glass candlesticks 9" 12.50
Fairy lamp, Amb. Finest top (no harm flake and check) clear bottom 10.00
Onion jar, confinement set: mustard, ladle, open salt and pepper, mint 11.50
Blue Swirl pattern 6" plate 8.50
Tree of Life compote, Cran. and gold serpent entwined around stem, 7" high 27.50
Transportation extra to

HOBBY HOUSE ANTIQUES

416 Hildreth, Charles City, Ia.

MRS. G. M. CORE — TEL. 1233

ROSETTE Open Jelly Compote	\$ 3.50
ROSETTE Relish Dish, odd shape	2.50
ROSETTE Round Bread Plate, bubble in one closed handle	4.50
SHELL & TASSEL Cow Butter Plate off side of Dog's nose, no harm	10.00
BIRD & STRAWBERRY Cov. Compote, 5"	5.00
DINNER BELL open Compote, 7"	2.50
RHOSHONE open type Compote, 7"	2.50
FROSTED LION 8" Cov. Compote, lovely Lion Head finial (or Praying L)	30.00
FROSTED LION OPEN COMPOTE 7"	8.00
WESTWARD HO large open Compote, round 8x9" \$22.50 (Or will buy cover for above).	
3 PRISCILLA TUMBLERS ea.	3.50
SHELL & JEWEL TUMBLER	3.50
NAIL footed Sauce clear	2.00
BROKEN COLUMN CREAMER \$5; SPOONER	4.00
DIAGONAL BAND Water Pitcher, large size	6.50
2 DIAG. BAND GOBLETs, slight flake base of one ea.	3.00
FINECUT 8" PANEL GOBLET	2.50
DOUBLE BEETLE BAND GOBLET	2.00
HORSESHOE PLATE, 7", (Good Luck)	6.50
SWIRL PLATE 8" PLATE 7"	4.50
SNAKESKIN & DOT PLATE 7"	3.00
EGYPTIAN CREAMER \$3; GOOD LUCK CREAMER	6.50
STIPPLED DAHLIA CREAMER, slight mold flake	3.00
AMBER HOBNAIL TUMBLER, 8 row, hob on base	8.50
AMBER PRINTED HOB TUMBLER, 4 row	6.50
EMER. GREEN ROCHELLE TYPE LAMP, square	10.00
PICKARD H. P. VASE, 9" spenic, lovely colors signed by artist	8.50
PICKARD H. P. VASE, 6", high handles, Poppy Pat.	7.50
BEAUTIFUL MARBLE BUST OF BEATRICE, 8" high. Base 8 1/2 x 4" soft coloring	28.50
Everything guaranteed old. Carriage Extra. WANTED TO BUY: Louis Philippe Porcelain Chateau Mark and Sevres 1846 etc. "LP" Crest with Cherubs. Usually French Blue borders with Gold. Please describe and price. Want all items.	fc

Lovely 6" Cottage Vase, blue, white gold luster	\$ 8.50
Apple green barrel vase shaped mug. Dainty hunting scene green gold handle & trim 5 1/2" hl. Imperial Austria	12.00
Choice 6 bot. Caster set, fine raised grape & leaf design unusual handle	25.00
Exquisite round ped. cake dish button variant scalloped edge, 10 1/2 x 4" hl.	10.00
Square ped. cake dish Daisy pat. 8" x 8" hl.	5.50
Vaseline footed compote, 3 panel	10.00
Most unusual oval hall marked silver plated footed TOAST RACK with hndl. 7 1/2 x 4" compartments with brilliant Cut glass open salt, pepper and jam pot w. silver tops. Excellent cond.	15.00
C. gl. SUGAR & CREAMER, brilliant deep cut	14.00
Blue Milk CANDY DISH, squarish turned up scalloped edge, gold decor, 6" diam., 2 handles	6.50
Dainty Amber SLIPPER, Daisy pat., 3 1/2" x 2 1/2" high	3.75
Exquisite RUBY VASE, hvy. clr. base. 3" diam. flare top. 4 1/2" diam. 8" h. Delicate pastel flowers, gold trim	17.50
Venetian type blown vase, delicate peach color, ribbed column w. overlay of light green stem leaves, lavender flower. Top petal edged. A beauty	20.00
Dainty Venetian type VASE, sphere base, 3" diam. on gold applied feet. Clear to apple green top, 3 1/2" diam., hvy. gold decor, 10 1/4" h. gl.	17.50
C. G. Fernery w. line deep cut 8 1/2 x 4" hl. Pr. Majolica NAPKIN plates, dainty w. morning glories, pr.	8.50
6 lovely plates pl. gr. border yellow roses w. violets irreg. edge 7 1/4"	18.00
6 choice Pr. Majolica plates scalloped edge dainty floral pat. 6" unusual	16.00
3 nice brass tea caddies 6 sided 5" hl., each	10.00
Most attractive nut or fruit bowl handpainted roses with leaves 3 gold feet 7 1/2 x 4" hl. outstanding	13.50

Photographs any items 25c

A goodly variety of authentic GLASS, CHINA, etc. Write requirements. Stamped addressed envelope please. Express collect or P.F. money with order. No C.O.D.s.

LITTLE TRAVELERS ANTIQUE SHOP
U. S. Route 5 BERLIN, CONN.

MARY LOU GAMMAGE

P.O. Box 6614 Orlando, Florida

Cut glass punch bowl	45.00
Satin glass rose bowl, yellow	25.00
Cut glass fern dish	15.00
Compote, Star Rosetted	15.00
Sardine boxes, Austria, pair	16.50
Miniature tea set for two with tray	15.00
Demi-tasse, old Chinese	3.00
Snapshots available 20c. (Refunded with purchase).	fc

DUCK TRAP ANTIQUES

Lincolnton, Va.

Maine



Top Row 1.	
Blue glass "Twinkle" lamp, ht. 7"	\$22.00
Rare amethyst "Twinkle" lamp swirl chimney, ht. 7 1/4"	30.00
Milk glass - ht. 7 1/4" - no chimney	20.00
Blue glass "Twinkle" Swirl chimney, ht. 7"	22.00
Cranberry, ht. 9"	25.00
Row 2.	
Deep amethyst cracker jar, very heavy intricate brass cover and handle	25.00
Unusual amber diamond quilted glasses, clear applied feet, enamel decoration - minute flake chip on one, the pr.	15.00
Sandwich Amberina (reverse) D.Q. water pitcher clear reeded handle. A lovely display piece for there is a fine crack in base. No chips or other defects	15.00
Lovely satin glass basket, deep blue lining. White outside. Twisted camphor handle.	30.00
ht. 5" overall	

Pink to white 7" D.Q. Mother of Pearl Satin vase	27.00
Row 3.	
Caramel Siag footed bowl, 10 1/2 x 6 1/4"	30.00
Pr. glazed b.sque figurines - lavender lustre skirt, trousers and hats, ht. 11"	35.00
"Northwood" custard glass footed bowl 10 1/2 x 7" "Argonaut Shell" pattern	23.00
Row 4.	
Dresden lamp base gold yellow and white Buttercup decoration, brass standard with winged cupid	45.00
Caramel Siag Spooner	9.00
Cranberry I.T.P. cruet, clear applied handle - stopper not original	18.00
Beautiful Majolica vase - blue lining - pastel coloring, 15" to top of vase, high glaze	40.00
Express Collect	fc

Advertised price includes shipping.

12 French "Falcone" plates marked "Charges Militaires Fabrication de Sarreguemines". Pierced back for hanging. 8" coupe shape in mellow ivory and brown. Beneath picture is the usual French "Wiscrack". Set is satire on French Military and titles listed below. Wish we could have someone translate them.

1 Les Plantons. 1 Les Marquins. 1 Les Re - Engages. 1 Les Epateurs. 1 Les Reservistes. 1 Les Fin-De-Siecle. 1 Les Salsifais. 1 Les Bleus. 2 Messieurs De La Loire. 1 Les Turlutouraux. 11 Perfect. Each \$6.50. 1 Les Don Juan (rim chip). \$3.50 each or Doz. \$65.00.

Powder Horra:

2 - 6", no stoppers, each \$3.50. 2 - 7" with stoppers, each \$4.50. 1 - 8" no stopper, dated "1755" on bottom. We think the date is authentic but who really knows 10.50.

Embossed leather powder flask with dor scene. Marked 3 lbs. Brass measuring tip and closer. Nice \$12.50.

Cap Pistols:

1 "Big Bill" - 5 1/2" long \$2.50. 1 "Pet" - 4" long \$2. 1 "Pluck" - 3 1/4" long \$2.

Pair Two Bar shoulder "Emalette" - belonged to Lt. or Capt. Keck in the Civil War. Nice condition gold braid. Underside brass shoulder clips. Need some cleaning as usual \$15.

Vols. I and II - FARROW'S MILITARY ENCYCLOPEDIA by Edward S. Farrow. U. S. Army 1885. Fine reference for gun collectors. We will sell the 2 vols. for \$15 OR Anyone willing to sell Vol. III to complete our set? \$37.50, a beautiful set. We have a large selection of hand painted china, cut glass, colored glass, etc. Write for our semi-monthly list. Stamp appreciated.

H. A. SHANDA, Antiques

249 N. Main Street,
Gloustersville, New York

THE RICHARDS

65 Price Ave., Columbus 1, Ohio

All items proof. Plume celery \$4.00. Fine cut and Block (Lee 161) cream pitcher, \$4.50. Open sugar bowl in Pinecut & Block, \$3.50. Several pieces of Satin glass marked "Wave Crest". WHITE. Large pair of pink MOP Satin glass vase, WHITE. 50 piece service for six marked "Baker & Co., Ltd., England" in the Woodland pattern, \$37.50, a beautiful set. We have a large selection of hand painted china, cut glass, colored glass, etc. Write for our semi-monthly list. Stamp appreciated.

CHICAGO ANTIQUES

EXPOSITION

AND HOBBY FAIR

at the CONRAD HILTON

MARCH 17, 18, 19, 20, 21, 1957

COLLECTORS' CORNER

NEW YORK WOMAN'S EXCHANGE

541 Madison Avenue,
New York (22) New York

LARGE COLLECTION of American pressed glass, including goblets in the following patterns: Ashburton, Argos, Argus, Arched Grape, Master Argus, Bigler, Early Buckle, Banded Buckle, Beaded Band, Bleeding Heart, Beaded Tulip, Beaded Worcester, Bulls Eye & Diamond Point, Bulls Eye, Bulls Eye Variant, Bulls Eye and Fleur-de-lis, Bulls Eye and Sawtooth, Bellflower, Brilliant, Barbary, Beaded Loop, Beaded Oval & Scroll, Baltimore Pear, Beaded Grape Medallion, Canadian, Currier & Ives, Crystal, Haley's Comet, Cable, Cupid & Venus, Cut Log, Cabbage Rose, Colonial with Diamond Band, Chilson, Chain & Shield, Curtain, Deer & Doe, Diamond Point, Diamond Medallion, Daisy & Button, Daisy & Button w/ Thumbprint, Etched Dakota, Dewdrop & Rain, Dahlia, Excelsior, Excelsior, w. Maltese Cross, Etched Honeycomb, Egyptian, Fishscale, Garfield Drape, Gothic w. Rayed Base, Gooseberry, Hamilton, Hamilton with Clear Leaf, Honeycomb, Honeycomb with Flat Prisms, Horn of Plenty, Flat Hobnall, Pointed Hobnall, Hand, Hino, Herringbone, Iconoclast, Loop, Loop & Noose, Loop & Dart with Diamond Ornament, Liberty Bell, Etched Lion, Lion, Loop & Dart with Round Ornament, Magnet & Grape with Frosted Shield, Magnet & Grape with Frosted Leaf, Mirror, Mandarin, Master Argus, Minerva, Mellow, Owl & Possum, Orion Thumbprint, Prism, Prism with Flattened Sawtooth, Prism with Fine Tooth, Prism with Rayed Base, Prism with Loops, Popcorn, Vase, Panel, Panned Daisy, Panned Grape Band, Panned Oval, Panned Thistle, Philadelphia, Parrot & Fan, Plume, Polar Bear, Princess Feather, Primrose, Pillar & Bulls Eye, Peewee, Frosted Roman Key, Roman Rosette, Ribbed Palm, Ribbed Ivy, Shield & Tassel, Sawtooth, Snow Band, Shield & Chain, Stippled Star Flower, Clear Star, Stippled Star, Frosted Star, Stetman, Tulip & Sawtooth, Tassel, Thousand Eye, Tree of Life, Tulip, Early Thumbprint, Thumbprint with Serrated Bars, Thumbprint with Bulging Stem, Early Thistle, Westward-Ho, Wildflower, Windflower, Wint, Waffle & Thumbprint, Waffle & Panel & Willow Oak. **fo**

ALMA MARTHA MOKE

528 N. College Ave.,

Fayetteville, Arkansas

Pr. Steuben (marked) shallow-bowl compotes, 7" diam., 7" tall, bowl and base rose-color glass, bluster stem clear, pr. \$39.50
Six Hav. bones, lead-ribbed, yellow, brown and blue floral, each 3.00
Brass pipe holder, can hang or stand, 8" pipes, fancy filigree, in center scene fox and dog 12.50
Tobacco jar high quality clear gl. brass holder & lid, fancy, 8" diam., 10" high 7.50
Two-color ironstone platter, 17 1/4", pink center scene people, gondola, etc., green border fl. & scene medallions, impressed Adams pattern "Bologna" 35.00
Molten Cross shallow bowl or deep plate, white with heavy gold & white raised des. of leaves, plumes, 11" diam. 32.50
All old. Transportation extra, please. **fo**

IDEELA SHAFFER

4 Washington Rd., Scotia, N. Y.

Amber T-Print "FONT" for hang. lamp. \$10.00
6 "Azalea" cups & saucers. Lovely 6 punch cups, Purple Taffeta Grape pat., each 3.25
Green Crosses print and 6 saucers, green Crosses water pitcher. 22.50
Blue Hobnall toothpick 5.50
2 scalloped saucers, 6" diam. "Globe" pattern, each 7.00
Most handsome large Ball shade, deep red with heavy gold decor of Dragons. Most elegant 28.50
Amber Thousand Eye cruet, 3 ball stopper 23.00
Elegant Amberina water pitcher 45.00 **fo**

THE COUNTRY SHOPPE

Beaver Brook Road, Westford, Mass.

GOBLETS, \$3. each: Prism, Loop, Panned Diamond Point, Grape & Panton, Panned Beaded Circle, Inverted Thumbprint, Sunburst, Peewee, Panned Cane, SPOONERS, \$2.50 each: Rochelle, Sawtooth, Lata Buckle, Tidy or Drapery Variant, Old Valentine, lot of 9, \$3. Pair 10" Hardland "Princess" plates, ea. \$3. 5 1/2" Blue Milk glass hen, \$12. 8" Frosted glass hen, \$9. Wooden wine \$2. D&B Panel footed sauce, \$2. 5 1/2"x9" Sawtooth dish, \$2. **fo**

McKEARINS ANTIQUES

Parsons Ave.
Hoosick Falls, N. Y.

A choice selection of Blown, Lacy & Pattern Glass, Historical Flasks, Choice Irish and English Glass.
10" Staffordshire blue plate, view City Hall, N. Y. \$25.00
"Tree of Life" sugar bowl and cover 10.00
Thumbprint cake stand on standard, h. 50.00
5 1/2" td. 13"
Jenny Lind open compote, pedestal, bust of Jenny Lind frosted; foot frosted with circle of flowers and leaf design in clear, h. 7 3/4", td. 8" 22.50
Transportation extra
Visit our shop—10 miles from Bennington, Vt., 32 miles from Albany, N. Y.
BOOKS: 200 Year American Blown Glass, 1st edition, American Glass \$10.00 each.
Send 30 stamp for printed list of recommended books and catalogues on Antiques. **fo**

FRYER'S WHAT NOT SHOP

Warminster (Bucks Co.)

Pennsylvania

1. Sunderland Lustre creamer, pink band, black & white transfer, Commemoration Reverend Wesley 18.00
2. Rockingham, dark brown, high boot bottle 12.00
3. Irish Belleek Shamrock teapot 18.50
4. Sapphire blue Inverted T.P. water bottle and tumbler, tumbler 14.00
5. Wedge shape cheese dish, cover large cow's head 25.00
6. Teapot Majolica shape of chicken 25.00
7. Amber slipper, English glass 7.50
8. Emerald green Mary Gregory, Cherub decoration vinegar cruet, clear applied handle, blown stopper, \$16.50; creamer 9.00
9. Copper Lustre goblet 18.50
10. Cranberry Flare, 2 ruffled bowls, bottom 11", top 9" 35.00
11. Cranberry bulbous creamer 8.50
12. Pr. Cranberry master salts, clear applied shell feet & ringer trim, \$13. pr. single 7.00
Inquiries welcome. Stamp, please.
No C.O.D. Cartage extra. Picture 35c. **fo**

ROSE ETTER

14 Crescent Dr. Easton, Conn.

Low footed Smoky Amber compote, raised des. of fish and water lilies 10.00
Blue & grey beer mug, German drinking scene 3.00
Blue & white Staff, cow sugar and creamer, King's Border, Upper Hanley, Eng. 5.00
Nine saucers, white with tiny blue florals, sev'l edges, Haviland & Co. 4.50
Vaseline D&B tall box, \$9.50; Chinese slipper (dated) \$6.75; match holder, shaped as min. tumbler 5.00
Pr. Amberina Baccarat perfume bottles, swirl pat., signed, 3 1/2" high 25.00
4 1/2" perfume, same as above 10.00
Ruby red tumbler-up set, gold bands 15.00
White chased glass bowl, pink lining, fluted cl. glass cover, 8 1/2" diam., deep 32.50
Fashion Amber dish, Lee's Vict. Book Pl. 77, one chip 13.50 **fo**

Colonial Antique Shop

198 Pleasant Street,
Worcester, Massachusetts

1. Gorgeous large Mettlach cookie jar \$35.00
2. Large & lovely hinged jewel box, 6 1/2" diam. 12.50
3. Beautiful Hobstar Cut glass claret pitcher 15.00
4. Lovely Pinwheel compote, 7" diam., 6" tall 15.00
Dealers write wants!
All kinds of gorgeous Cut Glass, Prussian and Hand Painted China **fo**

"SORTA QUAIN" - ANTIQUES

6112 Nott Road, Detroit 24, Mich.
CREAMERS: Feather, 5", Kamm 1-73, \$4; "Feather", 6" slender cylindrical, Kamm 1-109, \$4; "Alabama", 3 1/2", Kamm 1-81, \$2.
SUGARS: "Feather", covered, \$5.50; "Bulls & Diamond Point" cov., Kamm 3-100, \$6; "Viking", 5 1/2" tall, \$4.
COMPOTES: "Fine Cut & Block", 8 1/2" d., 7" high, \$5; "Teardrop Bands", 6 1/2" d., 6 1/2" high, \$3.
Postage extra. Write wants. **fo**

TICKNOR'S ANTIQUE SHOP

Choice Antiques

512 Riverside Drive

Johnson City, New York

12 bouillon c/s Leeds spray Royal Doulton, ea. \$2.50
Horn of Plenty open sugar, \$10; spooner 9.00
Delft 3 tier lamp, 26 1/2" tall 50.00
Rare Clear Emblem glass with the Spread Eagle Shield and Cannon, cov. sugar, cov. butter, creamer and spooner 130.00
COVERED MILK GLASS DISHES:
White large Rooster, glass eyes 23.00
White large Hen, glass eyes 18.00
White 5" cat, M317 8.00
White 5" Dog, M318 8.00
White 5" Rabbit, M312 8.00
Blue 5" Hen 9.00
Blue 5" Rooster, white head 9.00
Large Camphor Hen 8.00
The National Merchandise Supply Co. catalog dated 1894. Good condition. 15.00
8 piece beautiful chamber set, Victoria Australia fine china, blue birds 35.00
9 colored glass trap shooting balls, each 3.00
6 same as above, dated 1877, Baccarat, each 3.50 **fo**

JOSEPHINE HOPKINS

SELECTED ANTIQUES

1120 Richmond Ave., Cincinnati 26, Ohio

Hobnall Mug, brilliant & proof \$3.75
Amberina I.T.P. Mug, amber appl. handle 15.00
Amberina Dia. Quilted Triocone toothpick 27.50
Other items in Amberina Write
Caramel Cactus Slag: Cruet, has a crack in body & stopper but an excellent cabinet piece, as is, \$5.75; Spooner, one small top rim chip 12.50
M.O.P. Satin Glass Overlay Vase, 5 1/4" h. pale pink, herringbone weave. Not proof but an excellent cabinet piece. No cracks or chips, as is 4.75
Galle signed bowl 5 1/4" d. x 3" h. This is the RARE so called varnished Galle of the early period. In tones of golden brown & deep ruby - resembling tortoise shell 30.00
Several outstanding pieces in signed CAMEO GLASS. Exquisite coloring & design. White cobalt blue with delicate fuchsia, flowers in relief. Signed "Daum Nancy" 17.50
Vase 5" h. autumn tones with leaves & berries in relief. Signed "Daum Nancy". Simply elegant 20.00
Rosesbowl - square top on round base. Predominating color duobonnet with beautiful leaves in relief as design 22.50
Pr. of Hanging Vases. Complete with metal frames. Cranberry to green. Rose leaf design in relief. Signed "Fishes" 6" h. Pair 22.50 **fo**

FERRY BELL ANTIQUES

Benton, Tennessee

Blue D&B syrup \$25.00
Lg. Sheffield silver on copper cake basket 20.00
Lg. Attitude Green M.G. bowl 18.00
Pr. Green Overlay glass, 6" h. 7.00
Emerald Green lamp with pewter base 12.00
Amber Hanging Lamp font 8.00
D&B stem lamp sm. base nick 8.00
Include sufficient postage.
Balance promptly returned. **fo**

MARY A. BAKER

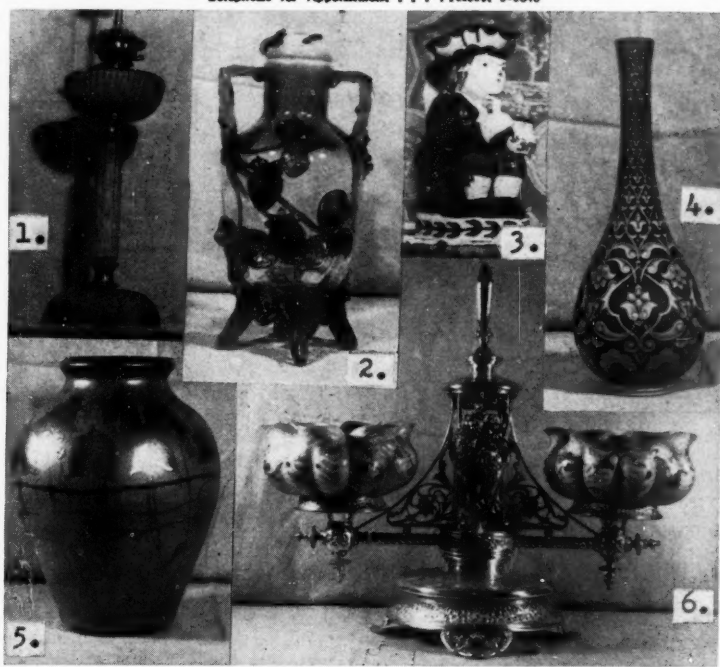
36 East Main St.,

Orange, Massachusetts

All items guaranteed authentic and perfect, unless otherwise stated. Transportation extra.
Westward-Ho covered compote, 8" \$40.00
Moon & Star scalloped top compote 10.00
Goblets: Drapery, Fan & Diamond, Grape & Panton with Shield, Bulls Eye, Var. Lee, Pl. 50, each 3.50
Goblets: Ribbon with pendants, Pan. Diamond Point, Currant single, D&B Flat stem, ea. 2.00
Sauce dishes: Cane, Cut Log, Plume, Stip. Cherry, Shell & Jewel, each 2.00
Water Pitchers: Cane, Print Hobnall, Panel & Rib, Lacy Dewdrop, each 4.00
Milk glass embossed & footed dresser bottle Orig. stopper, decor good 7.00
Matching tray, 11 1/2"x8 1/4" 6.50
Cosmo open sugar, lovely 4.50
Amber Hob gas shade 12.00
Camphor with chartreuse pleated ruffle shade, unusual 12.00
Cov. soup tureen & ladle, T. B. Boote. Summertime, faint 1" check in cover 10.00
Resilvered footed pickle castor, Cranberry with enamel flowers and leaves 20.00
Crown cov. Milk glass sugar 4.00
Sapphire Currier & Ives lamp on pedestal, Diamond & Fan Variant, 6" 10.00
Beautiful Cranberry lamp with Clear applied handle, 4" 15.00
Post Cards \$1.00 per bundle of 100 **fo**

MAUDE B. FELD**16 Heights Road (Rosemar Section), Clifton, New Jersey**

Telephone for Appointment . . . Prescott 9-0840



1. Extremely rare PINK MOTHER OF PEARL diamond quilted, SATIN GLASS TALL TABLE LAMP. original brass fittings. 19" tall, probably the finest in America \$350.00

2. Glorious Covered Urn. 15" high, shading from Clear to dusty Rose Opalescent. with Amber Thorn Applied Handles and feet. Green leaves, and Red Strawberries, a typical Sandwich product. practically proof. \$145.00.

3. RARE TOBY JUG by Wilson, 10" Tall, richly colored in Browns, green. Wine and blue, a rarity, proof. \$95.00.

4. UNIQUE MONUMENTAL "WEBB" CAMBO VASE, 16½" tall, most glorious cutting all over. White on Cranberry. for the advanced collector.

5. PROBABLY THE FINEST PIECE OF SIGNED "TIFFANY" I have ever owned. Opaque Turquoise Background with Water Lily decoration in rare Paperweight technique, brilliant Cobalt lining. 13" high. words cannot describe this RARE WORK OF ART.

6. AGAIN UNIQUE . . . Pair of IVORY MOTHER OF PEARL Satin Glass Bowls. Herringbone design. with finest Enamel decoration, and with brilliant deep pink lining. in superb Double Silver Plated Holder, each bowl 9½" diameter.

SEND 50c FOR "SPECIAL REDUCED PRICE LIST." Write your exact wants and SEND STAMPS FOR REPLY.

fc

RUBY M. WEST

256 W. Fourth St. Fulton, New York

Rockingham ware banded handled pitcher, 8" t., design of stag and bear, eagle under pouring lip, fleur-de-lis around base, fine coloring . . . \$30.00

Hall hanging lamp, large Cranberry TP globe, nice brass frame. . . 32.50

Large old Haviland soup tureen, white with gold decor and rims, gold handles & finial. . . 25.00

Gravy tureen with matching cover and ladle. English semi-porcelain, plain white, embossed handles & finial. A lovely one, perfect. . . 15.00

Hanging lamps, table lamps, Cut Glass. Transportation extra. . . fp

THE OLD HOUSE**Buzzards Bay, Massachusetts**

Tree of Life oval dish . . . \$2.50

Horn of Plenty sauce dishes (4). Each . . . 3.50

Liberty Bell footed sauce dish . . . 3.75

Worcester wine . . . 4.50

Scroll with Flowers covered mustard pot . . . 4.50

Liberty Bell platter, signers . . . 7.50

Yellow Rose Sprig footed sauce dish . . . 4.50

Emerald Green Colorado footed sauce dish . . . 4.50

Aqua blue Pine Cut 7" plate . . . 7.50

Blue Cathedral 6" bowl . . . 8.50

Milk Glass Gooseberry creamer . . . 8.50

Milk Glass Gooseberry covered sugar bowl 12.50

Transportation Extra. No Reproductions. to

MRS. EDITH F. PROVOST

Alstead, New Hampshire

Min. china tea set on tray, sugar, cr., pot, 2 c/s, \$8.50. Lovely Parian 8" pitcher, Classical Figures, 1 sm. flake, \$10. Sterling hld. paper knife, \$2.50. 2 sterling coffee spoons. Liberty Bell and Ind. Hall, \$1.50 each. Deep Amber D&B Crossbar mug, 3¼" \$7.50. "Life of Gen. Washington" 1851, small red tooled leather, fair, \$2. "Illustrated A194" colored prints 1857, good, \$2.50. FINE CUT GLASS: Heavy flared vase, wide base signed Libbey, one minute chip, \$15. 9" shallow bowl ½" thick, \$10. Carafe wide sterling top "H", \$3. ABC plates, write, 7" Tiffany type vase, green, gold tiger lily not signed, \$4. Pair 7" Amber primrose plates, \$14.50.

10% tax on silver. Transportation extra. fs

POLISHES With One Truly All Purpose**Reconditioner for Metals and Hard Surfaces!!**

USE STOW'S for fast, easy polishing of silver, gold and gold leaf, brass, bronze, copper, aluminum, stainless steel, money, nickel, German silver, chrome, Britannia and pewter.

USE STOW'S for easy cleaning of glass, marble, enamel, painted, varnished or lacquered surfaces, ceramic tile and linoleum.

USE STOW'S to remove dirt, tarnish, grease and wax without scratching fine surfaces or leaving troublesome chalky deposits in cracks and depressions.

—LEAVES TIGHT FILM FOR LASTING PROTECTION

—CONTAINS NO ACID, AMMONIA OR WAX

—WILL NOT HARM HANDS OR FABRICS

—CANNOT EXPLODE OR BURN

SATISFACTION GUARANTEED!! ORDER TODAY!

BAY CHEMICAL CORPORATION165 Main Street
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Gentlemen:

I enclose \$1.00 for which please send me postpaid a 9 oz. tube of STOW'S, the new, all purpose reconditioner for metals and hard surfaces.

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ADDRESS

DEALER COLLECTOR (Please check one)
jap

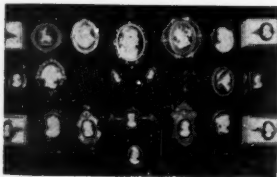
LONG-LASTING LARGE 9 OUNCE
TUBE FOR \$1.00

**BAY CHEMICAL
CORPORATION**

165 MAIN STREET

PORT WASHINGTON, NEW YORK

EDWARD G. WILSON
1802 Chestnut Street
Philadelphia 3, Pennsylvania
RITTENHOUSE 6-7369
WE SHIP ON APPROVAL



Collection of "old mounted Black & White Stone Cameos. From the left—Top Row. Ring w/ Dancing Girl (partially out of photo) \$30.00; Pin w/ full figure, seated, \$125.00. Pin, head w/ Pearls, \$120.00. Pin & Earring Set, \$300.00. Pin (blk., white & blk.) Rams head in mounting \$150.00. Oval Pin, \$75.00. Ring, head of bearded man, \$47.50. Second Row. Pin, \$50.00. Pin w/ blk. enamel, Pearls, \$300.00. Oval Pin (blk., white & blk.) & row of Pearls, \$185.00. Rct. Pin w/ blk. enamel, \$45.00. Third Row. Ring, head, \$65.00. Oval Pin, \$55.00. Pendant \$145.00. Bar Pin w. Pearl's heads, \$47.50. Ring, shap'd Pendant, \$75.00. Oval Pin, \$85.00. Enid, \$45.00. fp

EDITH MAY

35 Marquette Road, Upper Montclair, N. J.

SHEFFIELD rim decanter coasters, wood base, pair \$13.50. SARREGUEMINES TOBY Jug, 7½", blue lining, choice, \$15. Signed CLARK vase, 10½" h., bulbous to seal, flare top, sharp cut all over Hobbs, \$18.50. Orig. K.G. book, "Under the Window", \$4.50. Marked NEWHALL handleless cup, saucer, deep rose floral in and out, \$13.50. ALPHABET plate, 6½", \$3.50. MULHERRY Washington vase platter, 14", \$11.50. COPPER LUSTRE chalice or vase, copper lustre, floral in relief on canary body, \$16.50. Write for list of lustre, TRANSPORTATION EXTRA. fp

THANK YOU

The Staff thanks its friends for their many warm Christmas cards received from the HOBBIES family, also for many other notes throughout the year, some of which have to go unanswered because of the rush of getting each monthly issue to press. All are greatly appreciated nevertheless.

Among the unique Christmas cards received we give honorable mention to the ones sent by Marie and Joseph Gray, Chicago miniature fans. Their card was so small that it had to be tucked into a larger envelope for fear of being lost in the mail. A quill pen, with the modern ball point, with its message in red ink on the black feather, came from Doris and Charles Hamilton, autograph fans of New York City.

We are particularly grateful, too, for the many new additions to the HOBBIES family at Christmas time, because of gift subscriptions of subscribers. In fact, this gesture for the holiday, anniversaries of various sorts, such as birthdays, and special days, including Valentine, Mother's Day, Easter, and thank you gifts, have increased our friendships hundred-fold throughout the years.

Charles and Bella Langer, who have operated the Balaban Galleries on Van Buren Street, Chicago, for the past twelve years have moved their shop to Carmel-By-The Sea, Calif.

Sls. of St. Augustine

Comments from the Guest Register

Lightner Museum of Hobbies

"Very fine and educational" Mr. W. H. Snow, Florida.
"Exquisite!" Miss Jennifer Gilchrist, Florida
"An excellent exhibit" Mr. and Mrs. Frank Scott, Florida.
"If you haven't a hobby you'll find one here." Hazel Holly, New York
"For once we Texans are speechless!" Mr. and Mrs. E. R. Dillard, Jr., Texas
"Nothing else like it in the world" Mr. and Mrs. C. J. Buhl, Illinois
"Outstandingly fabulous!" W. S. Richardson, Ohio
"Better each year" Mr. and Mrs. Elmo B. Shaw, Florida
"So thrilled . . . wanted to cry" Leora Appelman, Pennsylvania
"Everything lovely . . . will be back again" Rev. and Mrs. John Bridget and Janice, Michigan.
"Shades of antiquity" Capt Art Cooper, California.
"Unusually interesting" J. E. Lee, Rhode Island.
"Could spend weeks here and enjoy it" Mr. and Mrs. R. Erbach, New York
"Subscriber of 'HOBBIES'. This is terrific!" Mary T. McComb, Florida

GIFT OF THE MAD HATTER

Visitors of the Lightner Museum at St. Augustine, Florida, will enjoy a collection of zany hats presented to the Museum by Mrs. Edna Brown Hulbert, of Chicago, Illinois.

Mrs. Hulbert, who enjoys the Alice-in-Wonderland title of the Mad Hatter, has the amusing hobby of creating queer hats. In her St. Augustine appearance she wore a hat of sponge, trimmed with coral sponge, a crab, sea horse and star fish.

Her Christmas hat consisted of a jeweled Christmas tree, pearls, sequins and rhinestones, with miniature gift-wrapped packages under the tree, a miniature Santa Claus, jingle bells and reindeer. The "stuck-up" hat of the collection has more than 140 pins.

Another national hat she concocted, representing Las Vegas, had a slot machine, roulette wheel, wish-bone rabbit's foot, four leaf clover, and some dice.

Mrs. Brown is the wife of a Chicago lawyer.

THE ARNTZEN'S INC.

West Dennis, Mass. on Cape Cod

We have a few previously advertised items, which we will be happy to sell to HOBBIES readers at a reduction of 20%. Check on our ads in each month's issue starting from last May. 10

Theatre Bldg.

41 Main St.

Old MUSIC BOX with 2 dancing dolls. Original clothes. . . Write
Pair BATTERSEA drawer pulls. 1½". Brass rims . . . \$25.00
KATE GREENAWAY Salt, Girl. Ermine coat, muff. . . 12.00
KATE GREENAWAY Salt, Girl. Yellow coat, brown muff. . . 12.00
Exceptional SCRAP BOOK, dated 1883, 58 pages. Trade cards, Greenaways, Prangs, birds, etc. 15.00
CARAMEL SLAG (Cactus) covered cracker jar . . . 26.00
CARAMEL SLAG (Cactus) covered butter . . . 26.00

MARTHA KELSEA

Littleton,

New Hampshire

HAMILTON open compote. 7½". Plate 56. Lee's Pressed Glass Book . . . 23.00
Rare BELL FLOWER Bar bottle. Decanter. Pewter top . . . 45.00
Fine oval IRON FRAME. 12x12". Flowers, leaves, spread eagle at top. . . 16.00
Hanging iron TWINE HOLDER. 5.00
Iron HAND door knocker. . . 12.00
Collection: Sandwich glass tie backs, drawer pulls.
No reproductions. Postage extra. Stamp please. fc

WAGON WHEEL ANTIQUE SHOP

MRS. ALBERT JULIS

1009 1st Ave.

Silvis, Illinois

Capo-di-Monte vase, 5" overall. 5½" h., cream color, yellow roses & green leaves in high relief. . . \$35.00
Burmese vase, 2" opening at top, 5" h. . . 35.00
Thousand Faces plate, 10" . . . 15.00
Moon & Star creamer . . . 14.00
Green Crocus toothpick holder . . . 14.00
Bennington ware (write). Many pieces.
Copper Lustre Tealeaf Ironstone, many pieces, write.
Large Amber salt, frog pulling snail.
Nick underneath base . . . 15.00

Cranberry Inv. Thumbprint, Brides Basket, ready to use. Not a fluted dish. 45.00
Plain white 2 handled cups & saucers.
French Haviland, each. . . 3.50
Wedding Band Haviland H. & Co. Limoges, many pieces. . . write
Pewter, many pieces. . . write
All pieces are proof & perfect. Please allow for insurance and postage. Send stamp with order. fp

MOORE'S ANTIQUES

404 East Main St.

Delphi, Ind.

1. Brass student lamp 23" hl. with green and white overlay shade. Brass re-finished. Lamp newly wired. 28.50
2. Mettack, Castle Marked stein 7" hl. No. 2889. Excellent condition. 32.50
3. Four interesting (very old) 5" flowing blue cup plates, encircled with "leaf like" border designs. Very attractive. ea. 3.75
4. D-wey water pitchers 9" hl. 10.00
5. Sapphire blue glass owl water pitcher. A beauty 25.00
6. Old brass dog nutcracker. 5½" high x 12" long, mounted on nice wooden base 5½"x12½". Very good condition. 12.50

7. 16 pieces of dahlia glass. Also 4 Excelsior goblets. Good early flint tumblers, Argus, etc. . . Write
Spring lists now ready in pattern and cut glass. Hand painted and Haviland china, Ironstone. We have a large stock. Write wants. You are invited to visit our shop week days or Sundays. Please include sending charges for mail orders. Stamps for returned cks. Thank you. Prompt refund upon receipt in good condition of goods unsatisfactory in any way. If returned prepaid within 5 days. Dealers in antiques 32 years. fc

E. VALENTINE

Box 435,

New York

Brewster, Mary Gregory 9" pitcher, clear, fluted edge, reeded handle, white decoration of girl with basket. \$22.50
3 Mary Gregory tumblers, clear white dec. 2 boys and 1 girl, each. 3.50
Cut glass egg-nog bowl and standard, beautiful deep cut. 22.00
Cut glass water bottle, deep cut. 6.50
Plume clear glass spooner. 3.50
fp

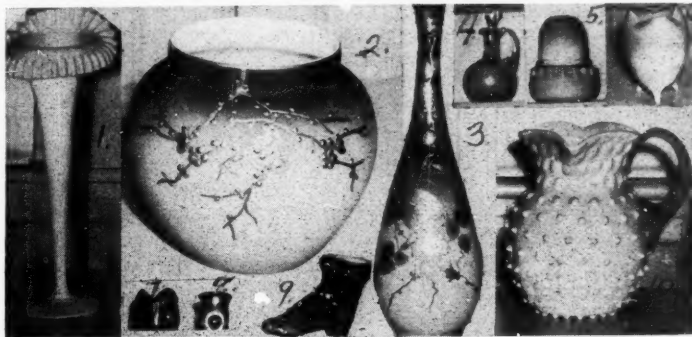
MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, Canton 6-0807
SPECIALIZING IN 19th CENTURY ART GLASS

All Types, All Prices—For Beginner or Connoisseur.
EVERYTHING OLD, AUTHENTIC AND PERFECT.



1. **MT. WASHINGTON PEACHBLOW** "Irish" 12 1/2" h. 3 1/2" top flared; deepest coloring I've seen for a long time. (Rarest Peachblow).

2. **WEBB PEACHBLOW** (second rarest Peachblow), dull satin finish, deepest richest red shading gradually into lighter shade; ivory lining; handsome gold prunus and butterfly; this is an enlarged photo. - this hard-to-find dull finish bowl-vase measures 4 1/2" h. x 5" widest.

3. **WEBB PEACHBLOW** in glossy finish, classic ancient-shaped vase, superb quality coin gold prunus blossoms, butterfly and bird on bough; 14" h. x 4 1/2" w. *ALSO see small vase under "NOT PICTURED" (and SHELL).

4. **CAMBRIDGE POMONA** Vinegar cruets, blue cornflowers; orig. stopper; applied scalloped Amber base.

ALSO: handsome Pomona 10" crimped-top Bowl, blue flowers; Pomona rare type Creamer, applied amber "Wishbone" feet. - blue wandering "ribbon" design; crimped top; crimped top Vase, blue flwrs.; applied, scalloped amber base, - 5" h.

5. **WEBB BURMESE** complete matching Fairy Lamp, beautiful coloring; this one has the TWO FULL MARKS of "Thos. Webb & Sons' Queen's Burmese Ware" and "S. Clarke, Patent Fairy, both marks IN THE BURMESE. This is the style I showed in my own collection front cover and feature article in *Sept. 1949 HOBBIES*. (And folks, you can USE your Fairy Lamps! That's what they were made for 'way back when they were so popular as night lights. Many a smart hostess these days sets a different one at each place at table).

ALSO: I have just three or four others in rich-color Webb Burmese: simpler ones and also the more elaborate, ranging from \$38.00 to \$75.00 each.

Mrs. Tibbets' fine book on Fairy Lamps, lavishly illustrated (send \$3.00 to her direct for your copy. - see her ad in *HOBBIES*) will open your eyes to this fascinating field of collecting.

6. **MT. WASHINGTON BURMESE** 16" VASE

- heart-shaped or trefl top, 3 reeded feet BERRY pond, far better coloring than the photo shows. Same as Lee's ART GL. BOOK, plate 12) center.

ALSO: Unusually fine selection in choice collector's items, large and small, - American and English. I can offer you the BEST in Burmese because I have SPECIALIZED in it for years personally, and still like it best of all the old art glass. (Look over my November and January *HOBBIES* ads; I may still have similar Burmese items in stock, or write me your special wants, please).

7. & S. L. C. TIFFANY TOOTHPICK HOLDERS (signed) - \$17.50 and \$11.00 respectively; both in high-lighted gold. #7 is a fanciful shape with several points of interest; #8 is fine but simpler style.

9. **GLASS BOOT OR SHOE** - so-called "End-o'-Day", - very rich all-over colorful mottling in multi-colors; applied clear rigaree collar and leaf on instep; white lining. Slight flaw INSIDE. This is pictured in Mrs. Lee's "Victorian Glass" book, - and is a "steal" at \$12.50.

10. **EXTREMELY RARE POINTED HORNAIL SANDWICH PEACHBLOW WATER PITCHER**, dull satin finish, applied Camphor glass reeded handle; luscious pink to white, NO LINING, and yes, it is perfect!

*SPECIAL NOTE: ALL PEACHBLOWS offered are not available for shipment before February 15, so you all have an equal chance to get what you want if you write me EARLY in the month.

*NOT PICTURED: NEW ENGLAND PEACHBLOW (Cambridge) - especially rare (a) size MILK PITCHER, upstanding crimped top, reeded handle; dull satin finish, extra deep rich coloring. Slight annealing line, hardly shows outside at all, - a real MUSEUM piece

ALSO: Deep color glossy finish N. E. PEACHBLOW vase, - square top, scalloped edge, - 4 1/2" high, \$48.00.

(b) **WEBB PEACHBLOW** glossy finish small vase 4 1/2" h. Beautiful coin gold and BLUE florals decor, \$36.00

(c) **WEBB PEACHBLOW** dull satin finish, fluted SMALL BIAFE candy compote, 6" wide x 3 1/2" high. Deepest AMERICAN BEAUTY RED shading to ivory; loaded red edge to pedestal base, \$44.50.

(d) **WHEELING PEACHBLOW** "MORGAN" Vase, glossy finish, rich color.

(e) **CHOICE ITEMS**, rare and not-so-rare in SIGNED AMERICAN GLASS. QUEZAL, DURAND, etc., all chosen carefully for fine quality and interest. I RECOMMEND THIS FIELD OF FINE OLD AMERICAN IRIDESCENT GLASS especially for NEW collectors of Art Glass, because it CAN STILL BE FOUND at prices within a modest budget. ALSO: I URGE any dealer or collector who does not know this glass THOROUGHLY to invest in Dr. Freeman's lavishly illustrated book "Iridescent Glass" which now includes at \$5. - a facsimile copy of an old L. C. Tiffany CATALOG! If ordered separately, the book is \$4.50 and the catalog \$2.00. - I sell only the COMBINATION of BOTH FOR \$5.00. (PLEASE DO NOT CONFUSE THE FINE OLD SIGNED IRIDESCENT HAND-BLOWN GLASS with the very late and very cheap machine made "Carnival glass" which I do NOT stock, so please do not ask me for it, folks).

(f) **EXCEEDINGLY RARE AMBERINA PEBBLE** in Mt. Washington ROSE AMBER! Rich luscious coloring.

(g) **P. SATIN - D. Q. RICH DEEP BLUE RUFFLED TOP WATER PITCHER**, - 8" high; bulbous body about 6" widest; reeded Camphor handle. - FLAWLESS, of course, and a BEAUTY!

ALSO: Rose-to-pink M. P. Vase, 5 1/2" h. x 3 1/2" wide, - D. Q. \$28.00.

Honey-yellow to pale yellow D. Q. Vase, - 5 1/2" h. x 3 1/2" wide - mate to preceding case, - \$28.00.

Blas. D. Q. Water Tumbler, just one folks, \$24.00.

VINEGAR CRUET, rose to pink HERRINGBONE pattern, - melon ribbed; gold floral decor; Camphor handle and stopper. A beauty!

RAREST COLORS in M. P. also in stock at this writing (vases), - for the advanced collector.

(h) **Rare SATIN FINISH VASA MURRHINA** 5" Vase, - 4" w. - most unusual to find this in the DULL finish, - silver sparkles, - and extra lovely colors, - lots of pink, blue, rose wine and a bit of yellow, too, - a lot for only \$15.01!

(i) **MARY GREGORY UNUSUALS** -

PAIR FLARED-TOP BEAKERS or VASES, finest quality, deepest sapphire blue or Cobalt; boy on one facing left; girl on the other facing right (both in white), - gold bands, stand 6" high, - sold only as a pair.

ADVANCED COLLECTORS: When you are ready for the rarest color of all in fine old hand-blown Mary Gregory, write me and I will describe.

DON'T FORGET FOLKS: Please add 75c or \$1.00 for P. P. and Insurance (which also includes EXPERT packing and lugging some distance to Canton P.O.) Larger and rarer items I ship only by Rwy. Express, charges COLLECT, as there is a limit on size and value to P. P.

ALSO, STUDENTS OF OLD GLASS: I still have a few copies of Mrs. Watkins' very fine book on NEW ENGLAND GLASS CO. (CAMBRIDGE, MASS.) at \$3.75 post-paid. Pictures and tells you not only about Amberina, Peachblow, Agata, Pomona, etc., but their famous engraved and cut crystals, etc.

WANTED TO BUY: WHEELING PEACHBLOW, dull or shiny finish, - but must have plenty of rich red coloring and in FLAWLESS condition. Describe fully and state your price in first letter, please, - otherwise for lack of time, I cannot answer your letter

to

SEE OUR DISPLAY

AT THE BIG
CHICAGO ANTQUES
EXPOSITION

CONRAD HILTON HOTEL
MARCH 17, 18, 19, 20, 21

WE HAVE MANY
FINE ITEMS

IN GLASS, CHINA, PRIMITIVES, etc.
SEE OUR GUNS: We'll display new, single action Colt-10; assorted pepper boxes; Sharps; Remingtons; My Friend; a rare, marked U. S. Army single action Colt; Navy percussion Colt with old Ivory grips; I. N. Johnson Percussion, U. S. Army, marked, dated 1854, etc.

CREEK TOP FARM ANTIQUES
R.R. No. 4 Edwardsville, Ill.

fp

The INTERNATIONAL ANTIQUE SHOP

752 GLENWOOD AVE. — GRAND JUNCTION, COLORADO

Fabulous Bank & Iron Toy Collection

We have just acquired one of the finest collections of rare MECHANICAL BANKS, Bad Accident, Teddy & The Bear, Leap Frog, SEMI-MECHANICAL, Elephant that wiggles trunk, Battleship Oregon with moving guns, 22 STILL BANKS including Buster Brown, Black Beauty, Colored Mammy, Colored man, Baseball player and many, many animals and birds. VERY RARE IRON TOYS . . . Large Hook & Ladder drawn by three moving horses, complete with fireman, ladders, etc.; Horse drawn fire engine (steamer type) complete with fireman. Wagon drawn by Oxen, complete with driver. RARE horse drawn coal wagon, driver, etc.; Extremely RARE Barney Oldfield traction Racing Car with two drivers. 4 RARE old steam locomotive drawn passenger trains. All Banks & Toys are in PERFECT CONDITION, Extra fine paint. We have a DETAILED DESCRIPTIVE LIST that we will be more than happy to send. A DETAILED PHOTO of any one item or the entire collection will be sent for 25c. And of course all of our collectors' items are ABSOLUTELY GUARANTEED to please. NEXT MONTH! Rare items in AMBERINA, BURMESE, VENETIAN, BOHEMIAN, SILVER LUSTER, CAMEO GLASS & FANS.

POSTAGE EXTRA. EVERYTHING GUARANTEED. PHOTO, ANY ITEM, 25c.

fc

AMBER SPRINGS PRESENTS

CURRIER & IVES framed, Jane \$8;
Noah's Ark \$10; Papa's Pot \$10;
Sacred Heart of Mary \$6; Queen
of the West \$8; Niagara Falls
\$9; Summer Morning \$9; also N.
Currier "Who Goes There?" \$12.50

MILK GLASS dresser set, large
tray, 2 bottles, original decora-
tion, wild roses 25.00

COLORED IRONSTONE platters, Da-
venport, c. 1800, bird of para-
dise, brilliant colors, 14" \$20; 16"
\$25; also Flo-Blue, W. Adams &
Sons, 15 1/2" 10.00

STAFFORDSHIRE figurines, Girl &
Doe, 9" h; 2 Courtiers, 15" h;
Boy & Girl, 13" h; each 15.00

COVERLET, navy blue & white, eagle
& star, tulip design, signed, "Del-
hi," dated 1835, good condition,
hand loomed, 80x90" 48.50

PINE BED, single, refinished, Jenny
Lind type, head & footboard 35.00

AMBER SPRINGS ANTIQUES, HUGUENOT, ORANGE COUNTY, NEW YORK

Crating and Shipping Extra.

CARD TABLE, walnut or brown
mahy., top folds, claw-foot pedes-
tal 40.00

MARBLETOP tables, \$25, \$40 and 85.00

PAIR OF LAMPS, Persian water-
jugs, dark copper, parchment shad-
es, electrified, gorgeous 50.00

DICTIONARY or bible stand, iron
& wood, adjustable 15.00

STILL BANKS, U.S. Mailbox \$4;
Bank Bldg. \$4; Home Savings
Bank \$4; Platinon Bldg. 8.00

SUNDY - Wall phone \$7.50; Iron-
stone teapot, 1856, J. Edwards,
white; \$18.50; vapo lamps, or-
iginal M.G. chimney, each 5.00

DESCRIPTIVE LIST of 100 old
books, send coin or stamps .10

QUINPER candlesticks, "May"
flower" picture, pair \$10.00

PINE blanket chest, dovetailed, 50"
long, sides 20" square 35.00

PETERSON'S magazines, bound, or-
iginal prints, Jan.-June 1860, \$10;
1863, gold-tooled, new condition,
\$12; 1867-8, each \$6; also Leslie's
Jan.-June 1877, loose cover 5.00

MASON JARS - Gem, Queen, Ma-
son's, Whitehall, Millville, 1858 to
1869, screw tops, pis. \$1; qts.
\$1.50; 1 1/2-gals. \$2.50; qts. with
iron-clamp covers 2.50

IRONWARE - store scale, original
red paint & stencil, brass pan,
wts., \$16; 1882 apple peeler \$3.50;
cherry pitters \$2 to \$4; 1866 crim-
per \$2; charcoal iron, 1866, \$4.50;
1852, \$6.50; English suffering iron 16.50

Correspondence Invited.

Photos 25c each.

Phone: Port Jervis 3-7453

S. O. TURNER ESTATE

WALTER V. TURNER, Executor

8 Glendale Dr., Glens Falls, N. Y.

ATTENTION: Furniture, Glass, China and All
Fragile Items Sent by Express Only. Please Send
Sufficient to Cover Postage with Small Orders.
No C.O.D. Merchandise Must Be Returned Within
Ten Days For Exchange of Refund. Add 10
Percent Tax to Purchase Price of Silver.

Bennington Water Pitcher (Not Marked).
Small Chip on Top Edge, Mottled Brown
and Cream Color, Nice Shape, Scroll Han-
dle, 11 1/4" High 12.00

Brown Iron House Bank, Three Steps Lead-
ing to Front Door with Lock, 6" High,
4 1/2" Wide, 3 1/2" Deep, Letters "State
Bank" Across Front, Nice Condition.

3 Cornered Iron Bank To Represent New
York's Flatiron Building 5 1/2" High, 3 1/2"
Across Base, Good Condition.

Small Iron House Bank, 3" High, 2 1/4"
Long, 2 1/4" Wide, The Three Banks 7.00

10" High Cut Glass Vase, Large Scallops
Around 3 Cornered Top Edge, 4 1/2" Across
Top, Round 4 1/4" Base, Nice Condition 6.50

10" High Cut Glass Vase, Large Scallops
Around 4 1/4" Round Top, 4" Across Round
Base 6.50

3 Coin Silver Sauce Ladles, Each About
6" Long, Initials One, "P. Hall" One
"E.T.", One "T.A.B." on Handles, 3 4.50

6 Coin Silver Tablespoons with "W. W.
Morris" on Handles, 6 10.00

3 Coin Silver Tablespoons with "M.A.P." on
Handles, 3 for 6.00

16 Coin Silver Spoons with Basket of Flow-
ers. Write About These.

Round Scalloped Edge, Quadruple Plated Sil-
ver Cake Basket With Fancy Ball Round
Base, 9 1/2" Across, 8" High 8.00

15 Silver Plated Napkin Rings, 2 Pairs, 5
Alike, Remainder Odd Ones, the Lot 12.00

1857 Home Year Magazine, 12 Nice Single
Colored Fashion Pages 8.50

1868 Godey's Lady's Year Magazine, 11 Double
Colored Fashion Pages, One a Little Torn,
Back Cover Loose 8.00

1879 Peterson's Year Magazine, 10 Double
Colored Fashion Pages, Nice Condition 8.00

1881 Peterson's Year Magazine, 13 Double
Colored Fashion Pages, Nice Condition 8.50

1864 Peterson's Year Magazine, 12 Single
Colored Fashion Pages, Nice Condition 8.00

GOLDIE H. HICKEY

330 East Birch Drive Morrisville, Pa.
Apple Green Wildflower Water Pitcher \$18.00
Majolica Pitcher 8 1/2" h., yellow cane bul-
bous base d. blue top w. green leaves &
flying birds. Brown handle marked
Trenton 25.00

2 Sandwich Tree of Life Goblets, ea. 11.00
1 Lily of the Valley Goblet 11.50
1 Lotus Goblet 10.00

Crowfoot Cov. Sugar 7.50
Ribbon Cov. Sugar 12.00
Ball & Swirl Cakestand 9 1/2" 7.50

Transportation Extra. Stamp Please. fo

GEORGIANNA SHOP

511 State St., Adrian, Michigan

Doll Materials, suitable to period. Assortments
beginning at \$6.00, plus postage. Carefully
selected.

Fine Glass and China. Prints, Metals.

Mail Order. Transportation Extra. fo

Walrus Tusk, 19" Long 7.00
Engraved Ivory Tooth with Lady and Gen-
tleman of Fashion on Opposite Sides, 6 1/2"
Long, 2 1/4" Wide 10.00

Another Plain Ivory Tooth, 7" Long, 3" Wide
Scrimshaw Cribbage Board, Walrus Tusk,
Engraved on One Side, Map, Coast of
Alaska, Shows Head of Polar Bear. Seal
on Back Ice, Salmon, Very Fine Piece 25.00

PRINTS, Unframed
C.&I. Print, "The Brave Wife" with Verse
at Bottom, Very Colorful, Good Condition
C. & I. Print, "The Farmer's Friends".

Some Stained 8.00
C. & I. Print, "The Little Brother and Sis-
ter", Wide Margin, Little Stained, Nice
Colors 6.00

Set of 4 N. Currier "Mazeppa" Prints, Nar-
row Margin, Good Coloring, Some Time
Stained, 4 for 20.00

C. & I. Print, "Jesus Ascendeth Into Hea-
ven", Narrow Margin, Very Colorful 5.50

C. & I. Print, "Little Jennie", Nice Clean
Condition 6.00

Small Size 9 by 12" N. Currier Print, "The
Little Favorite", Nice Coloring 5.00

N. Currier Print, "The Presidents of the
United States", First Eleven Presidents,
Some Time Stained 11.00

N. Currier Print, "Washington Family",
Narrow Margin, Nice Coloring 9.00

C. & I. Print, "The Great Fire at Boston",
November 9th and 10th 1872, Clean Mar-
gin 12.00

C. & I. Print, "United States Capitol",
Washington, D. C. Fair Condition 6.00

Brass Helmet Shape Coal Scuttle with Ball
and Handle, Perfect Condition 27.50

9 Iron Candle Snuffers, the Lot 14.00

175 Assorted Arrow Heads, From Different
Areas, the Lot 20.00

Electrified Victorian Table Lamp. Opaque
Pink and White Tulip Shade, 8 1/2" Cupid
Holding Embossed Base, 7 1/2" High,
Square Ornamental Domed Base, 27" High,
Nice Condition 55.00

20" Plaster Figure, Boy and Girl in Natural
Color, Marked "Bulcho", Designer, "The
Storm", 10" Round White Base 35.00

Quartered Oak Sewing Box, 10 by 14"
Square, 6 1/2" High, Lines of Dark and
Light Wood Inlay, Fancy Mahogany Mold-
ing Around Base and Under Edge of Lid,
Brass Hasp and Hinges, Inlay on Cover,
Green Velvet Lined Mahogany Tray. Per-
fect Original Condition 17.50

fo

STERNBERGH

Union at Hampden Blvd.,

Reading, Pennsylvania

Demi-tasse cups & saucers No. 7711, red, not
too old, each 1.00

Game plate, 7 1/4" Pleasant 2.50
Haviland relish 6 1/2". One handle type, No.
52, No. 27 trim 3.75

Portrait plate, 6 1/2", Mkd. G.D.A. Blue Morn-
ing Glory 3.75

Limoges tray 9 1/2", mkd. G.D.A. Blue Morn-
ing Glory 5.50

Ironstone toast rack 4.00

Transportation extra fo

ELIZABETH W. HOPKINS

10 Washington Rd., Scotia 2, N. Y.

1. Valentines, set with cov. & date, list on request 25.00

2. Adams Rose Bowl with cov. 7.50

3. Cov. master salt, Dia. Point, \$8.50; col.
salts; pr. Malden's Blush. 7.50

4. Silv. Pl. coffee urn, Reed & Barton. Bel-
onged to Penmore Cooper Albany. 40.00

5. Marble, Rom. stripe Swirl, \$4.50; Lis-
ard sulphide, \$3.00; Cut glass Paperweight 18.50

Shipping extra. Stamp for reply. fo

THE WAYSIDE SHOP

94 Main St.

Yarmouth Port, Mass.

China doll's head "Dorothy" \$ 6.00
Brass ring box, hinged, porcelain cover
with painting of woman's head 17.50

Ramokins, French Limoges, rosebud & gold
decor. Set of four, each 3.50

Early French china waste bowl, floral decor 6.00

Small Gaudy Welsh pitcher, 2 1/2" high 12.50

Parian baby's hand (Life-size) - English 12.00

Staff, sitting pug dog, 3 1/2" high, unusual 11.50

9" cake plate, H.P. apples & leaves, gold
edge 7.50

Dresden Egg Cups, set of 6, floral decor, 3.50

Very early marked "Wedgwood" Plate, Pea-
cock & floral decor, 9 3/4" dia. 10.50

Gothic covered sugar, flint 19.50

Egyptian creamer 7.00

Blue Wildflower goblet 8.50

Clear square 1000-Eye cologne with stopper 9.50

Blue IVT crust, amber handle & stopper 20.00

Clear hobnail 1 1/2" dia. tray 6.50

3" square clear inkwell, swirled, with cover 6.50

Early clear lamp font, app. handle, gall.
foot 6.50

Pickie castor, clear D&B insert, plating
good 12.00

Blue Bristol Perfume, 5" high with stopper
Hinged Toile Box, 3 1/2x2 1/2" deep, floral
decor 4.50

Miniature 1 1/2" brass candlesticks, pair 2.50

All old & proof. Postage extra. Write Wants.
fo

ELLEN HANNISCH

4926 N. 40th
Milwaukee 9, Wisc.

1. Large Castle Mettlach plaque 17 1/2" diam.,
No. 2507 pierced for hanging \$45.00.

2. 3 signed Tiffany ruffled open salts \$8.50
ea.

3. Signed Aurene vase 6" high 3 openings
tree trunk shape \$22.50.

4. Amberette spooner \$6.50.

5. Purple carnival 2 pc. punch bowl and 10
matching cups \$47.50.

6. Lovely silver lustre teapot \$35.00.

7. 6 lovely H.P. plates 7 1/2" pansies dec.
gold edge \$3.75 ea.

8. Heavy cut glass pedestal type creamer &
sugar - lovely \$15.00.

9. Frosted hobnail tumbler, clear to cran-
berry \$22.50.

10. U. S. coin flat sauce dish \$25.00.

11. Frosted Circle cov. butter dish \$5.50; open
compote \$6.50.

12. Theo. Haviland Sch. No. 152 smooth
blank, 6 tea cups & saucers \$5.00 ea.

13. Theo. Haviland & Co. Sch. No. 319 gold trim
No. 305, 10 plates 9 3/4" \$4.00 ea.; 8
plates 8 3/4" \$3.00 ea.; 12 soup plates \$2.50
ea.; oval cov. veg. tureen \$9.50; rd. cov.
veg. tureen \$9.50; 9 sauce dishes 5" \$1.75
ea.

14. Chas. Field Haviland Sch. No. 195C C
plates 9 3/4" \$4.00 ea.; 10 soups \$2.00 ea.;
8 cups & saucers \$5.50 ea.; gravy on
separate tray \$7.50; platter 18 1/2"x12 1/2"
\$12.50.

15. Haviland & Co. Sch. No. 566. 5 plates
8 1/2" \$4.00 ea.; platter 16x11" \$7.50; relish
8 1/2"x5" \$3.75; bowl footed 10" diam., 4"
high \$12.50.

No C.O.D. Postage Extra. fo

DICKERIN' SHOP

South Side Road — York, Maine

WILLIAM J. L. ROOP
1/2 Mile East Route No. 1

4170 Collector's BOTTLE, beautiful blue, house shape "E G BOOZE'S OLD CABIN WHISKEY," 120 WALNUT ST. PHILADELPHIA, 1840, base about 3"x4", 7" hg., plus neck 13/8", and perfect. \$ 9.50

4174 Collector's ROYAL BAYREUTH pitcher, 11" ST. R. colors red, mustard & ivory, green handle, claws form snout, oval base 3"x4", 7" hg., top across 9". Rare, no harm age line. 15.00

PEWTER PIECES

4175 Covered dish, 7" diam., raised fruit & flowers, marked "KAYSERZINN", unusual piece, fine for candy dish. 7.50

4159 MOLD, heart shape, E & CO., N. Y. 602 3.50

3964 COFFEE POT, 11" hg., pewter handle, marked "DANFORTH". 27.00

4139 MUG, 4 1/2" hg., handle, glass bottom, English marks. 11.00

4042 Coffee pot, 11" hg., marked "L. BOARDMAN", pewter hdl. 27.00

PATTERN GLASS

3750 ROSE IN SNOW compote, 6" diam., 5" high. 7.50

3897 WILDFLOWER Amber sugar. 6.00

3898 WILDFLOWER, Amber cream pitcher. 9.00

4136 DEER & PINE TREE spooner. 3.50

3118 POWDER & SHOT goblets \$5.00; cov. sugar \$10.00; cream mt. 9.00

3179 LIBERTY BELL goblet, \$5.50; Celery, \$3.50; compote, 6" 9.00

3120 BEADED GRAPE MEDALLION goblets, \$4.00; covered sugar, \$10.00; spooner. \$3.50

3 oval dishes 8 and 9 inches long, each. 6.50

Pedestal Compotes - Sprig \$5.50 - Shell, Tassel \$12 - Green Britannia \$10 - Low base Amber quilted Diamond \$12

Light Amber Goblet, Spirea Band \$6.

Old Milk Glass - Fish on Skiff, American Hen, Emerge chick basket, Scotty Dog, Ships, Maine, Uncle Sam, Dewey tile base Owl Jar, Cat, Dog, Melon, sugar, Blackberry sugar no lid, Late Swan, Fish relish each \$10.

Old books, Magazines - Lichtenstern, Langes 1887 Schul Atlas \$5.

Prescotts 1816 History Ferdinand & Isabella. \$3.

Life of Barnum Harpers Magazines 1883-4.

Bound each \$5.

Leslies Weekly 1917-18 - Fortune, Holiday, Asia, Pencil Points, magazines 25c ea.

Books, Henry, McGrath, Connor, each 25c.

Sheet Music 20 for \$1.

Plus P.P.

RAU, 244 No. 11 - Lincoln 8, Nebr.

JACK WEIL

2816 N. Clinton St., Fort Wayne, Ind.

Bellflower creamer, double vine. 25.00

Hobnall goblet, clear, RWL Pl. 81. 6.00

Shell & Jewel water pitcher, clear RWL Pl. 73 4.50

Primrose pitcher, Kamm 3, Pl. 178, Slight discolored line about 1" long near handle, not a crack or chip. Was done when pitcher was made. 4.00

Barley footed sauce, 4". 2.50

2 Cupid & Venus footed sauces, 4 1/2", each. 2.50

1 same, slight chip on bottom. 2.00

Buckle flat sauce, roughness from mold. 1.50

4 Diamond Band footed sauces, 4 1/2", RWL Pl. 103, each. 2.50

2 Diamond Band, 7 1/2" plates, each. 3.50

Willow Oak water pitcher, clear, RWL Pl. 159. 7.50

Diamond Band water pitcher, applied handle. 10.00

Everything guaranteed old, of course. fp

CHARLOTTE M. KALBFELD

Gloversville, New York

Cupid & Venus footed size water pitcher. \$ 9.50

Grape & Festoon spooner. 3.50

Pr. of Robins Egg blue Bristol vases, beautifully decorated. Smooth finish, 10" tall, pr. 18.00

Lovely French Haviland cov. vegetable dish, small pink roses, all over gold trim. 7.50

Risque girl on pottle, playing fiddle, tiny chip. 5.00

Pink pig in chamber pot. 3.50

White M. G. saucer type candle holder. 4.50

7" Cut glass shallow dish. 6.50

Lists on request. fp

BRAEBURN VIEW ANTIQUES

Willard & Marion Melville

Colgate, Stamp for requests, Collectors Lists, Calendar plates, wines, trivets, toothpicks, Transportation extra.

Heavy pan. Grape creamer, \$6.50, Pink & gold china slipper, \$3.50, Water pitcher, etched Ohio, Lee Viet., \$4.50, Small size refin. coffee mill, \$6. 8"

Diamond Medallion plate, \$5, MG Blackberry spooner, \$8, Cov. iron match holder, \$8.50, Goblets: Silver Anniversary, \$3, Circle & Dot, \$6.50, Blue D&B with TP goblet, \$10, 3 Dakota plain, ea. \$4.50.

Water pitcher, Beaded plate, colored leaves and fruit, \$17.50; tumbler, \$5.50, Custard cov. butter, Scroll w. flower, Kamm, \$12.50, fp

LAIRD'S ANTIQUES

Morristown,

Minnesota

Royal Oak Cranberry syrup, \$15.

Apple green Bohemian goblet, rope stem, \$10.00.

3 Amethyst Croesus tumblers.

Shell & Tassel cake stand, \$15.

Pan, Thistle 7" rd. plate, \$5, Rose bowls, relish and oval salad, Open sugars, Bellflower, Hamilton.

Deer & Pine Tree, Frosted Circle \$5. ea.

Sq. fuchsia small jam, no lid, \$3.

Bellflower egg cup, \$6.50.

Many wines, including Portland Tree of Life

Goblets: Plume, \$7.50; 2 Wheat & Barley, \$6. ea.; 2 Sawtooth \$4.50 ea. Sprig \$5.50; 2 Hand \$9.50 ea. 2-3 Stories \$4 each; 2 Nailhead \$4.50 ea. 3 Strawberry & Currant 7.50 ea. N. E. Pine apple, 3 Face, Wildflower, Blue Willow Oak, Darling Grape, Chain & Star, Barred Forget-me-not, Grape & TP, Queen, Beacon TP, Broken Column, Scarab, Horn of Plenty—others.

Rain & Dewdrop cordial \$3.50, Dia. Q. cordial \$4.

Bennington Milk pitcher, light colors \$3.50.

Cranberry Opalescent Hobnall pitcher, sq. mouth.

Many items available in December & January adv. fp

THE HANGING LAMP

140 N. State Street,

Newtown, Bucks Co., Pennsylvania

Satin Glass Rarity: Ruffled edge 10 1/2" bowl, 4" deep; dark amethyst on outside edge, shading to paler amethyst, lilac & white in center. This is the only place of amethyst satin glass we've ever seen and it is handsome. \$25.50

Pa. German Wooden Cookie Molds, 3"x12"; nice large forms of animals, birds, children, etc. Excellent to use or to hang in kitchen or by fireplace. 5.00

Green Spanish Lace water pitcher, ruffle top, 2 qt. size, 9 1/2" tall. A beauty. 20.00

China Teapot shaped as a camel. Fine specimen for teapot collectors. Camel in seated position with china figurine for knob on lid, colorful. 12.50

China's Sad Iron and last three sets. 4.00

Bronze Hindu Bell, 7 1/2" tall; double figure handle of man & monkey, called "Anagana" or "Evolution of Man" bell; illus. last month's Hobbies, p. 48. 7.00

Shipping extra. All items old and perfect. fp

MILDRED J. ANDERSON

Box 158,

Central Bridge, New York

FINE CHINA

R. S. PRUSSIA: 8 sauces, blue and gold edge design, h. p. floral centers, set. 18.00

Chocolate pot, alternating panels of h. p. roses and gold wreaths, exquisite. 22.00

WEDGWOOD: 6 plates, all different "Albany Views", issued by Van Heusen Charles Co., Albany, N. Y. Collector's item, write for list

GLASS

Cosmos butter, pink band, a beauty. 30.00

Manhattan sauce, Kamm 6:100. 2.00

Fishscale cake stand, 9", Lee Early 156. 8.00

D&B blue salt, Amber pepper on clear, ring-handled holder, pegs to hold shakers, original brass tops. 14.00

Cut glass sugar and creamer, signed "Clark", squatly, heavy, pinwheel, strawberry diamond. 15.00

Stamp appreciated, Transportation extra. fp

AMANDA'S ANTIQUE SHOP

10 North Street

Plymouth, Mass.

Lavender Jasper box, white raised figures. \$ 8.50

Staffordshire box "Cupid". 12.00

Lithophane stein. 22.50

Rose med. chop plate, 14 1/2" diam. 37.50

Lowestoft plate, 10 1/2" diam. 35.00

Cranberry glass 18" pipe, opal edged bowl. 22.50

Iron hanger, cooking utensils. 27.50

Blue Willow demi-tasse. 3.50

Royal Copenhagen small, shallow soups, Set of 6. 27.50

Copper Lustre bowl, 3 1/2" diam. 5.50

Milk glass lamp base, 10". 15.00

Silver plated sugar, colored glass inset, rim holds spoons. 22.50

Colored Peg lamps. 8.50

English copper coffee pot. 18.00

Swivel iron match holder. 4.50

Transportation extra. fp

ZIMMER'S ANTIQUE CORNER

Waterford,

Wisconsin

Ruby top Button Arches toothpick Souvenir. \$ 2.00

3 lovely brilliant Cut glass salt dips, unusual shape, each. 1.25

8" button hook, ornate handle. 1.50

Heart shaped Royal Crown Derby covered box, write. 5.00

Late Thistle berry bowl. 3.50

Beautiful Musical Photo Album, 2 tunes. 5.00

10" M. G. cov. glove box, Scroll pattern. 2.50

Myths of Greece and Rome, 1893. 1.50

Longman's English Classic, 1900. 2.00

Waverly Sir Walter Scott, 1893. 2.00

With Wolfe in Canada, 1898. 1.50

Plus postage fp

IRENE BENSON

THE HIDDEN TREASURE

801 Second Ave., New York 17, N. Y.

4 Ribbon glass knife resta, footed and beautiful, each. \$ 5.00

Very colorful hand painted spittoon, 4 1/2"x7 1/2" Schwarzburg. 15.00

Blue Milk glass mug, 5" ht. Figurals raised all around. 10.00

Frog with open mouth toothpick. Gold lustre. 2" ht. at head. 6.00

Pink lustre with raised gold lustre cherries toothpick, 5" wh. & gold porc. mug, 2" ht. Bark of tree. Rare. 8.50

Amber cut crystal final 5" ht. with brass bottom 7". Obelisk shape, beautiful color. 10.00

Round box violets Limoges, 3 1/2" top, 1" deep. A beauty. 8.50

Silv. Pl. pr. Pheasant salt & p. shakers, 7" tails, 1 with red eyes, 1 with green eyes. 10.00

Miniature gold engraved metal boy 2" ht. with ivory face, at side is picture, frame 1 1/2"x1 1/4". So lovely and quaint. Proof condition. 15.00

Lovely Diamond shaped gold metal picture frame easel, back fine condition, ornate raised flowers, 4 1/2" flowers, 4 1/2" Red. Clois. Shell shaped dish, 3 1/2"x3 1/2". 10.00

Chinese elephant soap, trunk up 3 1/2" ht., 3" length. 8.50

Sterling flat closed locket with bell inside. Pretty. 25.00

Finest signed Tiffany bronze openwork over green Slag glass hinged box, 6x3 1/2". Perfect condition. 25.00

Chinese Pewter bone dish, 5 1/2"x3 1/2". Lovely pheasant and Dragon, scalloped edge. 6.50

Write for list of any of your collection. Also Antique Jewelry. Photos on request. fp

MAY L. WOOD, Franklin, New Hampshire

19 W. Bow St.,

Dark blue Jasper sugar, creamer, signed Woodwood End. \$25.00

Ambering TP w. pitcher, Amber reeded hdl. 48.00

Same color, nice color. 40.00

10 lovely Valentines, some lacy, early. 6.50

Pr. Sheffield plate 9" ornate candlesticks. 15.00

Pr. Delft 2 1/2" mugs, Lithophane bottoms. 13.50

Burmese 7" Clark base fairy lamp, exc. color. 45.00

Staff. (Civil War) trinket box. Hand Ring Tree, violets. 8.50

Aure blue MOP 10" bowl in ornate silver holder. 67.50

Grape Lustre tea set. Op. sugar, creamer, teapot, exquisite colors. Unsigned Bayreuth. 32.50

Transportation extra. fp

BELL'S FARMHOUSE ANTIQUES

Route 3,

La Grange, Indiana

SALE: Blue Milk glass syrup was \$12 now \$10. Clear to Cranberry crust was \$17, now \$15. Blue IVT creamer was \$15, now \$12. Bennington Rebecca at Well teapot \$10, now \$8. Footed pewter sugar & creamer, polished \$8, now \$6.50. \$5.00 items: Dark Carnival footed rose bowl. John Edwards green with gold iron shaving mug. 2 green IVT thin tumblers each, \$1.00 items: 6 pk. fd. ramekins. 2 clear pressed toothpicks, 7 pressed & stemmed wines. 4 assorted goblets 4-6" plates, colorful. 2 red fl. Chinese o & s, child's. Send for complete list. Postage extra. Satisfaction guaranteed. fp

R. M. BURGETT

Fultonham,

New York

1. Amberina IVT crust, cl. handle & stopper \$22.00

2. Min. 1 dr. pine blanket chest, orig. black paint: Very unusual, 11" h., 10" l., 7 1/2" diam. 35.00

3. Woven coverlet, blue, coral, white, 68x88". Good condition. 15.00

4. Min. GWTW base Cran. DQ. Five clear feet. Slight crack on one foot. 10.00

5. Iron lyre boot scraper, 9 1/2"x12 1/2". 7.00

6. 2 dr. wal. spool chest, porc. pulls. 2.00

7. Hammered copper plaque (horse head) mounted on old fabric cov. wood. Very unusual, 16 1/2"x16 1/2". 25.00

8. Bique match. little boy in sailor suit. Slight mold flaw near base. 7.00

9. Brass mug "Quart." copper handle. 5.00

10. Brass hand nut cracker, eagle head, 5 1/2" long. 6.00

11. Moss rose c/s (2) each. 3.00

12. Covered sugar bucket. Refinished. 5.00

Postage extra fp

Amber large hob hanging lamp (hall) \$18.50

Rosy pink L.T. hanging lamp (hall) 18.50

Amber 1000 Eye toothpick 6.00

Canary 1000 Eye "hat" toothpick 2.75

Lacy Sandwich "Valentine" cup plate 6.00

Blue "Henry Clay" cup plate, good condition 15.00

Pink "Hamilton with Leaf" covered butter 12.50

Fincut with Block covered sugar bowl 10.00

Fincut with Block relish dish 4 1/2"x3" 3.50

Cranberry Swirl hall hang. lamp 16.50

Reading, MRS. W. B. CHIPMAN, Mass. fp

"WORLD WIDE" ANTIQUESHOWS AND SALES

SAN ANTONIO, TEXAS

Hilton Hotel — FEBRUARY 3, 4, 5

OKLAHOMA CITY, OKLAHOMA

Municipal Auditorium — FEBRUARY 21, 22, 23, 24

TULSA, OKLAHOMA

V.F.W. Building — MARCH 2, 3, 4, 5

LANSING, MICHIGAN

Woman's Club House — MARCH 25, 26, 27, 28

SLOUT MANAGED
El Paso, Texas

1701 N. Mesa Ave.
Phone El Paso 2-3281
mhc

Eighth Annual

ELMHURST, ILL., ANTIQUES FAIR
MARCH 6, 7, 8, 1957

● **CHICAGOLAND'S IMPORTANT
SPRING SHOW and SALE!**

● **River Forest Golf Club on Grand Ave.**
(¼ Mile East of York Rd.)
Hours: 11 A.M. to 10 P.M.

FLO. PASSEGER, Manager, 434 Maple Ave., Elmhurst, Ill. — Phone TE. 2-2003

fc

Sixth Semi-Annual

CINCINNATI, OHIO, ANTIQUES FAIR

HOTEL SINTON BALLROOM — The Show of Distinction

Friday, Saturday, Sunday, March 22, 23, 24

(BY FAR THE MIDWEST'S MOST BEAUTIFUL SHOW)

DAILY 11:00 A.M. to 10:00 P.M. — SUNDAY 11:00 A.M. to 7:00 P.M.

Admission 50c

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FANNING'S SHOWS

TENTH SHOW

TULSA, OKLAHOMA

Coin's Ballroom, 423 North Main St. — APRIL 13, 14, 15, 16

FIRST SHOW

WICHITA, KANSAS

East, National Guard Armory, 620 N. Edgemore Ave. — APRIL 5, 6, 7
FREE PARKING

SECOND SHOW

DENVER, COLORADO

Rainbow Ballroom, 38 E. Fifth Ave., at Broadway — JUNE 18, 19, 20, 21
LOTS OF FREE PARKING

WRITE: MINNIE and BILL FANNING, 3316 East 32nd St., Tulsa, Okla.
Phone: RI. 3-1206

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ANTIQUESHOW

LIMA, OHIO

MEMORIAL HALL
Friday, Saturday, Sunday

MARCH 8, 9, 10

HOURS: 12:00 to 10:00 P.M. Adm. 60c

26 EXHIBITORS!

"EVERYBODY LIKES LIMA SHOW"

REDFORD - DETROIT

22521 GRAND RIVER AVENUE

Friday, Saturday, Sunday

MARCH 15, 16, 17

HOURS: 12:00 to 10:00 P.M. Adm. 60c

26 EXHIBITORS!

"Popular With Detroit Collectors"

Booths Jam-Packed With
Merchandise!

— OTHER SPRING SHOWS —
GREAT LAKES DETROIT

April 6, 7, 8, 9

INDIANAPOLIS, Murat Temple
MAY 10, 11, 12, 13

S. E. Leonardson, Mgr.
Decatur, Indiana

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HAMBURG, NEW YORK

THE ANTIQUES
STUDY GROUP

Announces

**SECOND ANNUAL
ANTIQUES SHOW
AND SALE**

MASONIC TEMPLE

Buffalo Street, Hamburg, N. Y.

MAY 16, 17, 18

10:00 A.M. to 10:00 P.M.

An opportunity to
"VIEW ANTIQUES WITH A
FRESH EYE"

Featuring:

- Outstanding Exhibits
- Interesting Private Doll Collection
- Delicious Meals Available
- Daily Door Prize

Adm. 50c

MRS. THEODORA GREENWALD,
Chairman

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replying to advertisements

CHICAGO

"we'll be seeing you"

March 17, 18, 19, 20, 21

SUNDAY THRU THURSDAY

ANTIQUES EXPOSITION and HOBBY FAIR

Founded by O. C. Lightner

12:00 noon
to 11:00 P.M. ..

Admission
50c



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collectors, interior
decorators,
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historians,
artists,
will again
meet in
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CHARLES MARSTON, Show Manager

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YORK, PA.

Y.M.C.A. — MARCH 4, 5, 6

JOHN PFALTZGRAFF, Manager — 37 Jefferson Ave. — York, Pennsylvania

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NEW KENSINGTON, PA.

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APRIL 24 and 25, 1957

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THE WILSON SHOWS for 1957

JANUARY 28, 29, 30, 31
QUINCY, MASSACHUSETTS

MASONIC TEMPLE — Benefit of Chapter No. 156 O.E.S.

FEBRUARY 19, 20, 21, 22
FRAMINGHAM, MASSACHUSETTS

NEVINS MEMORIAL HALL — Sponsor: Framingham Women's Club

MARCH 19, 20, 21, 22, 23
PROVIDENCE, RHODE ISLAND

RHODES-ON-THE-PAWTUCKET — Sponsor: The Junior League

APRIL 8, 9, 10, 11, 12
BALTIMORE, MARYLAND

FIFTH REGIMENT ARMORY

SPONSOR: Foundation for Mentally Retarded and Handicapped Children,
 Civitan Club and Women of Civitan

APRIL 30, MAY 1, 2, 3
SPRINGFIELD, MASSACHUSETTS

BISHOP O'LEARY AUDITORIUM — Sponsor: The Junior League

JULY 2, 3, 4, 5
HANOVER, NEW HAMPSHIRE

DARTMOUTH GYMNASIUM — Sponsor: The Lions Club

JULY 10, 11, 12, 13
LITTLETON, NEW HAMPSHIRE

STATE ARMORY — Sponsor: The Chamber of Commerce

JULY 23, 24, 25, 26
CAMDEN, MAINE

HIGH SCHOOL GYMNASIUM — Sponsor: The Garden Club

JULY 30, 31, AUGUST 1, 2
MANCHESTER, VERMONT

GRADE SCHOOL GYMNASIUM

AUGUST 12, 13, 14, 15, 16
CHATHAM (Cape Code) MASS

HIGH SCHOOL GYMNASIUM — Sponsor: The Chamber of Commerce

AUGUST 21, 22, 23, 24
COOPERSTOWN, NEW YORK

OTESAGA HOTEL — Sponsor: The Farmer's Museum

SEPTEMBER 10, 11, 12, 13
CHARLOTTESVILLE, VIRGINIA

UNIVERSITY of VIRGINIA GYMNASIUM — Benefit of The Hospital Auxiliary

OCTOBER 1, 2, 3, 4, 5
BALTIMORE, MARYLAND

FIFTH REGIMENT ARMORY

SPONSOR: Foundation for Mentally Retarded and Handicapped Children,
 Civitan Club and Women of Civitan

OCTOBER 29, 30, 31, NOVEMBER 1
FRAMINGHAM, MASSACHUSETTS

NEVINS MEMORIAL HALL — Sponsor: Framingham Women's Club

NOVEMBER 12, 13, 14, 15
SPRINGFIELD, MASSACHUSETTS

BISHOP O'LEARY AUDITORIUM — Sponsor: The Junior League

JANUARY (1958) 7, 8, 9, 10
WASHINGTON, D. C.

SHOREHAM HOTEL — Benefit of The Thrift Shop - for Children's Charities

— For complete details, write or phone —

J. GRESHAM WILSON, HAMMOCK ROAD, OLD SAYBROOK, CONNECTICUT

Phone: Saybrook - EVERgreen 8-9547

Yeagley's Antique Shows

**CINCINNATI,
OHIO**

MUSIC HALL

April 4, 5, 6, 7

SILVER SPRING, MD.

ARMORY

April 21 thru 26

GROSSE POINT, MICH.

WAR MEMORIAL HALL

Sponsored by the Rotarians

May 7, 8, 9, 10

BIRMINGHAM, MICH.

COMMUNITY HOUSE

September 18, 19, 20, 21

Sponsored by the D.A.R.

SAM YEAGLEY, Mgr.

Annville, Pennsylvania

tfc

**5th Annual Glens Falls
ANTIQUE SHOW and SALE**
 CHRIST CHURCH, METHODIST
GLENS FALLS, N. Y.

April 30, May 1 and 2

MRS. A. P. ROBERTSON, Chairman

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1957 CALIFORNIA SHOWS

Glendale — March 6-7-8-9

Glendale Armory

San Diego

March 14-15-16-17

Lafayette Hotel

Pasadena — June 5-6-7-8

Civic Auditorium

JEAN WOODRUFF, Manager

300 N. Granada Ave., Alhambra, Calif.

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SECOND ANNUAL

ANTIQUES SHOW & SALE
ADRIAN, MICHIGAN

APRIL 4, 5, 6, 1957

SPONSORED BY
BUSINESS & PROFESSIONAL WOMEN'S CLUB
EAGLES HALL

LUCILE GRAHAM, Chairman
 472 S. Main — Adrian, Michigan

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ANNUAL
**ORLANDO, FLA.
ANTIQUE SHOW**

NEW GARDEN CLUB BUILDING
Rollins Avenue

February 5, 6, 7, 8

A PROVEN SHOW! — All Booths Sold!
Ronald Hadamacher — MGRS. — Russell Darling
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**ROCKFORD, ILL.
ANTIQUE SHOW
SEPTEMBER**

11, 12, 13, 1957

MRS. R. E. WILLIAMS, Mgr.
8523 South Main Street
Rockford, Illinois
fp

10th Anniversary
**CEDAR RAPIDS, IOWA
ANTIQUE SHOW**

April 11, 12, 13, 14

"Iowa's Most Fabulous Show"
Memorial Coliseum Armory
J. W. KOEHN, Manager
Cedar Rapids, Iowa
fc

ANNOUNCING . . .

First
**LA GRANGE, ILL.
ANTIQUES SHOW & SALE**

March 28, 29, 1957

Hours 11 A.M. to 10 P.M.

EMMANUEL EPISCOPAL CHURCH
Kensington and Elm Ave.

FLO. PASSEGER, Mgr.
434 Maple Ave., Elmhurst, Ill.
mhc

Florida Antiques Exhibitions

February 1 to 4 — SARASOTA
MUNICIPAL AUDITORIUM

February 21 to 24 — FT. MYERS
MUNICIPAL EXHIBITION HALL

Formal, Charity Preview, 7 to 11 P.M.
Precedes Each Show

For information, write or call
TRISTIAN PAUL KNIGHT, Manager
THE PARSON'S HOBBY, Antiques
207 W. Platt St.
Tampa, Fla.
Telephone 82-3071
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APRIL 29 thru MAY 4, 1957 —

Eastern States Antiques Fair
Westchester County Center
WHITE PLAINS, N. Y.

MAY 12 thru 18, 1957 —

71st Infantry Armory
Park Avenue at 34th Street
NEW YORK CITY

For information, contact

C. J. NUTTALL
683 Lexington Ave., New York 22, N. Y.
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The Only Antiques Show of Its Kind!
THE 13th NATIONAL

ANTIQUES SHOW

A Big Time Show . . . In the Big Time City

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in the World!

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Write or phone collect, for space — BEekman 3-6010
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RUSSELLS WINTER SHOWS

WEST PALM BEACH, FLA.

HOTEL PENNA. 7th Annual Show
JANUARY 28, 29, 30, 31 — Opens 28th, at 6 P.M.

FT. PIERCE, FLORIDA

HOTEL FT. PIERCE — February 11, 12, 13

ATLANTA, GEORGIA

HOTEL ATLANTA BILTMORE — Feb. 28 - March 1 - 2

OUR FIFTH ANNUAL SHOW — ONE OF THE SOUTH'S BEST!

CHARLOTTE, N. C.

FIREMAN'S HALL — MARCH 5, 6, 7, 8

OPENS THE 5th AT 6:00 P.M. — A Semi-Annual Show

For space write The J. C. Russells, Mgrs. Lenoir, N. C.
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20th ANNUAL

FLORIDA ANTIQUES EXPOSITION

FEB. 13th through FEB. 17th, 1957

ST. PETERSBURG, FLORIDA

Boulevard Roller Rink
1839 49th St. South

Wm. F. Brattish, Manager
4607 71st St. No. St. Petersburg, Fla.
fc

News of the World's Antique Mart

VISITORS AT 1006 S. MICHIGAN

Mr. and Mrs. Albert Lentz of Oakland, Calif., visited with old friends at 1006 S. Michigan last month. Mrs. Lentz is the daughter of Mrs. Carol O'Dell of Oakland and is a partner with her mother in the Carol O'Dell Antique Shop in that city. Mrs. O'Dell had a shop in the World's Antique Mart for several years.

Other dealer and collector friends who visited us last month were: Mrs. Marian Gibson of Flora, Ind., Ann Battistella of Lowell, Mich., A. E. Withrow of Charleston, W. Va., proprietors of Ravan Antique Shop and the Cameo Shop, both of Chicago.

Dealers from the Mart who exhibited at the St. Augustine Show in January were: Louise Disselhorst, Helen Denzer, Rose Weber, and Anne Ward. Charles Marston was manager. Mrs. Disselhorst will remain in the South for awhile to exhibit at several other southern shows.

Pat Le Bourgeois is back in the Mart after spending the Christmas and New Year holidays with family and friends in New Orleans. He enjoyed the change of climate and reports that the temperature was in the 70's.

Marsha deBerge, Alhambra, of the sunny State of California came for a brief visit last month.

Mr. and Mrs. Frank H. Rowland and two daughters of Asbury Park, N. J. were also visitors. Mrs. Rowland is a general collector and her husband collects old firearms.

Mrs. Whitcomb of Annis Antiques has an unusual collection of railroad and steamship passes which belonged to her father-in-law who was president of the Wisconsin Central Railroad. This line has since been absorbed by the Soo Line. The collection contains about 600 passes from every railroad in the country. Some are now extinct or have been absorbed by other lines. The passes date from 1890 to 1906.

William E. Soper, of Berwyn, Illinois, who is an artist and collector was a recent enthusiastic visitor to the Mart. Mr. Soper who was recently discharged from military service is particularly interested in fine French antiques and Aubusson tapestries.

Marcella Lynch has recently acquired three Belter occasional chairs. The chair backs are beautifully carved in openwork scrolls so characteristic of Belter's work. John Henry Belter was the outstanding cabinet-maker in New York City during

the years 1844 to 1865 and his favorite woods were rosewood and black walnut.

Mr. and Mrs. Earl Kahle of Creek Top Farm, Edwardsville, Ill., collectors and dealers, stopped off for a short visit with us last month.

Among out-of-town visitors who signed the guest register last month were:

CALIFORNIA

Herbert V. Hechman,

DISTRICT OF COLUMBIA

Edna N. Saten,

FLORIDA

Mrs. J. B. Rutledge, Mrs. A. J. Hancock,

GEORGIA

Dr. and Mrs. Leonard Long,

ILLINOIS

Mr. and Mrs. Virgil Gregg and Bob, A. Scherer, Robert C. Deale, Mrs. H. Downey, Miss G. Downey, Rose Zane, Harold G. Krause,

INDIANA

Al J. Hinchel, Mr. and Mrs. Roy E. Degischer, Mr. and Mrs. Joe Howell, Dr. and Mrs. Joe Larmore, Mr. and Mrs. Chester Ellen,

IOWA

Mrs. Nora Barron, Prof. and Mrs. Howard V. Jones, Jr., Mrs. E. H. Black, Mrs. Wallace Kemp,

KENTUCKY

Mr. and Mrs. C. L. Owens,

MASSACHUSETTS

Ruth Blumsack,

MICHIGAN

Robert W. Starring, Ruth Herrick, M.D., Mr. and Mrs. Frank C. Lee, Constance Duin,

MINNESOTA

A. Eggan, R. J. Woldunt,

MISSOURI

Elenore Berkman,

NEW YORK

Mr. De Forest Cole, Russell E. Davis,

OHIO

Mr. and Mrs. Brady Wallin, Mr. and Mrs. B. Walbach, Mr. and Mrs. Don Brookwalter, A. C. La Follette,

OKLAHOMA

Mr. and Mrs. J. F. Rarick,

PENNSYLVANIA

Mrs. A. P. Larson, Mrs. Florence Mahon,

TEXAS

Mrs. Earl Lafters, Jim Burlawn,

CANADA

Mr. Glenden Rae.

FEBRUARY 12

February is the month when American history seems to hold the limelight. For in this one month we recognize the birthdays of our two great presidents, Lincoln and Washington. Many schools and places of business close on February 12 and February 22, an honor bestowed on none of our other past presidents. As Washington was considered the "Father of His Country" so perhaps Lin-

coln would be considered the Savior of his country, since it was during his occupancy of the highest chair in the land that the structure of the Union was threatened as it had not been before or after his time.

Many interesting facts may be gleaned from the News Letter of the Civil War Round Table of the District of Columbia. For example in a recent issue, it was a surprise to this writer to learn that at Lincoln's death, his library consisted of only 10 or 12 books. These consisted of the Bible, two were on the subject of slavery, and the others were books on history and government. A few of the above even were gifts. Undoubtedly Lincoln depended on the Bible more than any other book for inspiration. Perhaps Lincoln was fortunate that, unlike people of today, he was not besieged with books of the month, best seller lists and so many authoritative books on every subject that it is difficult for us with a limited amount of time to choose the book we should read. He was a man of great simplicity and keen intelligence who could reduce complex problems to their core and expressed himself with greater clarity and logic than some of the great orators and highly educated men of his day. We refer specifically to the Gettysburg Address. While few today can tell what the great orator, Edward Everett, had to say in his lengthy speech preceding Lincoln's, Lincoln's address on that day is considered to be one of the finest examples of writing in the English language. Before the speech we are told that many thought it was unfortunate that Lincoln would have to speak on the same program with Everett who undoubtedly knew all the tricks of the trade as far as public speaking was concerned. But what Lincoln said came from his heart and he was able to put into words what the people felt, thus the immortality of his words was immediately recognized by all who heard. Lincoln was the last to know what a profound impact his words had made on the listening throng at Gettysburg and even then would not have guessed that his speech would be preserved for future generations, along with the Declaration of Independence and the Constitution of the United States.

Another interesting sidelight on the character of Lincoln is the fact that out of the many hundreds or thousands of letters he must have received before and after he became president, one that he preserved was written by a little girl, Grace Bedell, who wrote to Lincoln shortly before he was elected president telling him that he would be a much better looking man if he would let his beard grow. Whether he had heard this from others also we do not know but at least he took her advice and perhaps we are indebted to a child for the fact that the most famous pictures of Lincoln show him with a beard. Perhaps he treasured the letter because of its sincerity and truth—coming from the heart of a child.

Virginia Ruth Smith

TOO LATE TO CLASSIFY

BACK NUMBER MAGAZINES FOR SALE

BACK ISSUES magazines supplied.—
Keller, 658 Grand St., Brooklyn, N. Y. je6253

PRINTING

GENE LAMB, Printing & Engraving.
Offset. We suggest you get our quotation
first.—Lakeland, Florida mh3652

GLASS & CHINA WANTED

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

WANTED: MOON & STAR Variant with blue dots in stars. Amber Waffle Diamond Blocks separating Frosted and Clear Moons from Stars.—Helen McIntyre, 231 West Penn St., Hoopstee, Ill. s124872

BROKEN beyond repair or damaged Wedgwood (Jasperware only) describe, price.—D. L. Dickerson, 107 North Franklin, Danville, Ill. mh6655

WANTED TO BUY Ceramic Studio Magazines and Ceramic Studio Books, Flower, Fruit, China Painting Books of all kinds.—Periodical Service, Box 465-HO Wilmington, Delaware. au6867

OCCUPATIONAL, Shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. my6445

OLD, DATED MILK GLASS: Will pay premium prices for it in good condition, white, colors or slag.—Mrs. B. Aytes, 11240 Peach Grove Street, North Hollywood, California. ap3234

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f12251

\$5.00 REWARD for information as to where I can buy one each of Glass barrel or Christmas salts, 2 1/2" high with pewter top, Amberina, Emerald green, dark ruby, blue milk glass only. If desired will trade other colors.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. f3257

HIRES ROOT BEER MUGS made by Villeroi and Boch. Must be perfect.—Mrs. Dorothy Bindig, P.O. Box 4417, Atlanta 2, Georgia. f1671

WILSON WARE WANTED in brown and white. Must be marked "Wilson."—Herbert M. Berman, 616 William Penn Place, Pittsburgh 19, Penna. f124531

WANTED: U. S. Coin Glass.—Paul E. Zeeb, Greenville, Ill. je2675

WANTED STUDENT LAMPS in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter.—Pat Cutini, 121 Roma, Buffalo, New York. n122971

OCCUPATIONAL SHAVING MUGS: Especially want mugs showing hearse, automobile, circus wagon or coffin. Please describe and price.—Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pa. my6003

HIGHEST PRICES PAID for any Greentown, Indiana, Glass, Caramel, Green, Blue, Amber, Vaseline, Clear. Patterns: Dewey, Austrian, Cord Drapes, Shuttle, Cactus, Sampson, Strig, Rose and Bowknoll, Leaf Bracket, Herringbone, Buttress, Ruffled Eye, Chrysanthemum, Agata.—Robert Costa, Box 334, Wadsworth, Ohio. Phone 50911. n124262

FLOW BLUE in all patterns for resale. Collectors list your wants.—Gordon Davison, Pembroke, New Hampshire. mh3042

WANTED: Moss Rose Ironstone teapot, creamer, square sauces, butter dish.—Mrs. Paul D. Cote, Waukon, Iowa. f1821

WANTED: For collection, Frodo Ashburn's clear and colored.—S. Congdon, Far Hills, N. J. d12698

WEDGWOOD items of all types, wanted for resale. All colors, tricolored, Dice Ware pattern, caneware, etc.—Box CH-BS, c/o Hobbies, 1006 S. Michigan, Chicago, Ill. s122491

WANTED: U. S. Coin Glass and Croesus in amethyst.—Paul Kruger, 2735 Cherokee St., St. Louis, Mo. ja128801

WANTED: Royal Austrian China (gold scallop) Marked O&EG - Veragold Mutual China.—Mrs. Leland Lewis, 1727 Baker St., Bakersfield, Calif. ap3633

WANTED: Flow Blue - "Kyber" - Adams and "Ovando" by Alfred Meakin—all pieces describe condition and prices.—Mrs. Clayton Miller, Baltimore, Ohio. je276

WANTED: Soup tureen and ladle in blue gray, marked Copeland. Pattern called Royal Gray Delhir. Must be good condition and reasonably priced.—Mrs. Lloyd B. Wilson, Bluemont, Va. f1422

EARLY blown, sandwich and pattern glass.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6844

WANTED: Royal Bayreuth, all items must be marked and proof. Write stating price, dealer.—Hilde Irwin, 31 Long Dr., Hempstead, New York. f6254

MORNING GLORY GLASS in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich books) wanted for own collection.—John R. Stuart, Dover Rd., So. Natick, Mass. my122741

COLORS CRUETS, hanging iron match boxes, old fire-arms, C&I Western prints, old dark blue Staffordshire. Price description, first letter. We buy collections or estates of antiques on the west coast.—Yankee Trader, Carson City, Nevada. Tel. Reno F. A. 2-9242. f120652

SHAVING MUGS, vases in pairs and toys.—Walter J. Henry, Adamsburg, Pa. je12567

WANTED: Lotus Ware, K.T.K. Co., proof only. Give price and description.—Mary S. Mohny, R.D. 3, Washington, Pa. au124431

WANTED: All items in Shell and Jewel Pattern. Please quote price.—Thomas F. Summers, 3903 Olive St., St. Louis 8, Missouri. jly6276

WANTED: Holly Amber glass. Highest prices paid.—Mrs. Frieda Heltzel, R.R. No. 3, Kokomo, Ind. Ph. GL-26097. s128501

WANTED: Fine paperweights cup-plates.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6615

WANTED: Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. o12867

WANTED: Belleek & Dresden, large or small pieces for cash.—Leonore Ross, Opelousas, La. ap12698

WANTED: Historical China, other historical items.—J. E. Nevil, 234 East Fourth, Cincinnati, Ohio. jly6615

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

TIFFANY GLASS: Signed pieces only, items or collections. Send lists.—Rita Ford Inc., 907 3rd Avenue, New York 22, N. Y. ap3253

ANIMAL COVERED DISHES in Milk Glass, Custard, Slag, Caramel, Amber or other colored glass. Odd tops and bases. Must be unusual, old & perfect.—Fargo's Antiques, P.O. Box 54, La Mirada, Calif. ap3825

PRESSED GLASS MUGS, proof condition only, with fruit, flowers, scenes, figures or any sort of wording as part of pressed pattern. No etched or enameled mugs wanted. Please give dimensions. All letters answered.—Mrs. Henry H. Ogden, 3980 Randall Mill Road, N. W. Atlanta 5, Georgia. ap60441

RED BLOCK, Ruby Thumbprint, colored pattern glass, authentic - no souvenirs, reproductions, chips, flakes. Resale priced. Describe fully.—Ellis Leonard, Pittsfield, Maine. d124431

WANTED: Glass Masonic Decanter.—Donner, 133 Moffat St., Brooklyn 7, N. Y. f169

SHAVINGS MUGS: Private collector will pay \$35. each for several nice occupational designs. Write — Louis Evans, Lenexa, Kansas. o125511

PENNA DUTCH Spatterware. Windmill Sailboat - Schoolhouse. Also yellow with any design.—Madeline M. Duffy, 200 Miller St., Latrobe, Pa. ap3923

CALENDAR PLATES WANTED for resale. Describe subject edges, and condition.—Picket Fence Antique Shop, 626 So. St. Mary's St., San Antonio, Texas. f1671

WANTED: By pitcher collector Royal Bayreuth, creamers Sunflower and Tulip. Must be marked and perfect.—Mrs. Marshall Farrar, 81 Belmont St., East Bridge-water, Mass. f3483

TIFFANY GLASS Quezal, Aurene, Kew Blas, Durand, etc. Wanted for resale - Signed pieces preferred. Quote price and detailed descriptive information.—Garry Smith, 755 East 22nd Street, Paterson 2, New Jersey f3084

WANTED: Wedgwood Jasperware, Sevres, Meissen. Principally interested in unusual and decorative items. Write giving complete description, price and marking.—Jay Gee, 1804 44th St., Des Moines, Iowa. f3234

WANTED: Green and Amethyst Croesus glass, small colored glass creamers, oval marble top tables.—Fred's Antiques, 7440 N. E. Sandy Blvd., Portland 13, Oregon. my6867

CARDINAL BIRD items, and old Blue Canton for resale.—Garrett's Attic, Versailles, Kentucky, R. 4. f3422

6 1/2" VASELINE dolphin candlestick, petticoat base and blue frosted Hobnail butter base.—Jean Compton, 914 Grand Ave., St. Paul 5, Minn. f3633

GLASS WANTED: Caramel Slag, Purple Slag, Colored Croesus, Colored Delaware, Colored Colorado, Flowing, Blue "Georgia" pattern, Blue Custard Glass, in the "Chrysanthemum Sprig" pattern, Gaudy Welch "Urn" pattern, Rare Iron Still Banks, also bases, lids, single salt or peppers to items listed.—Mrs. George Leeper, R. R. 1, Box 10, Bremen, Indiana f3238

CHINA WANTED: T. K. Thun, Ezechia, Czechoslovakia, Newport, we would like to obtain 3 place settings, 1 bread and butter plate, 12 cream soups, and 4 fruit dishes. Under some pieces the number 41 appears and on others 60 and on some no numbers.—Frank Dittich, 18 Forest, Fond du Lac, Wisconsin. f3008

WANTED: Cauldon china plates, Dog Head series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 13.—Neil T. Moor, 48 Stearns St., Cambridge, Mass. f3004

BLOCK with Fan border: roblets, wines, tumblers, plates. Covers for Ashburton; Palmette, Princess Feather, Colonial sugars. Currier and Ives prints.—Beatrice Sheehan, 180 West 68, New York City. mh3614

WANT Caramel Glass. High price paid.—Caramel Glass Antiques, Robert Costa, 312 Maylawn Ave., Wadsworth, Ohio. f1291

WANTED: French Limoges china, Charles Ahrenfeldt's Versailles pattern.—Roy S. Marmaduke, 2316 So. Columbia Place, Tulsa 14, Oklahoma. mh3882

WANTED: Haviland Limoges Honey-suckle pattern (pink).—Mrs. Leland Lewis, 1727 Baker St., Bakersfield, Calif. ap3422

WANTED: Cups and Saucers Haviland Limoges, Blue Cornflower pattern. Schieffer 70A. Also yellow rose "Venetia." Must be perfect.—Mrs. W. H. Ferguson, 4 West Parkway, Wichita 8, Kansas. f1042

WANTED: Bird and Strawberry Glass.—Box R.K., c/o HOBBIES, 1006 S. Michigan Ave., Chicago 5, Illinois. ap3292

WANTED: Bird & Strawberry - crystal wedding - feather Late and Paneled Thistle - Priscilla - Bryce compact or snail - etched B.T.P. or Dakota Late Butterfly, colored D&B. Also odd lids or bases any pattern.—Tri-State Antiques, 1019 13th St., Ashland, Ky. ap3426

GLASS FOR SALE

Free Dealers' Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c. — The Empty Bottle, Box 27, New London, Conn. ap124661

MILK GLASS White and colors. Specializing in Decorator's Pieces and covered Animal Dishes. Guaranteed old. Mail orders promptly filled. Satisfaction or refund, of course. — B. Aytes, 11240 Peach Grove St., North Hollywood, Calif. f3825

BOTTLES AND FLASKS: Early Authentic. Send 10c for price list. — L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. jly6806

10" PLATE, Ironstone "Moss Rose", blue, \$4.50. 10" plate Ridgways "Asiatic Palaces", blue & white, scalloped border, \$7.00. Demi-tasse, King Edward & Queen Alexandra, decorative with gilt trim, \$6.50. 10 1/2" Bisque statuette of Napoleon, arms folded, very fine, \$15.00. 12" Cut glass Celery dish, \$8.50. 4 folding paper fans, not perfect, \$1.75. 2 serving butter knives, \$2.50. Victorian Novelties: Blue Cat on Cushion, blue Dog-Hat, Amber Dog-Hat, blue Hand & Torch, Amber Cherubim, Amber Novelty without Dolphins, \$12.50 each, 2 Cut glass Benedictine glasses, \$3.00 Postage extra. — Mary C. Sheehan, 103 Langdon St., Newton, Mass. f1677

ACTRESS pickle dish, \$10.00. Late Panelled Grape open sugar, \$2.75. 6 1/2 x 5" all white M. G. Hen, cover only, \$7. Bavarian, open handle cake plate, \$6. 2-8" Flow Blue Johnson's "Savory" plates, \$3. each, sterling silver, umbrella handle, \$5.50, tax included. — Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. f1293

EMERALD green Daisy & Button oval dish, \$15. Frosted Hobnall Amber Band bowl, 4 saucers, \$35.00. Emerald green Sawtooth candlesticks, \$15.00. Egg-in-Sand, Festoon, Frosted Victoria, many pattern lids. — Myrtle Burger, Washington, Missouri. f1842

FROSTED CIRCLE 7 1/2" scalloped edge compote, \$8.50. Jacobs Ladder, 8", scalloped edge compote, \$10. Cake Stands: Moon & Star, 10", \$13. Fruit, Cherry, Gooseberry & Grape 10", Popcorn 9", Festoon 9". Moss Rose platter, 15" x 11 1/2". Alfred Meakin Royal Ironstone, \$8.50. 7 piece stippled Dahlia berry set, \$7. Cherry spooner, \$4.75. Grape & Festoon spooner, \$4.50. 3 Palmette pickles, \$3.50 each. Write wants, postage extra. — Helen Bensing, 100 Oley St., Reading, Pa. f1675

CUBE WITH FAN rose bowl, \$6.00. Prism with Diamond Points spooner, \$4. Three Panel 7" low standard compote, \$5.00. Pair plain glass heavy double egg cups \$2.00 each. Ironstone oval platter, 16 1/2" x 11 1/2". J. & G. Meakin, \$3.50. Royal Bayreuth tomato creamer, \$6.00. Bath thermometer, \$2.50. "Poetical Works of Thos. Campbell", 1846, \$5.00. Transportation extra. — Mrs. G. W. Sprankle, Box 907, Hobbs, N. M. f1215

BEAUTIFUL Sun Amethyst jelly compote, \$4.00. Daisy-like pat. goblet, \$4.75. Syrup, metal cover, \$7.50. Celery tray, \$5.00. — Mrs. Wm. J. Reed, Rt. 1, Box 96, Bishop, Calif. f1042

BEAUTIFUL glass Paperweights, 50 years old, \$25.00 each. Overlay baskets, \$25.00 to \$35.00. Numerous other items. List 25c. — Elsie Kudreck, 1507 South 58 Street, Omaha, Nebr. f1852

COSMOS miniature lamp, pink band, complete, \$23. 8" white M.G. hen on lacy base, large glass eyes, two slight cracks, \$18. 8" blue hen, white head, \$12. 2 1/2" Vaseline hen, 2 1/2" white hen, both marked Vallerysthal, each \$7. — J. P. Duer, 236 Lewis Ave., E. Lansdowne, Pa. f1673

"COREAN" plate, 7", \$2.50. Yellow lustre scuttle mug, \$6.50. Ashburton egg cup and 3 wines, \$10.00. Butterfly wine, \$2.50. Brass alarm bell, 1867, \$5.00. Pewter dish, 9", 1-8", 1-4 1/2 x 5 1/2", ftd. each \$2.00. Gemel footed bottle, 7", \$3.00. Jumbo cup, "Dayton Centennial 1896", \$3.00. — Gibbo, 8 Reservoir St., Malone, N. Y. f1004

FROSTED Ribbon, \$10.00. Powder & Shot, \$10. Cabbage Rose, \$8.50. Wheat & Barley, \$8.00. Plume, \$8.00. Curtain, \$7. Spirea Bank, Amber, \$7.00. Heart in Bull's Eye, \$7.00. Finecut, \$6.50. Daisy & Button, Panelled, green, \$6.00. Odd Fellow, \$5.00. Open Rose, \$5.00. Many others, private collector. Shipping extra. — Nancy Bickers, 6001 Grove Ave., Richmond, Virginia. f1234

3 SQUARE white Meakin saucers, each \$1.00. 1 with small chip. .75. Small covered mustard, red flowers, \$2.50. Marigold W.P. and 4 tumblers, set \$9.00. (tree bark pat.) Canadian wine, \$4.75. 6 blue Decorated butter pats, set \$3.00. Sapphire blue bucket, original wire handle, \$6.50. Rare bulbous Dahlia water pitcher, \$29. Superb all pink lustre covered sugar & creamer, gold trim, set \$20.00. — Early Charlie Chaplin, 4 1/2" doll with cane, \$3.50. Glass engine candy container, \$2.50. Interesting daquerotypes, write. Advertising and merit cards, 1880's, write. 2 children's story books, 1880's, write. Ceramics magazine published in Paris, Industries of the World. Contains manufacturing of Sevres, Haviland & Co., Limoges, etc., \$7.50. — Mrs. Coryl A. McIntyre, Hartley, Iowa. f18001

ANNUAL INVENTORY Reduction Sale. Flying Swans yellow slag spooner, \$11.50. 5 1/2" dark Amber Hen cov. dish, \$15.00. Vallerysthal marked Cranberry Lustre 6" rabbit cov. dish, \$7.00. Clear glass wavy base duck, gl. eyes, \$7.50. Lovely pair Early American rainbow glass vases, bulbous base, 4 footed, 11" high, \$40.00. Old Milk glass Owl cream pitcher, no eyes, \$6.00. Dome rabbit on basket base, \$14.50. Val. Robin on pedestal base, \$14.50. Pin tail duck basket base, \$7.50. Val. Setter Dog, \$15.00. Closed neck Swan, very old, \$10.00. Lion on lacy base, nick out of base, hence, \$23.50. Full bodied rabbit on 7" basket base (not sure of age) \$20.00. Beautiful 8" Hen on basket base, tail broken but repaired, hence \$8.50. 6" Hen on basket base, crack in base, \$6.50. White wavy base duck, tail broken but repaired, nice shelf piece, \$8.50. Retriever or platter, 1 no harm flake, \$19.50. Many other items on sale, send for free list. Satisfaction guaranteed. Transportation extra. — Fargo Antiques, P.O. Box 54, La Mirada, California. f10821

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PAPERWEIGHTS: 3 1/4" - 5 lilies, silver stemers, spatter ground \$17.50. Egg shape, 3 colorful morning glories, Butterfly, spatter ground \$14. Lee's Cherub Toothpick \$4; rare Stippled Log Master-salt \$2.50; Glass plates; Blue square Thousand-eye, 10" - 12. 7" square Emerald, Floral Diamond \$5. 7" M. glass, Flag, Eagle, etc., lacy, Pat. dated. 7" M. glass lacy keyhole & fan, painted Dewey ea. \$3.25. Marigold \$5 Tree of Life, \$1.50; 6 very fine decorative floral, translucent 8" plates, lot \$16. All items perfect, and guaranteed. Shipping extra. — Grace E. Monk, Antiques, 283 4th Ave., E.N. Kalispell, Montana. f1217

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MAJOLICA pitcher, 3 qts., orchid lining, black berry, fine glaze, proof \$12. Decanter, 3 qt. Ashburton bar-lip \$6.50. Blown stopper, which fits \$1. Milk glass Fish, 9¼", dated 1879, \$6.50. Early platter 12x10", Hudson, Hudson River, fishing scene, brown, border flowers & birds, under edge thumbnail scale \$8.—Winifred S. Ward Antiques, 10 Hawthorne Ave., Troy, New York. f1084

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COPPER MEASURES, set of (4), quart, pint, cup & gill size \$18.50; Lovely fringed Marcelline bedspread \$11.50; Milk glass plates, 8" Scroll with Eye \$5.50; 8½" Wicket \$5.50; 5¼" Peg border \$2.50; Lovely old copper lustre creamer, pink band \$12.50; 10" Three Panel low compote \$7.50; cut glass.—Mrs. John Erb, 222 Wren St., Scotia, N. Y. f1044

MINIATURE Dresden rosebowl, all-over applied flowers, \$20. Pink, white End-of-Day water pitcher, ruffled mouth, \$28.50. 8" Wedgwood-type Mettlach stein - pitcher. Pewter hinged lid, tan with white figures, marked, \$38.50. Cut glass knife rest \$4.50. Small onion eggcup, \$5. Sandwich master salt, \$5. Everything guaranteed. Postage. — Simmons, 322 Grant, Clarinda, Iowa. f1673

AMBERINA juice glass \$12.50. Amberina Shade 10" high, 4¼" base, ruffled top \$45. Silver covered biscuit jars Cranberry to Clear \$25. Pink satin quilted \$42.50. Frosted drape \$27.50. Blue satin \$40. Collection finger bowls: Pomona \$22.50. Pink Satin Swirl \$25. Vaseline Hobnall \$20. Vaseline Daisy & Button \$17.50. Amberina Diamond quilted \$35. Amberina ruffled top \$25. Raindrop 1 blue, 1 white \$20 ea. Croesus items: Small Amethyst Cruet, no stopper \$22.50. Amethyst 3" Pitcher \$15. Green open sugar \$12.50. Green covered butter, some roughness on bottom edge \$17.50. Blue satin overlay rose bowl enamel flowers \$22.50. Brass tea kettle footed \$27.50.—Mildred Davenport, Azusa, Calif., Box 152. f1668

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PURPLE Marble goblet. Flint glass. Lowestoft cup and saucer.—Hill's Antiques, Alton, N. H. f3211

LISTS on Taffeta glass, colored glass and miscellaneous items. Each for stamp. 10 percent discount.—Don Williams, Columbus Jct. Iowa. ap6675

BLUE M.G. dresser bottle, beaded circle and feather, original stopper. (Warman Plate 63) \$9.50. Old store hanging lamp, M. G. shade polished brass font \$13.50. Prism water pitcher (qt. size) small flake on rim, 4 matching tumblers \$7.50. 7" Forget-me-not covered compote. Finial and cover rough \$7. Usable wall telephones, oak cases \$7.50. Polished brass schoolmasters bell, 4" diam., perfect \$4.50. Torpedo open compote \$6.50. Cable and ring open sugar. Proof, Flint glass \$8. Also items in colored glass, wood, brass and carnival. Write. Transportation extra. Satisfaction guaranteed. No C.O.D. — Mill-Brook Antiques, Irma E. Weeks, Rt. 2, Norwich, N. Y. f12511

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STAMPS

NEWS FROM WASHINGTON

Information concerning the 3-cent Children's Stamp, which was first placed on sale at Washington, D. C., on December 15, 1956:

Covers canceled 305,125

Value: \$32,293.23

Stamps sold

Washington, D. C. P.O. 532,204

Philatelic Agency 544,237

1,076,441

Information concerning the 3-cent Alexander Hamilton Bicentennial commemorative stamp, issued at New York, N. Y., on January 11, 1957:

Designed by William K. Schrage

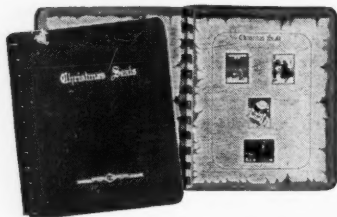
Color: Red

Engravers: Portrait, building and ribbon by Richard M. Bower. Lettering and numerals by George A. Payne.

Information concerning the 3-cent Polio commemorative stamp, released at Washington, D. C., on January 15, 1957:

Designed by Charles R. Chickering
Color: Purple

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Engraver: Vignette by Charles A. Brooks. Lettering and numeral by John S. Edmondson.

—o—

The 14¢ Pierce ordinary stamp, issue of 1938, has been removed from sale in the Philatelic Agency.

—o—

The Post Office Department has announced the approval of a special 3-cent stamp in honor of the Architects of America.

This stamp will be first placed on sale at New York, N. Y., on February 23, 1957, on the centennial anniversary of the founding of the American Institute of Architects.

Postmaster General Arthur E. Summerfield has announced that a special 3-cent stamp to commemorate the 15th anniversary of the establishment of the Coast and Geodetic Survey will be first placed on sale at Seattle, Wash., on February 11, 1957.

The 3-cent Coast and Geodetic Survey commemorative stamp will be 0.84 by 1.44 inches in dimension, arranged horizontally in a double outline frame, printed by the rotary process, electric-eye perforated and issued in sheets of 50. The color of the stamp will be blue. The printing of 120,000,000 of these stamps has been authorized.

The flag of the Coast and Geodetic Survey is featured as the central design of the stamp against a background portraying three Coast and Geodetic Survey ships at sea. The wording "Coast and Geodetic Survey 1807-1957," in dark modified Gothic, is arranged in two lines across the top of the stamp. In the lower left corner of the stamp is "U. S. Postage," in white face modified Gothic, and in the lower right corner "3 cents," in dark modified Gothic.

Stamp collectors desiring first day cancellations of the 3-cent Coast and Geodetic Survey commemorative stamp may send addressed envelopes, together with money order remittance, to cover the cost of the stamps to be affixed, to the Postmaster, Seattle 1, Wash. An enclosure of medium weight should be placed in each envelope and the flap either turned in or sealed. The outside envelope to the Postmaster should be endorsed "First Day Covers." Please send early to be assured of arrival in time for processing.

DECENTRALIZATION PROGRAM WORKING OUT

The Post Office Department's decentralization, largest of its kind ever undertaken, "has been one of the greatest achievements in postal service history."

This summation was made recently by Acting Postmaster Gen. Maurice H. Stans, in reviewing 3 years of the program.

The first Post Office Department Regional Office was activated in Cincinnati, Ohio, November 24, 1953.

"Never before has the postal service—which serves our people more intimately every day than any other function of the national government—been made so responsive to the needs of the people at grass roots levels," Mr. Stans commented.

When the decentralization began 3 years ago, it put into effect a Hoover Commission Recommendation made in 1949.

"It was absolutely necessary," Mr. Stans recalled, "because of the Post Office Department's tremendous growth. For example, the postal service in 1953 was 10 times as large as it was in 1908, when suggestions for decentralization were first made."

Despite this growth, Mr. Stans pointed out, minor decisions were still being made in Washington. This caused delays that meant that \$10 problems became \$10,000 crises overnight, he added.

"The Postal Establishment was in danger of administrative strangulations," he said.

Activation of the first regional office at Cincinnati then brought nearly 4,300 post offices under decentralization. Since that time, decentralization has been completed, and today all the post offices of the nation are under the program—more than 37,000. These include offices in Hawaii, Alaska and Puerto Rico.

To put into operation the new efficiencies of the decentralization program, a total of 4,418 employees had been assigned to the program at the end of the recently closed 1956 fiscal year (ended last June 30).

This included a large segment of employees who had worked in previously existing postal functions in Washington, D. C., and in the field. But, where new appointments have been made, they have made possible greatly expanded work in industrial engineering, controllership activities, personnel management, real estate, motor vehicle and postal management functions.

Total staff costs of manning the decentralization program, moreover, have been more than offset by reductions and savings in other areas.

For example, workloads that involved a total of approximately 4,000 positions have been eliminated from post offices and absorbed into the decentralization program.

They were engaged in such operations as payroll at individual offices—a process that is now taken off the backs of individual postmasters and placed in regional establishments that take over the job for all offices.

The story has been the same in many other burdensome work areas, with postmasters being relieved of such functions as keeping of retirement records, record keeping on dis-

bursements and accounting on vehicle service.

"This has meant," Mr. Stans commented, "that the local postmaster is now able to devote more of his time to providing even better service for his patrons."

After activation of the first office three years ago today, 14 others have been activated.

In addition to the 15 major regional offices, the effectiveness of the decentralization program has been brought even closer to "grass roots" levels by the establishment of 91 District offices under these 15 regional establishments. Every state has at least one postal district office in one of its larger cities.

Mr. Stans concluded his summarization of the benefits of the decentralization program by pointing to four major areas in which improvements have been made.

1. It has meant better day to day deliveries to patrons, better and longer service at post offices; many new services for mailers large and small, and many "direct" type improvements.

2. It has already begun to save the government money on operation of the postal establishment, and these savings will be even greater in years to come.

3. It has vastly improved morale and employee relations.

4. It has provided for the first time in American history a postal service that could operate independently of Washington in time of grave emergency.

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MISCELLANEOUS STAMPS

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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

After an absence of three or four thousand years, history returns to the place of its birth. Newspaper maps take us back to Old Bible Land, to old Babylonia and the great oasis of the ancient world, peppered with modern oil derricks. Mesopotamia, with its Tigres and Euphrates, its Babylon and later Bagdad was the first great center of collection of antiques in arts and cultures. Conquerors down to Cyrus generally moved into this rich oasis rather than ruling it from elsewhere.

On your newspaper map run your finger west from the center of this great oasis by the nearest caravan route to the Mediterranean, and in small type you will find the city or coastal town of Tyre. Tyre might be called the birthplace of "world trade" as we know it today. In a sense it was the first world center of the trade in antiques. Tall Phoenician ships from Tyre scoured every shore of the Mediterranean leaving seeds of art and culture brought on camel back across the narrow desert from the Tigres and Euphrates. They sailed into primitive Britain in the late days of the Druids and brought back tin to be added to the metal working arts of the ancient world.

The cedars of Lebanon, the insects that provided the brilliant purple dye, and the rich oasis of culture to the east, formed the local foundation upon which the fishermen of Tyre founded the world's first great sea power. They held this sea power in a peculiar way for two thousand years, while their loosely knit sea empire grew into Western civilization. They sailed the seas through the Greek period. Their leading colony, Carthage, almost made good its early sea invasion of Rome. The United States Marines still found stubborn remnants of that sea power on the Shores of Tripoli.

Tinkering with transportation has always been one of the favorite pranks of history. For three thousand years the great old oasis of early culture gradually dwindled down to a mere shadow because transportation was so tedious through that desert bounded area. Today, when petroleum rules the world of transportation, Mesopotamia rubs its

eyes and wakes up to the fact that it is the center of perhaps two-thirds of the known oil reserves of the world.

Where there is no law there is no transgression. Where there is no effective enforcement agency there is no law. That is the condition the modern world finds itself in today. International law is indeed a thing of rags and patches. It is a crazy work quilt patched up from old broken treaties, old conventions, and old congresses. It is forever breaking apart at the seams.

And yet, there is a sort of moral law in the world. It even has its slow, erratic way of enforcing its laws. Basic moral codes of ancient primitive tribes, to complex modern nations, have generally included, "Thou shalt not kill. Thou shalt not steal. Thou shalt not bear false witness against a neighbor." Taboos against killing, stealing and lying have not only been based on innate social pressure, but have been extended to neighboring tribes and neighbor nations, as a code that all could understand whether they conformed or not. Gradually the entire world has become a community in which this basic moral code is at least understood.

The ancient legal theory, "An eye for an eye. A tooth for a tooth," cut in stone by Hammurabi and other ancient law givers, has unfortunately become a standard of international law, even by advanced nations that disclaim it for local standards. It is part of the loophole through which "war" has been changed to "defense" in forty-four languages.

Can the United Nations write a

To be honest, to be kind, to earn a little, and to spend a little less, to make upon the whole a family happier for his presence, to renounce when that shall be necessary and not to be embittered, to keep a few friends, but these without capitulation; above all, on the same condition, to keep friends with himself: here is a task for all a man has of fortitude and delicacy.

Robert Louis Stevenson

new general code of international law, as Moses and Hammurabi did, as Justinian and the Romans did, as Napoleon or the English did? No, but it can do something better and more lasting, and perhaps it will.

Laws and legal machinery are no good without social pressure back of them. A law that is not supported by social pressure is a dead letter. Social pressure of the world is slowly, and with much confusion, being crystallized in that tall pill box on the East Side of New York. Some eager beaver upstart could write a complete legal system for the world much quicker. It could be broken and discarded just as quickly.

Out of failure, bloodshed, starvation and desolation the world is slowly working out its code of future laws.

We did not even bother to step out of the house about midnight and observe the eclipse of the moon late last year. When we chanced to glance out of the window in an early morning hour and saw the moon brilliant in the western sky, it set us to thinking. We spent the remaining time before daylight reading the new issue of the Farmer's Almanac and a varied collection of old almanacs.

The almanac was the encyclopedia of Americana. Its range was world wide. Its scope encompassed all of the sciences, all of the arts, and all philosophies. It was sketchy, erratic and incomplete. It had little or no system. It gave no real answers except for dates and time. But it was a mental teaser beyond compare. It opened the gates to a thousand paths of learning.

Back in early Americana, in a home with a Bible and perhaps a book of household or veterinary remedies, one line read from the almanac by the light from the fireplace or a flickering candle might be good for an entire evening of speculation, reverie and of searching thinking of the highest order. In those hours great scientists for the future were born. Great doctors were born. Great philosophers were born.

The inquiring mind of modern America arose out of the Bible and the almanac.

25th Anniversary Year

ANNIVERSARY THOUGHTS

YES, TRULY FAITHFUL

California. Enclosed is my check for \$10.00 to renew my subscription. I just could not do without HOBBIES. If you will check your records you will see I'm pretty faithful. Also enclosed is \$3.50 for a gift subscription for Christmas. Please start it with the December issue and the gift card from me. Would you be interested in knowing that I originally ordered your magazine because of my coin collection but in looking through your magazine I saw your article on Dollology and started a doll collection in February, 1940. (I lived in Salina, Kansas then). Now it has grown until I have over 900 dolls—it has been written up in the Sacramento Bee and the Paradise Post. It is housed in a special room in our new home which was built especially for it. And it has a purpose besides just a collection. It is my plan to leave it as a memorial (when I die) so that children may see it without paying any admission charge. I'm working to that end. I just thought you might like to know what your magazine inspired. — Mrs. Faye C. Jones

MEMORIAL TO OUR LATE CHIEF

New York, I am glad you continue to keep Mr. Lightner's name before the Magazine's readership—as a me-

morial to the wonderful man who made his magazine so useful and interesting to those who read it — Minnie Evans

HOME CONVENIENCE

Michigan. I am enclosing a check for three dollars and fifty cents for a year's subscription to HOBBIES Magazine. I have been reading it for years at our library but it isn't as convenient as having it in your own home as a reference.—June G. Odell

FUN CATCHING UP

Nebraska. Enclosed is a check for \$3.50 for one year's subscription to HOBBIES Magazine. This fall we acquired a complete set of HOBBIES from 1941 to date, and have been enjoying ourselves reading all the articles. We will be HOBBIES enthusiasts from now on.—Mr. and Mrs. Bernard N. Morris

MISSOURI

IS A SUNNY STATE, TOO

Missouri. Please send gift cards with subscriptions to the two names mentioned. We adore HOBBIES!! Always a ray of sunshine.—Carleton L. Toalson

"TIME FLIES"

Ohio. I did not realize it had been 25 years since HOBBIES was first

published. We have taken it year after year, and expect to continue. It is a wonderful help to collectors.—Mrs. James H. Orr

WE HAVE MANY FRIENDS IN THE FAR WEST

Oregon. I am enclosing a renewal check for another year of HOBBIES. You will never know how much I have enjoyed reading the magazine. Thank you again for such a fine collection.—Mrs. Burton Green

HAPPY YEAR WITH GOOD FRIENDS

West Virginia. Enclosed find \$3.50 for one more happy year with HOBBIES. I trust this will be a good year for you and for all Americans who should firmly say in their hearts "to have a friend is to be one yourself." —A. Dolaway

LIKES OUR ADVERTISERS

New York, I am a subscriber to HOBBIES Magazine and enjoy it no end. I have sent orders to at least ten different dealers advertising in your magazine and have found them very accommodating, honest, and helpful. What more can be said? I have noticed that private collectors advertise in the classified which I think is an excellent idea to thin out collections and make room for more buying.—Mrs. Rita Abendschein

FROM O. C. LIGHTNER'S PUBLISHER'S PAGE.

A very interesting proposition has recently been made to me by an Ecuadorean engineer whom I met while in South America. He urges me to buy an old cruiser which the government would sell for the price of junk, as any old boat will do so long as it carries a few good cannons. I am to bring just enough men to man the cruiser and he will furnish 50 soldiers. We will then capture the Galapagos Island which belongs to Ecuador. He says Ecuador has no navy and his 50 soldiers on a well-armed cruiser could whip the entire Ecuadorean army, but there would be no opposition since that country is torn by revolution at this time. The Galapagos Islands lie on the Equator a few hundred miles off the South American coast. They are very cool, however, because the cold Humboldt current from the Antarctic turns at the Equator and flows through them. He says we would not need many provisions to feed the army because turtles weighing 300 pounds are plentiful and their meat imitates every known kind of poultry and animal. There is an ample supply of coconuts,

fish, berries, fruit and other things to eat. I am to be King of Galapagos and he is to be Generalissimo.

As soon as we have captured the Islands we will divide them up giving each soldier plenty of land. Then we will build a big resort hotel which my co-conspirator is sure will be filled the year round with visitors from Los Angeles who could get there in three days sailing. We are having stamps designed now and collectors should get ready to order new sets from the Kingdom of Galapagos. Any reader of HOBBIES who wishes to join the expedition should get in touch with us at once.

July, 1934

—o—

August George Liebmann who lives in a suburb of Washington, D. C., is an appraiser of extinct securities. He collects Indian relics and historical material. It might be also he collects prettily lithographed defunct bonds as that is quite a hobby these days. Mr. Liebmann predicts that in 1938 we will enter another period of easy money during which our citizens will

be drunk with visionary wealth. After reading his letter we went immediately to our doctor, lawyer and banker to see if they can prolong us until that time.

July, 1934

—o—

There is a lot of value to an old established business. It has been three years this month (March, 1934) since we took over the Philatelic West and made it with others the nucleus of the present HOBBIES. We still get numerous dimes for sample copies and every once in awhile a dollar for a year's subscription. In today's mail comes a letter from an Iowa man who says he subscribed for that magazine 20 years ago and now his children are growing up, collecting stamps, and he wants to subscribe again. We likewise get a lot of mail addressed to the old Stamp Collector's Magazine that we look over. Mail addressed to the newer magazines we bought that had an existence of a year or so drops off within a month or two.

March, 1934

Numismatics

Money of Yesteryear

By CHARLES FRENCH

Don't disregard the value of Canadian coins. In the last few years, the Canadian Numismatic Association has been organized, a Canadian national organization for promoting interest in coin clubs, and coin collecting. This has fostered an ever increasing interest in the organization of new local coin clubs and is increasing the number of coin collectors in Canada.

While the Canadian Numismatic Association is yet small, it is growing steadily. It publishes a monthly booklet.

For the last few years, an annual catalogue has been issued by a Canadian numismatic concern giving the current values of all Canadian coins and paper money.

Both numismatic association and annual catalogue have been a great stimulus to Canadian coin collecting. Canadians and Americans alike are actively seeking formerly ignored coins. Catalogue valuations clearly indicate scarcity of a great many items. As is the case with American coins, the uncirculated specimens are valued much higher than the used ones.

In America there is scarcely a family that does not have a few old coins in a box somewhere, and usually there are a few old Canadian pieces therein. I have noticed that such pieces are usually in remarkable state of condition even though tarnished, unlike the battered old U.S. pieces that usually find their way to such a box. This is probably due to their not having been current in the United States at the time they were acquired. Had they been spendable, they would have been passed, for that is the natural tendency.

The Canadians do not issue very many proof coins for collectors but they do issue Year Sets and take pains to see that such coins are above average. Many of them have a real proof-like lustre. A Year Set consists of one coin of each denomination, from the cent to the dollar, of any given year. These are very popular among collectors and show great tendency to rise rapidly in value. Year Sets, with the dollars included, can date from 1935 up. Prior to that time the Sets would be without the silver dollar as none were coined before that.

There are many celebrated rarities in the Canadian series that

should be sought with great care. In the half dollar series, there is a variety of 1947 with a maple leaf and a CURVED numeral seven in the date that catalogues from \$50 to \$140, depending upon condition. For the 1921 half dollar, there were 176,793 coined, but only 25 specimens are known to exist. Their catalogue valuation is from \$500 to \$1500.

A variety of the 25c piece, with a small dot below the wreath on the reverse, in UNCIRCULATED condition, has a catalogue valuation of \$40. A 25c piece of 1875, catalogues from \$35 to \$120.

There is a dime of 1913 that has extra broad leaves in the wreath on the reverse. This catalogues from \$10 to \$40, depending upon condition. The 1936 dime with a dot below the wreath, as was the case of the 1936 quarter is well nigh priceless for only six are known! The 1936 dime without the dot is very common. Other outstandingly rare dimes are 1893, round top numeral three, \$30 to \$100; 1889, \$75 to \$200; 1884, \$20 to \$75; 1875, \$30 to \$100; 1872, \$15 to \$45.

In the five cent series, the date 1921 catalogues from \$75 to \$225; 1884, \$12 to \$50. The first coined as a Province of Canada five cent variety, with LARGE DATE, is Rare, and catalogues from \$25 to \$60. The 1936 cent with dot on reverse is priceless as only eight are known. Small cents of 1922, 1923, 1924, 1925 are scarce. Outstanding large cents in great demand are 1859 over 1858; with narrow "9" 1891; small date 1900; without the letter "H" 1858; 1907 with the letter "H".

Gold coins of Canada are very scarce as they were only coined with the Canadian design for three years, 1912, 1913, and 1914, in denominations of \$5 and \$10. English sovereign designs were struck at the Canadian mints, however, and must be considered Canadian coins. This occurred in 1908, '09, '10, '11, '13, '14, '16, '17, '18, '19 and all are very rare.

These can be identified by the small mint mark letter on the reverse, "C" for Canada.

No more coins are struck for Newfoundland since its consolidation into the Canadian Dominion. The last coin for Newfoundland was struck in 1947. The series, too, has many scarce items, particularly in choice condition. Outstanding are the cents of 1880 with oval "O", 1885, 1888; five cents of 1873 with letter "H", 1885, and 1946; ten cents of 1885; and the popular Newfoundland two dollar gold pieces.

In addition to the above mentioned outstanding rarities, reasonable premiums can be obtained on most any old Canadian coins provided their condition is nice. This is the case with the Newfoundland series also. The valuations given are catalogue valuations, and one should expect to receive between 50 percent and 80 percent of these valuations if one has coins to dispose of.

Interest in Canadian large sized bills is still in its infancy. Many notes have been printed that today are very rare, particularly in crisp, new condition of the old, large size, style. Canadian currency has followed closely the American series. All of their bills are still redeemable. When we reduced the size of our notes the Canadians did so shortly thereafter. Their notes are of very nice design.

I believe notes of the Canadian series, in crisp, new condition, are an excellent investment for the future. Many now catalogue well over the \$50 mark. They are generally divided into the following classifications, the Dominion notes, the early notes of the Province of Canada, Bank notes, Newfoundland cash notes, Government of Newfoundland notes, and Bank of Canada notes.



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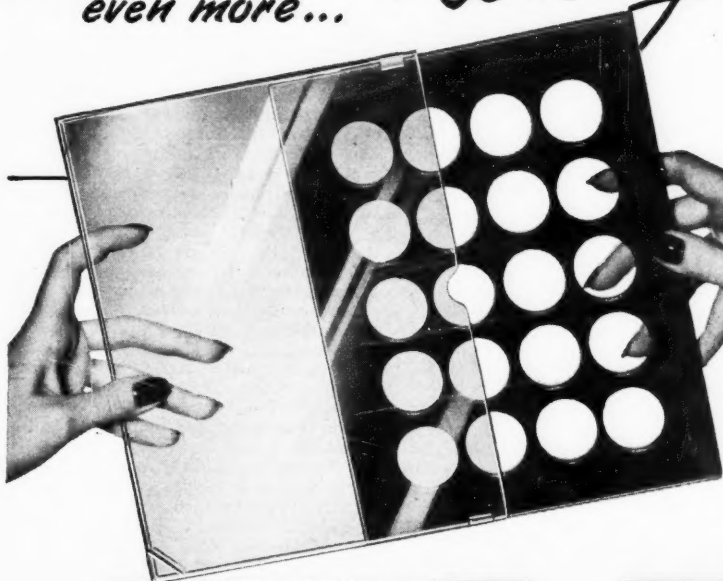
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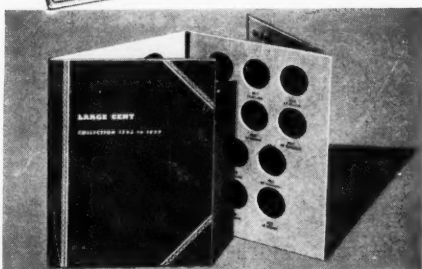
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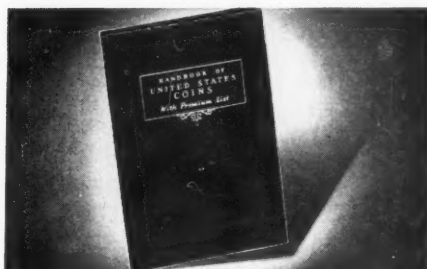
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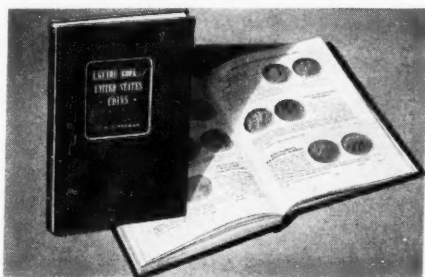
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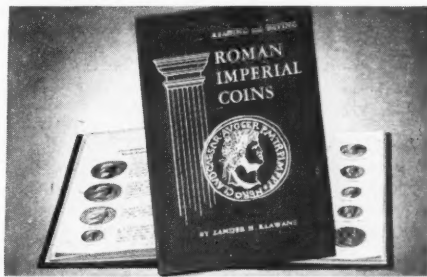
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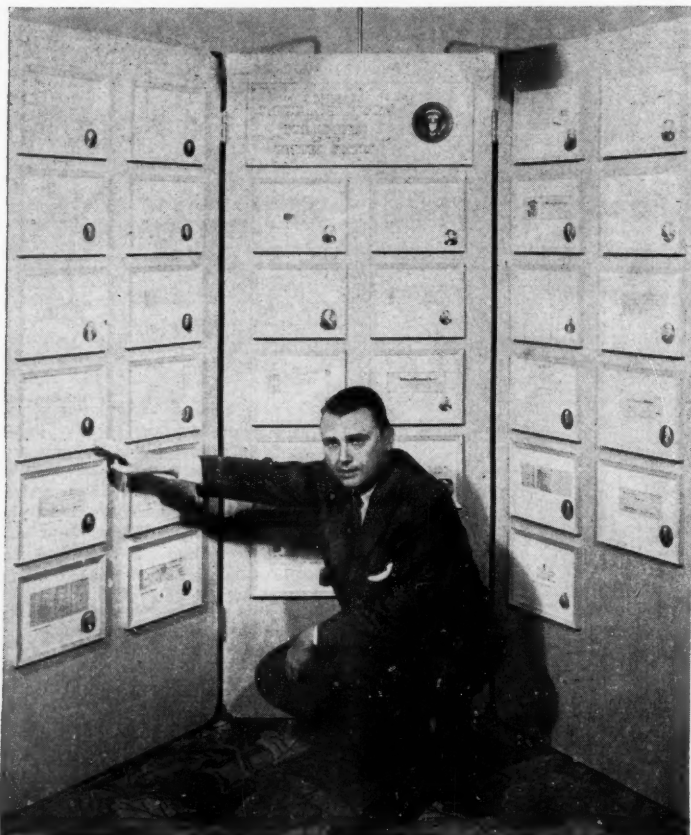
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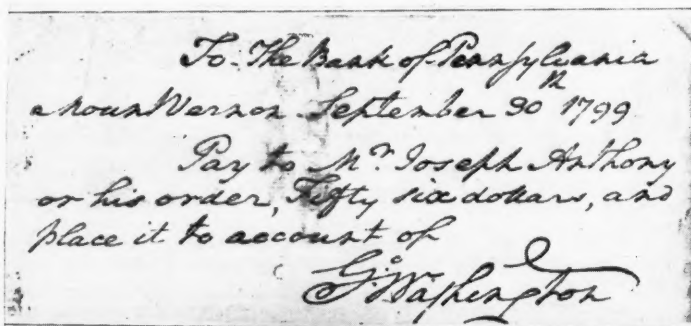
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King V. Hostick, Springfield, Ill., who has the only complete collection of Presidents' checks points to one written by Andrew Jackson.

One of the most unusual and intriguing hobbies is that of King V. Hostick, a dealer in Americana from Springfield, Ill. He has assembled a collection of checks drawn by each President of the United States. His unique collection affords an illuminating insight into the personal and

financial lives of our national leaders. For example, Hostick owns a check made out by Ulysses S. Grant to his wife for the sum of \$1,000. Nine years later, Grant died in debt, yet his posthumously published memoirs reaped \$500,000. Naturally, Hostick's collection is quite valuable. Since it



George Washington wrote this check at Mt. Vernon on September 30, 1799, the year he died. It is said to have been in payment for a silver service.

is one of the few of its kind, it is impossible to determine its exact worth, though it is insured for \$25,000. As separate items, checks penned by Presidents Taylor and Tyler are the two rarest documents. For the past year, Hostick has displayed at various banks throughout the country so that people can participate in the fascinating game of eavesdropping on our Presidents during their more down-to-earth moments.

Some of the interesting checks in this collection, include:

ABRAHAM LINCOLN. A check showing that Lincoln transferred \$11.05 to one of his neighbors, Mrs. Solomon Allen. It is dated five days before he delivered his history-making Cooper Union speech which brought him to the attention of party leaders.

FRANKLIN D. ROOSEVELT. The check in Hostick's possession was endorsed by Roosevelt with an order to pay the proceeds to his favorite charity, The Georgia Warm Springs Foundation. Exactly seven months later, he died at his Warm Springs "Summer White House."

THOMAS JEFFERSON. A check dated July 22, 1804, is the oldest printed check in the collection. Before the nineteenth century, printed checks were unknown. They had to be handwritten by the person ordering payment.

ANDREW JACKSON. This particular collector's item was made out to Jackson's nephew, Andrew Jackson Donelson. Donelson acted as administrator of Jackson's plantation, the Hermitage, near Nashville, Tenn. It is dated October 6, 1830, and is for \$1,163.17.

COIN QUIZ

By CHARLES FRENCH

Coin questions answered for 25c per letter to help defray costs. Do not mail us coins in question.

Question:

Could you please tell me what country, state or city, and whether they are coins or tokens. 1. Cochín, Dutch India Colony, Travencore, silver (rubblings). 2. Obverse, J.F.A.R. PALITELIG, anchor within wreath, reverse, ornate monogram JFP, eight stars around, thin copper (rubblings). 3. Obverse 1788 and —, reverse blank, thin copper (a rubbing). What German city or state? 4. Obverse, crude head with 12 rosettes around, reverse very crude eagle holding branch and arrow, eight rosettes around, initials J.R.M. beneath, brass, (rubblings). Thank you.

—E. C. L., Ohio

Answer:

I believe your 1788 coin is from Poland, the small silver piece I believe is from one of the Native Indian States, probably Kutch, or Tellichery. J.Fara without doubt is some kind of a token of foreign origin and I believe the other brass piece is one of the many varieties of American Merchant's tokens. All of these pieces are quite unusual and are not listed in any of the publications we have.

—C. F., New York

Question:

Some time ago I read in HOBBIES where a 1921 fifty-cent piece was scarce. I have one in fair condition. Do you know if it has any value? I also have a two-cent piece with the wording, *Lunion Fait La Force*; the reverse is, *Roi Des Belges 1844 Leopold Premier*. I also have a five-cent piece dated 1869 that I am curious about. It doesn't look like it is made from silver. Please let me know if these coins have any value.

—Mrs. G. B., Ohio

Answer:

The 1921 half dollar is indeed a very rare coin but only in perfect uncirculated condition. The Belgian coin is worth about a cent. The 1869 5c was made of nickel and in good condition is worth 25c.

—C. F., New York

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Mostly about Books

The Journey of Madam Knight

By RAYMOND J. WALKER

In these days of fast and comfortable travel many have traveled further by sea than Columbus and there are persons who have made the trip between Boston and New York hundreds of times who will never be listed in any biographical dictionary for such trivial accomplishments. Yet, one of the most interesting journals, recommended to all students of American history was written by a strong-minded Boston school teacher who made the journey from Boston to New York and back in 1704 on horseback and unescorted. The journal of her journey was published from her original manuscript at New York in 1824.

Sarah Kemble Knight was born in Boston in 1666 and died in 1727. Her father was Captain Thomas Kemble, a merchant of Charlestown, Mass., whose chief claim to fame was due to the fact that he was sentenced to stand two hours in the stocks for "lewd and unseemly conduct" because he saluted his wife on their own doorstep on the Sabbath Day on his return after an absence of three years. That was back in 1679 when things were a lot different in the way of laws as well as transportation.

Known as Madam Knight, Sarah is

said to have had Benjamin Franklin for a pupil. She had a reputation for being an expert in teaching the art of composition. On her now famous journey she followed the route that later became known as the Boston post road through Providence to New London and through New Haven to New York. She kept a journal in which she jotted down many droll happenings along the way and gives little echoes of the coarse talk of the laboring class of that era.

The lady's "hazzardos" journey led westward through the Narragansett country where "trees and bushes gave very unpleasant welcomes with their branches," and over no less than four or five ferries and dangerous fords. In those days the post riders used some six days to make the journey between Boston and New York or they worked in relays exchanging bags at Saybrook in Connecticut. Today the trip can be made by train in less than five hours.

Somewhere to the eastward of New London, Madam Knight made the acquaintance of a "farming man" who escorted her along the road to the town of New London. He was mounted on a hard-trotting mare, with his daughter Jemima seated behind him. She had only a bag for a pillion.

We quote from Madam's journal:

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"After many a hearty and bitter 'O'Jemima at length lowed out—'Lawful heart! Father, this mare hurts me dingerly: I'm direful sore, I vow!' 'Poor child', says Gaffer—'she used to serve your mother so.' 'I don't care how mother used to do,' quoth Jemima. At which the old man laughed and kicked his jade o' the side which made her jolt three times harder."

It is this "twang" of the countryside that makes Madam's journey an interesting bit of Americana. At New London, Madam Knight was courteously received by the minister, the Rev. Saltonstall, who became governor of Connecticut four years later. The lady does not give us any details of the parson's home life, which was no doubt much like her own and in her opinion not worthy of record. However, she does tell us that he had a large flock of children and used to marshal them in procession to march from his garden-gate to the church.

At New Haven the lady was much impressed by a shopping scene. The customer was a tall fellow with his pouch full of tobacco—"for they seldom lose their cud" (this was long before the automobile caused a decline in chewing the weed). But to continue, the yokel goes to the merchant's house, squares himself before the dealer, and blurts out—"Have you any ribbinnen for hatbands to sell?" These being shown, Bumpkin cries, "It's confounded gay I vow;" and beckoning to the door, in comes Joan Tawdrey, dropping about fifty courtesies and stands by him; he shows her the ribbon. 'Law you,' says she, 'it's right gent, do you take it, 'tis dreadful pretty.' And so the bargain is closed: and Madam remarks philosophically.

"We may observe here the great necessity and benefit both of education and conversation; for these people have as large a portion of mother wit, and sometimes a larger, than those who have been brought up in the cities; but for want of improvements, render themselves almost ridiculous as above."

Of the inhabitants of Connecticut in general she says—"they are gov-

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erned by much the same laws as we in Boston, and many of them are good sociable people, and I hope religious, too; but a little too much independent in their principles."

There seems to have been a reason for Madam Knight's journey to New York but it is not clear what it was, however, she completed it satisfactorily with the help of that "holy good gentleman, Rev. James Pierpont." On her return she crossed the Quinipiac at New Haven upon the ice. "Madam Prout and Cousin Trowbridge" came to see her off for New London; where she was again the guest of the Rev. Saltonstall, and "by commands of Hon. Governor Winthrop" she stayed to take supper with him.

After four or five days more of rough travel, with some curious and perilous adventures, she reached Boston to her great joy. Later in life she moved to Norwich, in Connecticut, where she left a reputation for being a woman with a good head for business, and finally bought a country house near Uncasville. She died and was buried there in 1727.

Two contrary laws stand today opposed: one a law of blood and death, which, inventing daily new means of combat, obliges the nations to be ever prepared for battle; the other a law of peace, of labor, of salvation, which strives to deliver man from the scourges which assail him. One looks only for violent conquest; the other for the relief of suffering humanity. The one would sacrifice hundreds of thousands of lives to the ambition of a single individual; the other places a single human life above all victories. The law of which we are the instruments essays even in the midst of carnage to heal the wounds caused by the law of war.

—Louis Pasteur, at the opening of Pasteur Institute.

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Book offers
on page 24

STANLEY OLIVER

AUTOGRAPHS

AUTOGRAPHS OF

Abraham Lincoln

By DORIS HAMILTON

The most eagerly collected presidential autograph is that of Abraham Lincoln. He is desired by collectors not only because he was the Sixteenth President, president during the Civil War, author of the Emancipation Proclamation and the Gettysburg address, and a perfect symbol of Democracy, but also because collectors have an emotional and intellectual kinship for him. Washington may be more admired, but Lincoln is more loved.

Fortunately for collectors his autograph occurs in many forms. His signature on a slip of paper can be purchased for about \$25.00. His signature above the beautifully engraved cannon, flags, and armor of a parchment commission, with the signature of Simon Cameron or Edwin M. Stanton, sells for about \$45.00 to \$70.00, depending on condition and date.

An extremely interesting form in which his signature occurs is the State Department "authority to affix the seal." For a statement or document to be official, the seal of the United States must appear on it. Therefore, the entire administration of Lincoln could be traced through these documents. The form is imprinted in a flowing script type on blue paper, quarto in size, and the president has signed his full name, "Abraham Lincoln," as required by law, instead of "A. Lincoln." The blank space following the printed section of the form was filled in by a clerk and was not always specific: usually a summary as "a Proclamation," "my Proclamation," or "... an envelope inclosing a letter of Ceremony addressed to the Emperor of the French."

One of the most famous of Lincoln's proclamations was made on July 18, 1864, his call "... for 500,000 volunteers for the military service." In connection with the proclamation, Lincoln's signature appears on the following State Department form:

"I hereby authorize and direct the Secretary of State to affix the Seal of the United States to my proclamation

dated this day, and signed by me: and for so doing this shall be his warrant.

(signed) "ABRAHAM LINCOLN
"Washington, 18 July, 1864."

In the printed proclamation, Lincoln's authority to call for volunteers is cited then:

"Now, therefore, I, Abraham Lincoln, President of the United States, do issue this my call for 500,000 volunteers for the military service: ... Volunteers will be accepted under this call for one, two, or three years, as they may elect, and will be entitled to the bounty provided by the law for the period of service for which they enlist.

"In testimony whereof I have hereunto set my hand and caused the seal of the United States to be affixed.

"Done at the city of Washington, this 18th day of July, A.D. 1864, and of the Independence of the United States the eighty-ninth.

"ABRAHAM LINCOLN

"By the President:

"WILLIAM H. SEWARD
"Secretary of State."

Lincoln's knowledge of the details regarding appointments, court-martials, ordering of supplies, testing out gunpowder, etc., is overwhelming. How did he manage to do so much? It was his practice after reading correspondence to turn over the letter and write on the back of it how the matter was to be handled. The most used endorsement was: "Submitted to the Sec. of War. A. Lincoln. Dec. 10, 1862." In endorsements such as this the collector sees a sample of Lincoln's typical handwriting — irregular, sloping up and then sloping down, and all in good, rich dark brown, almost black, ink. Prices of endorsements range from \$75 to \$400 — \$500, depending on condition, length, date, and contents.

For an A.L.S. of Lincoln the starting price is around \$250. Then the price can go up, up, and up. At the Parke-Bernet sale on November 20-21,

1956, an A.L.S. of two and one-quarter pages, 12 mo., July 6, 1863, to Major General H. W. Halleck, sold for \$2000. Part of the letter follows:

"I left the telegraph office a good deal dissatisfied. You know I did not like the phrase, in Orders No. 68, I believe, 'Drive the invaders from our soil.' Since that, I see a dispatch from General French, saying the enemy is crossing his wounded over the river in flats, without saying why he does not stop it ... Still later, another dispatch from General Pleasanton, by direction of General Meade, to General French, stating that the main army is halted because it is believed the rebels are concentrating 'on the road toward Hagerstown, beyond Fairfield,' and it is not to move until it is ascertained that the rebels intend to evacuate Cumberland Valley."

In any discussion of Lincoln's autograph, manuscript copies of the Gettysburg address must be mentioned. There are five autograph copies of the speech delivered at the new Gettysburg Cemetery grounds, November 19, 1863. The original and second drafts were given by the President to his secretary, John Hay. On April 11, 1916, both copies were presented to the Government of the United States by Colonel Hay's children. Lincoln wrote out three other copies: (1) For Edward Everett to be sold at the Metropolitan Fair in New York for the benefit of wounded soldiers; (2) and (3) for George Bancroft, the historian, to be reproduced in facsimile for the Soldiers' and Sailors' Fair in Baltimore, April, 1864. The finer of the copies made for Bancroft was owned by the Bliss family until it was sold at Parke-Bernet Galleries on April 27, 1949, for \$54,000.

Whatever the form in which Lincoln's autograph occurs, it is an autograph which collectors cherish and treasure, an autograph for which a good part of the collecting budget can be expended, and an autograph which is always a high point in any collection.

SUNDRY NOTES

The Pierpont Morgan Library has arranged a special Fiftieth Anniversary Exhibition. On display in New York until the middle of January, the exhibit will appear in the following museums during 1957: the Cleveland Museum of Art, the Art Institute of Chicago, the California Palace of the Legion of Honor in San Francisco, the Huntington Library in San Marino, the Nelson Gallery and Atkins Museum in Kansas City, the Museum of Fine Arts of Houston, and the Fogg Art Museum in Cambridge. Of particular interest to autograph collectors will be the literary manuscripts: Perrault's *Tales of Mother Goose*; Pope's *Essay on Man*; Keats's *Endymion*; Poe's *Tamerlane*; Dickens' *Christmas Carol*; Wilkie Collins' *The Moonstone*; and Thackeray's *The Rose and the Ring*.

—o—

There are many books and pamphlets issued by the Superintendent of Documents, Washington 25, D. C., which collectors will find extremely helpful. From Price List 50, *American History*, issued in July, 1956, are listed books such as *American Battle Art* at \$5.75 and *Journals of Continental Congress*, as well as pamphlets such as a facsimile of the Gettysburg address for 10c, a facsimile of the Emancipation Proclamation for \$1.00, and a pamphlet on the Lincoln Memorial for 5c. A copy of the Price List covering the field of history may be obtained free by writing to the Superintendent of Documents.

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WANTED - American military letters and documents from colonial to Civil Wars, also engraved powder horns, orderly books, powder flasks.—List and price.—Irving Browning, 1845 Broadway, New York, 23. #6829

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By CYRIL CLEMENS

Readers of **HOBBIES** may be interested in this hitherto unpublished letter of the great Alexander Hamilton, the original of which is in my collection of autographs. It indicates his clear and forceful way of presenting matters financial. Not many such letters written by the First Secretary of the Treasury have come down to us. "Escalin" was a Spanish coin of about ten cents in value, still in use during the early days of the Republic. Whether or not the Minister of the French Republic discharged the debt in time, I have been unable to find out.

Treasury Department,
August 19th, 1793

Gentlemen:

I am to acknowledge the receipt of your letter of the 2nd instant informing me that you are the holders of the following bills of Exchange drawn by the Administration of St. Domingo on the late Consul General of France, and which remain unpaid.

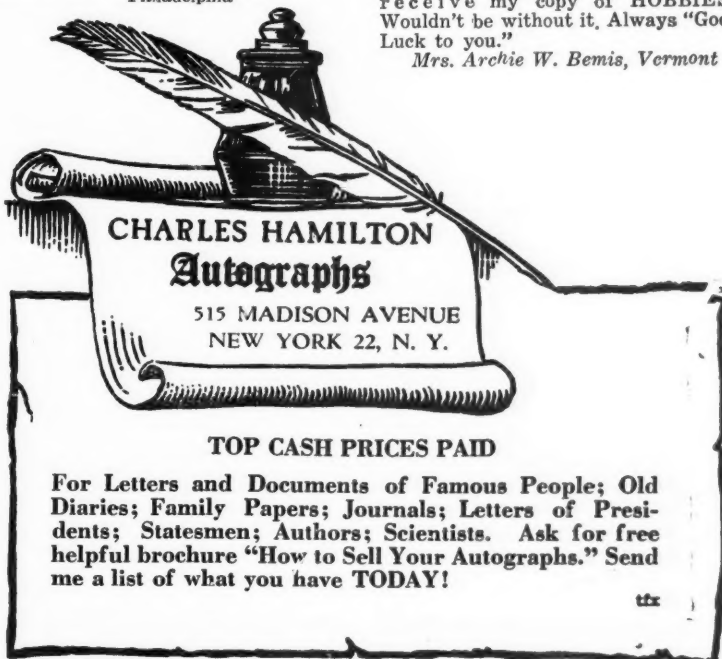
Number 377 for	3540 dollars
" 378 for	4290 dollars
" 359 for	800 dollars
" 371 for	332 dollars
" 379 for	1772 dollars
" 389 for	433 dollars
" 385 for	5257 dollars & 7 Escalins

... Making the whole Sixteen thousand, four hundred, seventy four dollars and fourteen escalins.

I have therefore to inform you, that if the Minister of the French Republic does not discharge the said Bills before the third of September next, they will then be paid at the Treasury of the United States upon application being made for the purpose.

I am, Gentlemen
Your Obedient Servant
A. Hamilton

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"REMEMBER WHEN"

Dear Editor:

We, too, enjoy the "Remember When" column. I learned a lot of quaint old sayings from my grandmother, who lived to be 94 years old. Here are some of hers:

Don't be a chicken hearted coward.
As silly as a hen crossing the road.
Stupid as a cow.
She's feather-brained.
Don't look a gift horse in the mouth.
Knock on wood.
"Bless you"—for a sudden sneeze.
I'll be totally gol-darned.
He's got bats in his belfry.
Is-zat-so?

His brain wouldn't cover the head of a pin.

Nuisance: sticks closer than a brother.

Death and Good Luck—come in threes.

She's soft as butter—I could stick my finger clear through her.

Hold your horses!

As sour as green apples.

As sure as God made little apples.

Drunk: He's pie-eyed.

As mad as an old setting hen!

Jealous: Sour grapes.

Bird in the hand is worth two in the bush.

Don't count your chickens before they are hatched!

Don't put all your eggs in one basket.

He's a rotten egg.

Lightning never strikes twice in the same place.

A mean old buzzard.

Don't cross your bridges until you come to them.

As quick as chained lightning.

As dull as dish water.

A special Providence takes care of fools and drunkards.

I congratulate myself—the day I receive my copy of **HOBBIES**. Wouldn't be without it, Always "Good Luck to you."

Mrs. Archie W. Bemis, Vermont

FIREARMS

Briefs

By HARRY WANDRUS

On October 4 another annual meeting of the American Ordnance Association at Aberdeen Proving Grounds, Maryland, was held. Some of the items displayed and fired were the Honest John Rocket, an airborne self-propelled 90mm gun, the Dart anti-tank missile and the new light 7.62mm machine gun. Dart made a perfect hit on a moving target at over 2,000 yards. Among the larger weapons demonstrated were the new 175mm long range gun and the "Gatling Gun" which with six rotating 20mm barrels showed amazingly high rates of fire.

Visitors to Bright Angel Lodge, Grand Canyon, Ariz., might take a look at the ten long arms in the sitting room. They consist of several Sharp's Carbines, Swiss Vetterli (the plural), a 45-70 Springfield and several more or less unidentified and nondescript pieces.

Something for the gun-collector in that area to look at, although not unusual. Out in the woods at a place called Rowe Well are the remains of a World War I army transport wagon, horse drawn. I'm told that many of these wagons were sold to the Hopi Indians sometime after the Great War for use in farming. This was made by A. Streich & Co., Oshkosh, Wis.

George Washington's Pistols:

"Stamford, Conn. July 2, 1777

"Sir: His Excellency Gen. Washington desires you to look among his effects for a pistol which is mislaid or possibly lost. You will know it by being a large brass barrel and the lock of it is also of brass with the name of Gabbittas, the Spanish armorer, thereon. It has also a heavy brass butt.

"His Excellency is much exercised over the loss of this pistol, it being given him by Gen. Braddock, and having since been with him through several campaigns, and he therefore

values it very highly. Also it is a good pistol, and serviceable.

"A speedy reply will greatly oblige.

Your faithful and obt. servant,
J. Braithwaite"

to Charles Morley, Capt.

Unfortunately, Captain Morley was killed on July 15, 1777 by a British Musket Ball and never lived to return the pistols to Washington and they remained in the Morley family until recent times.

Time passes by. Some ten years ago Douglas Duer of Baltimore, Md., wrote to me about some foreign weapons matter and I noted recently in HOBBIES that he's selling much of his collection. Too bad, but it happens to all of us.

Those who have seen in recent years the TO HELL WITH FISHING of Ed Zern will be delighted to learn of a counterpart for the gun collector. It is "Grandpappy's Pistol or To Hell With Gun Collecting" by Duncan McConnell; 150 pages of text which appear as autobiographical anecdotes about gun collecting. We haven't read them all, but are looking for several good ones we know of. Available from Ray Riling, 6844 Gorsten Street, Philadelphia 19, Pa., at \$3.50.

WESTERNLORE, P.O. Box 41073, Los Angeles 41, Calif., has just released announcement of the publication of THE JOURNAL OF LT. THOMAS W. SWEENEY, 1849-53, one of the Great West and Indian Series. Only 350 copies are for sale at \$7.50 each making it a scarce item today and a rare one tomorrow. Arthur Woodward, long noted as a historian and curator has done much to the book with notes, explanations and annotations.

Just received our first (their No. 14) list from K. H. Trotman, 149 Swakeley's Road, Ickenham, Middlesex, England, which contains a great many good items. Several surprised us with their reasonableness.

The number of firearms issued by the British Government between the years 1803 and 1816 reached a proportion which looks big even today. It was a period of the Napoleonic Wars, The American War of 1812, and many Colonial Expeditions and Wars and these arms found their way to the Allies and Colonies of Great Britain. These were issued:

Muskets—3,227,716
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In 1813, the allies of Great Britain were supplied with some 500,000 muskets and in 1815, 1,000 muskets per day were being produced in the Birmingham arms plants.

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NOTES ON WEAPONS OF THE FRANCO-PRUSSIAN WAR

The War of 1870 found both adversaries armed with breech-loading weapons, the Needle-Gun of the Germans and the Chassepot of the French. Only the former had had battle testing, this during the Austro-Prussian War of 1866, and with all its faults it was so much better than the muzzle-loaders carried by the Austrians that it won hands-down. But let us examine this and other weapons used during this relatively short conflict.

The German weapon was the invention of Dreyse of Sommerda and was the result of much experimenting by this prolific inventor. The rifle was a true breech-loader and with all its shortcomings was a distinct military asset to the German Army. Its weight varied from 10.27 to 11.3 pounds, its mechanism could be stripped without recourse to screw-driver, etc., and it could be easily and safely stripped and cleaned by the average soldier. Its short length made it handy for use on horseback and for firing through loopholes though this latter advantage was not so much required in this war, where the French were usually in fortifications with the Germans hard-pressing them. Its spherico-conical ball was propelled by a charge of powder weighing 56 grains. Even with its serious fouling problems and the dangers to the firer it was found by German officers that the men fired the weapon all too rapidly and too often without effect and that proper fire discipline was necessary to prevent the men from wasting large quantities of ammunition.

The French weapon, the Chassepot, was something of a needle-gun in principle, but was regarded at the time as a much superior weapon to the German item. Even German soldiers seized every opportunity to acquire these from the enemy and use them instead of their own weapons. The rifle as the invention of a M. Chassepot was the outcome of the scare put into the French nation by the success of the German weapon in the Austro-Prussian War of 1866. Its invention, adoption and manufacture were unusually fast and had the French Army the *esprit de corps* of the German, the weapon would have made the former easily the victors. One of the principal improvements of the Chassepot was its better gas seal or obturation which was achieved with the use of an India rubber seal. The mechanism was safer and easier to operate and much easier to keep clean. The bullet was a rather long slug propelled by a powder made especially for the rifle; effective range was well over 1000 meters, considerably greater than that of the German arm. Instances were recorded of German troops being hit at ranges up to 1800 yards; they had to advance 800 yards under fire before their weapons could

even reach the French. At that range however, the bullets of the day most certainly must have been erratic and reports indicated that the wounds caused by the Chassepot were very horrible ones, perhaps because of bullet yaw or kevhohing.

One weapon which the French introduced into the conflict and which the German apparently made little use of was the mitrailleuse, a weapon which fired devastating volleys from thirty seven parallel barrels. These were mounted on an artillery carriage and fired by a crank-like handle. This could be operated so rapidly that it seemed almost a simultaneous volley—and against massed attacking troops was almost as murderous. Unfortunately, the French made the same error with this as our own forces had done with the Gatling Gun on occasion during the Civil War—and attached it to the artillery. Here it made neither a good artillery piece nor infantry weapon. It was capable of firing 370 rounds per minute, but very unfortunately too much longer than that to reload—which could be done several times if firing at an advancing enemy at its extreme range of one mile. Chiefly, however, it served a very useful purpose in providing a sudden burst of fire and was certainly a good thing to counter concentrated surprise attacks in small areas. The Germans had a healthy respect for the weapon, but stated that at any range at all the bullets fly so wide as to be ineffective. The Francs-Mitrailleurs were an organization armed with their mitrailleuses or, during the siege of Paris, with Gatling Guns which had been presented to them by American admirers.

German artillery was largely the design of the Krupp Foundries, much of it was breech-loading and very much up to date. The steel used was of the low, but malleable grade, the guns were almost all rifled and possessed both a range and accuracy far outstripping that of the French. These insisted that the German artillery was the cause on most occasions for German victories, especially since French guns often could not reach the enemy. The Germans too made use of the percussion shell, abandoning the time fuse because it so often misfired. The French gunners continued to use these until the poor performance of having as few as one out of every five shells fired exploded caused them to turn to the percussion also. French artillery was still largely muzzle-loading and bronze. These were known as Napoleons, so many of which had found use in our own Civil War.

On the water the French Navy was second only to that of the British, but the German was well-constructed and equipped with some of

(Continued on page 124)

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American Indian Dice

By CHARLES MILES

Gambling was one "vice" that the early Americans didn't buy from crooked traders or acquire by imitation of their European conquerors. It flourished in wickiups, hogans, tipis, igloos, and wigwams, and all around them.

The Indians even had dice and knew how to use them long before Hoyle's book on the rules of gambling was published, or the first Reno gambler opened his "school of luck." If Indians didn't have bingo, they had stick games just as good. And when it came to losing one's shirt there were cases of whole tribes who would

have walked many weary miles in barrels, if they'd had any, back to their home hunting grounds to reflect on the evils of gambling and hope that next time the other tribes would go home with those evils instead of the sorrowing tribe's communal shirt.

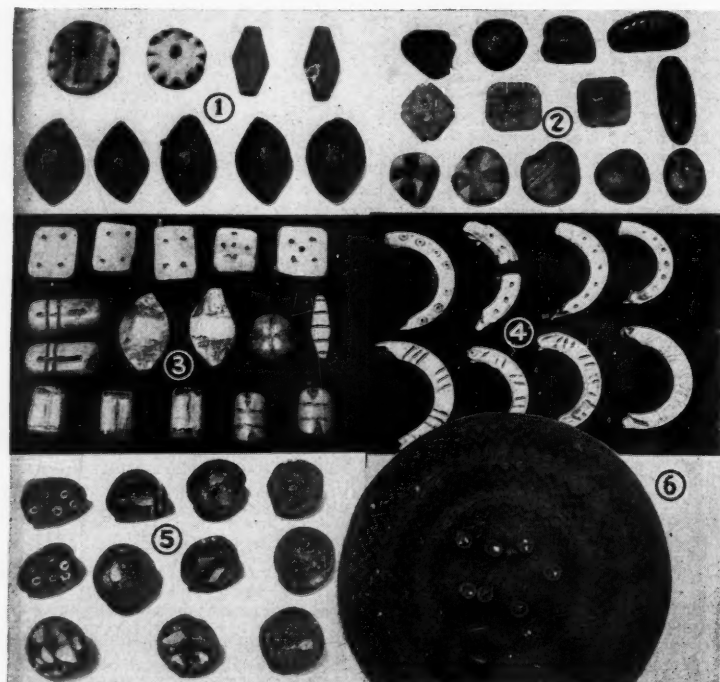
Ladies' bridge clubs appear to be a modern institution. But the Indians were ahead of us on that, too. They had their enthusiastic lady gamblers. And they not only had gambling ladies but they even had games especially for women. Games the men never played.

The Indians differed quite a bit, however, in the variety of ways in which they used their dice. While their conquerors tend to use a prescribed number of dice and keep to a score involving little Joes and Snake-eyes from the rockbound coast of Maine to the kleig lit studios of Hollywood, the Indians developed their modes of play according to tribal fancies. For example, while the use of five dice was popular on the plains, eight entertained the Yokuts women in central California, and four the Makah whale hunters of the Straits of Juan de Fuca.

Naturally the scoring in such cases would differ too. A situation further complicated by the fact that the dice were differently marked, or not marked at all.

Since collectors haven't paid much attention to dice, there are no statistics by which to know what are the commonest or most numerous kind. But it is probably the set of five used by the Plains Indians, there being a very large area in which this type was standard.

The Plains type dice have one tning in common. They are blank on one side, and there are three marked one way and two another. Shapes and



1. Upper row: Four wooden dice.
Lower row: Set of peach pit dice
2. Thirteen stone dice, the pebbles being painted
3. Sixteen bone dice. Markings on the one set may have a coincidental resemblance to those on modern American dice, or may be a borrowed idea
4. Two sets of beaver teeth dice. The wrapping on one indicates a probably different scoring from the one cited in the article
5. A set and three stray Yokuts dice. The set and one other are walnut shells; the two with shell beads imbedded in asphaltum are acorn halves
6. A Yokuts gambling tray with dice in place, "no score" showing

markings followed the fancies of the makers. Materials vary too, being bone, stone, wood, and fruit pits; usually plum or peach. The markings vary without end. Dots, bars, crosses, stars, or any easily distinguished designs were used. Also a set could be mixed in material and shapes in the two and three combination.

Reports on methods of play disagree, because as already noted, the Indians didn't all play the same. But most observers and inquirers agree that Plains dice were tossed up in a container, usually a small basket, and scored by the combination in which they landed.

A sample system of scoring (using "deuce" for the two, and "trey" for the three markings) as reported from the Arapahoe tribe, and applied to a dice game played by women, is as follows:

1 marked one up.....	0
2 deuces up	3
3 treys up	3
3 treys blank	3
4 marked up	1
5 marked up	8
5 blanks up	1

In every case all of one kind had to be up. The first throw was by hand; others by the basket. A zero lost the basket to the next player.

As twice noted, the Indians liked variety. So, another game, observed among the Sioux, as part of a funeral custom, involved not only more dice, but eight for an all-men game, and seven for an all-women game. The dice in this case were figured plum pits.

Another, played by Assinaboins, involved as many as 25 dice.

Four marked dice make still another popular set in other areas. One of striking appearance is of beaver teeth marked on one side. A sample scoring, as noted by J. G. Swan, among the Makahs, follows: If all four sides came up alike (marked or blank) the player scored a double; if two marked and two blank came up, the player scored single; uneven numbers lost.

The beaver teeth were thrown from the hand and the game was usually played by women.

Another game, exclusively for women, was played by the Yokuts of central California with eight dice made of canyon walnut or acorn shells stuffed with pitch or asphaltum in which were imbedded beads or bits of abalone. This game required a special tray, generally extra well woven and ornamental; the dice being thrown on the tray. In a game observed by Stephen Powers four women played and a fifth kept score. Two or five flat surfaces up scored; otherwise, there was no score.

Contrary to our ladies' bridge or bingo protocol, the Yokuts ladies paid strict attention to their dice, Powers noted. He said: "The rapidity with which the game goes forward is wonderful, and the players seem totally oblivious to all things in the world beside."

Lest men go too far in their understanding of this, let them know that

these women were not silent all this time.

"After each throw . . . the player exclaims: 'yet mi,' or 'wi-a-tik,' or 'ko-mai-eh,' which is simply a kind of sing-song or chanting," Powers says.

This is probably enough to illustrate the extent and degree of gambling with dice among the early Americans. It might be noted, however, that dice weren't the only instruments of gambling. There was a whole family of artifacts involving guessing. But that is another story.

INDIAN RELIC COLLECTOR RECEIVES HIGH HONORS

"For rare and exceptional meritorious service, the Vermont State Medical Society takes honor and pleasure in bestowing upon its member, David Marvin, M.D.," thus did retiring President Douglas Lindsay, M.D., begin the reading of a certificate, signed by all living past presidents of the Society dating back to 1918, prepared especially to honor a member of the Society who had given generously of his time and talent in the furthering of the aims and projects of the state's medical society.

For the past 38 years Dr. David Marvin of Essex Junction (Vermont) has been treasurer of the State Medical Society, and though not actively engaged in the practice of medicine for some years, has maintained a keen interest in his profession. In addition to his diverse business interests Dr. Marvin for many years taught Pharmacology at the University of Vermont, where he had previously graduated from the College of Medicine. He is now Dean Emeritus of the Department of Pharmacology, resigning his instructional duties in 1937.

That Dr. Marvin's business interests are diverse, is indicated in that he has been agent and director of the Vermont Mutual Fire Insurance Company for nearly 50 years, has been much interested in agriculture, owning and improving several farms and real estate. He is currently president of the Essex Trust Company, with which he has been actively connected for many years, becoming president upon the death of Samuel Brownell. A hobby which has taken Dr. Marvin into many states, is the collection of Indian relics. His collection, which has consumed countless hours in cataloging and arranging, is housed in a room in the bank building and is open to the public during hours when

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the bank is open. This collection is one of the best private collections in the East, perhaps in the country.

Probably no other single interest has received more thought and consideration than the First Congregational Church of Essex Junction, of which he has been president and deacon for the past 42 years. . . . He, with Mrs. Marvin, have given to the church a complete and beautiful altar arrangement, communion service, pulpit and lectern equipment and church furniture in keeping with the architectural style of the church.

The complete text of the award made to Dr. Marvin, at Wentworth-by-the-Sea, Newcastle, N. H., follows:

"For rare and exceptional meritorious service, the Vermont State Medical Society takes honor and pleasure in bestowing upon its member, David Marvin, M.D., this certificate of appreciation for the services which he has rendered in behalf of the physicians of the State of Vermont and through them, humanity. As treasurer of the State Society for the past thirty-eight years — from 1918 to 1956 — he has been the leading force in giving continuity and strength to the Society he has so faithfully served. Physician, teacher, banker, friend, he has set a record of devotion to duty equalled by none in the history of the Society. In witness thereof, is placed the seal of the Vermont State Medical Society and the names of the presidents under whom this devoted Treasurer served."

From "The Suburban List," Essex Junction, Vermont.

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10 INDIAN ARROWHEADS for \$1.—Ryan Ford, R. 1, Tremont, Miss. ap3042

GEORGIA PROFESSOR WRITES BOOK ON CUNA INDIANS

A.G.S.C.W. professor who played an important part in putting the language of Panama's Cuna Indians in written form has cited a Southern Baptist mission project as the "most potent force" in changing the ways of these people.

Dr. Clyde E. Keeler, professor at the Georgia State College for Women, who spent five summers among the primitive Cuna Indians on the San Blas Islands off the coast of Panama has reported his findings in a new book, "Land of the Moon-Children," just published by the University of Georgia Press at Athens, Ga.

"Nobody can live in San Blas very long without noting that great transformations are now taking place," Dr. Keeler writes. "Old tribal customs are rapidly dying out, and the Cuna Indians are swiftly embracing the ways of the Western World."

The most powerful influence producing this change is the San Blas Mission, a project that has struggled along independently for many years but which has received sponsorship recently from the Southern Baptists of the United States, he says.

Prof. Keeler reports that some of the Cuna's ancient customs have already disappeared completely. These include the nose-rings and earrings of men, body painting, and painted loincloth.

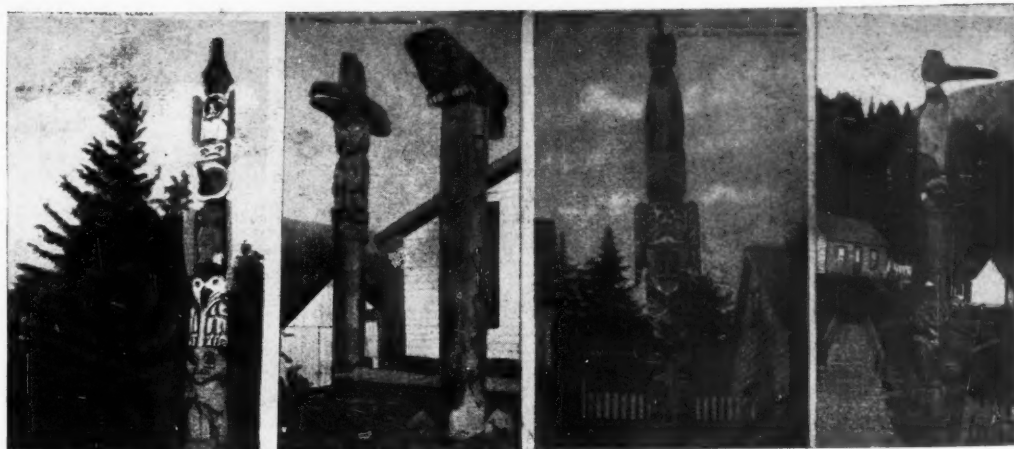
While living among the Cunas, Dr. Keeler, with the help of the San Blas missionaries, began work on a primer in the Cuna tongue by which the Indians could be taught to read. Using the sheets by which the Bible was being translated into Cuna as a start, Dr. Keeler put the primer together little by little. He drew the illustrations himself and then had the type set by hand at the Georgia State College for Women.

In his new book Dr. Keeler reports that the Primer is a grand success and the children quickly learn to read it. As an intermediate step between the Primer and the Book of Mark, which has been published in Cuna by the American Bible Society, the GSCW professor developed a Reader, a collection of stories of the Cuna tribe.

The problems of translating the Bible into Cuna are many, the author reports, not the least of which is that of literal translation.

For example, he reports, "we are told that Judas betrayed Christ with a kiss."

"The Cuna Indians had never heard of kissing and to use that word would have necessitated a chapter of explanation upon the strange custom of osculation practiced among Near Eastern and European peoples. Obviously, such a chapter could not be included; so in the Cuna translation Judas betrays Jesus by smelling his face, and even this leaves some misgivings in the mind of the Indians as to just exactly what Judas was up to."



Alaska on Post Cards

By LOUISE COLLINS

Yes, there are enough Alaska post cards to interest the collector, and they are surprisingly fascinating and beautiful. One modern card alone includes the map of Alaska, its flag, its seal, pictures of dog teams, Eskimos, totem poles, and much information and a poem.

The United States purchased the Territory of Alaska in 1867 from Russia, and paid the then large sum of \$7,000,000. Mr. Seward, then Secretary of State, who made the purchase, was thought by many to be out of his head. The purchase was for many years known as "Seward's Folly," but now we know that this purchase of a land one-fifth the size of the United States proper was one of the wisest and most far-sighted deals ever made.

Juneau, the capital of Alaska, is in the center of gold mining and quartz mining developments. None of the Alaskan cities are very large, and most are crowded between the Inside Passage and high mountains. However, Juneau has many fine Federal and territorial buildings, good schools and churches, and nice homes all fitted snugly but comfortably at the foot of Mount Juneau and along the Gastenau Channel on the Inside Passage. Cards show the public schools, the Governor's mansion, midnight in June along the water front, the uptown section of Juneau, the Juneau—Douglas Bridge, the Small Boat Harbor, Franklin Street, and a number of views showing the city nestled below the towering, snow-capped mountains. Our newest card is "Clipper over Juneau" and shows a much enlarged town clinging to the sides of the steep mountains, and spreading out into the water with a large net work of wharves and piers and basins.

Ketchikan, Alaska, is similarly crowded at the foot and up the steep

slopes of the mountain, with much of the industry and wharves extending over the water at Tongass Narrows. Ketchikan, which is the Southernmost of the Alaskan cities, is only 660 miles from Seattle, Wash. Being the center of Salmon and other fisheries and having large canneries, it has become known as Alaska's "First City." Our cards include views of Ketchikan and the Tongass Narrows (several different views), October night at Ketchikan, the water front at Ketchikan, the Fishing Fleet, and the narrow streets of planking.

A number of interesting Totem Pole views are from Ketchikan. These are: Totem Poles and Residences of Haida Indians near Ketchikan, Chief Johnson's Totem and Residence, Totem of Thlinget Chief Kian, and Totems and graves of Indians.

Kodiak with its fisheries cannery is also crowded along a narrow ledge between the water and the mountains.

Skagway, another mountain-foot town is the terminal of the White Pass and Yukon Railway, and at the head of the Lynn Canal. Skagway, which dates its origin to the Gold Rush days, is a beautiful city with attractive homes and gardens. Several photograph cards show beautiful dahlias and other colorful flowers in the Blanchard Garden at Skagway. And there are views of the White Pass Airplane trip from Skagway.

Sitka, Alaska, was for many years the Russian Capital of Alaska. It is on the West side of Baranoff Island at the base of the Coast Range. Mt. Edgecumbe near Sitka, an extinct volcano, lends beauty to the scene. There are views of the town, the harbor. The curio vendors along the street and here again are totems. The Sitka Totems have been donated by the Indians to the Sitka Museum for preservation. The most famous, known as the Sitka Memorial Totem,

was donated by Chief Sunnyheart.

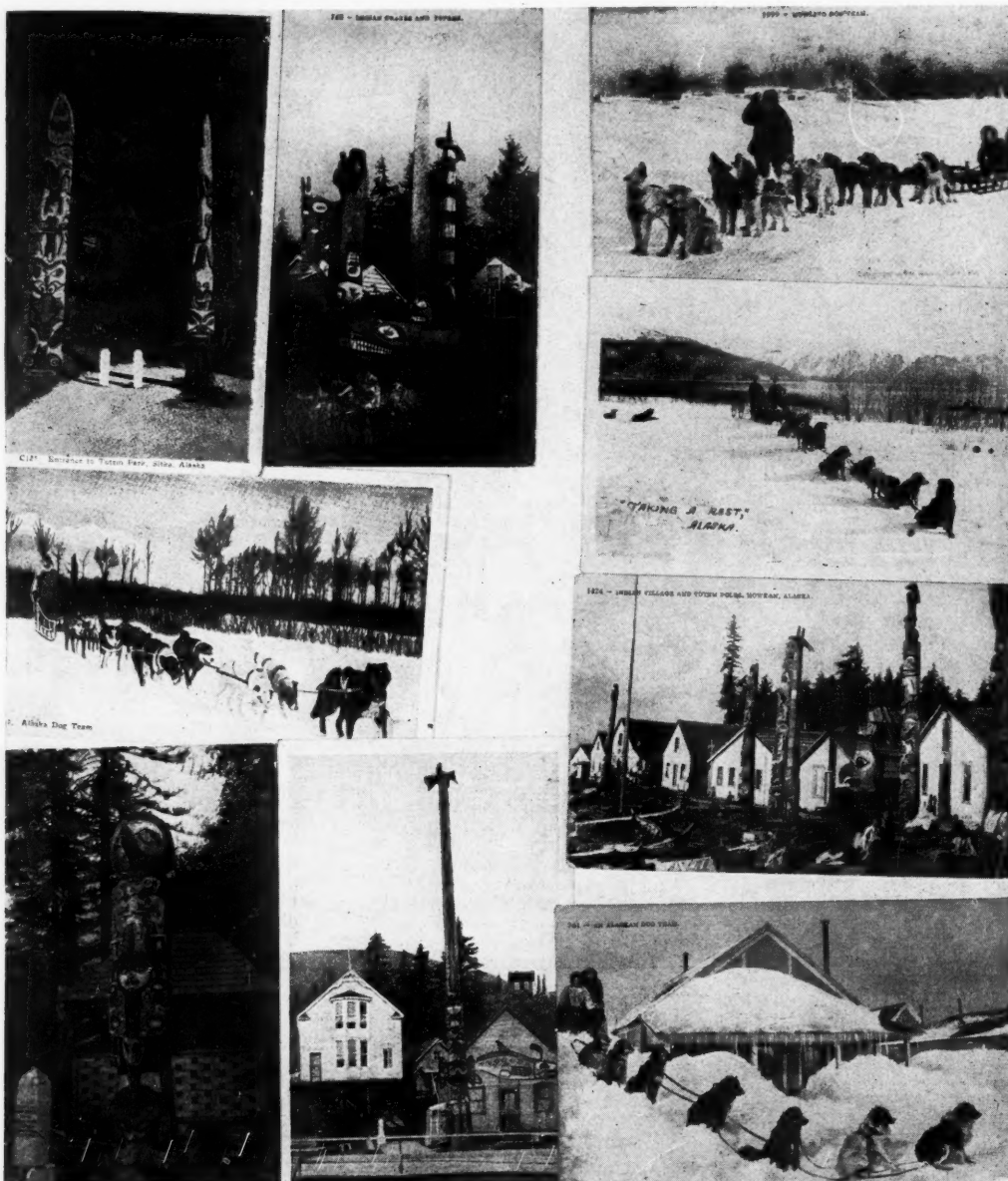
Wrangell, Alaska, which was originally located by the Russians, is a good supply point on the Stikine River and has much business from outfitting and supplying hunters. There are views of the Wrangell Narrows, and many views of the Totem Poles. Some of these views were sold and mailed at the World's Fair in Seattle in 1909. The Totems pictured in front of the Bear Totem Store are named grave totems: Koostashban, Grizzly Bear Man, Bear Totems, Whale Killer, Frog Totem, and Raven Fish. Many of the Totems are on an Island called Shake's Island, where is located Chief Shake's Community House which houses art objects of the Thlinget tribe. In Wrangell are over twenty-five large and beautiful Totem Poles.

The modern Alaskan Indian no longer builds Totems but many old Totems may be seen also at other towns, including Howkan and Kas-san Indian villages.

Among the towns of Alaska, Cordova is pictured on plate-marked, wide-bordered cards of the Portland Post Card Co. There are also a few views each of the St. Michael, Nome, Unalaska, and Petersburg.

Among the interesting scenic cards are those of Mount McKinley. Mt. McKinley National Park has an area of 2,645 square miles, with the beautiful peak rising 20,300 feet above sea level. This highest peak in Alaska is eternally snow covered.

Many other beautiful scenic cards show the glaciers of Alaska. There are views of Muir Glacier. For many years it was a center of travel. But in 1899, an earthquake made it inaccessible. Now it is completely changed as it has receded many miles. Mendenhall Glacier, north of Juneau is accessible from Juneau by auto. It is a popular attraction, Taku Gla-



ALASKAN SCENES ON POST CARDS

Illustrated from the collection of Louise Collins

cier, south of Juneau, is a mile wide and several hundred feet high at its face. It extends thirty miles along the Coast Range in Canada, and is in places several miles wide. We have found a dozen different views of Taku Inlet and Glacier.

Beautiful Views were made of the Inside Passage, and along the Yukon River, many of these views showing the midnight sun. There are also many beautiful scenic cards made from views along the White Pass and Yukon Route Railway. Some of these show Dead Horse Gulch—the Trail of 1898, the Cantilever Bridge at Dead Horse Gulch, Tunnel Mountain, the Sawtooth Mountains, and Lake Bennett.

Also there are newer cards showing the Alaska Highway. Some of these cards were "approved by the Northwest Service Command of the U.S. Army", and the Highway is referred to as the "Trail of '42".

One beautiful Alaska Color Card is a U.S. Navy photograph of a smoking, snow covered volcano extending above the clouds. The mountain is unnamed on the card which was mailed from Fairbanks. There is a view worth special mention of an ice breakup at Summit Lake on June 6. And an interesting old view shows a swinging bridge at Placer Canyon.

Many of our Alaskan Cards show the life in Alaska. A whole series of cards were portraits of individual Es-

kimos and Indians published by Mitchell for the World's Fair at Seattle in 1909. These all bear the official seal, and many the post mark from the Fair. They give a cross section of all types of natives in Alaska, the Aleutians, and some tribes in Siberia. Other cards, without the seal, show Eskimo women and children, Eskimo men hunting, women preparing a meal, etc. Modern cards show many Eskimo children and young people.

Cards of Alaskan wild life are worthwhile. There are fighting bears, the Alaskan Eagle, seal rocks near Seward, Caribou crossing the Yukon, Eskimos hunting walrus, an "Alaskan Dairy" (deer), a trapper's cabin, loading scows from fish traps, polar

bear hunting, salmon spearing, looking for seal, and others equally interesting.

Several cards show the beautiful Northern Lights. Others show winter scenes of ships completely caked with ice and frozen in for the winter. And there are forest scenes with trees bent under ice and the mountains looking like huge frosted cakes. And there are ships among the ice floes, autos on runners, Eskimos encased in heavy fur-lined clothing, and young people ice-skating.

Among our most interesting cards of Alaska are those of the dog teams. The most efficient method of transportation in the North, during winter, is still by means of dog teams. "Mushers" carry the mail and provisions to inland camps by the Valdez—Fairbanks Trail, over Thompson Pass, and along other routes to the interior. We have two Mitchell cards of the Dog teams and about a dozen more modern ones.

Last but not least are a dozen different views of the famous Russian (Greek Orthodox) Church at Sitka. Several views show its exterior with typical domes and minarets on a stolid wooden cross-shaped church. There are several beautiful interior views showing beautiful icons and other pictures and statuary. There is also another view of the interior of a different church. This last view shows the church decorated elaborately in tinsel, wreaths, and other holiday decorations.

There are beautiful Union Oil cards of Alaska, and there are many other modern color cards made from Kodachrome. May you find all of them and have many happy hours with your cards from Alaska.

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THOMAS A. EDISON POST CARDS

February again—the month of Great Americans! Lincoln, Washington, and Thomas A. Edison all had birthdays during this month. And there have been articles on this page about each.

Edison had a winter home in Fort Myers, which was given to the city by Mrs. Edison, and which is open to the public for a small fee. In February, Fort Myers celebrates Edison's stay here, with "The Edison Pageant of Light." There are parades, memorial services, and a coronation service and balls for a gala week, beginning with Edison's birthday, February 12. Friends attending will send you many beautiful cards of Edison's winter home in its tropical setting, the house next door which formerly belonged to Henry Ford, the beautiful gardens, mango trees and rare orchids, rubber trees, banyans, travelers palms, memory garden, and the lily pools, Mr. and Mrs. Edison in front of the laboratory, Edison at a telegraph key on his 83rd birthday, the interior of Edison's laboratory, and the Edison Bridge across the Caloosahatchee River.

Edison's birthplace in Milan, Ohio, has been commemorated on post cards. The older cards show a neat brick

house with a porch. Newer cards show the house remodeled and the porch removed.

There are photograph cards made from crayon portraits of Mr. and Mrs. Edison.

There is a set of old cards of the early days of electricity, showing a house of Edison Light—which is a display of all the services and appliances of that day of the Edison Electric Illuminating Co. of Boston. These views are especially interesting for comparative purposes.

Other cards pertaining to Edison are: the Thomas A. Edison laboratory in West Orange, N. J.; the Thomas A. Edison Monument at Menlo Park, N. J.; the Upper Floor Edison's Menlo Park Laboratory re-erected in Greenfield Village, Dearborn, Mich.; and other views of the Edison Institute at Dearborn.

One especially interesting card was issued about 1908 by Thomas A. Edison, Inc., Orange, N. J. It is a portrait of Edison in his prime. It contains his signature and these words:

Mr. Edison is not only the inventor of the Edison Phonograph, but he still controls its manufacture and sale. He regards it as the greatest of instruments for home entertainment and education. That is why he is quoted as saying: "I want to see a Phonograph in every home."

Another card worthy of special men-

(Continued on page 121)

POST CARDS WANTED

HIGHEST PRICES PAID for old view cigarette and advertising cards. Also old Xmas seals, stamped envelopes, auto and gun catalogs. All items before 1917 only. —Atlas Stamp Shop, Westmont, Illinois. ap3084

POST CARDS FOR SALE

POST CARDS sent on 10-day approval, 1c and up, plus postage.—Wolek, 26 Fennway, West Hartford, Conn. f3882

WILL SWAP 150 lot postcards for each silver dollar sent me. Send well wrapped & insured, please.—Jean Heider, 6701 North Campbell Ave., Chicago 45, Ill. f6068

POST CARDS FOR SALE: Fourth July, St. Patrick, Famous men, Movie Stars, Greetings, Expositions, Etc. Approval by topics, etc.—Wilcock, 14837 Sussex, Detroit 27, Michigan mh3803

NATURAL COLORS by Dexter. Washington at Valley Forge. Flags of all Nations 1876, Indian Altar. Navajos on horseback, 4 for 25c; 25 for \$1.00.—Harry C. Hill, 1208 Church, Flint, Mich. f3291

WANTS FILLED! Cards - view, cigarettes, advertising; Everything Paper Americana! Buy - Sell - Swap! Beautiful Western scenic Kodachrome cards, 20 - \$1.00.—John Page, 218 Franklin, Cambridge, Mass. mh3004

BRITISH COMICS and views. Also Valentine, Thanksgiving & Christmas Greeting Cards. Selection on approval.—Ace Stamps, Jamesburg, N. J. f3403

BULK BARGAINS: \$1 per lot. 125 Used Modern Views: 115 Early 1900's used views or greetings: 110 Unused Modern Views: 110 Old Foreign Monthly lists free.—Lyon Hobby Mart, Box 63 Hartford, Conn. mh3825

POST CARDS. Approvals write for your Category's also advertising cards.—Mrs. V. B. Dowell, 1628 South Cheyenne, Tulsa, Okla. f1251

The Ava Maria Grotto

CULLMAN, ALABAMA

GORGEOUS Kodachrome post card views of the lovely miniature reproductions of famous Catholic Churches, by the Benedictine Monk, Brother Joseph, O.S.B. THIS IS A MUST FOR EVERY COLLECTION. Beautiful creations reproduced on lovely hillside above the gorgeous AVA MARIA GROTTTO. ST. PETERS at Rome. MONTE CASSINO ABBEY-COLLOSUM - NOAH'S ARK - TOWER OF BABEL - TEMPLE OF JERUSALEM - CATHEDRAL IMMACULATE CONCEPTION, Mobile, Ala. - ST. MARTIN'S CHURCH IN LANDSHUT, BAVARIA - View of ST. BERNARD'S COLLEGE.

10 - (All different) - Post Paid 50c SATISFACTION GUARANTEED OR MONEY REFUNDED.

GORGEOUS FLORIDA BIRDS POST CARDS IN NEW LOVELY KODACHROME THE LOVABLE, TALKATIVE PARAKEET IN BEAUTIFUL EKTACHROME, 12 - 50c P. P.

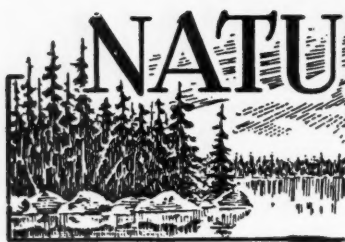
Following Kodachromes — 5 Different Views in Each Group. Each Group of Five—25c P.P.

5—Ringling Circus - Emmet Kelly 25c
5—Ringling Art Museum No. 1 .. 25c
5—Ringling Art Museum No. 2 .. 25c
5—Lightner Museum 25c
5—Cars of Yesterday 25c
5—Gorgeous Views New 22 Million Dollar Bridge 25c
5—Seminole Indians 25c

LOUISE COLLINS

Box 228 — Tice, Florida

tf



NATURAL HISTORY



DISTINGUISHED DIRECTOR RETIRES

Dr. William M. Mann, who served for 31 years as Director of the National Zoological Park, Washington's famous zoo founded and administered by the Smithsonian Institution, recently retired.

Dr. Mann, who recently reached the statutory retirement age of 70, was the fifth director the National Zoological Park has had since it was established by Secretary Langley of the Smithsonian in 1889. He began his Government career in 1916 as an entomologist with the Bureau of Entomology, United States Department of Agriculture. He became Director of the National Zoo in 1925.

It is widely recognized that under Dr. Mann's direction the Washington zoo has become one of the best and most representative collections of living animals in the world. The physical equipment of the zoo also has steadily improved, and during Dr. Mann's administration four modern exhibition buildings were added and others are planned. Today the National Zoological Park is not only a scientific center but also one of the Capital's prime tourist attractions, drawing about 3½ million visitors annually.

A native of Montana, Dr. Mann received his education at Staunton (Va.) Military Academy, the State College of Washington, and Stanford and Harvard Universities. At Harvard, where he earned his Doctor of Science degree, he studied under the renowned zoologist and teacher William Morton Wheeler and like Wheeler became one of the world's greatest authorities on ants. He has collected and studied ants around the globe, and only last year he presented to the Smithsonian Institution his huge personal collection of these insects, numbering more than 117,000 specimens.

For the zoo Dr. Mann has made trips to many foreign lands to ob-

tain live animals for the collection. For example, in 1926 he headed the Smithsonian-Chrysler Expedition to East Africa, in 1937 a National Geographic Society Expedition to the East Indies, and in 1940 the Smithsonian-Firestone Expedition to Liberia. He has been particularly successful in obtaining rare species never before exhibited, and through his many contacts with zoologists, animal collectors, dealers, circuses, and other zoos the world over he has maintained the National zoo at a high level.

Dr. Mann has written many scientific papers, and his two books—"Wild Animals In and Out of the Zoo" and the autobiographical "Ant Hill Odyssey"—have brought his colorful life and work to a wide public. His wife, Lucile Q. Mann, is also a noted author, mostly on biological subjects.

In announcing Dr. Mann's retirement, Dr. Leonard Carmichael, Secretary of the Smithsonian Institution, stated that Dr. Mann would continue his association with the Smithsonian in the capacity of Honorary Research Associate, the Institution's highest honorary scientific designation. He also announced that Dr. Theodore H. Reed, of Portland, Ore., who has held the post of chief veterinarian of the zoo since July 1955, has been named Acting Director of the National Zoological Park.

THE PERIPATUS

Barro Colorado Island, the Smithsonian Institution's jungle biological station and wildlife preserve in the Canal Zone, is a safe retreat for a worm-insect, the most obvious of evolutionary links between two major orders of animals.

This is the soft-bodied, reddish-brown, obscure, crawling creature, the peripatus. Several species now are established on the island, where they are completely safe from collectors for whom they long have been choice items. There is some evidence, according to James Zetek, resident manager of the biological station, that their numbers now are on the increase.

Ordinarily the peripatus would be mistaken by any layman for a worm. It looks and behaves like a worm. It has no distinct head or thorax, although it does possess what has been described as a "brain." It is segmented like a worm.

Close examination, however, reveals on each segment a pair of small, very feeble legs. This characteristic marks it off clearly from the worm family, and it generally is interpreted as an early transition stage between the worm order and the insect and arachnid orders.

It is an extremely ancient animal. Fossil imprints in rocks which look as if they might have been made by the peripatus have been recognized from the Middle Cambrian era in geological history, more than four hundred million years ago. The creature apparently has changed little since. Various species are known from South America, Australasia, and Africa, but everywhere they had a precarious existence. Barro Colorado and the rigidly protected Venezuelan biological reserve, Rancho Grande, may be the ancient animal's last secure refuges. The species represented here have a peculiar method of securing their food, mostly small insects. Very slender threads of sticky silk are shot out from the mouth with great speed and accurate aim. Then the thread is drawn in with the "Game" which has been bagged.

BUTTERFLIES

TROPICAL BUTTERFLIES: 12 brilliant specimens, some rare \$4.—A. Edwards, 1108 Stanford St., Santa Monica, Calif. 13662

BUTTERFLIES from all over the world. 20 for \$2., including list.—Ben Karp, Box 506, La Crescenta, Calif. ap122361

SEA SHELLS

FLORIDA SEA SHELLS. 17 perfect specimens, all different \$2.00 postpaid.—Maybelle Stamper, P. O. Box 13, Captiva Island, Florida. ap3882

SEA SHELLS LAND SHELLS

I have for sale 5000 kinds from all over world. They are the finest you can buy at modest prices. Scientific bulletins issued every month showing new arrivals. Many never offered before.

My three books on shells illustrate more fine specimens than are shown in any other publications.

Collections furnished up to two thousand dollars.

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2515 Second Ave. North
St. Petersburg 3, Florida 136

SEA SHELL CATALOGUE

The only book of the kind in the world. 1225 illustrations covering Florida, West Coast and Foreign shells, with descriptions and prices. Keep posted. You save the price of the book on a single shell. Only \$2 postpaid.

WALTER F. WEBB
2515 Second Ave. N., St. Petersburg 3, Fla. 136

GEMS & MINERALS

HOBBIES 1956

All American Gem Eleven

By S. N. GREEN

Again there is seemingly no end to the popularity growth of the tumbled, baroque, or "nugget" gems (now a registered trade mark), in the amateur world. In fact the line between the amateur and professional cutter and silversmith seems to be disappearing.

Among the professionals, the tumbled gem seems to have reached into all fields; it is found in all shops from the largest to the smallest. It is found in the 5 & 10c stores from coast to coast, even in the lines of the large nationally advertised jewelers. The result is that many collecting fields of rough gem material are being rapidly depleted.

Here for 1956 is our 17th annual All American Eleven:

Egypt Peridots of finest cut and color.
Rare black Beryl Stars a new gem discovered lately in Brazil.
Rare green Beryl & Blue Topazes.
All kinds of Sapphires, blue Iolite.
Spinel in many colors.
All kinds of Burmese Jade.
One green & red Jade fish carvings, \$5.50.
Most beautiful Moonstone necklaces and bracelets from Ceylon and rare black cultured Pearl necklaces.
Imported nugget stones drilled \$3.50 dozen.
Rare green garnets \$3.50.
Oriental black Pearls \$3 - up.
Striped Sardis 30x22 for \$5 dozen.
Also Tigereye Russian Malachite.
All kinds of rough gems, Peridots, Star Rubies, Rare Enstatite, etc. Will send on approval.

ERNEST MEIER

Church St. Annex

Post Office Box 302

New York 8,

N. Y.
etc

POLISHED GEM MATERIALS

Beautiful polished slabs, fine pet. wood paper weights, nice transparencies, rare gems in cabs or faceted stones. Nice identified wood set polished.

MINERAL BOOKS

Gem Lore, Geologies, Lapidary manuals, mineralogies, mineral guides, free lists for postcard. Minerals, crystals, gems, polishing machines, supplies.

PACIFIC MUSEUM

Shell Beach,

California

tfx

- 1st place—Arizona agatized wood
- 2nd place—Montana agate
- 3rd place—Arizona Chrysocolla
- 4th place—Nevada Turquoise
- 5th place—Brazil Amethyst
- 6th place—Wyoming Jade
- 7th place—Utah flowering obsidian
- 8th place—Brazil citrine
- 9th place—California marcasite
- 10th place—Mexican fire opal
- 11th place—Lake Superior agate

In the first place we have, this year, a new gem, or rather an old one, since in our first list in 1940 it headed the group. The popularity of tumbled gems has finally toppled the Arizona turquoise. The wood naturally shatters into small blocky pieces and collectors in visiting the old collecting fields find it very easy to pick up suitable pieces.

The old fields in Montana, along the Yellowstone River, are being revisited and the smallest bits of agate go into the collector's bag for tumbling.

Arizona chrysocolla has dropped to third place since the rough is now so difficult to obtain. Amateurs cannot high grade rough with the usual ease. However, it is found that the softer types of this splendid blue gem can be polished, hence it is still popular.

In the fourth place is the ever welcome Nevada turquoise. The craze from tumbling has set the prices soaring.

In fifth place is Brazil amethyst. Coming up from Mexico or Brazil, the small fractured crystals are suitable for tumbling.

In sixth place is the Wyoming jade. Jade is the magic word in gem circles, but the scarcity of good cutting material is giving the amateurs much trouble.

In seventh place is the Utah flowering obsidian. This splendid gem with its attractive pattern, and easy taking of a high polish, is gaining for it quite a place in professional circles.

In eighth place is Brazil citrine. Because of its attractive color, fine polish, and clarity, it is being sought more and more.

In the ninth place is a newcomer which we call California marcasite. This includes all of the hematite gems which take a very attractive metallic sheen when tumbled, and add an odd note to any collection.

In the tenth place is the magnificent Mexican fire opal. The rough is becoming more and more difficult to obtain, but when the amateur procures a piece, it takes an important place in his collection.

In the eleventh place is the old standby, the Lake Superior agate. On account of its desirable shape, the old beaches and gravel pits are being worked over and over, and every small stone that shows color or pattern goes to the tumbling barrel.

In the second team we have the runners up, many of which are becoming very popular. In order of their importance they rank as follows: Mexican agate; California rhodonite; Utah dinosaur bone; Montana sweetwater agate; West Coast beach pebbles; South Dakota rose quartz; Brazil tourmaline; California breccia jasper; Brazil aventurine; Virginia amazonite; and Canadian sodalite.

"FABULITE"— A NEW MINERAL

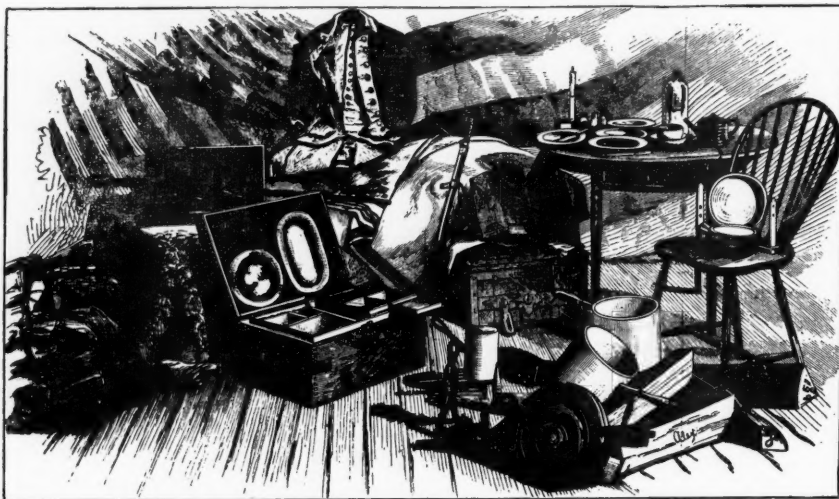
A new research gem, called "Fabulite" and more brilliant than the diamond recently had its first public showing at the Rochester, N. Y., Museum of Arts and Sciences. Gemstones were on display in the Museum's Mineral Alcove on the first floor throughout January.

This new gem was developed in the research laboratory of the National Lead Company, and its first showing was arranged by John E. Hartfelder, honorary curator of minerals and Fellow of Rochester Museum.

Fabulite is a new mineral and not a synthetic, according to Mr. Hartfelder. It is Strontium titanate, a compound of strontium, titanium and oxygen. He said that it is the first single crystal material ever produced in the laboratory which has the optical properties of the diamond and is clear and colorless. It is expected to be of great interest in the optical field and, of course, as gemstones since it is an extremely brilliant crystal.

Along with mounted and unmounted gemstones will be the boule from which the stones are cut. Six cutting steps in creating the gem will be demonstrated with Fabulites on sticks.

BACK NUMBER MAGAZINES



The Centennial — Washington Relics, United States Building

THE CENTENNIAL

as related by Harper's Weekly September 23, 1876

WASHINGTON RELICS

In 1840 the Patent Bureau at Washington moved into the new sandstone building which had been erected for it on F. Street. This building may be said to be really fire-proof, and its records not subject to the casualty which unfortunately overtook the Patent-office in 1836, when the rooms it occupied in the Washington Post Office were burned with all their contents.

One result of the excellent character of the new building was that various valuable documents and miscellaneous property were placed in the Patent-office for safe-keeping. The heads of the bureau have proved good custodians. The Declaration of Independence, the commission of General Washington, several suits of clothes of our first President, together with much of his furniture, camp and battle equipage, and other priceless articles of his personal property, have rested in the building undisturbed for nearly half the period that has elapsed since his death.

The Centennial occasion, which has made so much stir all over the coun-

try, has also made a flutter among these invaluable relics, which were very naturally considered as a central point of attraction, around which the more legitimate exhibits of the Patent-office in the Government Building might cluster.

Without disparagement to the machines and tools which form the collection of Patent-office models, and the books of records and indexes which have so much interest to inventors, machinists, and professional persons, the heart embraces the personal, and bounds in sympathy and interest as we see, and perhaps handle, the sword, cane, compass, clothing, of

"the first, the last, the best;
The Cincinnatus of the West."

The illustration shows a group of personal effects of General Washington arranged as a camp scene. Even at the risk of making a mere inventory of the articles, they deserve special mention.

The bed is spread with his blankets, and has two counterpanes worked by Martha Washington. Behind the bed, in a somewhat natural position on a chair, are the regimentals worn by General Washington when he resigned his commission at Annapolis.

Standing against the bed is his sword; the blade in a leathern scabbard with a green-stained ivory gripe and silver mounting. On the bed is a pair of pistols, their mahogany case lying open.

At the foot of the bed is the portmanteau for packing the bed clothing to be carried in the ambulance or on the army wagon. It has the directions on it, "Valley Forge," "Yorktown." In front of the foot of the bed is the camp chest; this has compartments large and small, deep and shallow. Some of them are for the dishes, plates, knives, and forks seen on the table; others for the square bottles holding vinegar, salad dressing, probably oil, if his Excellency indulged in it, as we may reasonably hope that he did; smaller bottles for red and black pepper; square boxes for salt, flour for his gravy, butter, and what not. The cells are lined with green baize. The plates were once tinned, but the bright metal is gone, and they make a very plain show now. They would hardly do for a gay cavalier, but the inimitable George gravely cut his bacon upon them, or laid his plate on the coals to rewarm the meat, enjoying the sight, sound, and smell of the grizzle, and then mopped out his plate with the crumb of bread in solemn sort.

Who have sat opposite to this grave gentleman—who carried his responsibilities like an Atlas—and divided with him his morsel, and brake bread, and dusted his bit of meat with his pepper, and then courteously passed it over? Which of the worthies in his confidence has not sat at the table and looked at his chief across these plain furnishings? Oh! but it is almost a history to look at and handle them!

The compass is an anachronism: dare we confess it? He carries this old circumferentor when a young man, long before ideas of parting from the revered mother country had entered his mind. Here it is upon the chair, the lid lifted off, exposing the glass and showing the needle. The ball and socket which formed the top of the Jacob's staff are here; but the staff itself, which formed a walking-cane when the tall young man had taken his sight and placed the compass under his left arm, where is it? Not here. But, instead, upon the bed lies the cane which BENJAMIN FRANKLIN willed to his honored friend.

The tea-cup and saucer on the table are two pieces of a set presented by the Society of the Cincinnati to General Washington. His ironbound treasure chest that accompanied his headquarters so long, is here also. One hasp is broken off.

On the ground are a pair of andirons, two saucepans, a coffee-pot, and gridiron, and the bellows wherewith he urged the fire and kindled the unwilling wood when the snow lay upon the ground and all was sodden and dreary.

Courtesy Imogene M. Brown

WANTED BACK NO. MAGAZINES

EHRICH'S FASHION QUARTERLY, Winter, 1932; especially want this issue of this catalog. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: Elite Styler Magazine before 1928. No cut out or pages missing.—Robert B. Julian, 5203 California St., Omaha, Nebraska. mh3023

FOR SALE

NATIONAL GEOGRAPHIC MAGAZINES 1888-1955. Any issue, singles complete volumes, entire sets. Largest stock of old Geographics in the world. Free Literature. Collectors, send for book, "Collecting National Geographic Magazines". 72 pages. Price \$2.00—Periodical Service, Box 465 - HO, Wilmington, Delaware.

ap38001

NAT. GEOGRAPHICS - Early Issues - Runs.—Merrick, 725 N. Cascade, Colorado Springs, Colo. mh3291

CIVIL WAR NEWSPAPERS. Two complete original issues, fine condition, of American newspapers dated 1861 to 1865, containing interesting War news. \$3.00 postpaid.—D. R. Spaight, Bookseller, Waterford, Virginia. f1422

FOR SALE: Readers Digest magazines from 1922 to 1940.—Harry W. Clark, R. D. 1, Newfane, New York. ap3272

Abraham Lincoln's "H-Bomb" Decision

By CYRIL CLEMENS

Abraham Lincoln, it is true, never had to rule on anything so tremendous as the hydrogen bomb, but he had his full share of very difficult decisions. In fact, it may have been he himself who decided not to use chlorine gas against Confederate troops — a matter just about as important in those days as the hydrogen bomb today.

The proposal to use chlorine was made to the War department in April, 1862. At that stage of the war, Lincoln not only was commander-in-chief as President, but he also acted as General in Chief of the Union armies.

War Department records contain a letter written by John U. Doughty of New York City, saying he had devised a chlorine-carrying shell. The records do not contain information as to who rejected Doughty's idea or why it wasn't tried out.

If the project was considered by the Union high command, it is likely that Lincoln knew about it. He kept a very close supervision of the Army's activities until the winter of 1862-1863.

In his letter to Secretary of War Stanton, Doughty said he had devised a projectile to be used "as a means of routing an entrenched enemy." His letter, in part, continues:

"Chlorine is a gas so irritating in its effect upon the respiratory organs that a small quantity diffused in the atmosphere induces incessant and uncontrollably violent coughing. It is two and one-half times heavier than atmosphere and when subjected to a pressure of sixty pounds to the inch, it is condensed into a liquid, its volume being reduced many hundred times. A shell holding two or three quarts would, therefore, contain many cubic feet of the gas.

"If the shell should explode over the heads of the enemy, the gas, because of its great specific gravity, would fall rapidly to the ground. Men could not dodge it and their first intimation of its presence would be by its inhalation.

"This would most effectively disqualify for service every man who was within the circle of its influence, rendering the capture or disarming of them as certain as though both their legs were broken."

Doughty also discussed the humane aspects of using poison gas. He wrote: "As to the moral question involved, I have after watching the progress of events during the last eight months arrived at the somewhat paradoxical conclusion that its introduction would very much lessen the sanguinary character of the battlefield and at the same time render conflicts more decisive in their results."

In the first two years of the war, as his own top General, he not only directed the main strategy but he assumed tactical command. He even ordered divisions to "move at once" from one place to another.

John Hay, one of his secretaries wrote:

"The tycoon is in fine whack . . . he is managing this war, the draft and foreign relations, and planning a reconstruction of the Union all at once.

"I never knew with what a tyrannous authority he ruled the Cabinet until now. The most important thing he decides, and there is no cavil."

There is a story that after Lincoln and members of his cabinet had taken a vote on an important question of policy, he said:

"One aye and six nays. The ayes have it."

Northern Democrats assailed him for not being conciliatory enough towards the Southern states. Republicans in Congress bitterly denounced him for not being more ruthless with secessionists.

But he remained in supreme control of the war effort, making and unmaking Generals, until the South gave up. The only test he applied to a General was whether he could and would defeat the Confederates.

Although Lincoln greatly admired General Ulysses S. Grant's ability, he didn't hesitate to tell him off. In the winter of 1864, 1865, Grant reported that Confederate General Robert E. Lee had proposed a conference with him with the view of taking steps to settle the war.

Whereupon Lincoln dictated the following reply, signed by Secretary Stanton:

"The President directs me to say to you that he wishes you to have no conference with General Lee unless it be for the capitulation of General Lee's army or on some minor and merely military matter.

He instructs me to say to you that you are not to decide, discuss, or confer upon any political question. Such questions the President holds in his own hands and will submit them to no military conferences or conventions."

POST CARDS

(Continued from page 117)

tion is the picture of a tablet marking Edison's First Electric Light plant:

"Erected in Honor of
Thomas A. Edison

This tablet commemorates the installation at Sunbury, Pa., of the first three-wire central station incandescent electric lighting plant in the world.

"On the night of July 4, 1883, Thomas A. Edison, the creator of the incandescent lamp, and inventor of numerous mechanical and electrical devices necessary for a complete system of electric light, heat and power, acting in the triple capacity of chief electrical engineer, mechanical expert and superintendent of construction, turned over to the Edison Electric Illuminating Company of Sunbury, Pa., a completed operating central station electric plant.

"The City Hotel, then on this site, was the first building in the world commercially wired and illuminated by electricity.

"Dedicated during the Sesqui - Centennial Celebration of Sunbury, Pa., July 1, 2, 3, and 4, 1922, by the Old Home Week and Sesqui - Centennial Association."

Along with this card is one of the exterior of the Edison Hotel in Sunbury, where the plaque is displayed, and on the site of the original City Hotel.

The cards of great people make a wonderful specialty. And those of Thomas A. Edison are well worth collecting.



PLAYING CARDS

By FREIDA CLARK

American Game and Educational Cards

Game cards have an important role in American card history. Many of the issues are better classed as Educational Games but whether Game or Educational there is an endless variety for the collector.

The best known of the earlier publishers is probably McLoughlin Bros. Theo. Presser Company and West and Lee Game Company were also well known among the earlier publishers, while Parker Brothers, Fireside Game Company, and Cincinnati Game Company were the best known of the modern publishers. The Evangelical Publishing Company of Chicago was known for its Biblical issues during the 1890's. In 1874, F. A. Wright Co. of Cincinnati copyrighted and published Logomachy, or War of Words, which through the years remained very popular.

In 1878, West & Lee Game Co. patented the game of "Court" which they claimed the most beautiful card game ever published. The deck consists of

64 cards, issued in pairs—one with a bird pictured, the other card with complete description. On the first card the name of the bird is at the top of the card, and below this bird are three other birds named which will form the "book". The cards are over size, nice quality and a simple but with a neat design on the back. In 1891 McLoughlin Bros. issued "Avilude," or Game of Birds which was very similar.

Dr. Busby was first issued in Boston in the 1830's in a small card, and like "Old Maid" it continued one of the favorites through the 19th century and today can probably be found with other characters added. However, during the 19th century it retained its original characters and 20 cards, although it was issued in various sizes and finishes, some in later years in what must have been rated as deluxe editions.

An interesting deck without box or instructions shows a building or scene of a town, lithographed in pastel colors in the center, with a small flower in the upper left hand corner with the name of the city and its population immediately below the picture, and some of the pertinent information regarding that city following. For instance, "Kansas City (Mo.)" "Pop. 132,716," "The largest city on the Missouri River. Famous for its commercial importance, its parks and large bridge over the Mississippi." In the lower right hand corner "Counts 2." "Detroit (Mich.)" "pop. 205,876," "Principal city of Michigan." Lower right corner "Counts 5." Some cards count 1, some count 10. There are only four different flowers used. There must have been some interesting and rather entertaining way these cards were played, judging from the count of points, and the educational value of this issue. Backs

are plain, in a very pale seafoam green color.

An attractive and interesting game, also without box, publishers name or instruction sheet, seems to serve a dual purpose—a game for the younger players and fortune telling for those a little older. There are 24 cards, in six books of four each, with the four suit signs represented in the upper left corner of the cards, in the panel, which also had a different title for each book, such as "The Present," "The Future," "The Past," "Danger," "Love Matters" and "General Advice." "The Present" shows a mother cat and kitten which has just pounced on a mouse (probably caught by the mother previously). "The Future" shows the mother with two half grown kittens, and "The Past" shows the head of a very dignified cat undoubtedly the father. "Love Matters" shows the four kittens at play, while "General Advice" shows the father with a book, appearing very stern as the four kittens are

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gathered around him, and "Danger" shows the entire family with fur and tails standing on end as they face the playful dog. One can almost hear their united hisses. When the cards are turned over there are a series of questions numbered one to four, which must be started with question or statement number one, continued by No. 2 card, etc. Since each card has 24 questions or statements (six of each number) a large variety of combinations can be chosen. For example, No. 1 "Your flirtations are at present a source." Card No. 2 continues "of much pleasure to you but you are," Card No. 3 continues "observed and you may prepare for a" card No. 4 continues "genuine surprise that will astonish you." From the "Danger" set may be read: No. 1, "Before the moon changes you will." No. 2 continues "receive an introduction to a." No. 3 continues "tall gentleman. Do not cultivate his." Card No. 4 continues "friendship, as he is a dangerous person."

Years ago, a very unusual set of Nature Study cards, more educational than a game, was issued by the Coca Cola Company. It seems to be quite rare in complete sets. The set consists of eight series of subjects with twelve cards in each series, as follows: No. 1, "Earth and Air" shows the Sun in Eclipse, Surface of the Moon, Solar System, Markings on Mars, Young Mountains, Niagara Falls, Grand Canyon, a Glacier, a Volcano, Snowflakes and a Rainbow. No. II, "Man's closest friends and most inveterate enemies" which include: dog, horse, cow, sheep, camel, elephant, hen, pigeon, rabbit, rats and mice and snakes, good and bad. Series III, "Trees and other Plants useful to Man." This includes: wheat, rice, potatoes, pine tree, Rubber tree, sugar cane, cotton plant, orange and apple trees. Series IV, "Some Common Wild Flowers," which include the wild Columbine, common sunflower, yellow lady's slipper, Jack in the Pulpit, white water lily, California poppy and prickly pear (or Indian fig).

Series V, "Among Our Feathered Friends," include the names of many familiar birds. Series VI, "Native Wild Animals," include the Red Fox, Moose, Black Bear, Panther, Raccoon, Opossum, Red Squirrel, Sea Lion, Beaver, Virginia Deer, Buffalo or Bison and Timber Wolf. Series VII, "Life in and Around the Water." This Series include fish, best known to the sportsman. Series VIII, "Insects, Helpful and Harmful" include the Honey Bee, Ants, Wasp, Mosquito, Grasshopper, Praying Mantis, June Bug and Firefly. It is questionable as to whether any game was ever devised, but they are still very interesting. The cards are lithographed, but have no copyright date. Descriptions below the pictures on all cards.

Old Maids, a game played by old and young of yesteryear was a perennial favorite as was Authors. Some of the sets had a Bachelor which could be used instead if desired, or



ROW 1: No. 1 Bible Authors

Nos. 2 & 3 - Six books of four cards each. Each has the fortunes on the back of cards.

No. 4 - Sugar Cane, Series No. III of the Nature Study Series issued by the Coca Cola Company.

ROW 2: No. 1 & 2 - Two cards from the deck of the Educational Issue, giving the population, etc., of cities named.

Nos. 3 & 4 - A historical game which seems to require only three cards for a book - the Patriot, Event and Place. The first two are shown here, and the third is on the same order as the second. The Patriot is the only picture. The names of the other two cards required are on the lower part of the card.

ROW 3: Nos. 1, 2, & 3- Cards of Old Maid.

No. 4 - A Ball game deck, copyrighted about 1878.

ROW 4: No. 1 & 2 - No. 1127 of the Cincinnati Game Co. "Birds." The birds illustrated are in color.

No. 3 - A card from an early game of Authors. Back has a fine all over vine or leaf design.

No. 4 - The single "Admiral" card from "The Yankee Navy Game."

(Cards illustrated are from the collection of Freida Clark)

if several were playing both cards were used.

There were many Educational Bible Games. Bible Authors, The Five Books of Moses, New Testament Map-Palestine, The Rock, (this was more modern and pictured a woman in white, reaching up and clinging to a rock, as a back scene in blue, with Bible quotations on the face of the cards). The older decks were plain backs and as they became more modern the back designs became more elaborate and attractive. There were many, many religious sets of which the name disappeared with the box and instructions.

The Yankee Navy Game has 58 cards, including cards showing: 6 Battleships, 6 unarmed Cruisers, 1 armed Cruiser, 1 Torpedo boat, 1 Admiral, 1 Rear Admiral, 6 Captains, 6 Commanders, 6 Lieutenant-Commanders, 6 Lieutenants, 6 Ensigns, 6 Midshipmen and 6 Gunners. The winner in the game is the player who secures "The Complete Ship" first. That means one card of everything, which is hard to do when there are five subjects with only one card each.

There were many issues regarding music and to help teach music. The cards relating to the bass in one deck, are printed in red, to enable the players to quickly read their hands, and since the different positions of the music signs have different point values, a player will automatically learn them to improve his score of the game. The backs of these cards show the hands of a woman on a harp or zither type instrument, with bars of music above and below the reversible design. This is Noel's game of music, patented August 8, 1916, and published by Warner C. Williams & Co., Indianapolis, Ind.

Allegro, Musical Game, Instructive and Entertaining, Patented January 22, 1884, by Theo Presser Co., Philadelphia, Pa., sold for 60 cents at that time. It is on nice quality of cardboard, smaller than standard size card, with a back design showing an "orchestra" of little children, in just a black drawing, on the white cardboard. The instructions say two to six persons may play. In this game it is necessary to learn varieties of time, the key in which the piece is written, the name of the notes, the name of the note or value of rest "as played or forfeit next play." This sounds as if the players would find it wise to learn quickly. There are many different issues of the Musical Games.

Political Games were numerous. Some named the Presidents, giving their biography and the important part they played in history. These are issues which were an aid to children of school age, especially. One Political Game called "Political Euchre," copyrighted in 1888 by Lum Smith, Philadelphia, Pa., seems to be for adults, and gives each state's electoral votes at that date, picturing the governor of the state and his vital statistics. On the box is read below the name of game "Fashionable Society's Great Game," and playing in-

structions follow in verse. On the back of the cards is a picture of the capitol, with the Eagle atop the frame, U. S. flags on each side, the U. S. shield below. The printing is in a darker green on a green background.

The "Old Mother Hubbard" series must have been much beloved by the children because it seems all of the decks found so far have been just about worn out. There may have been more than one of these but the issue being discussed is the one where no bone was in the cupboard. Then "she went to the baker to buy him some bread, and when she came back she thought he was dead." "She went to the tavern to buy him some wine and red, but when she came back he stood on his head." How many readers remember those verses? "She went to the tailor to buy him a coat, but when she came back he was riding a goat." "She went to the hatter to buy him a hat but when she came back he was feeding the cat." Finally, "she gave him rich dainties whenever he fed, and erected a monument when he was dead."

There were many issues regarding baseball in the early days, and more modern issues of football and golf.

The Cincinnati Game Co., and the Fireside Game Co., issued a very varied line of Game cards from about 1895 to 1905—or possibly later. For the convenience of collectors who may have some of them, the list of the issue numbers available at this time, with the title of the deck, is as follows:

- No. 1100—Strange People
- 1102—Wild Animals
- 1108—White Squadron
- 1111—Flags
- 1113—In Castle Land
- 1114—Individual and Progressive
- Niloe
- 1115—In the White House
- 1117—Famous Paintings
- 1118—In Dixie Land
- 1119—Authors
- 1120—Young Folk's Authors
- 1121—The Mayflower
- 1122—Yellowstone
- 1123—Poems
- 1124—New Testament Game
- 1126—Flowers
- 1127—Birds
- 1129—Mythology
- 1130—Shakespeare
- 1131—Astronomy

The following, without numbers:
Addition and Subtraction
Multiplication and Division
Fractions
Words
Domestic Animals
Wild Animals
Constructive Geometry
Our National Life

The issues by the Cincinnati Game Company are all on good quality paper and attractive back designs. The Domino Game with cards, and the Bible stories—played in books like the other games, are two issued after 1905. Both backs have the designs illuminated, and are beautiful.

These are only a few of the many and varied issues of game and educational cards issued in this country, and alone will make a beautiful and worthwhile collection. Living yesterday with the cards is almost a trip, at times, into the land of make-believe, if compared to today's entertainment.

FIREARMS

(Continued from page 111)

the finest and most powerful in their class. The various German ships and their guns were as follows:

	Number	Guns
Iron clads	6	70
Frigates and corvettes	9	202
Gunboats	23	54
Yachts	1	2
Paddle corvettes	3	15
Sailing vessels	59	315
Total	101	658

Total horsepower for the fleet was 7,020, certainly not much by present standards. The German fleet was not expected to take care of much fighting, and occasion seldom presented itself. The French Fleet was much more impressive and was as follows:

	Number	Guns
Screw steamers, iron clad	55	1,032
Screw steamers, non iron-clad	233	2,618
Wheel steamers	51	116
Sailing vessels	100	914
Total	439	4,680

As of January, 1870, the fleet consisted of 74,664 men and officers with 2 admirals, 6 active vice-admirals and 30 active counter-admirals. More active than the German Navy, it too saw comparatively little action.

Perhaps a little publicized and less known activity was the French production of weapons and accoutrements during the siege of Paris. It was estimated that during this period enough equipment was made to outfit some 400,000 men and so equipped did it become for making tools of war that it was felt that perhaps after the conflict Paris might be left with another industry to add to its prosperity. Almost all things necessary for an army were made; guns, carriages, small arms, ammunition, clothing, etc. Cannon were cast in iron moulds instead of sand, making a considerable saving in time and labor—an estimate reduced this to seven days from the former twenty. American rifling machines were used, breech-mechanisms were simplified to make for more production and private engineering firms were called in to aid in arms manufacture for the first time. Some 1500 field guns were produced, these being the breech-loaders and some 360 great guns.

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MINIATURA

The Rubenstein Collection

From MINIATURA By GEORGENE O'DONNELL

Better known as a cosmetician, Madame Helena Rubinstein is also a prominent collector, having devoted her leisure time during the past thirty-five years to collecting miniatures, Nadelman and African primitive sculpture, modern paintings, ancient books on herbs (which she finds useful in her business), precious jewels and costume jewelry, and souvenir spoons. Collecting is her one extravagance and aside from business, her one absorbing interest.

The number of her antique miniatures is without equal; no other collection contains such a wealth of historical objects. In all of Mrs. Thorne's ninety-six architectural models there are but a few salesmen's samples—whereas Madame Rubinstein's twenty-four rooms on display in her New York salon are furnished exclusively with period objects, none of which has been fashioned by modern craftsmen. Many of the antique pieces which grace this exhibition were made as far back as the sixteenth century, either for dolls' houses or by cabinetmakers as travelers' or salesmen's samples.

Before the outbreak of the second World War, she had another collector's paradise of antiques in her London and Paris homes; a set of furniture bearing Chippendale's signature was in London, in one of her two Paris homes were thirteen more miniature rooms with backgrounds designed by artists such as Dufy, Picasso, Braque, Lurcat and Marcousis; and also in Paris were enough individual pieces for two hundred additional rooms.

Almost two years were spent in setting up the twenty-four rooms. Two architects, Joseph A. Fernandez and Joseph E. Messineo designed the backgrounds, and two artists, Martine Kane and A. Vimnera painted the murals, and created a small quantity of artistic ornaments to decorate the antique furnishings.

Covering the French and Italian, Renaissance, the Tudor, Elizabethan, Biedermeier, Spanish, early American and Second Empire periods, each room is a complete miniature—architecturally constructed according to the period to which its furnishings

belong. The hundreds of small objects such as clocks, sets of dishes in blue, emerald or ruby glass, ancient silver and glass candelabras, fitted sewing baskets, writing desk sets, minute leather bound books illustrated with steel engravings, toilet and shaving articles and diminutive Dutch or English pewter, were all collected by Madame Rubinstein during the last three decades. Bits of brocade, tapestry, sets of solid silver table service and hand decorated porcelain glassware, which for years lay packed away in their original wrappings, now have their niches in the Rubenstein rooms.

One of the miniatures acquired from European royalty is a kitchen, made entirely of copper, purchased from a Hapsburg countess. It represents an Austrian kitchen of the eighteenth century and shows the cook, a wax figure, standing next to a hooded chimney stove holding a small fish, one-half inch long, made of gold mesh links and jointed in four places—enabling it to squirm realistically. On the surrounding smokestained walls are hung "huge" copper kettles, pots, pans and ladles. Opposite the stove is a built-in wooden sink, cupboards and shelves which contain the usual implements of a well equipped kitchen, iron skillets, pie plates, chopping knives, funnels, nutmeg graters, toasters, and other appliances. No articles have been substituted or changed in this miniature since it was originally constructed almost three hundred years ago.

Several of the Hapsburgs were reputed to have been enthusiastic miniature collectors; in one of the collections was a kitchen fashioned from solid gold which Madame Rubinstein was unable to obtain.

Two antiques regarded as among the most valuable are hanging on the walls of the Spanish Dining Hall; both are rare etchings on ivory, made in either the late sixteenth or early

seventeenth century. The dining hall itself measures fifteen inches high, twenty-seven inches wide and twenty-five inches deep. In the recesses are tall, black teakwood cabinets with inlaid panels painted on the right side of the room which is more than two centuries old; beneath is a carved black oak treasure chest with a sliding top and a secret drawer. In the center of the hall, a trencher table is set with solid silver service and lighted by two candelabra. On the side table are a silver soup tureen, chafing dish and bowl of nuts.

(To be Continued)

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Swinton Coat-of-Arms

By HAZEL KRAFT EILERS



SWINTON

SWINTON - Interpretation

He beareth for Arms: Sable a chevron or, between three boar's heads erased argent. Crest - A boar chained to a tree proper. Motto - J'espere.

The above description of the SWINTON Armorial Bearing is registered in Burke's General Armory for the family seated in 'co. Berwick. Early history of the family may be found in Burke's Genealogical and Heraldic Dictionary of the Landed Gentry of Great Britain and Ireland (1853).

Translated into non-Heraldic terms A black (sable) shield charged with a gold (or) chevron between three silver (argent) boar's heads forcibly torn from the body, leaving the separated parts jagged and uneven (erased).

The chevron is one of nine so-called Honourable Ordinaries, straight sided figures one-third the width of the shield, first symbols used to identify men encased in armour. The chevron signifies protection, and has often been granted in arms as a reward to one who has achieved some notable enterprise. It is supposed to represent the roof-tree of a house, and has sometimes been given to those who have built churches or fortresses, or who have accomplished some work of faithful service.

The bearing of animals is undoubtedly one of the most ancient forms of symbolism. The boar's head was often the fee mentioned as due to

the king or the great lord, as the condition of feudal tenure. The boar is sharp and fierce in conflict with his foe. This is a special property in a soldier, "that he be fierce in encountering his enemy and he bear the shock or brunt of the conflict with a noble and magnanimous courage." The bearing of a boar betokeneth a man of a bold spirit, skilful, politic in warlike feats, and one of that high resolution that he will rather die valorously in the field than he will secure himself by ignominious flight. With the introduction of the boar's head in the Christmas festivities, it is ascribed by some heraldists to be a token of hospitality.

The oak holds the first place amongst trees, and is said to signify antiquity and strength.

Colors are representative of the personal characteristics of the original bearer, and are granted only if he be worthy. Sable, the fur lining of royal robes, signifies constancy and nobility; silver, sincerity and peace; gold, generosity and elevation of mind. The tree is green, or of "proper" color and therefore bears no special significance.

The motto, "J'espere" is translated, "I hope."

A Coat-of-Arms is not considered complete without being decorated with the mantling and helmet, which the men wore in medieval times. These mantlings must have the main color of the Coat-of-Arms on the outside, and the main metal for the lining. There must also be a wreath of colors holding the mantling on to the helmet, six strands showing, the first of the metal, second of the color, and then alternating. Upon this six-stranded wreath the crest rests, should there be one granted.

SWINTON

I have in my possession, on loan, a manuscript of a Genealogy of the Swinton Family, copied in 1928 from a genealogy sent to Richmond Vanderhorst Bonneau (born April 26, 1827), son of Col. William Henry Bonneau of Charleston, S. C., and his wife, Anna Maria Swinton. Anna Maria was a daughter of Hugh and Jane B. (Scott) Swinton; granddaughter of Hugh and Susanna (Splatt) Swinton; and great-granddaughter of William and Hannah (White) Swinton. As I found only scattered material on the American branches of the Swinton family

through other sources, I am happy to be able to gather up this data for your consideration.

The manuscript is difficult to work with as there is a deplorable lack of dates, making it difficult to separate the generations. According to this compilation there were two Swinton progenitors, both descendants of Sir John Swinton and Anne, his second wife, daughter of Sir Robert Sinclair. These two early settlers in South Carolina were William, the fourth son of Sir John Swinton, and his nephew William, son of Alexander Swinton. Hugh, another brother of William's, also came to America but did not remain. William's sister, Jean, by her marriage with Professor John Rutherford, was grandmother of Sir Walter Scott.

William, the elder, was born in Scotland and died in 1742 in Charleston, S. C., where his will is recorded. In 1729 or 1730, with his brother Hugh and nephew William, he was sent out by King George as Royal Surveyor to the Crown in America. He married a widow, Hannah (White) Brown, and had three children - Major Alexander Swinton born about 1732 who married Elizabeth Potte; Margaret A. Swinton who died unmarried; and Hugh Swinton (1737-1808) who married Susannah Splatt (died 1822).

To quote from the Swinton manuscript, "William Swinton in his high office of Royal Surveyor laid out the county of Williamsburg, S. C., which still bears his name. He settled in Pee Dee County where by numerous grants from King George he became possessed of land which by will he gave to his eldest son Alexander (will recorded in Charleston, S. C.) and bequeathed nearly as much to his youngest son Hugh, and to his daughter Margaret he bequeathed the greater part of Georgetown which he had laid out and named for his sovereign. His will mentions four of his sisters, to each of whom he bequeathed money. He also left money for the building of a free church in Georgetown for the use of Dissenters. William Swinton the Surveyor and his wife being dead, his brother Hugh returned to Scotland taking his little nephew Hugh with him.

Alexander (born circa 1732) and Elizabeth Potte had three sons: William, Alexander and Hugh, who married Mary Johnson.

As Hugh (1737-1808), the youngest son of William, was only about five years of age at the death of his parents, he was taken to Scotland by his uncle Hugh and placed in the care of his aunt Magdaline Stuart. He was educated in England and returned to America when twenty-four years of age. The following year, 1763, he married Susannah, daughter of John and Hannah (Hayne) Splatt. He died in Charleston, S. C., and was buried in the Old Circular Churchyard on Meeting Street. He left issue four sons and nine daughters. Among the children of Hugh and Susannah was Hugh (1775-1819) who married in 1793 Ann Jane Bruce (1778-1832).

and left two sons and two daughters; Susannah who married Daniel, son of John Ward; James Hunter Swinton (1783-1880) who married in 1804 a daughter of Ralph and Mary (Splatt) Bailey; Harriet (1777-1842) who married in 1796 James McCall Ward (1774-1822), a lawyer of South Carolina; Mary who married Solomon Legare; and Sarah who married Col. Peter Broughton.

Mary (Swinton) Legare was the mother of Hugh Swinton Legare, born in Charleston, S. C., in 1797. This eminent man has been designated as "the scholar, the orator, the jurist and the statesman." He studied civil law in Edinburgh. He acted as "charge d'affaires" at Brussels during the presidency of General Jackson, and was for a time the successor of Mr. Webster as Secretary of State. He served as Attorney-General first for South Carolina and later for the United States. He died suddenly, aged 46, at Boston on June 20, 1843, where he had gone with President Tyler and the members of his cabinet to celebrate the anniversary of the battle of Bunker's Hill. His sister, Mary Swinton Legare, founded the Legare College and School for the Higher Education of Women at West Point, Lee Co., Ia.

William, nephew of the surveyor, and son of Alexander Swinton, married first a Miss Simmons who died in 1765. As his second wife, he married in St. Paul's Parrish, South Carolina, June 12, 1766, Sarah Barron. He had issue, at least, Margaret who married Thomas Bennet; and a son William born about 1735 who married June 7, 1759 Mary Glade. This William was killed March 25, 1780 "in defense of his country" and left sons who settled in Georgia.

GENEALOGY

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I will not go into any details concerning the ancestry of Sir John Swinton who married Anne Sinclair in 1698, said to be the common ancestor of these Swintons, as these records are readily available. See Burke's Genealogical and Heraldic History of the Landed Gentry (1939); Burke's Genealogical and Heraldic History of the Commoners of Great Britain; and The Swintons of that Ilk and Their Cadets, published in Edinburgh (1814).

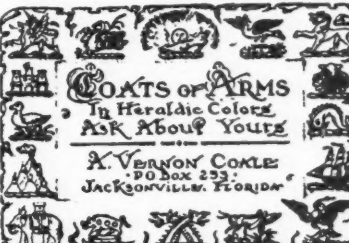
This last reference states "William, the fourth son of John and Ann (Sinclair) Swinton, was a merchant in North Berwick. From him descent is claimed by a family which has attained some distinction in the United States. The claim is founded on the circumstance that a certain William Swinton was, by the government of George II, sent out as Surveyor-General of the Province of South Carolina. These New World Swintons have always carried the family crest 'the sable boar chained to the leafy oak' and it is highly probable that they are descended somehow from the old Scottish house. But it is impossible to identify their ancestor, the Surveyor-General, with the North Berwick William of the same name, inasmuch as the latter had no brother Hugh or Alexander, and although each had a sister Margaret, the in-



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WANTED FOR CASH - Nazi Daggers & Swords for Curio Shop resale. Cash Airmailed. — Kingstons, 920 Third, Seattle 4, Washington. je122311

WANTED: Automobile items, anything pertaining to the Auto Era; car accessories, literature, also Americana catalogs that describe goods. — B. J. Pollard, 14390 Prairie, Detroit 38, Mich. ap6233

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisement, prints, paintings, anything else. Send for Want List. — Argonaut, 336 Kearny St., San Francisco, California. au124032

STEREOSCOPIC VIEWS. Best prices paid. — Moore, 3746 Sheffield, Chicago, Illinois. ap12675

LETTERS, any lots before 1900, with or without covers. Also pamphlets. — Alvin Lohr, Conococheague, Hagerstown, Maryland. f6215

WANTED: Old thoroughbred stagecoach (any condition); wagon, coach, and carriage accessories; catalogues, books, prints, posters, documents, etc., pertaining to Stagecoach, wagon, and carriage field. — Wm. Gannon, Mabton, Wash. o126581

OLD POST CARDS: Paying average \$2 to \$3 per 500 if mostly pre 1918 - plus postage. — Lyon Hobby Mart, Box 63, Hartford, Conn. nu7863

WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles. — Dr. Kowal, 1846 Cullerton, Chicago, Ill. ap3422

WANT - Daguerreotype cases. Small round about 1 1/2" in diameter. — N. B. Harris, Garrettsville, Ohio. ap3422

SHAVING MUGS with picture, owners' occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

WANTED: Old or unusual cameras. Will trade or sell my duplicates. — W. E. Musick, 12007 Yale, Chicago 28, Ill. ttx

OLD STAMPS Wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 each unused). Send 10c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections. — Vernon Baker, (H-57) Elyria, Ohio. Advertiser in HOBBIES since 1931. ap3867

WANTED: U. S. Army - Navy Decorations and campaign medals. Quote, condition and price. — Joseph DiPietro, 2627 Ellsworth St., Philadelphia 46, Penna. n124431

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price. — Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. o126121

EARLY DAY pencil sharpeners, typewriters, staplers, office equipment. — Bill Porter, 3846 Pioneer Drive, Riverside, California. mh3042

PETROLEUM - Books, magazines, pamphlets, photos, stereo views, catalogs, music, letters or anything on American petroleum before 1910. Describe and price. — W. R. Johnson, 416 Wheeler, Ardmore, Oklahoma. ap3234

RAILROADIANA, Timetables, Passes, Books, Catalogs, any railroad or street railway items. Automobile Catalogs. — Hardy, Box 447, Carson City, Nevada. ap3403

HIGHEST PRICES PAID for old view, cigarette and advertising cards. Also old Xmas seals, stamped envelopes, auto and gun catalogs. All items before 1917 only. — Atlas Stamp Shop, Westmont, Ill. mh3084

WANTED: BOYS TOYS: Trolleys, trains, cast iron toys; banks; catalogs. — Walter Popek, 15 Main, Garfield, N. J. je6445

CIGARETTE, gum, food, candy cards wanted for cash by collector. — P. D. Orem, 16 N. Marengo, R. 405 Pasadena, California. je6806

WANTED: Old railroad annual passes issued before 1910, anything pertaining to the old railroads of Colorado. — Koch, 41 Old Army Rd., Scarsdale, N. Y. mh3004

WANTED, FLYING: Books, Pictures, posters or anything of any kind on airplanes before 1920, balloons before 1866. — Edward Sterne, 2949 Balboa St., San Francisco 21, Calif. mh124661

MOBILE, ALA., Battle of Mobile Bay, Dauphin Island, pictures, books anything pertaining to this area. — Mrs. Carter Smith, 41 Hillwood Rd., Spring Hill, Ala. au126361

OLD HANDCUFFS, leg irons, thumb locks, etc. — Patterson Smith, Dept 2 C, 269 Shepard Ave., East Orange, N. J. mh3882

RUSSIAN ENAMELS, private collector. Describe fully. — B. M. Pipe & Supply Co., 923 Vogt St., Cincinnati 3, Ohio. s122511

AMERICANA WANTED: Weather-vanes, other early American wood, metal, stone figures. — Alpert, 2116 - 68th St., Brooklyn 4, New York. ap3882

ANTIQUES WANTED: Greek, Roman, Egyptian, Oriental, African, etc. Top quality. Single items or collections. — Alpert, 2116 - 68 Street, Brooklyn 4, New York. ap3253

WANTED: Bristol Blue, antique water tumblers. — Mrs. R. J. Finley, 432 Auburndale Ave., Akron 13, Ohio. f1821

OLD POST CARDS: Paying average \$2 to \$3 per 500 if mostly pre 1918 - plus postage. — Lyon Hobby Mart, Box 63, Hartford, Conn. mh3863

ANY worthless and obsolete stocks and bonds will be bought for collections. Engraved pictures of trains especially. No maximum number. — John L. Williams, Box 5955, Duke Station, Durham, North Carolina. f1042

BUY, SELL, TRADE, old theatrical playbills, photos, programs, anything old in theatre. Describe and price. — S. Moss, 4919 N. 13th, Phila., Pa. je96501

chidents of the two ladies' lives are wholly different."

However, the will of William Swinton, the Royal Surveyor, mentions four of his sisters: Margaret or Madeline Stewart, Catherine Thompson, Elizabeth and Jean. Burke's History of the Commoners (Vol. 3, p. 489) lists as children of Sir John: John, Robert, Francis, William, Jean, Margaret, Johanna and Anne (who died young) . . . four sons and five daughters. Other accounts state Sir John had issue, by Ann Sinclair, six sons and five daughters. It is not unusual to find that the names of children who migrated to different countries were dropped from the records.

There were other Swintons from Berwick who settled in America, as evidenced by the will of William Swinton of Washington, D. C., stone-cutter. His will dated April 9, 1807, was proved May 16, 1807. There is no evidence of a marriage, and in this document he mentions his brother Archibald Swinton, of Swinton, Berwickshire, Scotland.

John Swinton, journalist, was born in Salton, Haddingtonshire, Scotland December 12, 1830, the son of William and Jane (Currie) Swinton. He received his early education from his uncle, the Rev. Robert Currie, and emigrated to Canada in 1843 and afterwards to the United States with his family. He was managing editor of the New York Sun, and a spirited

HORSES - wood, metal, iron, weather-vanes, trade signs, toys. — Stony Point Folk Art Gallery, Stony Point, N. Y. f3272

TOP DOLLAR paid for Antique Toy trains and Trolley Cars. Describe to: Bill Kramers, 139 Windsor Road, Yardley, Penna. n126121

COLLECTOR WANTS early Texas folded letters, envelopes, etc., with stamps for postal markings; postal documents or postal history material 1820 through 1866. — A. H. Hooker, Box 511, Center, Texas. f3464

WANTED: Cigar bands, complete sets large quantities and collections. — Louis Bobel, 194 Munn Ave., Irvington 11, N. J. au122801

PRESIDENTIAL political campaign badges (particularly woven silk and printed ribbons of candidates before 1900) bandanas, scarfs, buttons, umbrellas, souvenirs and other relics. Will buy entire collections. State price in first letter. — Sam A. Cousley, 49 W. 52nd St., New York 19, N. Y. f48001

OLD PAPER AMERICANA. Scrap books; sailing ship cards, advertising cards, autographs, unusual material. Describe, price. — Abe Brayer, 1220 Grand Concourse, NYC 56, New York. f3084

WANTED: Old Food Molds, cookie boards, beads. Give description & price. — Ruth Meyer, 12119 Gravelly Lake Dr. S.W. Tacoma 99, Wash. f1252

WANTED: PLAYER PIANO ROLLS. The most common kind. Volume lots only. — Krieg, 3043 Paseo Tranquillo, Santa Barbara, Calif. f1061

WANTED to buy large celluloid yellow Kid Cigarette Buttons and other celluloid Buttons issued in the late nineties. Also issues of Puck and Judge. — Weekly, Quarterly, Library & Pickin'-From Puck. — Kerr Cowan, Box 107, Corsicana, Texas. ap3295

FOR SALE

SNAPSHOT films of disappearing Victorian lamps, furniture, others. Four for one dollar. My selection.—Box 33, Averill Park, New York. f1061

GHOST TOWN ITEMS: Sun-colored glass, amethyst to royal purple; ghost railroads material, tickets; limited odd items from camps of the 60's. Write your interest.—Box 64, Smith, Nevada. ap12681

THE THEATRE - Magazine. Complete runs for 1909, 10, 11 - \$10. each plus postage. Odd copies for '08, '12, '13 - \$1. each plus postage.—V. D'Ambrosio, 4928 Pershing, SE, Albuquerque, N. M. f1242

FOR SALE: Utter and Southard parlor cook stove No. 2, 1847. Perfect condition. Correspondence invited.—Write owner, Box 137, Marshfield Hills, Mass. f1671

FOR SALE: Presidential political buttons and pins.—Walter Sanders, 605 N. Walnut Street, Litchfield, Illinois je6084

POST CARDS, advertising cards, misc. Americana. — Seaman's, 23626 Clifford Dr., Cleveland 26, Ohio. f12338

MATCH BOOK Cover Collectors - Get our Free liberal assortment. No obligation.—Greenwald, 3300 West Chicago, Detroit, Michigan. f1631

PAIR LARGE Astral Tulip shades, Frosted cut to clear. Small Bridgeport Conn. organ, looks like piano. Barber Bottles Cranberry Opal Swirl \$20. Blue Spanish lace \$17. Huber egg cups \$4 ea. 8" dia. Hex Bull's Eye bowl \$7.50. Leaf and Star K-6-17 berry set \$15. Mugs: Cut Log \$3.50, Shuttle \$3.50, Beaded Loop \$4.50.—Tri State Antiques 1019 - 13 St., Ashland, Kentucky. f1694

A DICTIONARY of OLD LAMPS. 2nd printing, by Thwing & Daniels. 90 items desc. & illus. "Has more documented material in 16 pages than some books with 288." \$1.50 pp.—L. L. Thwing, 17 Newtowne Court, Cambridge 39, Mass. je6421

DRAWER PULLS - walnut, unfinished, hand carved, fruit and aut. Send for prices.—Johnson, 6848 East 10th, Kansas City, Missouri. f6306

GOLD AND SILVER indicators sold on money back guarantee. I also sell the Mexican Dip Needle with whalebone handles. For more information, Write—Box 61, Dept A, Plant City, Fla. sl26581

FOR SALE: Bronze Devil, 34" high, 32 lbs. Marble Mephisto bust 21" high, 40 lbs. Two pure silver 5 candle table candelabras 22" high. Pure silver year 1848 coffee and milk from Austrian nobility. All prewar and exquisite. Other items.—Owner, 112 Nacogdoches St., San Antonio Texas. ap3008

AMERICANA ITEMS: Old advertising cards 50, \$1. Early 1900's post cards, views, greetings or foreign 100, \$1. Many other items. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. mh3464

OLD COMIC SECTIONS, from Sunday newspapers, dating back to the first Sunday comic strips of the early 1900's.—Ernest E. McGee, 2837 N. 11th St., Philadelphia 33, Pa. mh3844

FOR SALE: Thousands different Presidential campaign celluloid pin back buttons, metals, dishes, postal cards. Material on approval. Write me.—Samuel Hoffman, Gladstone Hotel, Zone 7, Philadelphia, Pa. mh3614

ORIGINAL DRAWINGS - Cartoons and comics by famous old masters of the 1890's and early 1900's.—Ernest E. McGee, 2837 N. 11th St., Philadelphia 33, Pennsylvania. mh3004

opponent of slavery. He married Orsena F. Smith (daughter of Prof. Orson Squire Fowler) in 1877. His brother William was born in Salton in 1833, and died in New York in 1892. He was a professor of ancient and modern languages, served as a war correspondent during the Civil War and was the author of many books on the subject. Jefferson Davis said "he was the fairest and most careful of the Northern writers on the War." On May 4, 1853 he married Catherine, daughter of James and Margaret (Loudon) Linton and had three sons and two daughters.

In 1782 there was living in the city of Richmond, Va., a James Swinton, blacksmith, aged 25, with wife Elizabeth aged 30, daughter Elizabeth age 8, James age 5 and Ann age 2.

A James Swinton married Laura, daughter of Thomas and Mehitabel (Lyman) Cone. James died at Crown Point, Essex Co., New York, June 4, 1842. Laura was born at Westminster, Vt., March 13, 1793 and died in Shoreham, Vt., February 13, 1879 at the age of 86. They had issue Lydia, born April 7, 1832, who married Edwin R. Wolcott and resided in Bridport, Vt.; Henry, and Robert W. of Crown Point, N. Y.

Burke's Royal Families of England, Scotland and Wales (1851) Pedigree No. 25 carries the line back from Sir John Swinton, of Swinton, who died in 1724 (husband of Anne, daughter of Sir Robert Sinclair, Bart. of Longformacus), to William the Conqueror, King of England, who died in 1087.

This is a fascinating family and obviously there are loose ends that should be brought together so as to definitely establish pre-American ancestry.

Letter from Sir Walter Scott to John Swinton of Broadmeadows, dated 10th July 1814.

"I return you safe the tree of the Swintons, of which, as an unworthy sprout, I have made a copy, to my exceeding refreshment . . . There are few circumstances that interest me more than looking back on old times, and through your family the perspective is uncommonly long. . ."

QUERIES AND REPLIES

Please enclose 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1349 SIMPSON, John m. Kitty (Catherine) dau. of John Gordon, Spots. area, Va. before 1760! later, Clark Co., Ky. Wanted correes. with desc. See #1364.

#1350 ARNOLD, Edward grantee south side Mattapony before 1667; location now in Caroline Co., Va. Correes. wanted with desc. See #1364.

#1351 CAMDEN, John & wife Mary of Albermarle, Amherst, Cumberland area. Mary born Fleming? Want record of ref. before 1670 & correes. with Camden family. See #1364. To Be Continued Next Month

SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

SWAP MATCH BOOKS, 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgs, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311 B. E. 84, Cleveland 3, Ohio. my6068

LUSCIOUS, Tree-ripened dates, soft sundried figs, prunes for firearms, bells. Tontz Country Store, Elsinore, 2, Calif. mh3041

WILL SWAP 2 Wilson spoons raised face and eagle at top 1881 Rogers silverplate for Masonic spoons.—Mrs. H. Ozeroff, 2127 E. Washington Lane, Philadelphia 38, Penna. mh3073

WILL TRADE Illustrated Football and Baseball souvenir programs. Write for sample.—John Sullivan, 422 Evergreen, Chicago 10, Ill. ap3081

FREE: New splendid large swap lists. No junk. Enclose stamp.—Safard, 35 - 11 85th St., (Apt. 4-A) Jackson Heights 72, New York. mh3

HAVING BOUGHT out old stock of drug store dating back to 1890 to obtain items for my collection, am disposing of all duplicate items such as early cosmetics—including many types of toilet water bottles, perfume bottles, talcum powder, etc.—greeting cards, post cards, comic valentines, slate pencils, pens, pencils, many originally packaged and dated, jewelry, miniature frames, plectrums, etc. Also have Satsuma buttons, figures & floral, in sets, & matching sterling back buckles, 3/4" to 2 1/4", all shown in exposition 50 years ago. Blue D. & B. hat, turquoise bird salts, Meakin England white Ironstone plates, Carnival glass & other odds & ends including Mason jars 1858 and many other early bottles and jugs. Civil War books and prints, small cherry drop leaf table—rough, old red paint, night and wash stands 1840 to 1880, black cherry spool rope bed with round rails & sides, nice condition.—P. O. Box 933, Jamestown, New York. f10421

FOR SALE - Irish Scalp ring, engraved Samuel McDowall, Ob. 23 May, 1827 at 69.—Mrs. Larry Gray, Box 30, Monarch, Alberta, Canada. f3825

CIGARETTE & Tobacco Cards. Send for my lists.—Charles Bray, East Bangor, Pennsylvania. jly6614

GHOST TOWN Relics, souvenirs, Western Americana. Free list.—Hardy, Box 447, Carson City, Nevada. ap3291

BOUND MAGAZINES - Arthur's 1886 - 87; Century 1885-93; Demorest 1883-84-85; Ladies Repository 1869. Battles and Leaders Civil War, Memoirs U. S. Grant, leather bound, excellent condition.—Mrs. A. B. Lindsay, Aurelia, Iowa. f1042

COLOR SLIDES sell your product. Duplicates amazingly low priced! Free price list.—Hamilton Color, 127 N. 2nd, Hamilton, Ohio. ap3403

PRINTING

1000 NEW ENGRAVED LOOK Business cards \$4.75. Rush stamps for style chart samples.—Gene Lamb, "Custom Designed Stationery," Lakeland 29, Fla. mh3633

500 GUMMED, 1/2"x2 1/8" labels, printed three lines, 50c., extra lines 15c.—Hunziker, Box 725 XC, Minneapolis, Minn. ap3652

1000 Beautiful simulated engraved (embossed) Business, Personal or appointment cards only \$3.95 postpaid.—Rudolph H. Guglielmi, 1546 - 74th St., Brooklyn 28, New York. f3863



In a day's mail

Right!

ARKANSAS—What nice people read **HOBBIES**! My mail has been flooded since my September ad from customers of years back extending sympathy, proving that antique-collectors are just plain nice people!—Vera Gibson.

Randolph Couldn't Run Without **HOBBIES**!

KENTUCKY—I am late with my renewal but sure hope I don't miss a single copy. I just couldn't run my shop without **HOBBIES**. I read it from cover to cover.—Faye Randolph.

The Nicest Thing of All

MAINE—I enjoy **HOBBIES** very much and have received many nice rose bowls for my collection through ads in **HOBBIES**. It's nice to know there are so many beautiful things from long ago left to enjoy.—M. Langway.

We Hope She Will

WASHINGTON—Please accept check for \$3.50 for the subscription to **HOBBIES** as a birthday gift for my daughter. If she enjoys the magazine even a half as much as I do she will be delighted with the gift.—Mary Hilker Joyce.

Comfortable, Eh!

OHIO—Couldn't keep house without it. It's like an old shoe.—Clara R. Packer.

That's Forever, John

KANSAS—We have taken **HOBBIES** for three years and enjoy it very much. We plan to continue our subscription from here on.—John S. Bradbury.

Our Need of Each Other

NEW HAMPSHIRE—I must truly say **HOBBIES** is a wonderful magazine and I could not be without it.—Mrs. B. G. Lund.

Eleanor's Aid

NEW YORK—Please enter my subscription to **HOBBIES**. I enjoy it and it's a fine aid to business.—Eleanor S. Phelps.

"Thank You" Gift

MISSOURI—I want you to know how much I enjoy **HOBBIES** Magazine. Just recently I was a guest at a friend's home, whose subscription to **HOBBIES** has run out. In appreciation for my pleasant visit with her, I would like to send her a year's subscription to **HOBBIES** as a gift. Her name isMrs. S. Thompson.

Sorry, But We're a Little Glad

ILLINOIS—I don't get much done the day I get **HOBBIES**—Mrs. Fred A. Weasel.

Coreen Will Answer "Yes" When the Roll is Called

WISCONSIN—Enclosed is my renewal to **HOBBIES**. I can hardly believe a whole year has gone by! Your magazine is the "highlight of the month" for me. It used to take me hours to go through all the advertisements, but now I achieve this in only one hour. Of course, I go back to review it all over and over again until the next issue comes out! So—count me in on your roll of satisfied readers.—Mrs. Coreen H. Petta.

Commendations from Connecticut

CONNECTICUT—Enclosed you will find a check for \$3.50 for which I would like a subscription to **HOBBIES**. It was recommended to me by a friend who thought it was a wonderful magazine and suggested I subscribe to it. I am very anxious to receive it. Thank you very much.—Mrs. David Kelman.

Five Year Plan

NEW JERSEY—Enclosed please find check for \$15. Please continue subscription to **HOBBIES** for five more years. Sorry, we haven't taken time out ere this to send a word of praise for **HOBBIES**.—The Van Gaasbecks.

No More Regrets

MINNESOTA—My renewal check is enclosed. I regret not subscribing for this magazine several years ago. It is so interesting to read.—Earle Emilson.

Gift Subscription Pays Off

OHIO—A friend recently gave me a gift subscription to **HOBBIES**, and I find it one of the most satisfactory birthday presents I've ever received. It has such a wide range of subjects. I certainly enjoy reading it.—Bernice Haas.

Thank You, Mrs. Trustee

NEW YORK—I enclose a subscription to **HOBBIES**. Our Library has taken it for some time and it has a good circulation in our town. I am a trustee, but **HOBBIES** is hard to get—always out.—Mrs. V. Scott.

"Flowers to the Living"

ARKANSAS
I would rather have one little rose
From the garden of a friend
Than to have the choicest flowers
When my stay on earth must end.
I would rather have a pleasant word
In kindness said to me, than
Flattery when my heart is still
And life has ceased to be.
I would rather have a loving smile
From friends I know are true
Than tears shed around my casket
When this world I bid adieu.
Bring me all the flowers today,
Whether pink or white or red
I'd rather have one blossom now
Than a truck load when I'm dead.
—Oneida Waggy.

Promptness is a Great Help Thank You All.

MARYLAND—I thought it was about time to renew my **HOBBIES** and yesterday received your reminder. Thanks, and I am renewing without delay. Enclosed is my check. **HOBBIES** grows better and better each year. It is the one magazine that is a must with me.—Mrs. J. Hooper

HOBBIES Rivals Daily Paper

ILLINOIS—Enclosed is a check for **HOBBIES**, a magazine we have missed more than we do a daily newspaper. We still have all our old copies and enjoy looking at them very much. We will be looking forward to receiving the new ones.—Anne English

Three In A Row

TEXAS—Am sending check for another year's subscription to your wonderful magazine. I am beginning to feel that I am an old subscriber when I look at the copies I have saved during the years. I enjoy every page, especially "At the Sign of the Crest," Antiques, and Post Cards.—Mrs. A. H. Smith

To Know Is To Love

NEW JERSEY—Kindly send me **HOBBIES** Magazine for 1 year. Enclosed find money order for \$3.50. I've been borrowing them from my sister. They are GRAND. I love them.—Mrs. Jennie Watkins

She Studies the Ads

OKLAHOMA—I am sending check to you for the renewal of my subscription to **HOBBIES**. Needless to say I enjoy it very much and find the magazine very helpful. I am a collector of pitchers. Have about 800, all shapes, sizes, and made of just about any material a pitcher could be made from. I read each advertisement in **HOBBIES**. I've never seen a letter from this part of Oklahoma in your mail corner, but I do know we have many readers of **HOBBIES** Magazine in this town.—Mrs. A. D. Warren

Old Issue Does It

NEW JERSEY—Herewith find check to cover subscription to **HOBBIES**. Have just been given a January '55 issue and enjoyed it.—Mrs. Amelia Cook

Thanks To Our Wonderful Mothers

WASHINGTON—Am enjoying **HOBBIES** Magazine so much I want my daughter to enjoy it, too. Will you please send a year's subscription to her. I enclose address, and check for \$3.50.—Mrs. T. J. Donahue.

Flood Victim Catches Up

PENNSYLVANIA—Sorry to have delayed in renewing but I was a victim of the flood and just trying to get out from under. Please send me all magazines up to now for 1956 as my last copy is December 1955. I enclose \$13.00 covering three years.—Mrs. N. H. Morgan.

COMPLETE ANNUAL MINT SETS

Year after year thousands of Collectors order their Annual Mint Sets from us. Occasionally a few stray away, being enticed by cheaper prices, but eventually return for they have come to learn that Bebee's offers them the Nicest Brilliant Uncirculated coins their money will buy. Our "A-1 Select, Br. Unc." sets are the nicest possible to obtain. We find, however, that the majority of Collectors order and are very well pleased with our "Almost A-1, Br. Unc." sets. A Trial Order will convince you.

No. Coins in Sets	Almost A-1, Br. Unc.	A-1 Select, Br. Unc.	No. Coins in Sets	Almost A-1, Br. Unc.	A-1 Select Br. Unc.
1934 P-D-S Set 9	64.50	77.50	1951 P-D-S Set 15	11.50	16.50
1935 P-D-S Set 15	77.50	92.50	1952 P-D-S Set 15	7.95	11.75
1936 P-D-S Set 15	77.50	92.50	1953 P-D-S Set 15	7.25	9.85
1937 P-D-S Set 15	46.50	57.50	1954 P-D-S Set 15	6.15	8.95
1938 P-D-S Set 15	41.50	48.50	1955 P-D-S Set 11	3.25	4.50
1939 P-D-S Set 15	38.50	45.00	1956 P-D Set 9	2.95	4.25
1940 P-D-S Set 14	17.50	23.50	*1957 P-D Set		
1941 P-D-S Set 15	12.50	16.75	*Write for Price about July 1, 1957.		
1942 P-D-S Set 16	12.95	17.50	SPECIAL OFFERING — 1943 to 1956 Complete "A-1		
1943 P-D-S Set 15	10.75	14.50	Select, Brilliant Unc." Mint Sets. Indeed a		
1944 P-D-S Set 15	8.25	11.50	Beautiful Collection of Superb Sets162.50		
1945 P-D-S Set 15	7.95	10.95	Or, 1943 to 1956 Complete "Almost A-1, Brilliant		
1946 P-D-S Set 15	7.95	10.95	Unc." Sets117.50		
1947 P-D-S Set 14	7.95	10.75	DELUXE LEATHERETTE HOLDERS - for above		
1948 P-D-S Set 14	10.50	15.50	sets. Each holds the year's entire coins. State		
1949 P-D-S Set 14	15.50	21.50	year desired. Each 1.25		
1950 P-D-S Set 13	11.50	16.50			

100% Satisfaction Guaranteed. Please add 50c Handling Charges on orders less than \$5.00.

WE'RE PAYING "TOP" CASH PRICES!

No Collection Too Large or Too Small — The Cash is Waiting!

FOLLOWING SAMPLE BUYING PRICES (Coins must be conservatively graded).

	Good-VG	Fine-VF	Nice Unc.		Good-VG	Fine-VF	Nice Unc.
1864-L cent, "L" sharp, VG	7.50	13.50	52.50	1885 nickel	17.50	25.00	52.50
1871 cent	4.50	12.00	32.50	1886 nickel	6.00	11.00	25.00
1872 cent	5.50	16.00	46.00	1912-S nickel VG-	6.00	8.50	52.50
1877 cent (Abt. G. 7.50)	14.00	30.00	92.50	1942/41 dime VG-	16.00	20.00	47.50
1909-S Indian VG-	16.00	25.00	42.50	1901-S qtr.	40.00	80.00	Write
1909-S VDB cent VG-	19.00	25.00	40.00	1916 Lib. Stdg. VG-	35.00	60.00	135.00

Nice U.S. Gold Coins (Ex.Fine or better) - \$1. @

\$8.50; \$2.50 Liberty \$8.50; \$2.50 Indian \$6.00; \$3.00

@ \$26.00; \$4.00 (Gem Proof) \$900.00; \$5.00 @ \$9.00;

\$10.00 @ \$18.00; \$20.00 @ 37.50

Paying 10% less than above Premiums for Fine to Very Fine Gold Coins.

\$20 Roman Numeral Date, Wire edge. Ex.Fine

\$85.00; About Unc. \$100.00; Br. Unc.135.00

Panama-Pacific Exposition Set (5), \$50 Round, \$50

Octagonal, \$2.50 and Dollar Gold, Half Dollar.

Nice Unc. Sets - Paying, in Box \$3,250.00; In Cop-

per Frame\$3,353.00

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